

President Lewis in a few fitting words conferred the Bachelor Degree upon twenty-seven young men and young women, the largest class that has ever gone out from the college. Thus closed the tenth Commencement of Morningside, one which in every way seems to mark an era in the history of the school.

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### THE MAY MUSIC FESTIVAL.

The first May Music Festival was held May 22-23 under the auspices of the Conservatory of Music. The series of concerts was opened on Monday evening with a mixed program, consisting of vocal solos sung by Mrs. Ada W. Sheffield, soprano; Mrs. Eleanor Kirkham, contralto; Mr. E. C. Towne, tenor, and Mr. Gustav Holmquist, bass, followed by the rendition of Rossini's "Stabat Mater" by the Choral Union. On Tuesday afternoon was given a symphony concert by the Chicago Symphony Orchestra, conducted by Mr. Adolph Rosenbecker. The soloists were Mrs. Genevieve Clark Wilson, soprano; Mr. Arthur Beresford, bass; Mr. Franz Wagner, 'cellist; Mrs. Theodore Worcester, pianiste, and Mr. Hugo Olk, violinist. The climax of the Festival came on Tuesday evening, when the Choral Union of 200 voices and the Symphony Orchestra, directed by Professor Mather, gave Handel's oratorio, "The Messiah." To speak of the programs in detail is not possible. From the beginning to end there was scarcely a number which failed to please. Mr. Holmquist is well known in Sioux City music circles and is a favorite. Especially pleasing was Mrs. Sheffield's singing of the "Roundelay," by Ludwig, the first evening. The Symphony Concert offered a variety not often heard in concerts of this kind. No number of the entire series gave more pleasure than the slow movement of Dvorak's "New World Symphony." Mr. Wagner's playing of the "Polonaise," by Popper, was greatly appreciated. Mrs. Worcester gave a masterful rendition of the difficult "Hungarian Fantasia" by Liszt. Of the solo parts in the oratorio, none was more inspiring than Mr. Beresford's singing of "Why Do the Nations Rage?" The enthusiasm of the audience was forcefully maintained by Mr. Towne's singing of the recitative and air which followed. Of unusual sweetness and tenderness was Mrs. Wilson's singing of "I Know That My Redeemer Liveth." Mrs. Kirkham appeared to her best advantage in her expressive singing of "He Was Despised and Rejected." Of the choruses the most pleasing were "Who Is the King of Glory?" and, of course, the great "Hallelujah Chorus." The 200 well trained voices sustained by the orchestra produced an effect which thrilled the soul.



One of the Four Women's Literary Societies.



Much gratitude is due the business men of Sioux City for their loyal support and financial backing. Much credit is due Miss Florence Lewis, the accompanist, and the members of the chorus for their faithful work during the winter and spring months. But to Professor Mather, the director, belongs the larger credit. He organized and directed the musical forces of the college and the city so as to make the festival possible. It is expected that the May Music Festival will become an annual event, and that it will be to the Northwest what the Worcester (Massachusetts) and the Cincinnati Music Festivals are to their respective communities.

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## ANNOUNCEMENTS OF THE CONSERVATORY OF MUSIC.

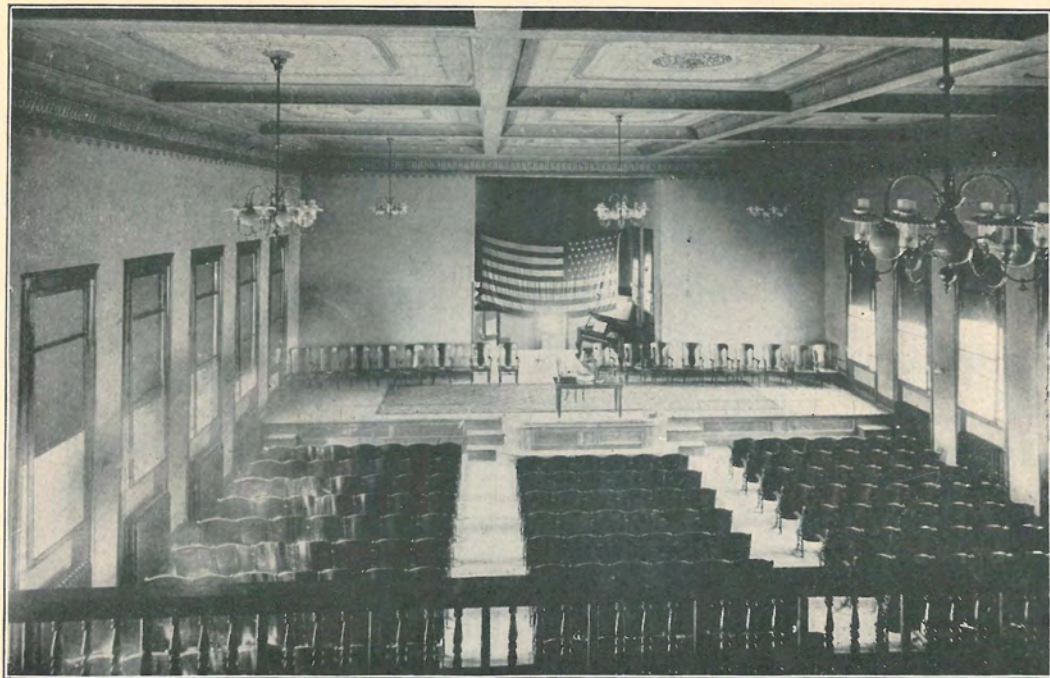
MISS B. L. BUNTING, *Soprano*.

