

THE SIOUX '68



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Morningside College
The Sioux

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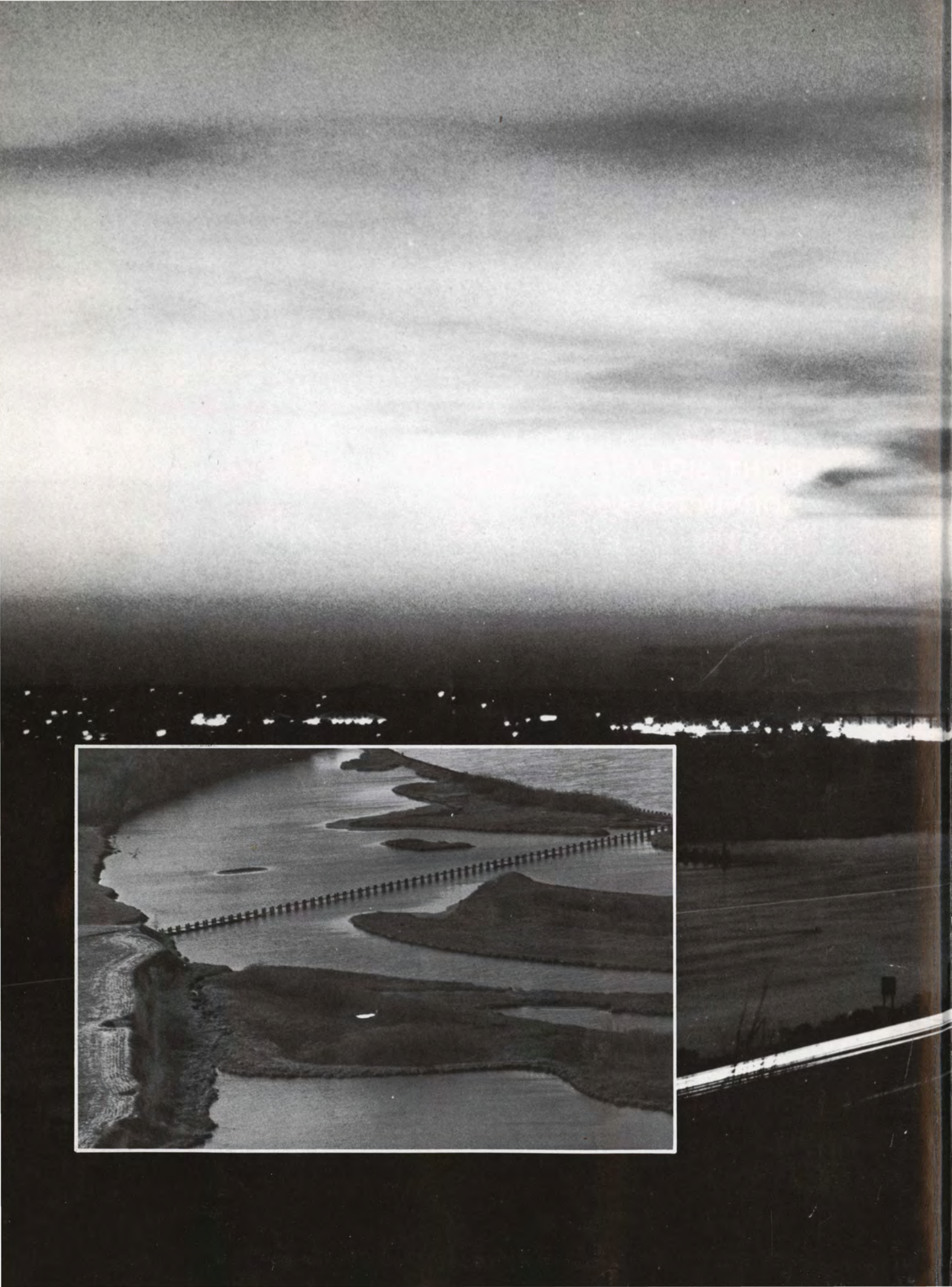
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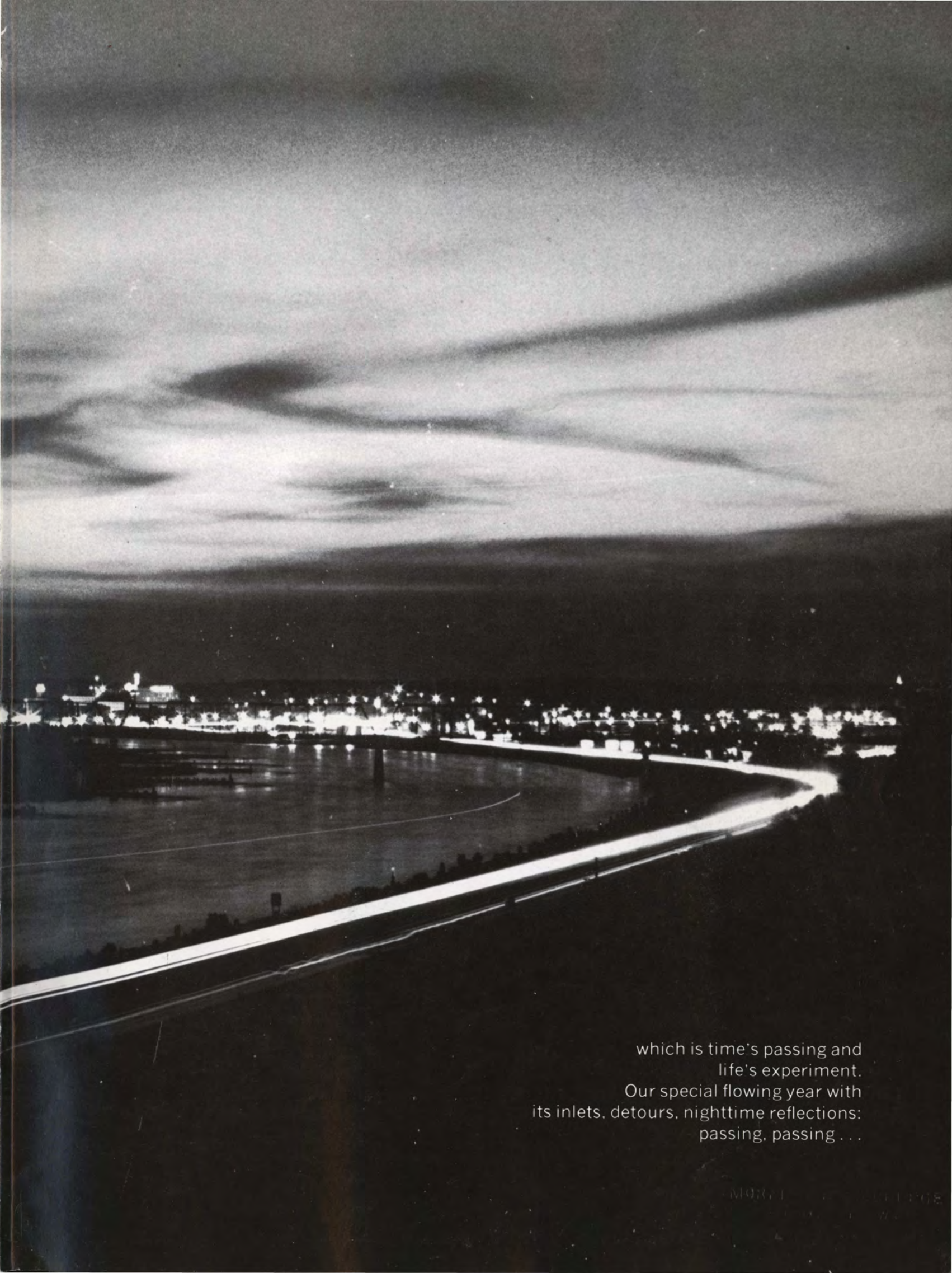
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NINETEEN SIXTY
EIGHT SIOUX...
MORNINGSIDE
COLLEGE... SIOUX
CITY, IOWA...
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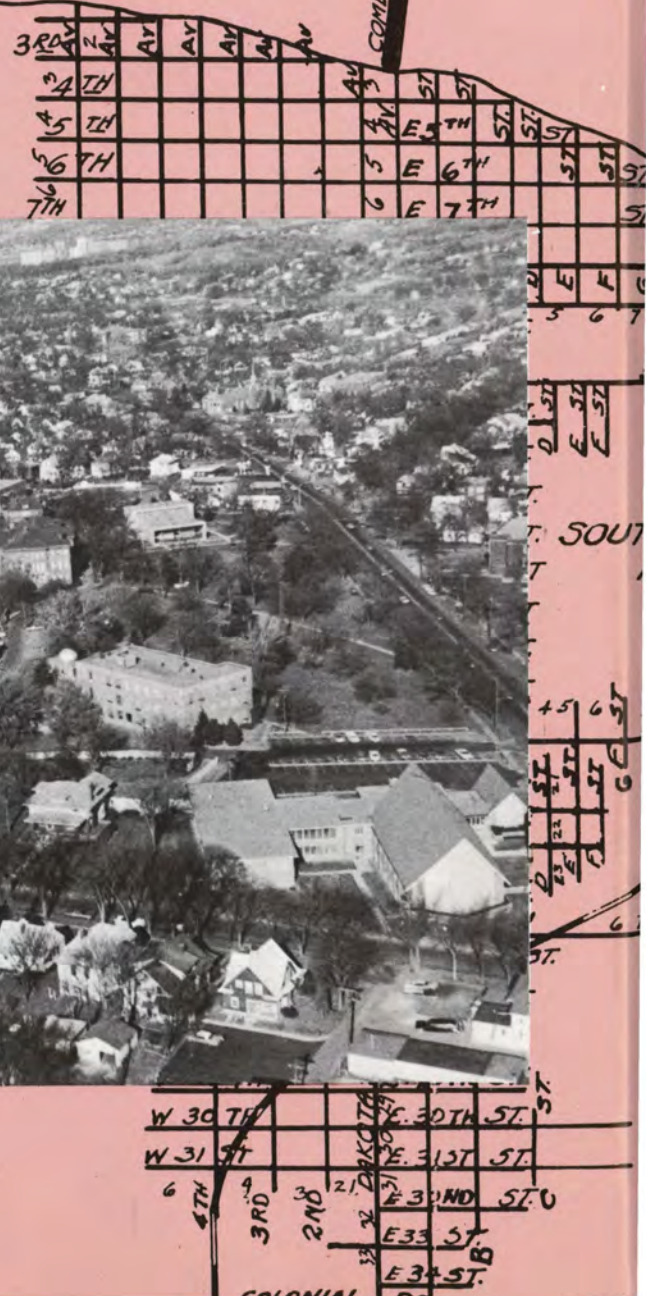
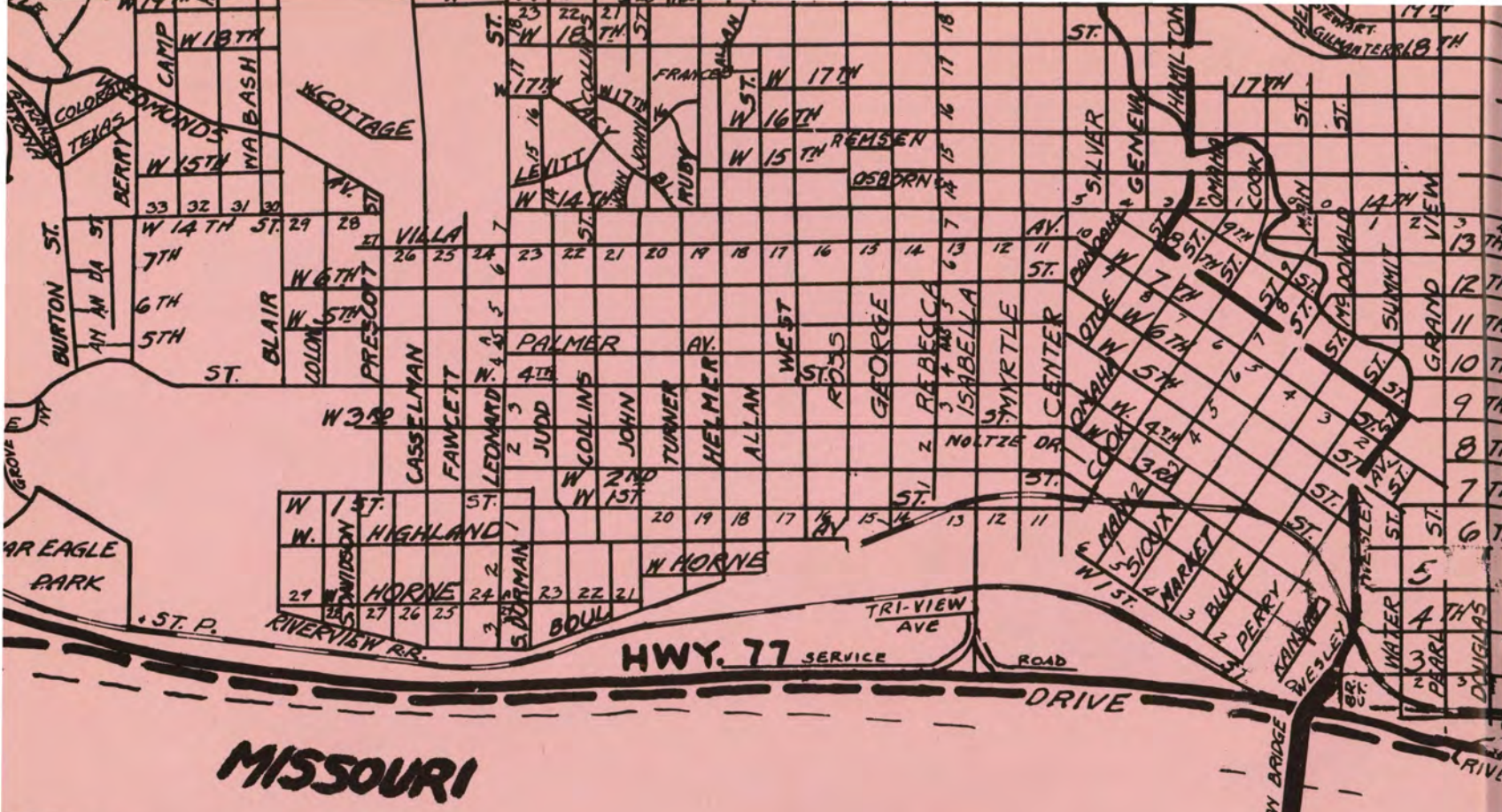
and now there is that river . . .

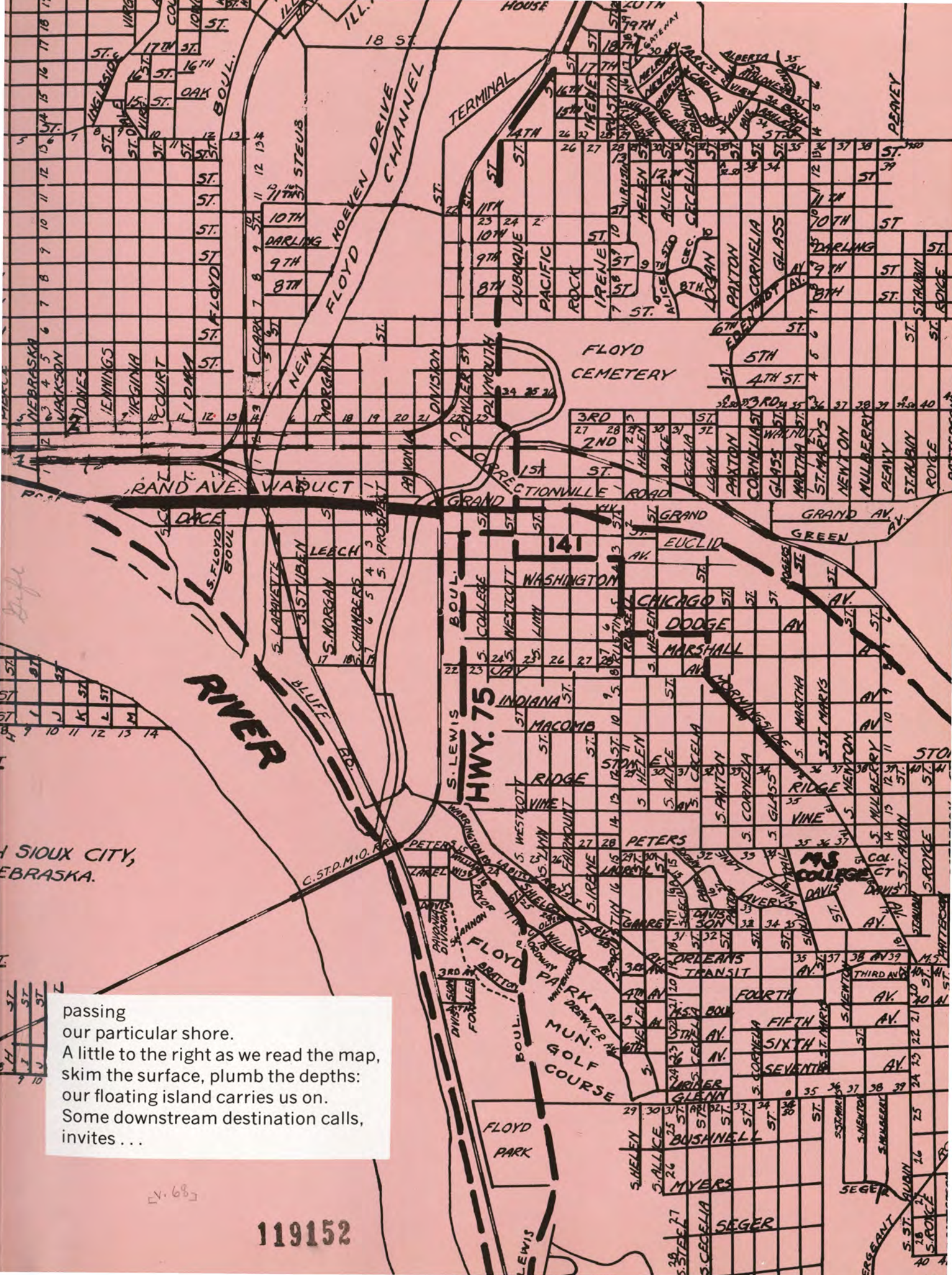




which is time's passing and
life's experiment.
Our special flowing year with
its inlets, detours, nighttime reflections:
passing, passing . . .

