

Commencement Programs

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Conservatory of Music

Commencement Exercises

Grace Methodist Episcopal Church



Monday Evening

June the Tenth

Nineteen Hundred Twelve

Eight fifteen

Graduates

Pianoforte

Laura Lucile Belt
Gladys Nelle Gord

Organ

Anna Marion Stevens

Voice

Ivy Fullbrook
Gladys Truesdell

Certificate Class

Clara Donley
Floy Marie Gifford
Emma Victoria Hough
Laura Marie Postin
Anna Marion Stevens

Program

RECITAL by ESTHER MAY PLUMB, Contralto

Aria—from "The Light of the World"	<i>Sullivan</i>
Belshazzar	<i>Schumann</i>
The Soldier's Bride	<i>Schumann</i>
The Loreley	<i>Liszt</i>
Aria—"Ah Mon fils" (Le Prophete)	<i>Meyerbeer</i>
Ich Trage Meine Minne	<i>Strauss</i>
Im Kahne	<i>Grieg</i>
Bolero	<i>Arditi</i>
How's my Boy	<i>Homer</i>
A Roundelay	<i>Lidgey</i>
Pleading	<i>Elgar</i>
No One Saw at All	<i>Loewe</i>
Presentation of Diplomas and Certificates	President Craig
Woodland Croon Song	<i>Clutsam</i>
Soft-footed Snow	<i>Sigurd-Lie</i>
Mammy's Song	<i>Ware</i>
Over the Desert	<i>Kellie</i>