Miss Bunting has had unusual advantages along the line of music study and is broadly educated in several lines of musical research. She graduated from the Chicago Piano College in 1903, in addition to this spending over three years as an artist teacher under the direction of Professor Duvivier, the well known associate of Manuel Garcia of the Royal Academy of London. Professor Duvivier, himself a graduate of conservatory in Paris and Berlin, has had the most intimate acquaintance with such men as Weber, St. Saens, Massenet and Kulaak, and is considered one of the few great teachers living at the present time. As a professional pupil in this work, Miss Bunting has had for her associates such singers as Marie Tempest, Electa Gifford, Kate Condon of the Castle Square Opera Co., Frank King Clark of Chicago, etc.

Miss Bunting has a clear, soprano voice, well placed, and a style of enunciation of the utmost clearness. She has had much experience as a church and concert singer. Last year she gave an artist recital in one of the leading schools of music in Chicago, also taking the soprano solos in the choral performance of "The Messiah" at Cedar Rapids last year, where she won fresh laurels for her excellent work. Last year Miss Bunting taught at Cornell College and comes highly recommended from that place. She will, in addition to her vocal work, have charge of the classes in history of music.

MISS ELIZABETH RINDSFOOS, *Pianist*.

Miss Rindsfoos received her early instruction in Columbus, Ohio, first under Mr. Schirner, now a prominent teacher in Leipsic, Germany, and later under Francis Houser Mooney, a



Auditorium from the Balcony.



graduate of the Leipsic Conservatory. After a year and a half at Wells College, New York, Miss Rindsfoos decided to go abroad to complete her musical studies, and there she became the pupil of Professor Heinrich Barth, of the Royal High School of Berlin, Germany. After a year and a half of study with him she played for Mme. Teresa Garreno, was accepted as her pupil, and for four years studied under this artist, the last three of which she prepared pupils for her, these pupils having studied under the best masters of different countries. Miss Rindsfoos has appeared in musical clubs in Berlin; also given recitals throughout Ohio with great success, the press notices being most flattering. Miss Rindsfoos will be here to begin her work in the Conservatory at the opening of the fall term.

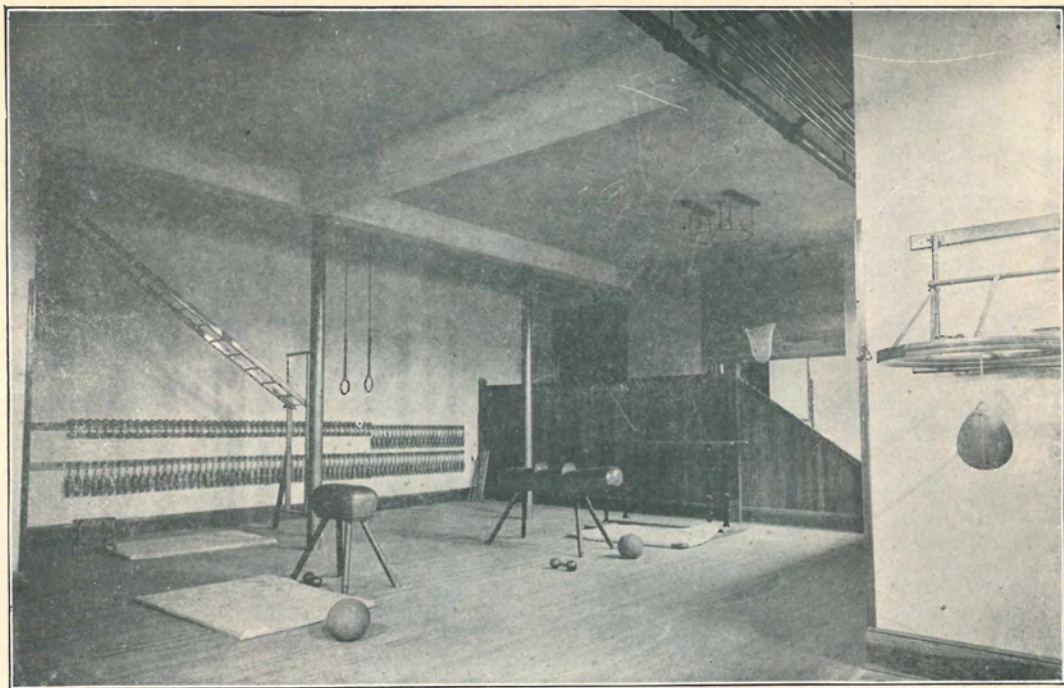
#### THE PIPE ORGAN.