MONTANA COLLEGE





passing
our particular shore.
A little to the right as we read the map,
skim the surface, plumb the depths:
our floating island carries us on.
Some downstream destination calls,
invites ...

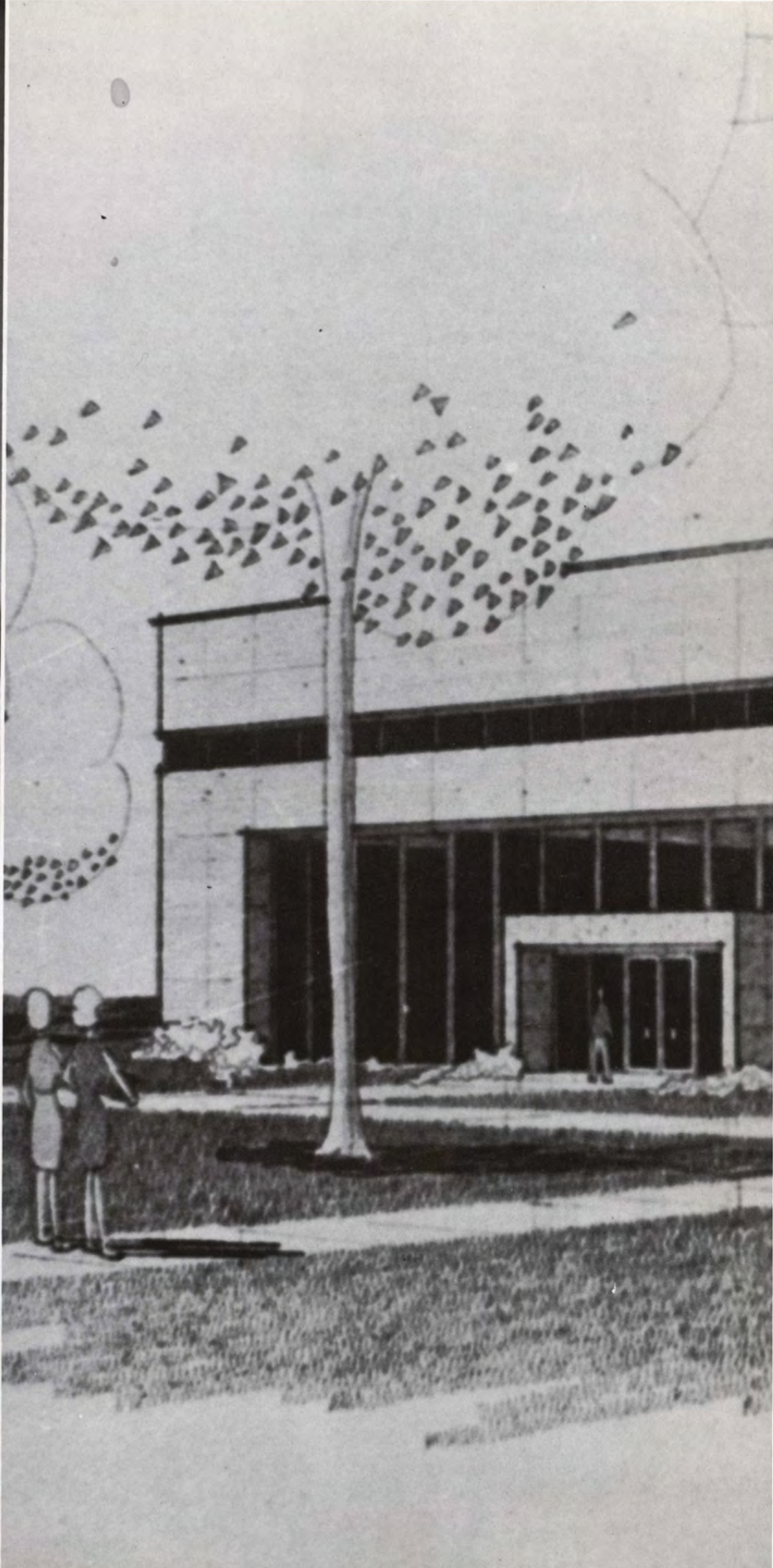
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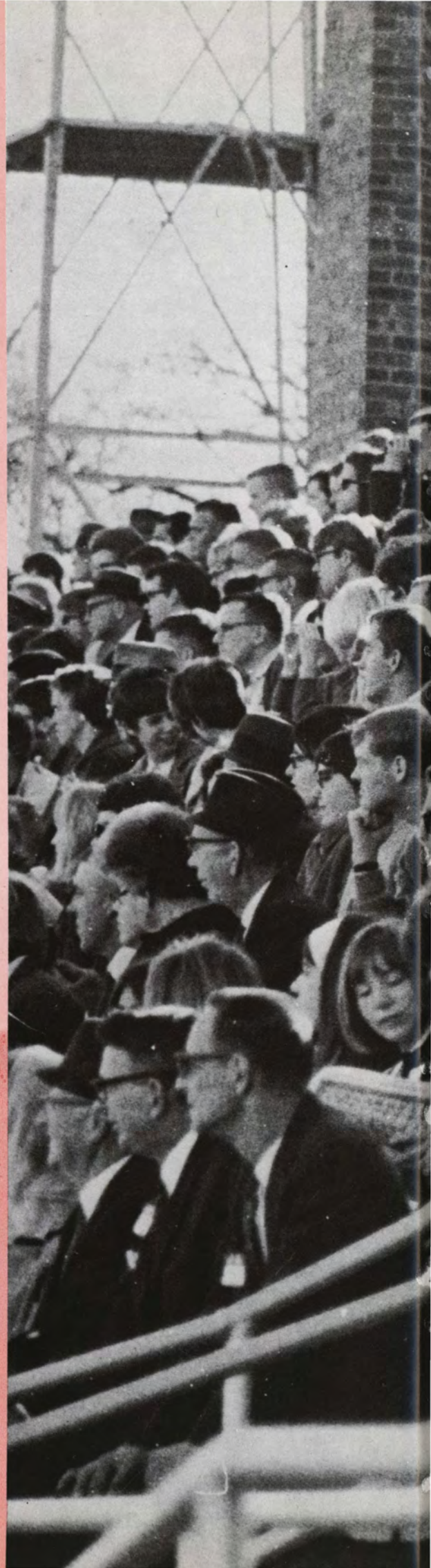
invites and demands—
yesterday's moments stand, a little clouded,
having known the floods.
but the river passes still;
and stranger, brighter spans are sought
and built to carry us.
Old channels are the fertile valleys of today,
Tomorrow's unknown streams are calling us,
each one of us . . .





ADDITION TO LIBRARY B

each one alone,
en masse, separately together,
is called
to know and live the sea
that is within, around
each one.





THE SIOUX '68

12 THE M'SIDE YEAR 1968

Movement and style from orientation to a wet, spring happening.

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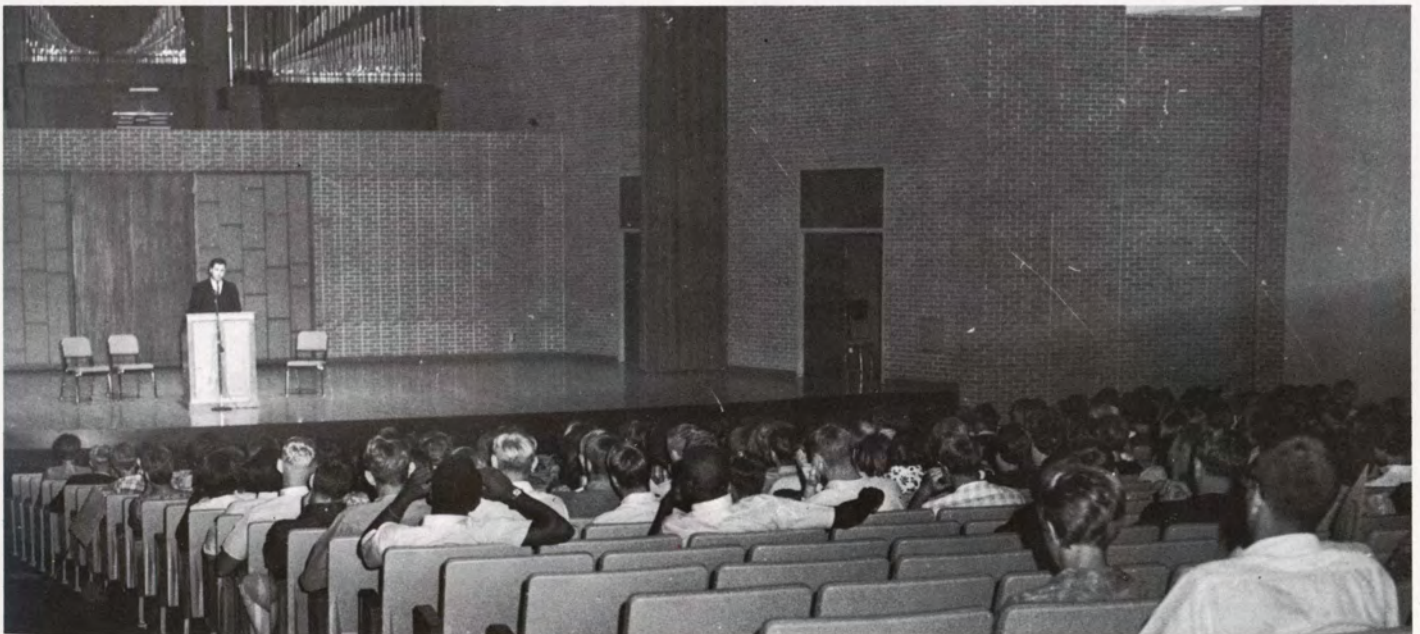
The struggle began . . .

The arrival brought with it an intensity destined to build, with lapses, to the final finals. For 477 freshmen and transfers there was the ordeal by orientation. There were names—first names first: Cherokee (tribe), **Flies (Lord of the)**, Lewis (Hall), Chuck (friend—, room-mate—, or date-to-be?). There were things to explore and discover: the meaning of a beany; those four walls with desk and bed; the agony of an alarm clock, an 8:00 p.m. exam. Each came from his particular past with his special motives, ambitions and questions.



For others, return meant glimpses of reminiscence with friends, tales of summer's misadventures, a rapid sizing-up of new blood, the inevitable forecast.

Courses were scheduled, bills lamented, books bought or borrowed. As 1,495 full-time collegians sighed as one, classes met and another year's search and struggle began . . .





And the faces told their stories . . .

So from the start a pace and style special to one year was established. Activity was the key—sometimes used without apparent goal, but always movement. Shorter skirts, brighter slacks, and the faces told their stories: anxious, pensive, gay. Often seemingly expressionless: emotions and personalities in transience from here to . . .

And a few of the faces froze, were focused, and were added to the mind's gallery of moments with meaning.





Time found for Cokes, chatter

The place was secondary, the atmosphere self-imposed. The lure was those moments before, between, after a class, a study break or somewhere to meet. Coffee, a cigarette, conversation: moments hurried or deliberate, discussions light or serious, an excuse to laugh, complain or share.







Energy in abundance seeks release

There are those who compete and create; those who watch, cheer and applaud. Each has his place, searches to understand and better it. Each discovers his certain passion and strives to develop and actualize its potentials. Talents and ambitions vary and there is something, here or somewhere, for everybody.







You
will continue to
remember . . .

You had seen her before. Then you saw her with understanding for the first time. You discovered her beauty (which you hadn't seemed to have noticed) and paused to think softly of her.

And then you were together. Secrets were shared and you knew the need for one-to-oneness. For those days you sang a new song; she was your melody. You will continue to remember those moments of harmony . . .





... those moments of harmony

Only the two of you: alone in the crowd; together in the chaos. You laugh with each other and know each other, reminding yourselves that your meeting was an accident. You are thankful for your fated romance and say goodnight.



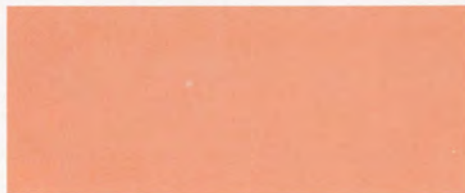


I.B.M., supper were issues

Two traditions found new forms early in the fall of 1967. Nearly 400 students petitioned the Wednesday night dress-up buffet which was substituted for "family-style" meals. But when the decision was explained and it was discovered that the food was better, the crisis passed.

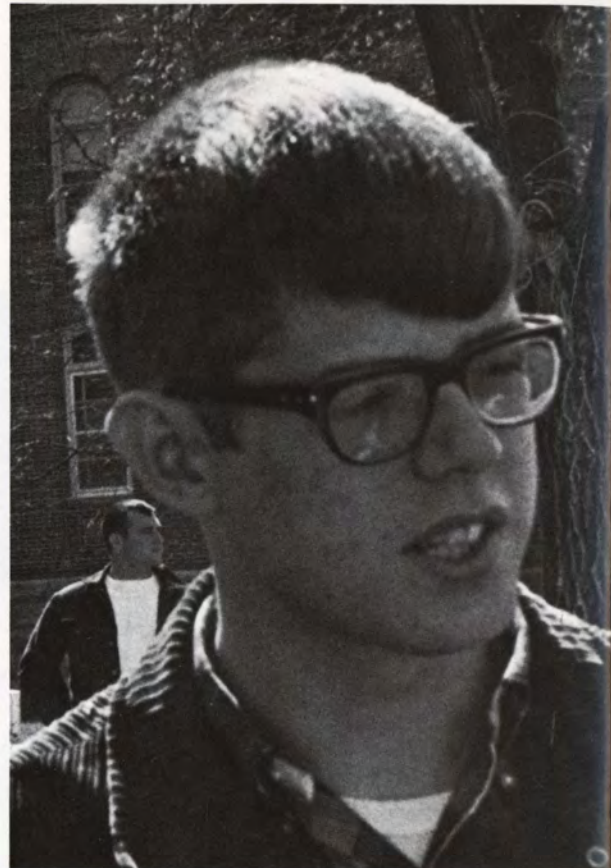
More serious was the chapel issue. After the '66-'67 experiment of required chapel without the taking of attendance seemed dissatisfactory, it was announced that attendance would be taken by I.B.M. cards. Campus cultural events were added to the convo-chapel series to broaden the choices for meeting the requirement. The Student Council accepted responsibility for caring for the I.B.M. "orphan" and the notched cards were collected and tabulated as the debate continued.

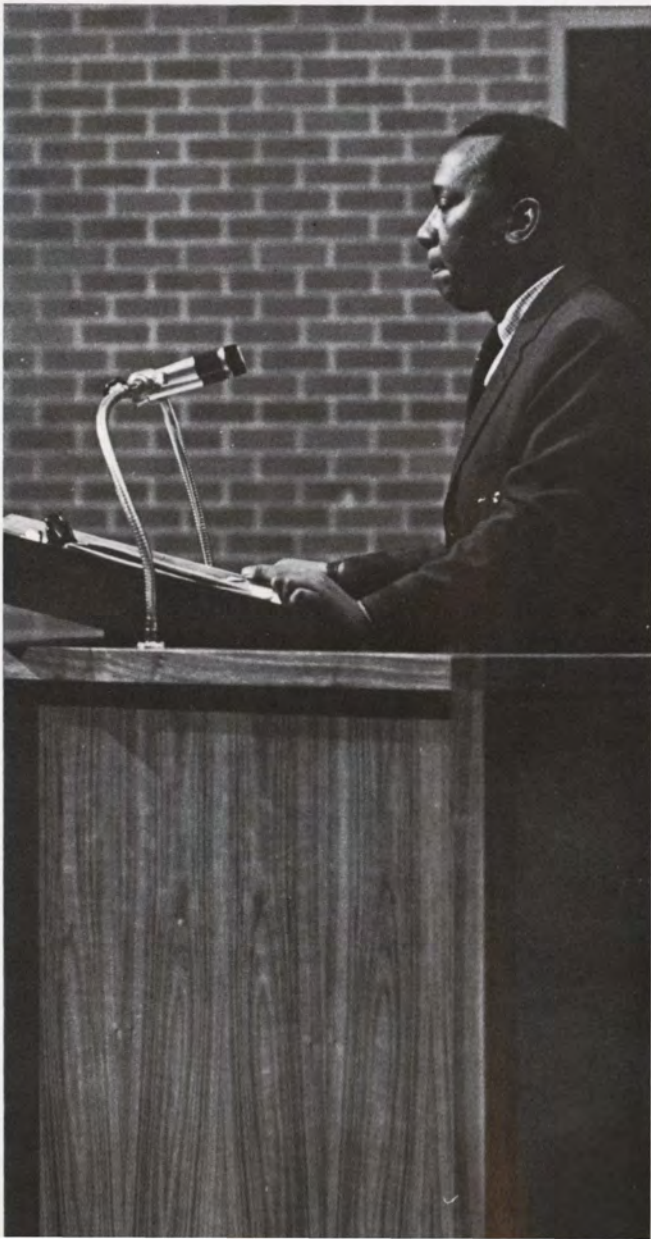




Two new groups made their presence known

In 1968, two controversial campus organizations emerged—the Morningside Peace Freedom League and the Afro-American Society. Both groups eventually received official Student Council and administrative recognition and began to fulfill their stated purposes. The Afro-American Society was largely responsible for “Before and After the Mayflower: the Black Man in America,” the college’s second “free university” session. The MPFL was solely responsible for a spring protest of the Vietnam war which elicited vociferous and widely diverse reactions from Morningsiders.





the time to speak is now, f
or tomorrow's sun may nev
er shine, people, we we had
must do something, all three
choice '68: mccarthy, nix
on, rockefeller, humphrey
the united nations and apar
theid "plastics" free univ
ersity seminar; the issues o
f war and peace. the age of
computors and complexity. t
he educated man must be
all three. he must see w
hat needs changing what nee
ds building and what is strong.

Today's collegiate ivory towers are most often built of concrete and steel and house files of microfilm and computers. But Morningsiders showed repeatedly that there need be no retreat from a world of major political and social turmoil.

As the '67-'68 school year began, President Palmer proposed that the academic year to follow be dedicated to a college-wide consideration of "The Role of the Christian College in the Quest for Peace."

Within a few weeks of the President's address, six Morningside students were marching on Washington as they joined thousands of others in the controversial mid-October demonstrations. The six included Steve Bean, Dixie Binning, Rye Johnson, David Manning, Lee Olsen and Jon Ploof. Also in Washington at the time was senior, John Hand, who was studying on Capitol Hill and at American University for the "Washington Semester." The subject of his research: police lobby and law enforcement cases.

Judy Krumm also spent first semester off campus. Studying at the U.N. and Drew University, she concentrated on the issue of apartheid as Morningside students were struggling to bring the Afro-American Society into existence. Immediately upon graduation, M. Peter Middleton went to Waterloo, Iowa, to begin his work there as director of that city's Commission on Human Rights. In all instances, the emphasis was on "today." As Loris O. King and James M. Stevens wrote in "Harambee," their C.R. column on racial issues: "The time is now, for tomorrow's sun may never shine

... People, you've got to do something."

And there were those who tried to do something in the political arena. A first-semester poll of two-thirds of the student body showed that 46% of the enrollees considered themselves Republicans, 16% Democrats, 37% independents. David Christianson and Darrell Wrider, heads of the campus Young Republicans, and Dennis Gray, president of the Young Democrats used these figures to plot their groups' political activities and goals.

But as the political year advanced, it became less predictable. Early in the second semester, students for McCarthy for President gathered under the leadership of English prof, Dr. McLaughlin. After Iowa's primaries, the attack turned to Nebraska and South Dakota with sights set on Chicago. When Rockefeller announced his candidacy, professors including Dr. Jewett, Dr. Phelps, Dr. Cary, Mr. Buss, and Mr. Wallace and over twenty students set in operation a door-to-door canvassing machine which was immediately focused upon South Sioux City. The assassination of Robert Kennedy threw national and campus political organizations into a period of adjustment and re-evaluation.

As the '67-'68 academic year drew to a close, President Palmer addressed the college with the message that revolutionaries were needed, but also necessary were creative builders and maintainers. "The educated man must be all three. He must see what needs changing, what needs building, and what is strong." At Morningside in 1968, we had all three.

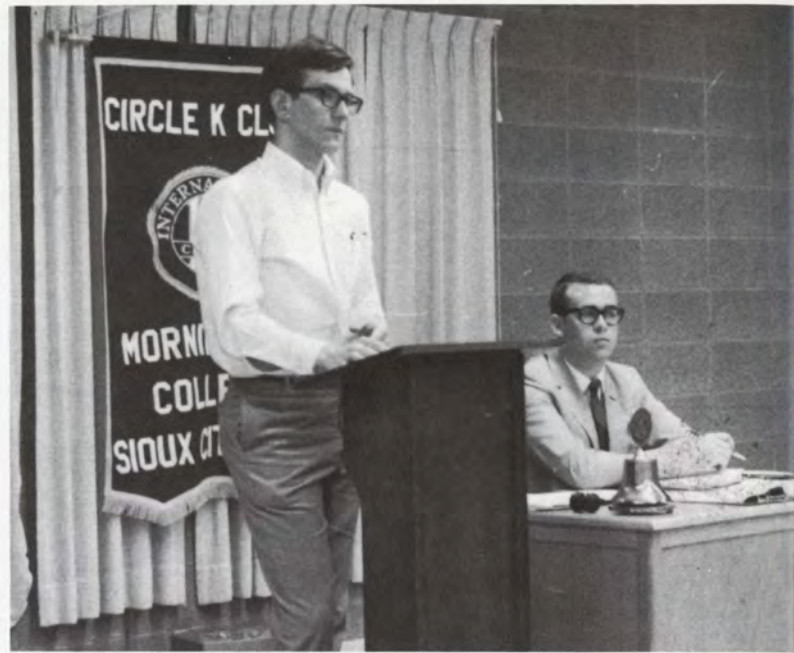
All interests found in campus groups

Campus organizations serve a wide range of interests and abilities. Agora (Greek for "meeting place") is open to all Morningside women and is designed to meet the girls' interests. The Big-Little Sister project began in the summer and was culminated with a Lewis Park picnic early in the fall. Service projects and style shows were among the year's events, which included the Agora Carnival (p. 44). The 24th annual "Woman of the Year" award was presented by the group to Mrs. Hazel Steele of Sioux City.

SPONSORS: Mrs. Donald Poppen, Mrs. Top, Dean Elizabeth White. OFFICERS: Rosemary Buckingham, president; Linda Miller, vice-president; Cheryl Kovarna, secretary; Becky Howe, treasurer; Sharon Anderson and Sue Brasch, social chairmen; Linda Starch, courtesy chairman; Margo Marks, publicity chairman.

Circle K is a campus service organization for which men are tapped for their abilities in leadership. The men ushered for campus events, spent cold winter nights directing traffic for concerts at Eppley and became responsible for collecting chapel I.B.M. cards. Tau Kappa Epsilon was awarded the 1968 Spirit Cup by Circle K members. A special service project was a blood drive in cooperation with the Siouxland Community Blood Bank.

SPONSOR: Mr. James McDonald. OFFICERS: Mark Titus, pres.; Bill Goodman, vice pres.; Dave Fehr, sec.; Bob Banwart, treas.; Tony Pisa and Dave Arnold, directors.





The Academic Investment Association not only studies the stock market but makes money on it.

SPONSORS: Mr. Dwight Packard, Mr. William Spornitz. OFFICERS: Jim Tidball, pres.; Mark Titus, vice pres.; Shirley Sash, sec.; Russ Movall, treas.



Flying Club members sponsored trips to aircraft plants in Minneapolis and Wichita and, as a promotional device, sent one student on a free "night on the town" in Omaha.

SPONSOR: Dr. Sterling Stewart. OFFICERS: Rolland Jurgens, pres.; Gary Jones, vice pres.; Dennis Johnson, sec.-treas.



Striving to stimulate international understanding and friendship, I.R.O. members sponsored social and academic events on campus. The International Student Weekend was the major I.R.O. project and included a U.N. Association banquet, exhibits and a talent show.

SPONSOR: Mrs. Elizabeth Hartman. 1ST SEMESTER OFFICERS: Chernoh Sesay, pres.; Alan Oliver, vice pres.; Zuleyka Garcia, recording sec.; Barbara Brink, corresponding sec.; Abe Malae, social chairman; Ed M'oungaloo, parliamentarian; Enoc Hollemweguer, treas. 2ND SEM. OFFICERS: Ed Mo'ungaloo, pres.; Clif Cavanaugh, vice pres.; Margi Hayenga, recording sec.; Lynn Ralston, cor. sec.; Paul Mau', treas.; Joyce Lepper, social chairman; Chernoh Sesay, parliamentarian.

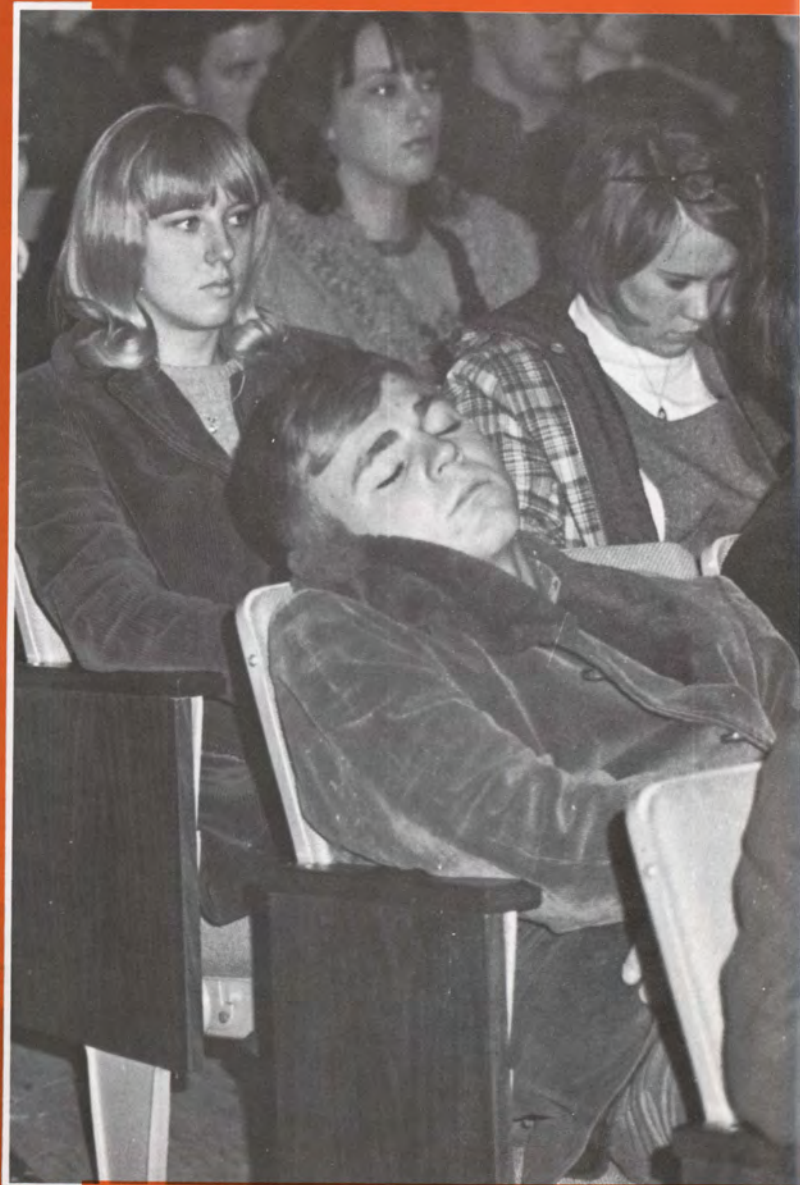
Other campus organizations served such diverse groups as artists, skiers and veterans.

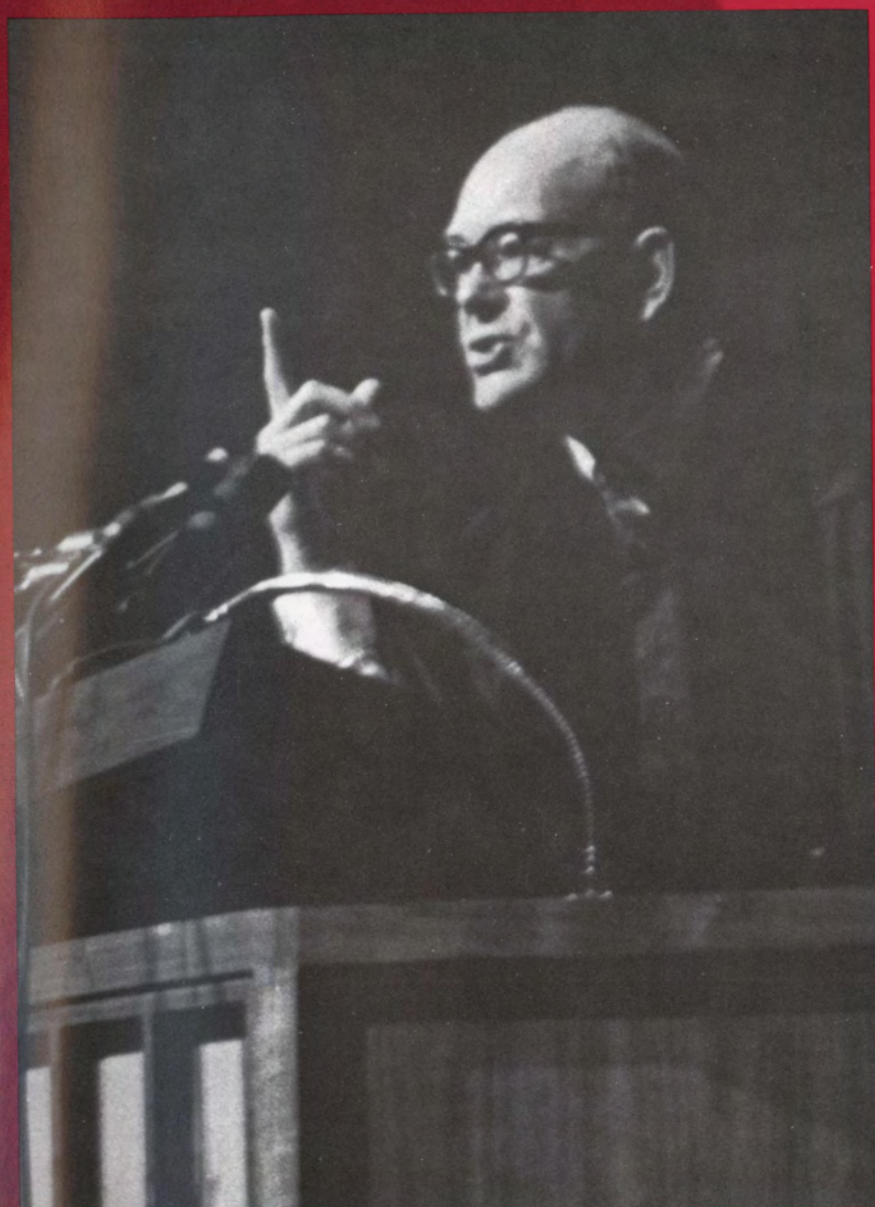
Search for relevance in campus religion

The religious life of any campus is an illusive topic for discussion. The chapel issue (p. 24) rekindled in many minds the search for an understanding of the purposes and goals of a "church-related liberal arts college." As the debate continued past fall, students continued to attend courses in religion and chapel services.

The Religious Life Council sought to foster a greater religious meaning of life among the students and relate it to all areas of college life. Forty students, representing all campus organizations and interests, worked together on Free University projects and concentrated upon a ten-day United Nations seminar in New York City.

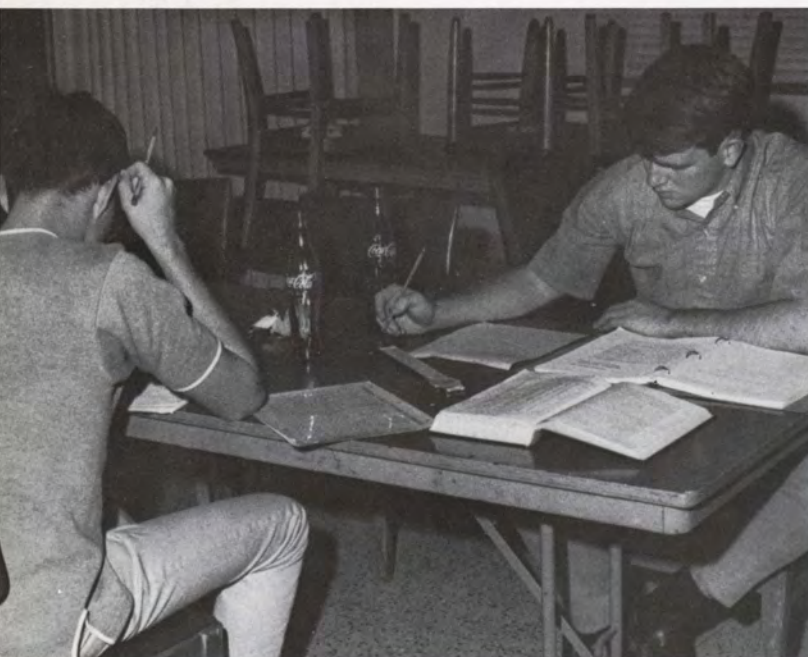
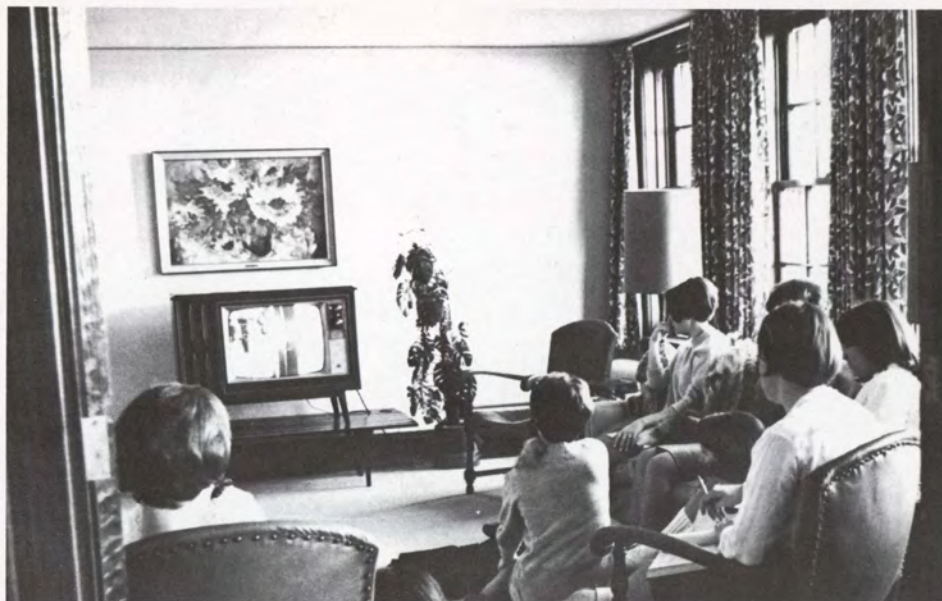
The Methodist Student Movement strove to become a real "movement" by encouraging students to participate in areas which interested and concerned them most vitally. **Koinonia** groups focused upon group dynamics and dialogue. Depth study groups, a service committee, and a traveling deputations team were also organized.