It was decided by the trustees at their June meeting to put a pipe organ in the College Auditorium at once. Before this reaches the reader it is expected the contract will be signed for the organ, which will cost about \$5,000. It is confidently expected that at the opening of the winter term instruction in pipe organ work will be offered to music students.

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#### A WORD TO THE ALUMNI.

The college always follows the work of each member of its Alumni with great interest, and it is earnestly hoped that each one will send his address as often as he may change it, that the Bulletin may be sent to all the Alumni regularly. So far as is known at the present writing the work and location of the members of the Class of 1905 for the coming year is as follows: C. E. Carroll will continue in the ministry, probably in the North Nebraska Conference. W. H. Debenham is assistant secretary of the Y. M. C. A. at Ottumwa. C. L. Gilbert will enter a conference in Washington. Earl Hanna, Norman McCay, G. J. Poppenheimer will enter the Northwest Iowa Conference. C. E. Harding expects to teach in South Dakota. Carl Maynard is the assistant principal in some high school, but where the writer could not learn. J. W. McCarthy will assist and also do graduate work in the University of Washington at Seattle. Ralph Root will teach mathematics and science in the Forest City High School. S. D. Stulken is principal of the schools at Harris. Myrtila Cook will teach stenography at the college. Mabel Ellerbreek will do graduate work in the University of Iowa. Anna



The Gymnasium.



Goodall is assistant principal in the Ireton High School. Shortly after Commencement Anna Hollingsworth and John W. Green, formerly professor of physics, were married. They will reside in Porto Rico. Coralinn Lockin will teach in the schools of Aurelia.

Of the Normal graduates of 1905 Jessie Robinson will teach in the West; Lucile Faulk will teach in the Sioux City schools, and Lita Tumbleson has a position in the schools at Havelock.

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### THE LECTURE AND ENTERTAINMENT COURSE FOR NEXT YEAR.

The Entertainment Course at the college for the coming year will consist of six numbers as mentioned below. The price of season tickets will be one dollar, with ten cents additional for reserved seats.

September 29—Governor LaFollette.

October ..—George Heber Jones.

November 28—Isabel Garghill Beecher.

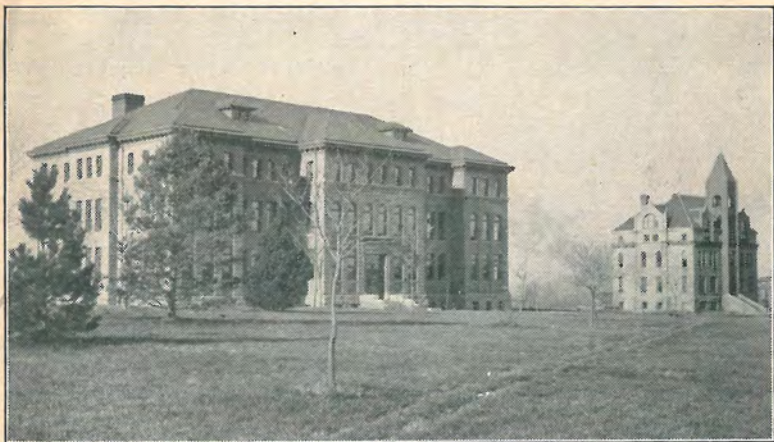
February 10—Leonora Jackson and Sybil Sammis Concert Co.

February 28—John P. Brushingham.

March 15—Dunbar Male Quartet.

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A Betz twelve-plate static machine for use in X-ray work recently came into the possession of the college. There is but little use for it in the Physical Laboratory. It came from a physician's estate and is just the kind of machine extensively used now for X-ray work. It has been used but little and is practically new. Any one wanting such a machine can get this one at a greatly reduced price.



Main Hall

Conservatory Hall

## MORNINGSIDE COLLEGE

### SIoux CITY, IOWA

**A** PROGRESSIVE CHRISTIAN COLLEGE with a **FACULTY OF 28 MEMBERS**, who have been prepared for their special departments by graduate study in the leading American and European Universities. **THOROUGHLY EQUIPPED LABORATORIES** in Biology (Botany and Zoology), Chemistry and Physics. **A NORMAL DEPARTMENT** with two-year and four-year courses for teachers. The **ACADEMY** has a three-year course preparing for the College. **THE CONSERVATORY OF MUSIC** is unexcelled in the Northwest. Courses in Stenography and Typewriting. Strong Literary Societies. **A SIX WEEKS SUMMER TERM.** The College year opens the **SECOND TUESDAY IN SEPTEMBER.**

For Catalog and further information, address

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