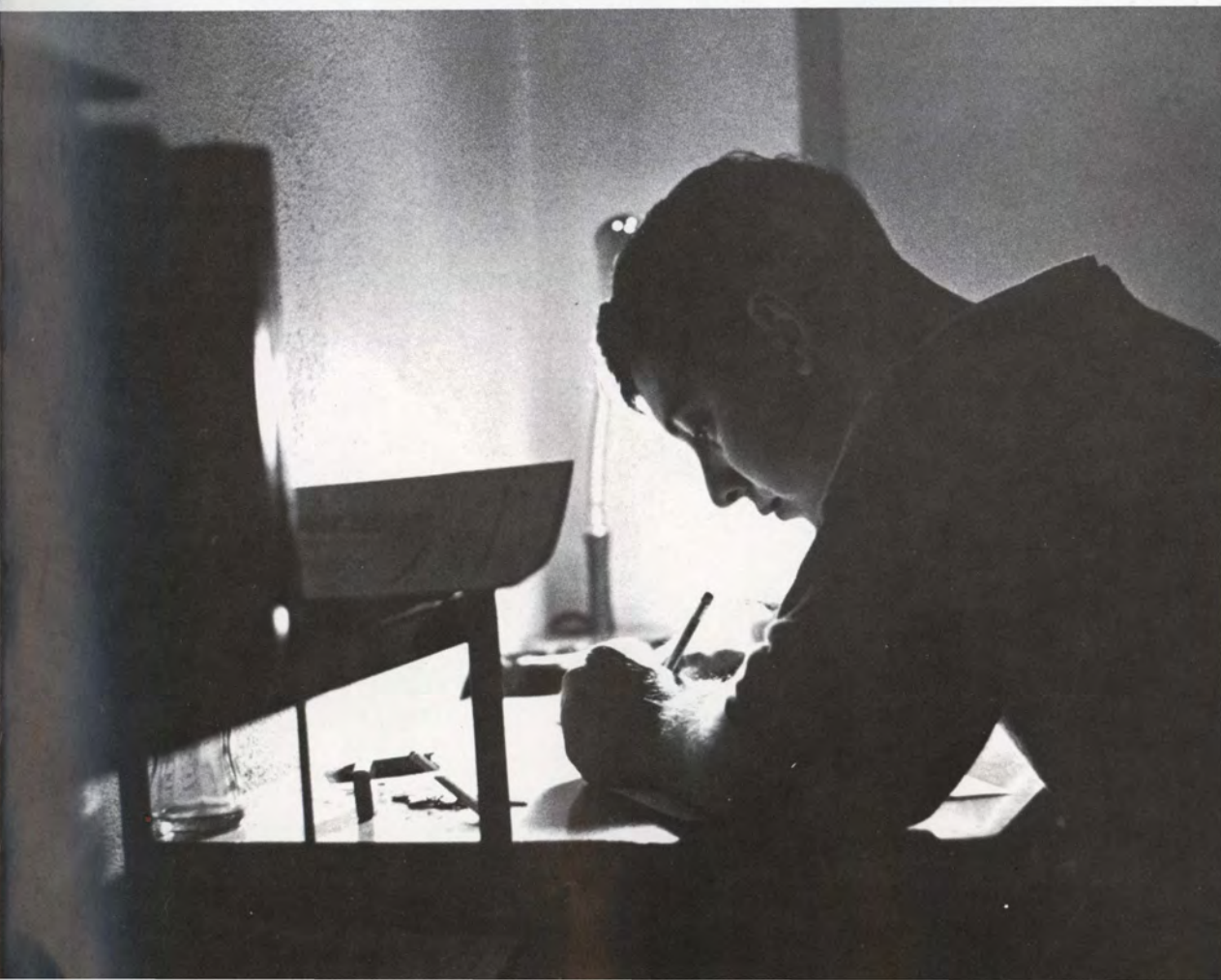




The dorm: more than a building . . .

For nine months of a year a room becomes home: starting place, study hall and each day's final resting place. The most important forms of communication: the telephone and the early-morning bull session. And there are those interludes of relaxation: time out for the Smothers Brothers or "Dark Shadows" or whatever the boob-tube offers as you pass; tables for ping-pong, bridge or a Sunday-







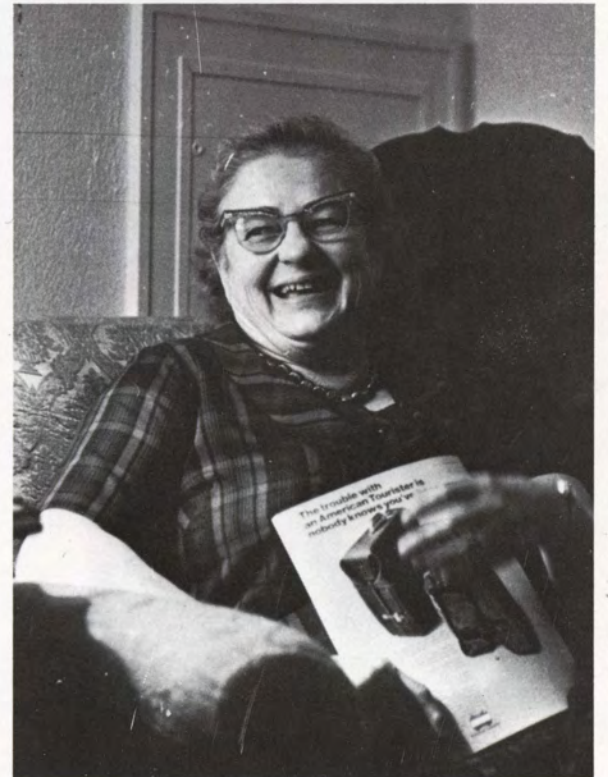
Routine sometimes disturbed

Every residence has its rules and rituals. Dimmitt-hallers sign in, out, home or elsewhere. Car-owners are often at a loss for a parking spot and sticker evasion has its own built-in hazards. Some traditions are less formal but more rigidly practiced. Dimmitt Hall residents turn out **en masse** and in curlers when the freshmen entertain at olympic time. The purchase of an engagement ring predestines a wet homecoming. In 1968, floor meetings and fire drills paid off when a minor fire interrupted the routine of the girls' dorm and many co-eds found themselves spending the night in Allee Gym.



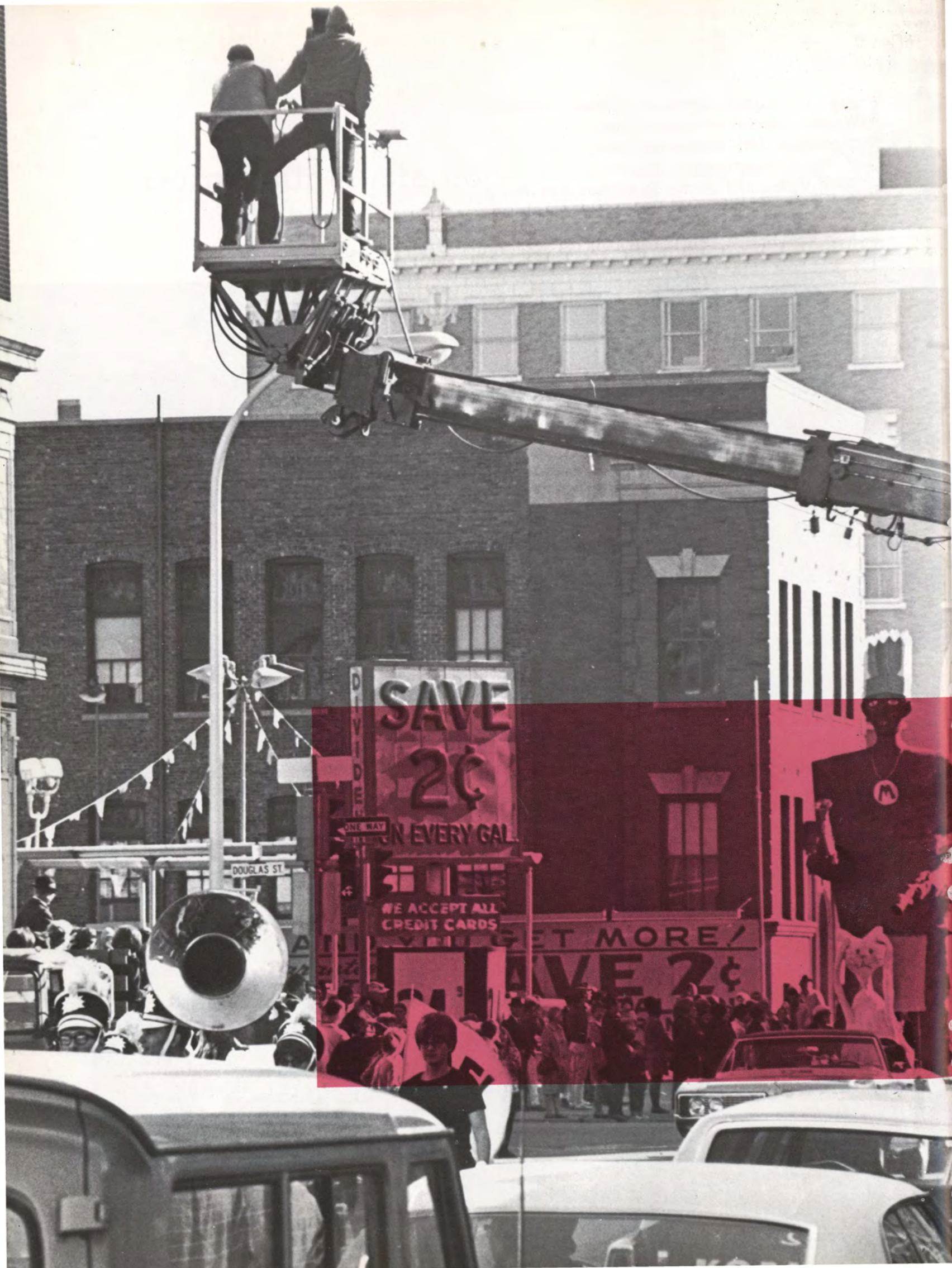
Dorms administered on several levels

In Dimmitt Hall, the Council, headed by Donna Sasse, and the administratively chosen floor counselors worked with Mrs. Grace Wittstruck and Mrs. Marvin Nodland. Council activities included the Dimmitt Hall formal and the annual Mother-Daughter banquet.



Dean Donald Poppen, Head Resident Wayne Ericson, Roadman and I-House Receptionist Mrs. Violet McDonald and Mrs. Helen Phelps guided Roadman President Dave Vail and I-House President Ben Hang in the complexities of organizing the activities of the men's dorms.

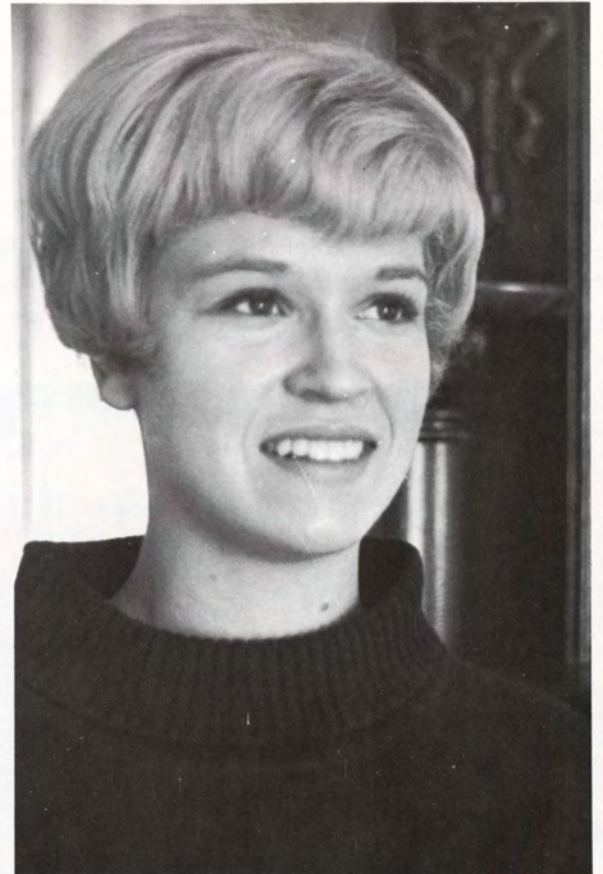




Homecoming '67: napkins, beanies and royalty

Floats were planned, napkins stuffed and ballots cast for Homecoming Queen. The "Jazz Generation" bopped to the "Shots" and danced to the tunes of Daryl Warner. Open houses, picnics, parades and Morningside's final Beany Burn were all part of the festivities.





Queen Duff and attendants grace Homecoming

TOP ROW: Barbara "Duff" Anderson, Carolyn Wyatt, Fay Nelson, Donna Sasse. **SECOND ROW:** Leslie Decker, Rosemary Buckingham, Judy Olson, Dianna Johnson.





Agora plays hostess to mod



madness

Agora's carnival was the college's madness. On November 18, the Commons was proof that "It's a Mod, Mod World." Sing-inners, the "Patch of Blues" and "Miss Mod" stood silent as Marshall Olson and Candy McClenahan were crowned Agora Prince and Princess. And then the madness resumed . . .





Spring fever produced rash of happenings

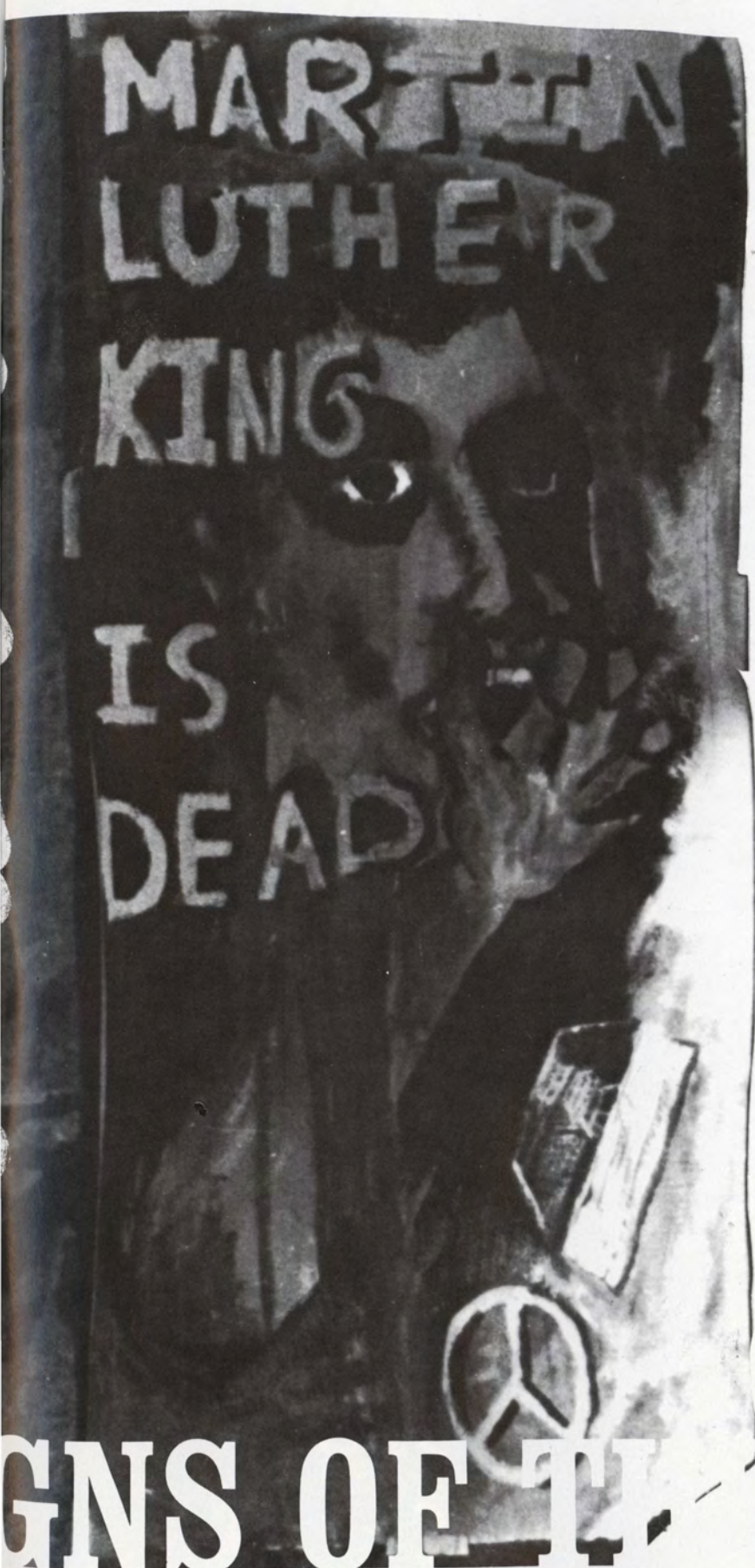
Spring happened early and was well received. The trumpet blew on walk-out day—the wrong day for some (the test was yesterday). Classes were moved to the lawn, meals to the parking lot. Other replies to spring were less organized. The co-educational mud fights early in May played havoc with clothes and Bass Field but tempered nerves anxious for graduation, summer or just a change of pace.







SIGNS OF THE TIMES



SGNS OF THE TIME

the fine arts

art/51 ■ music/60 ■ theatre/70

portfolio

**There is a way of seeing
and an approach to living
that some call art. With
no rules to follow, no
statistics to compare,
the student of the arts
attempts to understand**



**concepts which have been
de-abstracted and labeled**



**techniques, methods, fun-
damentals. Given tools**



**and direction (which can
seldom equal less or more**



**than the lessons gleaned
from experience), the**



would-be artist experiments in the media which



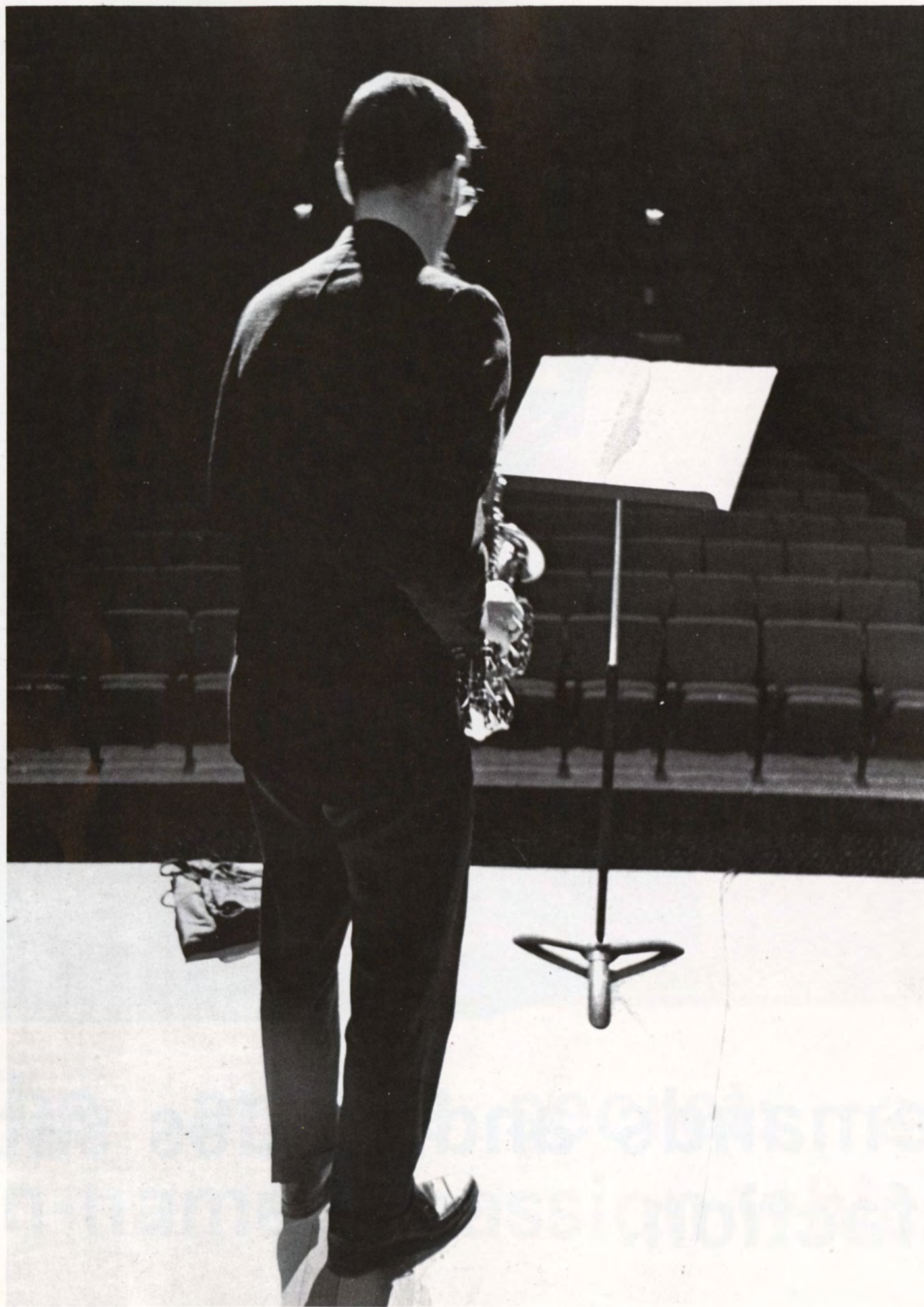
**may after all be the mas-
sage and/or the message.**

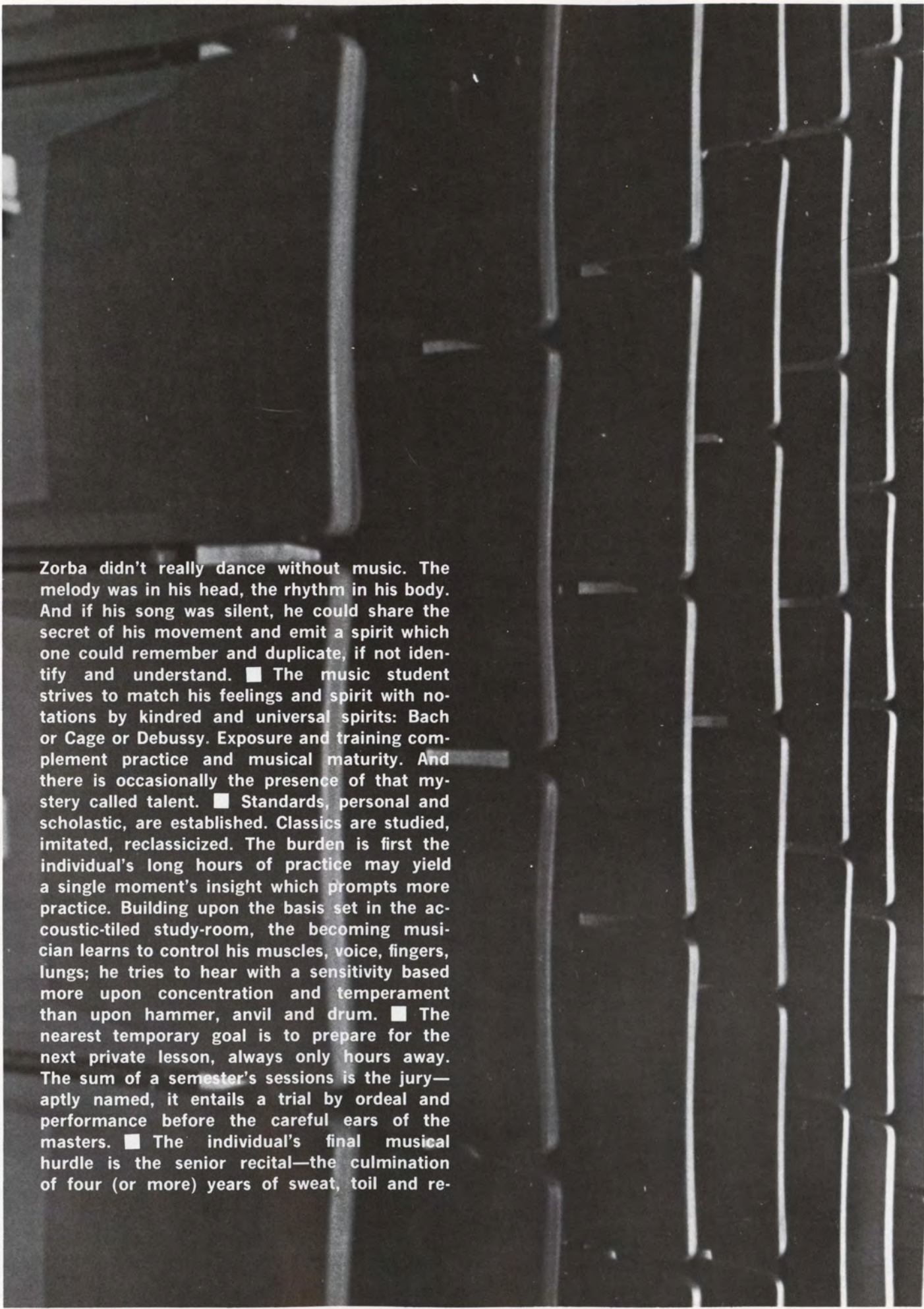


**The artist's secret: an
un-named passion which**

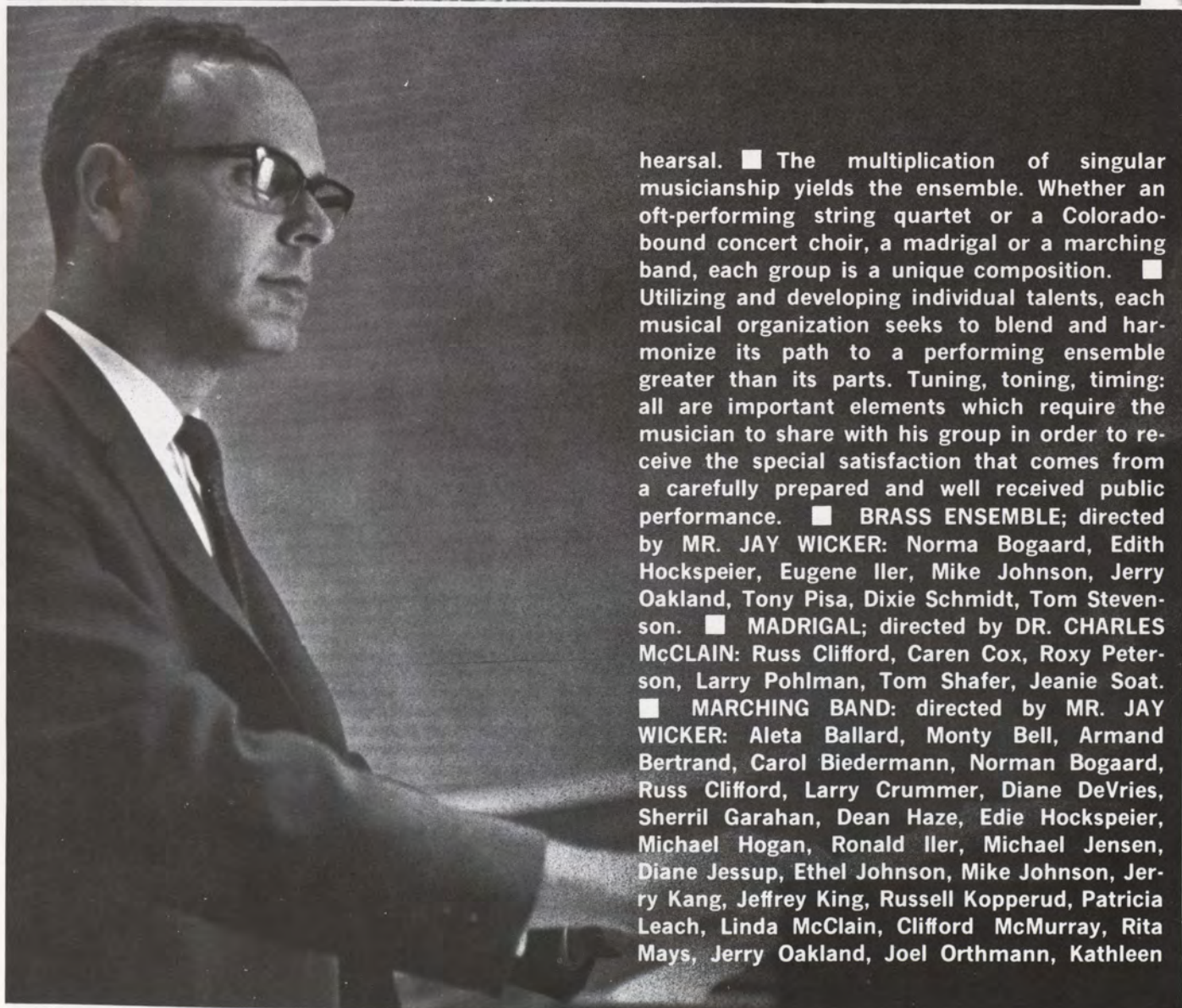
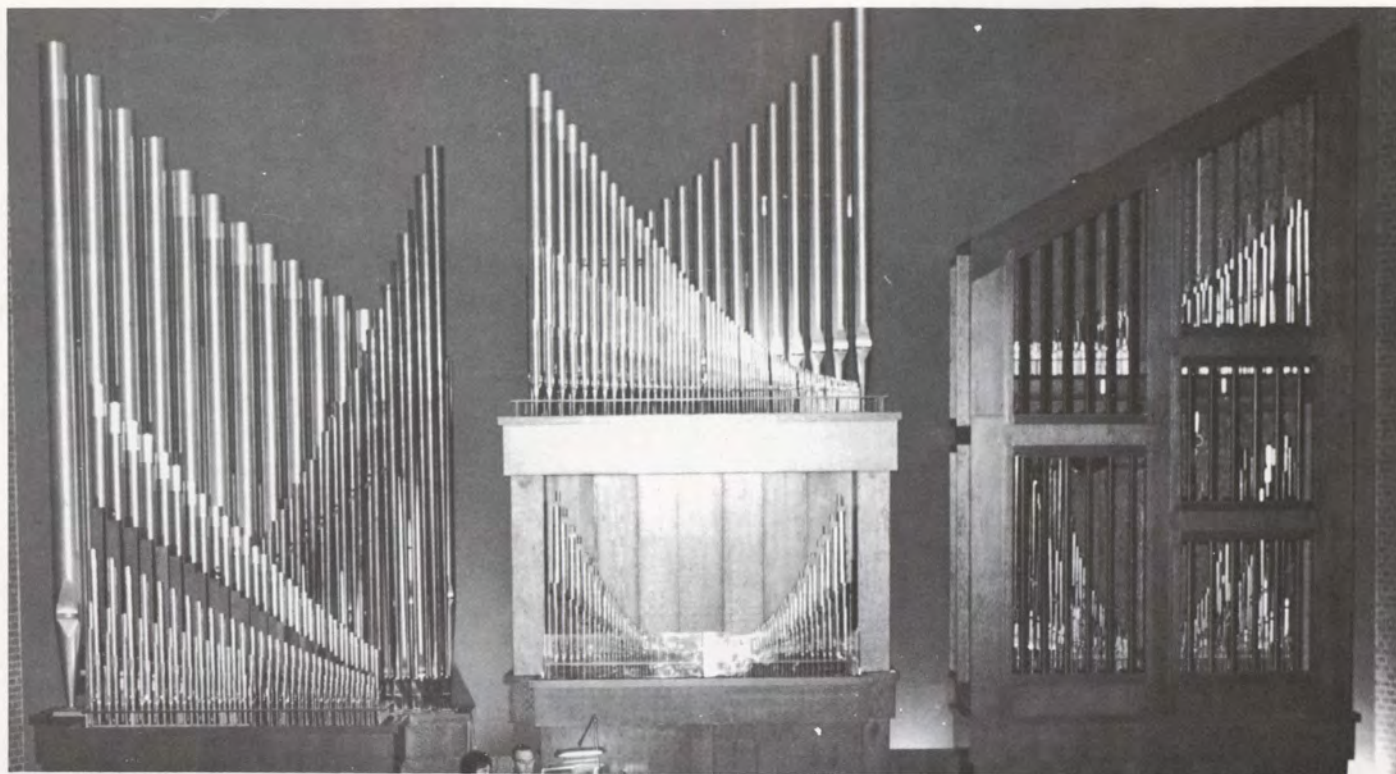


demands and eludes satisfaction.





Zorba didn't really dance without music. The melody was in his head, the rhythm in his body. And if his song was silent, he could share the secret of his movement and emit a spirit which one could remember and duplicate, if not identify and understand. ■ The music student strives to match his feelings and spirit with notations by kindred and universal spirits: Bach or Cage or Debussy. Exposure and training complement practice and musical maturity. And there is occasionally the presence of that mystery called talent. ■ Standards, personal and scholastic, are established. Classics are studied, imitated, reclassified. The burden is first the individual's long hours of practice may yield a single moment's insight which prompts more practice. Building upon the basis set in the acoustic-tiled study-room, the becoming musician learns to control his muscles, voice, fingers, lungs; he tries to hear with a sensitivity based more upon concentration and temperament than upon hammer, anvil and drum. ■ The nearest temporary goal is to prepare for the next private lesson, always only hours away. The sum of a semester's sessions is the jury—aptly named, it entails a trial by ordeal and performance before the careful ears of the masters. ■ The individual's final musical hurdle is the senior recital—the culmination of four (or more) years of sweat, toil and re-



hearsal. ■ The multiplication of singular musicianship yields the ensemble. Whether an oft-performing string quartet or a Colorado-bound concert choir, a madrigal or a marching band, each group is a unique composition. ■ Utilizing and developing individual talents, each musical organization seeks to blend and harmonize its path to a performing ensemble greater than its parts. Tuning, toning, timing: all are important elements which require the musician to share with his group in order to receive the special satisfaction that comes from a carefully prepared and well received public performance. ■ **BRASS ENSEMBLE;** directed by MR. JAY WICKER: Norma Bogaard, Edith Hockspeier, Eugene Iler, Mike Johnson, Jerry Oakland, Tony Pisa, Dixie Schmidt, Tom Stevenson. ■ **MADRIGAL;** directed by DR. CHARLES McCLAIN: Russ Clifford, Caren Cox, Roxy Peterson, Larry Pohlman, Tom Shafer, Jeanie Soat. ■ **MARCHING BAND:** directed by MR. JAY WICKER: Aleta Ballard, Monty Bell, Armand Bertrand, Carol Biedermann, Norman Bogaard, Russ Clifford, Larry Crummer, Diane DeVries, Sherril Garahan, Dean Haze, Edie Hockspeier, Michael Hogan, Ronald Iler, Michael Jensen, Diane Jessup, Ethel Johnson, Mike Johnson, Jerry Kang, Jeffrey King, Russell Kopperud, Patricia Leach, Linda McClain, Clifford McMurray, Rita Mays, Jerry Oakland, Joel Orthmann, Kathleen





Ortman, Toni Peterson, Tony Pisa, Larry Pohlman, Lynn Ralston, Larry Richard, John Riessen, Mary Riessen, Bob Rongstad, Mary Rouse, Bill Russell, Dixie Schmidt, Kathleen Smith, Steven Speichinger, Tom Stevenson, Katherine Trunnell, Ted Turner, Joseph Washinowski, Rebecca White, John Withhart. ■ CONCERT BAND; directed by MR. JAY WICKER: Aleta Ballard, Monty Bell, Armand Bertrand, Carol Biedermann, Norman Bogaard, Russ Clifford, Mark Cline, Larry Crummer, Diane DeVries, Barbara Gregg, Lucinda Hageman, Kathleen Halverson, Dean Haze, Michael Hogan, Eugene Iler, Michael Jensen, Diane Jessup, Ethel Johnson, Mike Johnson, Jerry Kang, Jeffrey King, Russell Kopperud,

Linda McClain, Clifford McMurray, Rita Mays, Jerry Oakland, Kathleen O'Meara, Joel Orthmann, Kathleen Ortman, Toni Peterson, Larry Pohlman, Lynn Ralston, Larry Richard, John Riessen, Mary Riessen, Bob Rongstad, Dixie Schmidt, Kathleen Smith, Steven Speichinger, Tom Stevenson, Katherine Trunnell, Ted Turner, Linda Van Otterloo, Elaine Vollink, Carol White, John Withhart. ■ ORCHESTRA; directed by MR. ISAAC OSTROW: Vicki Berger, Gary Besley, Carol Biedermann, Norman Bogaard, Pamela Branscome, Russ Clifford, Mark Cline, Glenna Erickson, Patricia Franken, Sherril Garahan, Lucinda Hageman, Michael Hogan, Dana Jackson, Larry Pohlman, Lynn Ralston, Dixie Schmidt, Jane

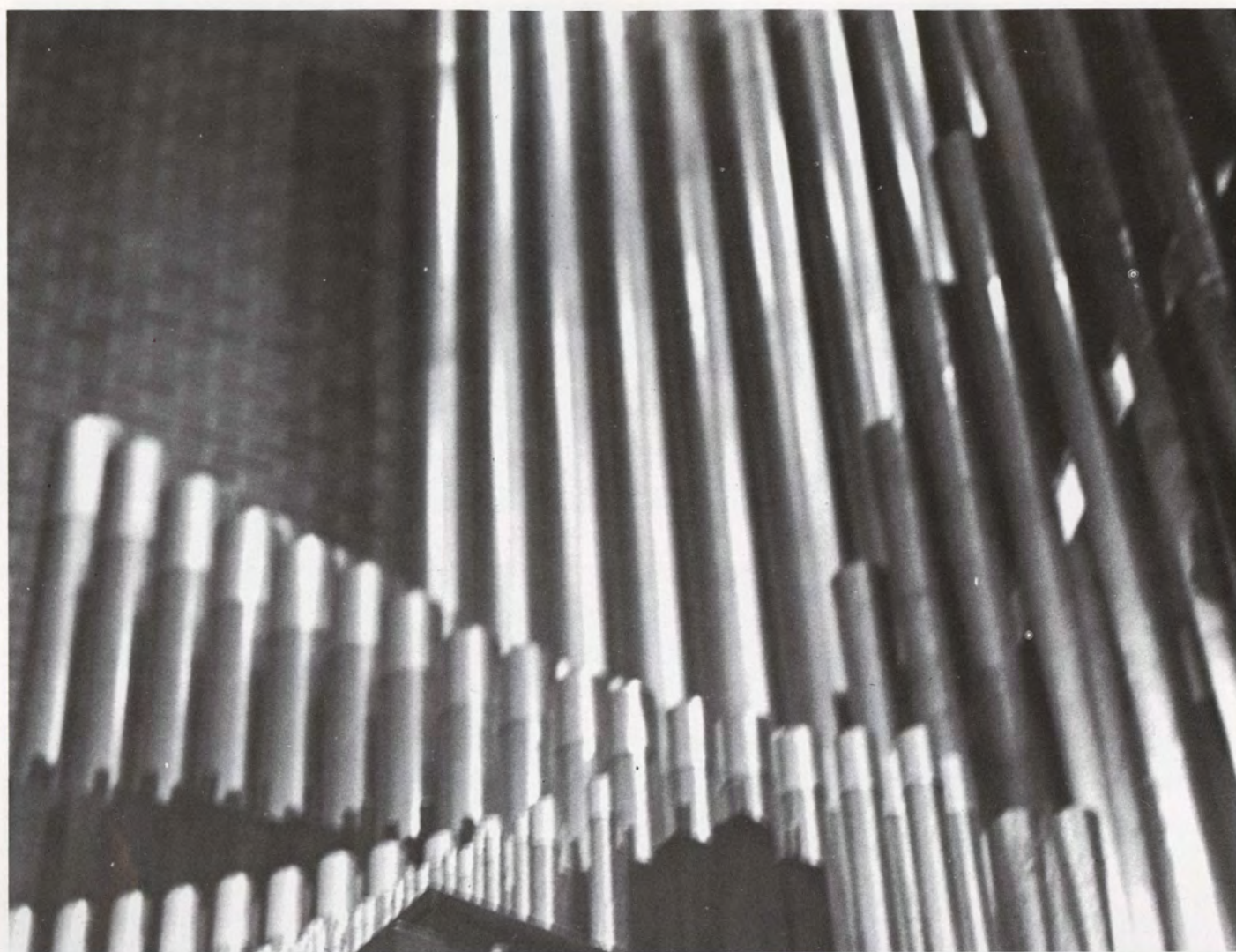


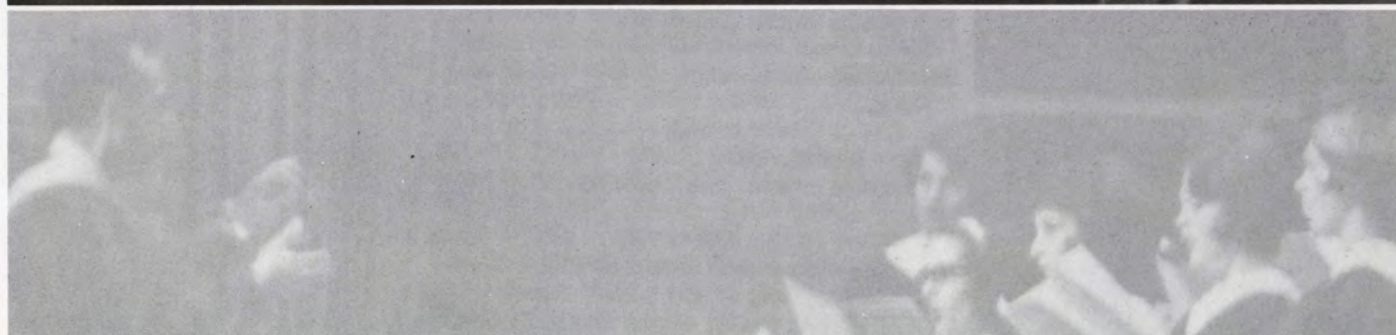
Shrader, John Thomas, Linda Van Otterloo. ■ **ORATORIO CHOIR;** directed by DR. RALPH HARREL: Frances Akin, Carol Ashby, Vicki Berger, Karen Boetticher, Brian Boysen, Pamela Branscome, Bill Byllesby, Sandra Collingwood, Marilyn Cox, Sandra Crocoll, Karla Cutler, Elizabeth Danielson, Lynn DeLashmutt, Barron Dixon, David Dutcher, Annette Glover, Barbara Gregg, Kathleen Halverson, Craig Henderson, Janice Hitzhusen, Susan Hunter, Peter Izmirian, Ethel Johnson, Nancy Kellams, Jeffrey King, Sharyn Kirsch, Lois Kneeland, Mary Kruas, Dorothy Lee, Ron Lindhart, Pauline Longfellow, Linda McClain, Candy McClenahan, Marjorie McCracken, Sandy McMahan, Carole McMillan, Linda Markham, Linda Miller, Melody Miller,

Margo Nagen, Kathleen O'Meara, Joel Orthmann, Kathleen Ortman, Peggy Rinearson, Mary Ritter, Evette Ross, Sandra Schneider, Janet Shonley, Jane Shrader, Sharon Shreve, Anita Sloat, Martha Speakman, Marsha Swanson, Lee Swendson, Marjorie Tobin, Pamela Trindle, Kathrine Trunnell, Beverly Tucker, Cynthia Van Winkle, Marilyn Vaupel, Cheryl Weale, Jeannie Westbrook, Victoria Wilson, Jolene Wiseman, Shirley Yarbrough. ■ **CHAPEL CHOIR;** directed by DR. CHARLES McCLAIN: Vicki Berger, Karen Boetticher, Gordon Civalier, Barbara Clarke, Mark Cline, Karen Decker, Lynn DeLashmutt, Thomas Forsberg, Carol Graybill, Rochelle Haddock, Ben Hang, Ronald Hatlestad, Patricia Hein, George Held, Peter Izmirian, Gary Jones,









Jeffrey King, Gene Knudsen, Virginia Kolp, Mary Kraus, Dorothy Lee, Linda McClain, Sandy McMahon, Carole McMillan, Melody Miller, Jerry Oakland, Kathleen O'Meara, Karla Parker, Hollis Petersen, Alana Pettit, Mary Ritter, Sandra Schneider, Jane Shrader, Sharon Shreve, Lindley Snave, Martha Speakman, Pamela Trindle, Kathrine Trunnell, Beverly Tucker, Cynthia Van Winkle, Marilyn Vaupel, Ruth Wickersham, Victoria Wilson, Jolene Wiseman, David Wong. ■ **CONCERT CHOIR**; directed by DR. JAMES WOOD: Frances Akin, Cheryl Anderson, Gary Besley, Danni Cannaday, Russ Clifford, Alicia Conn, Caren Cox, Eleanor Dubbert, James Dunlap, Janice Hitzhusen, Edie Hockspeier,

Kathy Houston, Ethel Johnson, Caroline King, Sharyn Kirsch, Ron Lindhart, Beverly Marks, Rusty Mayes, Linda Miller, Ronald Nicholas, Judy Olson, Tim Olson, Roxy Peterson, Toni Peterson, Larry Pohlman, John Riessen, Bruce Senft, Jeannie Soat, Lynda Stayner, John Thomas, Cheryl Weale, Nadine Weisbrod, Lorna Wiese, Wendell Williams, David Wong, Shirley Yarbrough. ■ **PHI MU ALPHA SINFONIA**, National Music Fraternity; sponsors—Mr. Jay Wicker, Mr. Joseph Lapinski: John Withart, president, stage band; John Riessen, vice president, historian; Abe Malae, secretary; Bob Rongstad, treasurer; Ben Hang, alumni secretary; Wendell Williams, choirmaster.



For some the greasepaint roars. It teases a little and teaches. Its call is to the theater; its fascination: willfully suspend disbelief and the most fantastic illusion becomes amazingly real.

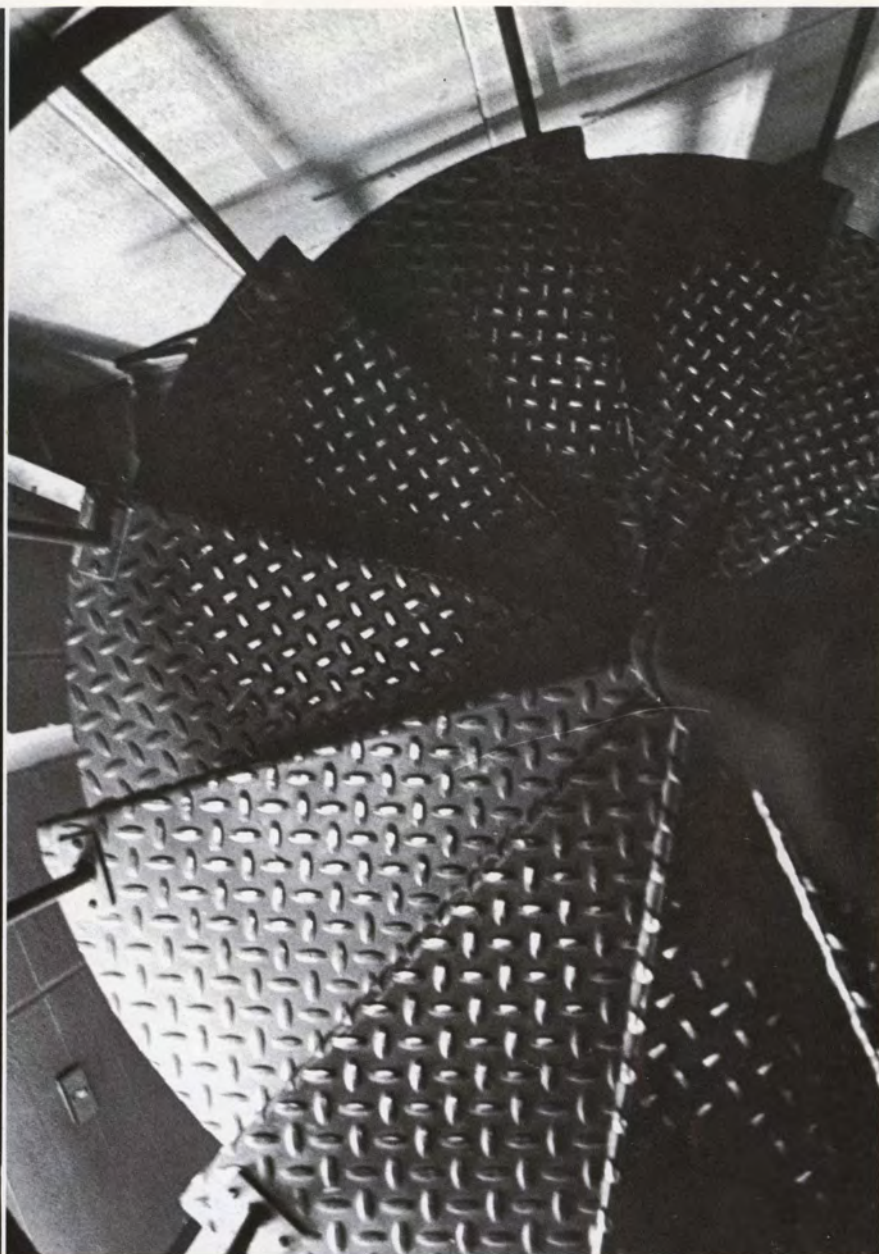
Acting as a lab for those who wish to experiment with human nature and one's own artistic inclinations, the multi-faceted realm behind the proscenium demands a variety of individual skills. The laureled actor and his director depend upon the time and technical abilities of carpenters, electricians, designers, publicity agents, make-up artists, costume mistresses, hair-dressers, painters, musicians, property collectors, secretaries . . .



In the '67-'68 season at Klinger-Neal, fewer than fifty students and professors were responsible for every element of five major productions. Dramatic productions included a Kaufman-Hart light comedy, a major American tragedy by O'Neill, a psychological melodrama performed in total round, one of Moliere's classic farces, and the story of St. Joan as told by one of France's most popular contemporary playwrights. The key-note was contrast and variety, intended to expose the drama students to the possibilities and limitations of theatre and to allow each student to test his own ambitions and knowledge against application.

Whether serving as make-up man, carpenter, actor or all three, the student in educational theatre is invited to explore the nature of men by imitating and believing in the imitation long enough to learn from it. Each production requires exacting, sometimes exasperating, cooperation among the many involved in its realization. And when a play is made public, the reward lies less in applause, than in the sharing of the product itself. As each night's house leaves the theatre, the unyielding greasepaint begins to tease again until another impossible illusion is made real.





Cast for

Directed—by
Penny Sycamore
Essie
Katie
Paul Sycamore
Mr. De Pinna
Ed
Donald
Martin Vanderhof
Alice
Henderson
Tony Kirby
Boris Kolenkhov
Gay Wellington
Mr. Kirby
Mrs. Kirby
Man
Jim
Mac
Olga

YOU CAN'T TAKE IT WITH YOU

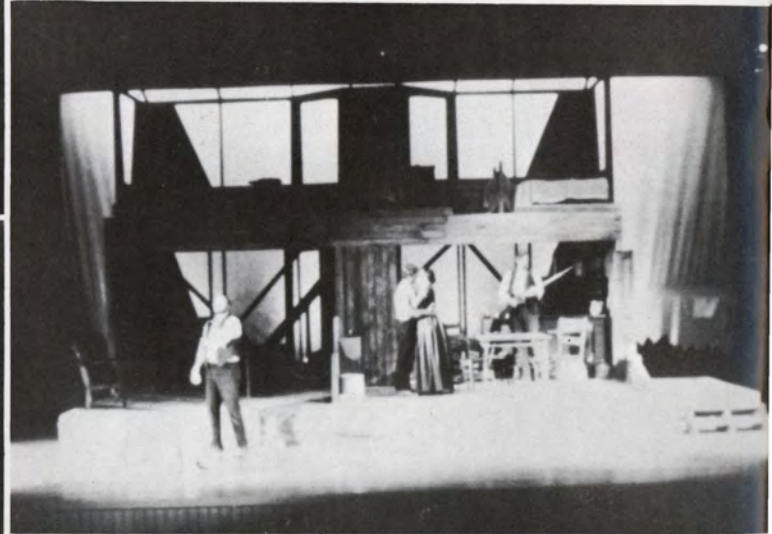
Joe Kaough
Kathy Keough
Diane Luther
Kris Wallman
Frank Wieland
Bill Russell
Michael Schmidt
John Bell
George Held
Margaret Appelgate
Dave Hansen
Lindley Bedard
Terry Hinchberger
Candy Mohler
James Fredette
Margy Shimerda Youngberg
Harry Ratner
Kerry James Frampton
Bob Nurnberg
Barbara Clarke

Cast for

Directed by
Eben Cabot
Simeon Cabot
Peter Cabot
Ephraim Cabot
Abbie Putnam
Lizabeth Lynam
Harmonica Man
Caller
Sylvester Lynam
Sarah Crane
Grace Lynam
Ezra Crane
Luke Adams
Nellie Miller
John Tensly
Tillie McDonald
Burt Flood
Zeke Crenshaw
Annie Flagg
Evie Grimes
Sheriff
Deputy

DESIRE UNDER THE ELMS

William Becvar
Alan Oliver
Harry Ratner
Lindley Bedard
Terry Hinchberger
Kathy Keough
Kris Wallman
Frank Wieland
John Bell
James Fredette
Diane Luther
Judy Collier
Kerry Frampton
Bill Russell
Rosemary Buckingham
Tom McIntosh
Shirleen Marsh
Pete Dean
Dave Hansen
Patty Weeber
Debby Redfield
Michael Schmidt
Bob Wilson





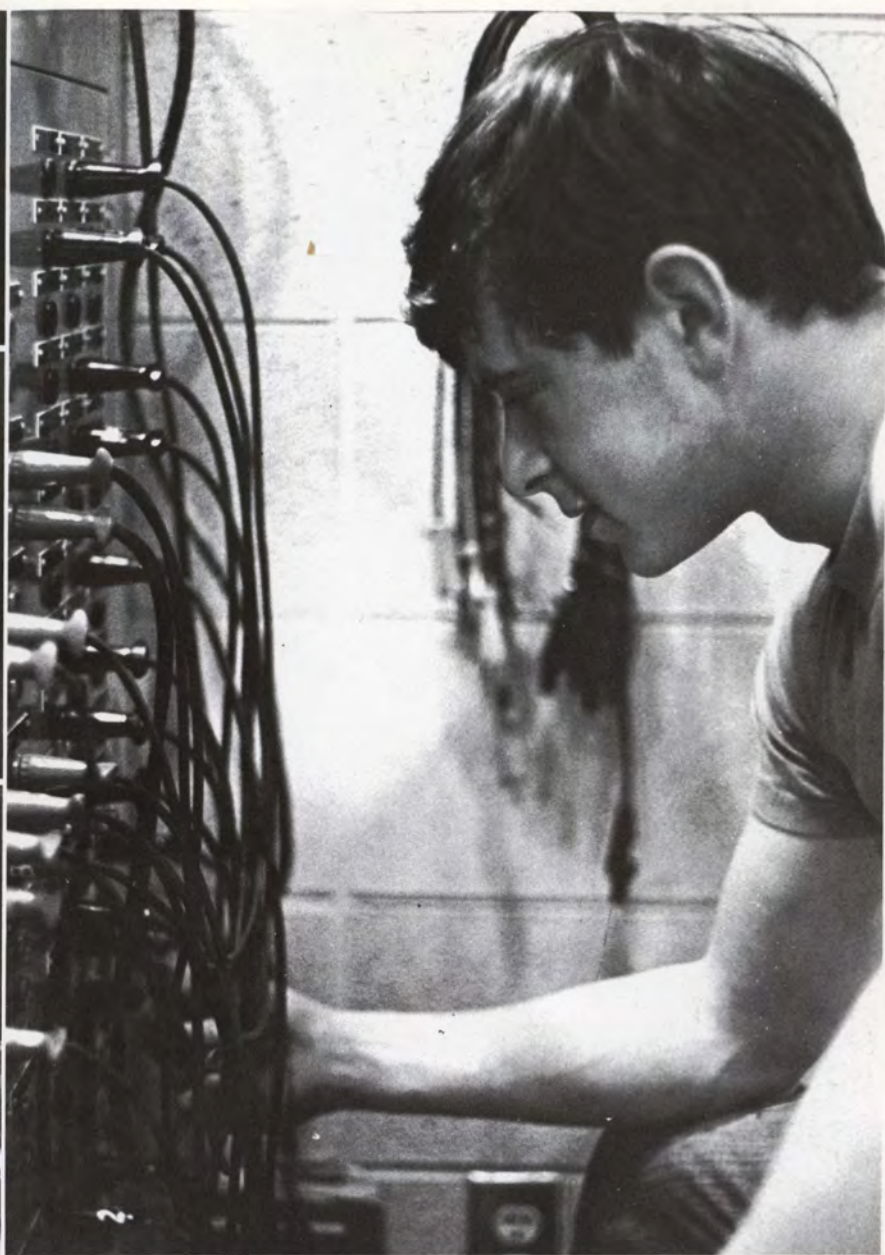
Cast for
Directed by
The Lord Chief Justice
Mrs. Bramson
Olivia Grayne
Hubert Laurie
Nurse Libby
Mrs. Terence
Dora Parkoe
Inspector Belsize
Dan

NIGHT MUST FALL
Joe Kaough
Harry Ratner
Kathy Keough
Kris Wallman
James Fredette
Barbara Wright
Shirleen Marsh
Diane Luther
George Held
Lindley Bedard

Cast for
Directed by
Monsieur Argan
Toinette
Angelica
Beline
Monsieur Bonnefoy
Cleante
Dr. Diaforus
Dr. Thomas Diaforus
Louise
Monsieur Beralde
The Apothecary
Dr. Purgon

THE IMAGINARY INVALID
William Becvar
John Bell
Kris Wallman
Bonnie Tyrpa
Shirleen Marsh
Bill Russell
Alan Oliver
Monte Knepper
Terry Hinschberger
Lin Rohrsen
Dick Cook
Bob Nurnberg
Michael Schmidt





Cast for

Directed by
Warwick
Cauchon

Joan
Joan's Father
Joan's Mother
Joan's Brother
The Promoter
The Inquisitor
Brother Ladvenu
Robert De Beaudricourt
Agnes Sorel
The Little Queen
Charles, the Dauphin
Queen Yolande
Monsieur de la Tremouille
Archbishop of Reims
Captain LaHire
Executioner
English Soldier
English Soldier
Lady-in-Waiting

THE LARK

Joe Kaough
Alan Oliver
Fred Phelps
Diane Luther
Harry Ratner
Ann Sacquety
Tom Shilhanek
Dick Cook
Terry Hinschberger
Lindley Bedard
Michael Schmidt
Kristine Wallman
Barbara Wright
William Becvar
Shirleen Marsh
Harry Ratner
James Fredette
John Bell
Bob Nurnberg
Tom Shilhanek
Tom McIntosh
Linda Rohrsen

SUMMER

Cast for

Directed by
Widow Hopewell
Prudence Hopewell
Simon Darkway
Truman Pendennis
Harold Stanfast
Dick Sneath
Carolotta Cortez
Fifi
Fréd Wheelwright
Officer

Cast for

Directed by
Professor
Student
Maid
Mr. Smith
Mrs. Smith
Mr. Martin
Mrs. Martin
Merle, the Butler
Fire Chief

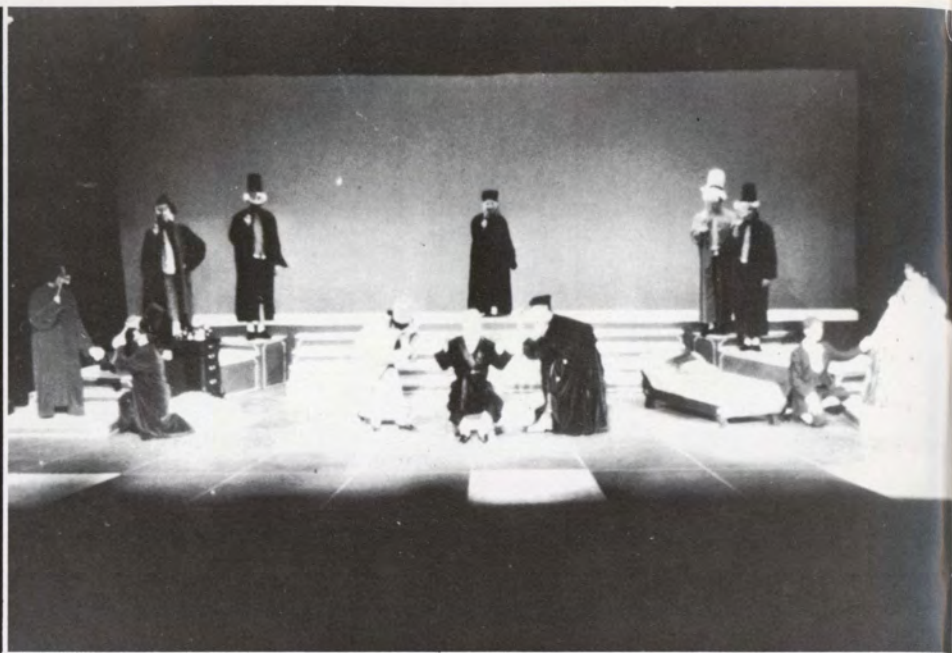
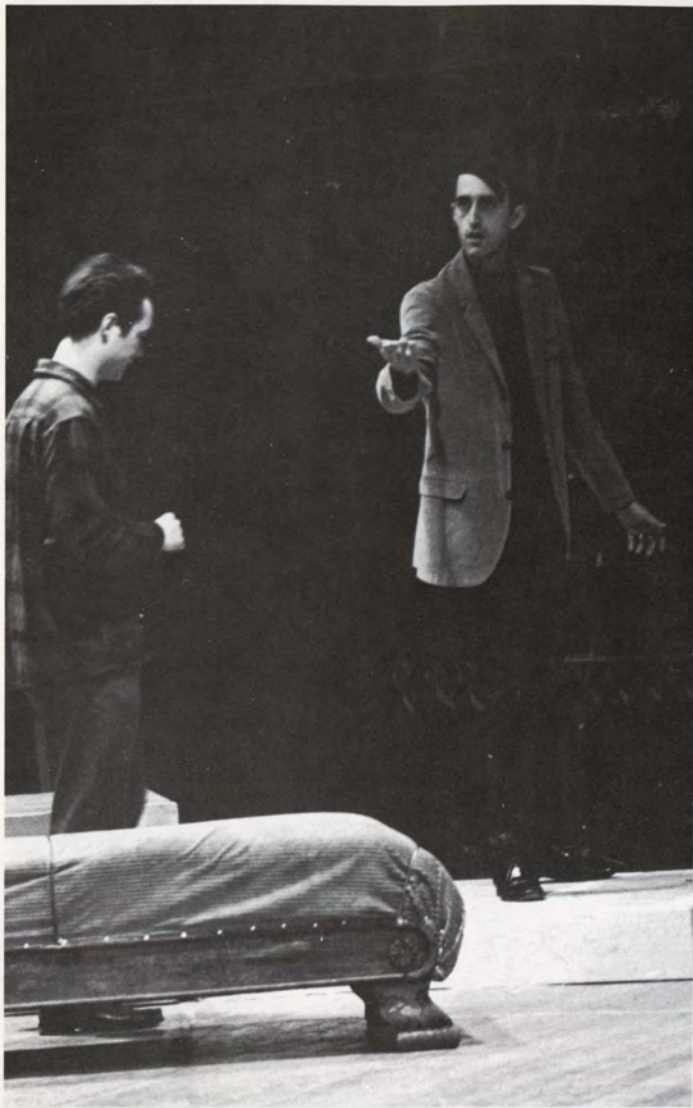
1968

LOVE RIDES THE RAILS

Joe Kaough
Ruth Wickersham
Barbara Wright
Alan Oliver
Tom McIntosh
Tom Shilhanek
Mark Lindahl
Margo Marks
Ruth Wickersham
Bob Nurnberg
Father Higgins

THE LESSON/THE BALD SOPRANO

William Becvar
Reverend Higgins
Margo Marks
Ruth Wickersham
Alan Oliver
Anne Becvar
Mark Lindahl
Barbara Wright
Tom Shilhanek
Tom McIntosh



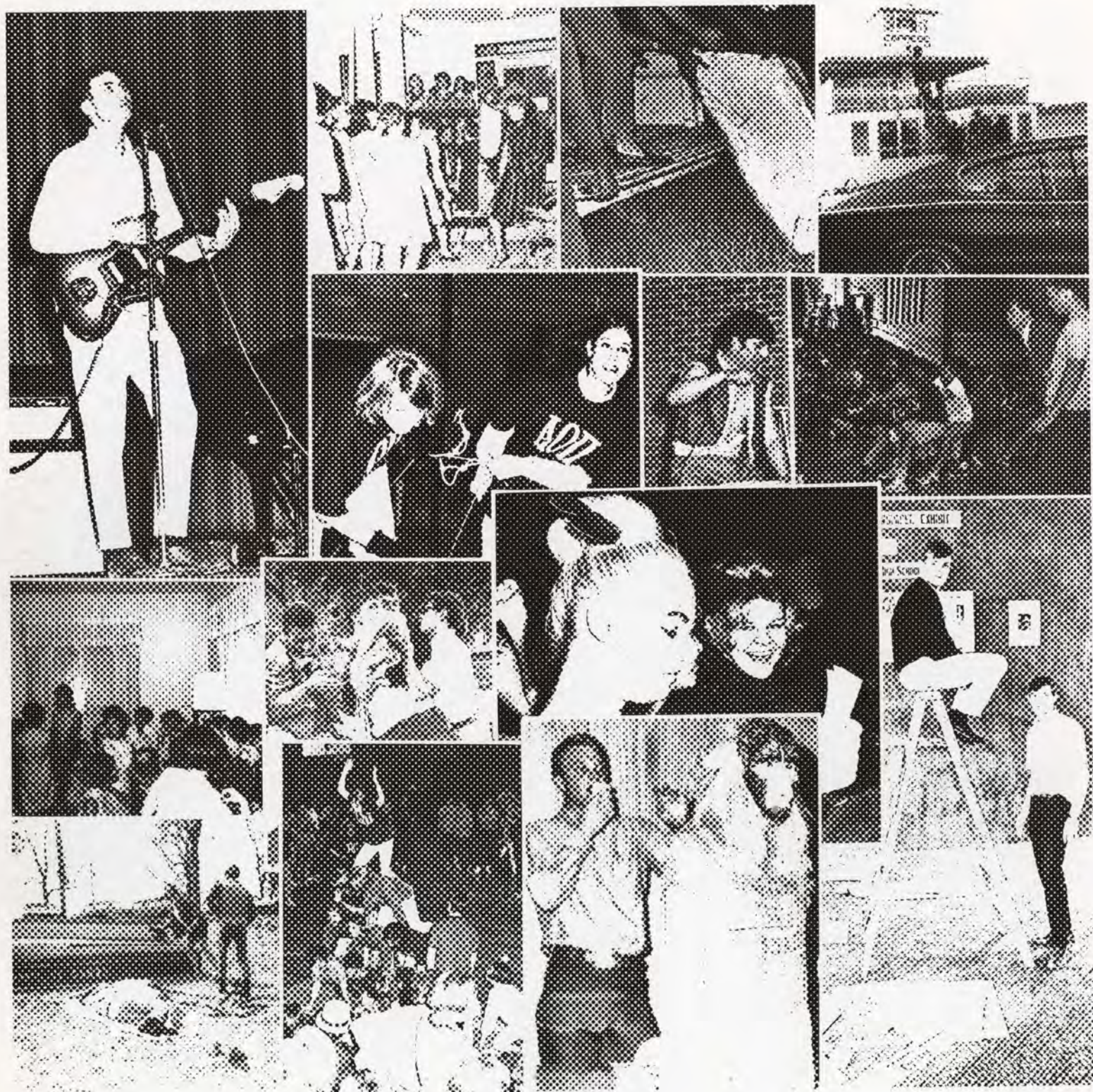


ALPHA PSI OMEGA: **Honorary Drama Fraternity**
 Jeni Arter, Lindley Bedard, John Bell, John Blair,
 Russ Clifford, Dick Cook, Jim Fredette, Dave Hansen,
 Kathy Keough, Deborah Redfield, Kris Wallman,
 Patty Weeber, Ellen Webb, Janelle Willsher, Nadine
 Weisbrod, Margi Youngberg, Sponsor: Mr. James
 Galli

CREW MEMBERS FOR THE SEASON'S FIRST FIVE
 SHOWS: Jean Anderson, Markie Anderson, Lindley
 Bedard, John Bell, Phil Bondi, Jeff Bullock, Nancy
 Burgin, Chuck Chambers, Judy Collier, Dick Cook,
 Diane Dennis, Sue Eaton, Steve Fitzgerald, James
 Fredette, Dave Hansen, Terry Hinschberger, Kathy
 Keough, Diane Luther, Pan Lyke, Tom McIntosh,
 Shirleen Marsh, Candy Mohler, Sandy Myers, Bob
 Nurnberg, Alan Oliver, Jennifer Otto, Stephanie
 Palmer, Fred Phelps, Debbie Redfield, Lin Rohrsen,
 Bill Russell, Ann Sacquety, Kathleen Sawin, Mike
 Schmidt, Sandy Schneider, Tom Shilhanek, Linnea
 Skoglund, Kris Wallman, Patty Weeber, Nadine
 Weisbrod, Frank Wieland, Janelle Willsher, Bob
 Wilson, Barbara Wright, Margi Shimerda Young-
 berg.

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩΑΒΓΔΕΖΗΘΙΚΛΜ

GREEKS



$$N \equiv 0 \Pi P \Sigma T \Upsilon \Phi X \Psi \Omega A B \Gamma \Delta E Z H \Theta I K \Lambda M N \equiv 0 \Pi P \Sigma T \Upsilon \Phi X \Psi \Omega$$

ON THE MOVE





LEFT: "And the Greek Week King and Queen are Lynn Litterick and Pete Dean." Last year's king, Tom Flynn does the crowning.

CORONATION HIGHLIGHTS GREEK WEEK



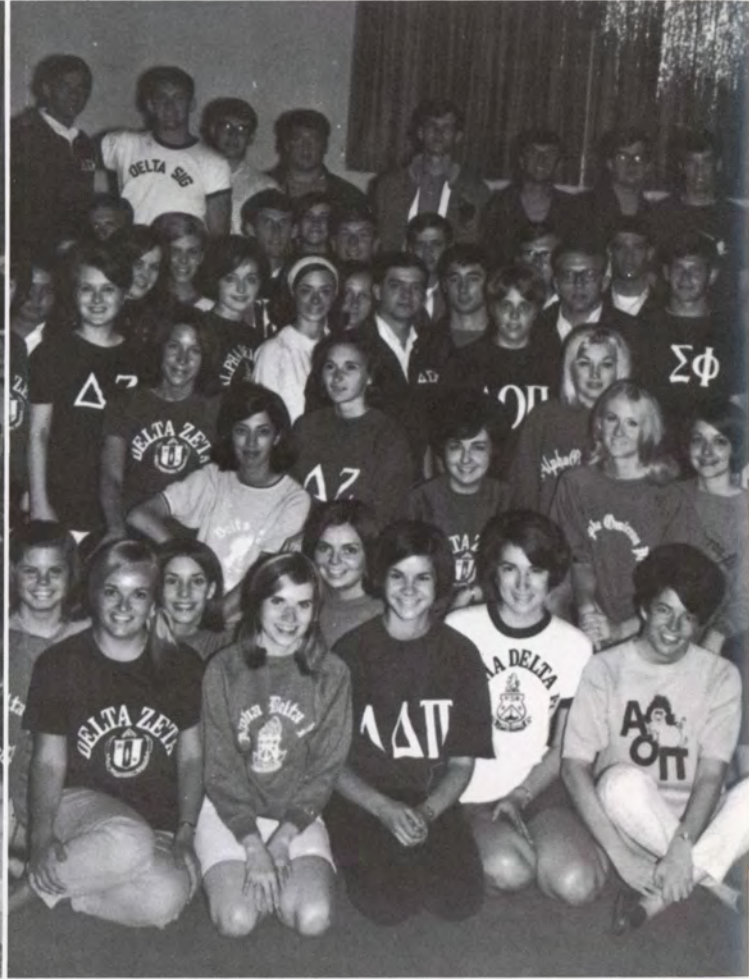


ABOVE: Queen Lynn presents the winners with their awards. Left to right: Denny Turnure, DSP; Dave Baldwin, TKE; and John Whitley, Sig Ep. **LEFT:** Queen Lynn and King Pete enjoy ruling over the Olympic games held in Allee Gym.



LEFT: Greek Week royalty candidates await the final tally. **LEFT TO RIGHT;** Paul Splittorff, Lynn Litterick, Ron Daniels, Linda Johnson, Tom Misfeldt, Carol Johnson, Pete Dean, Sue Heard, Dick Petranek, Elaine Sattlem, Rob Koshkarian, Sue Jacobi, Dennis Ridout, Carla Smith, Leo LaPlante, Pat Jensen, Doug Robbins, and Jan Hughes.

GREEKS SHOW SPIRIT THROUGH SERVICE AND COMPETITION



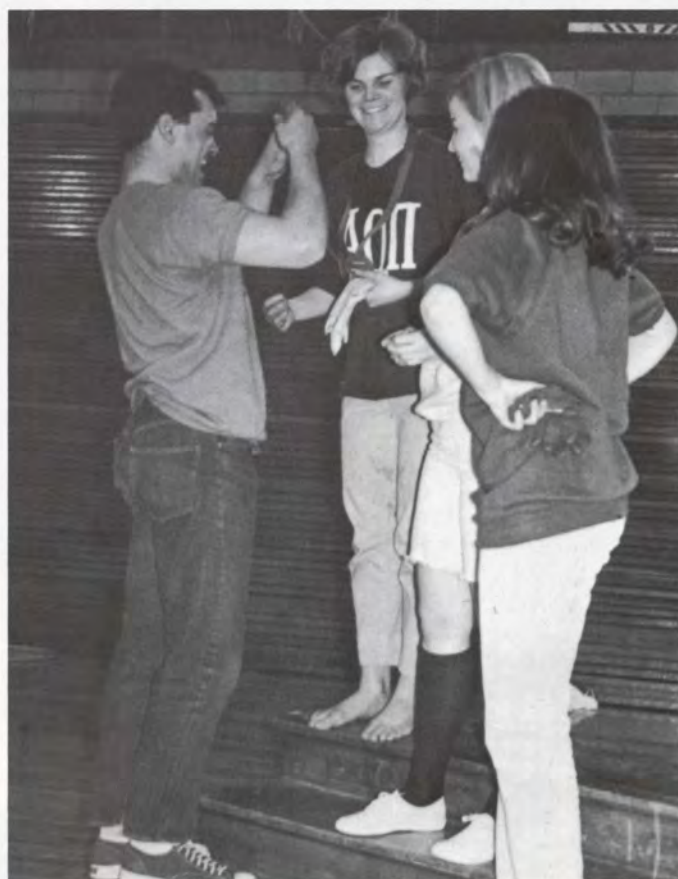
LEFT: Greeks excitedly anticipate the winner of the chair race. **RIGHT:** TKE's encourage their tug-of-war entree to "pull".



LEFT: The Greeks as a unit do many service projects during the year for the community and school. They strive to encourage spirit on campus. Here they signify their brotherhood and sisterhood. **PICTURE 1, ROW 1:** Marcia Fisher, DZ, Carol Lockwood, AOPi, Pam Rasmussen, DZ, Stephanie Palmer, DZ. **ROW 2:** Cheryl Kovarna, AOPi, Marilyn Webb, DZ, Rick Schlueter, TKE, Kerry Frampton, TKE. **ROW 3:** Jane Poyzer, AOPi, Bruce Senft, TKE, Scott Schreiner, TKE, Tom Forsberg, TKE, Bob Wichser, TKE, Lee Swendson, TKE. **ROW 4:** Lance Larson, DSP, Bill Hoversten, TKE, Jim Walker, TKE, Denny Henrichs, TKE, Tom Ellmaker, TKE, Phil Knouf, TKE, Bob Hoover, SPE, Doug Musser, SPE. **ROW 5:** Tom Ole-rich, DSP, Jeff Bullock, DSP, Larry Meyer, TKE, Dave Baldwin, TKE, Ron Ferris, TKE, Randy Gates, TKE, Lamar Jones, TKE, Dave Fraser, SPE. **PICTURE 2, ROW 1:** Linda Liljegren, ADPi, Betty Bennet, DZ, Sue Eaton, ADPi, Jan Stevenson, ADPi, Ginnie Miner, ADPi, Candy McClenahan, ADPi, Sandy Sulsberger, ADPi, Sherrie Davis, AOPi. **ROW 2:** Mary Barbour, DZ, Becky Howe, DZ, Carol Johnson, AOPi, Bonnie Glover, AOPi. **ROW 3:** Merry Graver, DZ, Karen Cox, DZ, Pat Jensen, AOPi. **ROW 4:** Barb Forke, DZ, Linda Starke, DZ, Jan Hitzhusen, ADPi, Nancy Hallwachs, AOPi, Nancy Mullette, AOPi, Steve Ledford, DSP, Sue Irwin, AOPi, Bruce Holmgren, DSP. **ROW 5:** Dave Grossenburg, SPE, Corry Jacobson, DZ, Roger Gibson, TKE, Debbie Schoonover, ADPi, Greg Schlueter, TKE, Jim Walker, TKE, Tom McIntosh, DSP, Dave Holub, DSP, Gary Hintz, DSP. **ROW 6:** Rex Phillips, DSP, Steve Jones, DSP, Gene Blanshan, DSP, Tom Narak, DSP, Don Marpe, TKE, Marshall Olson, DSP, Ken Hansen, DSP, and Rich Whitmore, DSP.



ABOVE: The ADPis' and TKEs' give a Christmas party for the underprivileged children. Shown here are Nanette Gauger, Linda Liljegren, Phil Knouf, and Lee Swendson. **BELOW:** King Pete, presents Sue Brasch, AOPi, Nancy Jensen, ADPi, and Pam Rasmussen, DZ, with first, second, and third place awards during the Olympics.





ABOVE: The Delta Sigs and the AOPis await the judges' appearance to evaluate their lawn display. **FRONT ROW,** left to right, Nancy Hallwachs, Sandie Crocoll, Nancy White, Steve Jansen, Sue Bowman, Kathy Conover, Rick Aust, Linda Hegge, Pete Dean, Marshall Olson. **BACK ROW:** Mike Schmidt, Lynn Litterick, Chris Johnson, Gene Knudsen, Tom McIntosh, Doug Robbins, Sue Brasch, Lance Larson, Carol Ashby, Dave Hutchinson, Jackie Chesshire, Dona Whitmore, and Chris Speidel. **BELOW:** ADPi's Jan Hughes and Jill Musser join in the fun of the Greek Week Talent Show.

GREEKS SHOW THEIR TALENT DURING GREEK WEEK

BELOW: Delta Sigs, Ivan Streit, Steve Schroeder, Chuck Robbins, and Steve Jansen carry Bob Bason in the chair race.





ABOVE: To commence Greek Week, Jim Fraser, SPE, carries the torch starting from Lewis Park. Its final destination is downtown Sioux City. **ABOVE RIGHT:** The lawn displays to the right were a product of the joint effort of a sorority and fraternity. From top to bottom, they are Alpha Omicron Pi and Delta Sigma Phi, Delta Zeta and Sigma Phi Epsilon, and Alpha Delta Pi and Tau Kappa Epsilon.



RIGHT: The Delta Sig "Dollies" give the cheerleaders a helping hand. Pictured are Pete Dean, Linda Johnson, Gene Blanshan, Carole Obye, Tom Olerich, Kathy Marbach, Jeff Bullock, and Dona Whitmore.

BELOW, RIGHT: A capture of the University of Iowa cheerleaders by the Tekes set the wheels in motion for the Homecoming game. Tekes present were, left to right, Mark Vien, Larry Meyer, Dennis Crabb, Kerry Frampton, Jim Moran, Rick Schlueter, Doug Johnson, and Curtis Jensen.



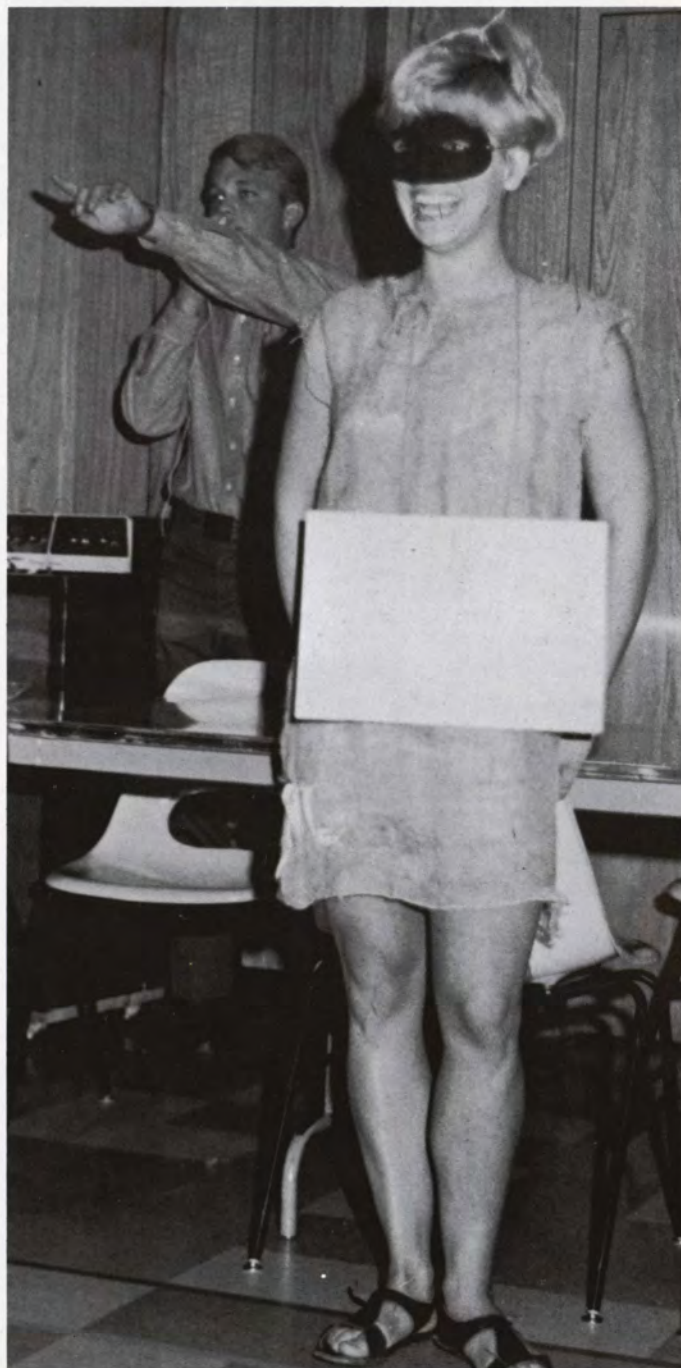
ABOVE: Rush at the Delta Zeta house: Sharman Nichtern and Diana Fidone enter to be met by Marcia Fisher, Sue Jacobi, Ellen Webb, Rosemary Buckingham, Becky Howe, and Vicki Bartlett.

RIGHT: The Alpha Delta Pi's entertain these rushees at one of the rush parties. Those present, from left to right, are Nancy Marx, Pat Leach, Stephanie Palmer, Marge McCracken, Becky R. White, Carole Obye, Leslie Simms, Merlea Amundson, Mary Berkshire, Carolyn Wyatt, Margo Marks, Linda Starch, Leslie Decker, Sandy Schneider, and Sue Miller.



BELOW: Peter Pan flies by the Alpha Omicron Pi house to give a skit for a rush party. The three actresses are, From left to right, Sue Brasch, Sherrie Davis, and Nancy Hallwachs. **BOTTOM OF PAGE:** The AOPi's and the Tekes join forces in Lewis Park to play softball at an exchange. At bat is Mary Kay Curtis, on the outside looking in are Sue Brasch, Bill Hoversten, Dave Phillips, Chris Speidel, Harold Parkison, and Ron Ferris. **BELOW, RIGHT:** John Uecker tries to auction off Carolyn Wyatt (ADPi) in the Wigwam at a slave sale.

GREEKS BEGIN ACTIVITY IN FALL





GREEKS MEET, DISCUSS, PLAN FOR ACTION





LEFT: An inter-greek meeting discusses rush plans.
Interfraternity Council: President, Herb Knudsen; sponsor, Dean Poppen.
Panhellenic: President, Bonnie Glover; vice-president, Mary Peterson; sec., Ann Sacquety; treas., Carol White; publicity chairman; Sue Miller; sponsor, Dean Elizabeth White.



ATHLETICS

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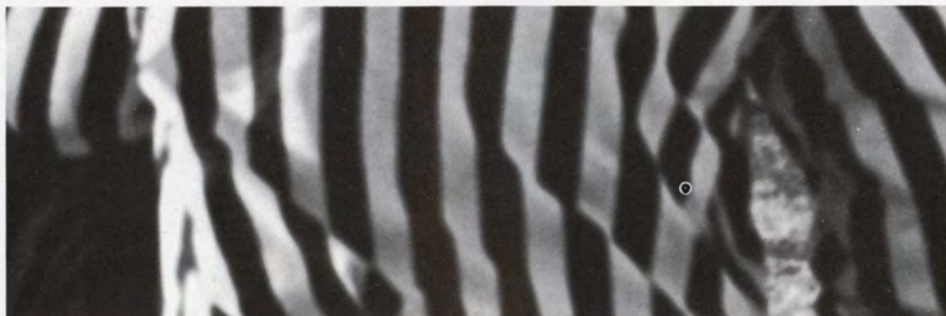
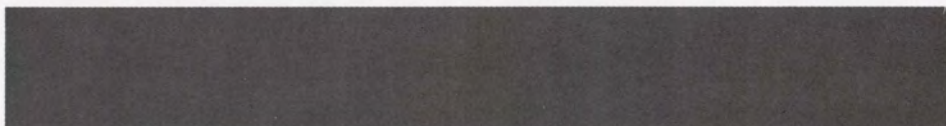
ATHLETICS

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ATHLETICS



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this, our season of discontent

"Football coaches may not be born optimists, but we have to look for the brighter side—if we didn't we'd probably end up with a first-class case of ulcers and psychological frustrations." With those words, Dewey Halford, head football coach, summed up the Chiefs' exciting but frustrating season.

The brighter side was there: victories over Lincoln University, the University of South Dakota, Augustana and St. Cloud State. And the frustrations: near or possible wins turned losses at the hands of Omaha, South Dakota State, and North Dakota. North Central Conference champ, North Dakota State, and runner-up, Northern Iowa, supplied the ulcers.



The Chiefs' began their conference season with a 13-0 victory over the Lincoln University Tigers at Jefferson City, Missouri. The Morningside defense managed to hold the opponent's fast back-field and a third-quarter, three-yard pass from Herb Larsen to Gayle Knief yielded the first Maroon TD. The second came after George Caggiano intercepted a Lincoln pass and the Chiefs marched 54 yards for six and the extra point.

The first Maroon conference loss came at the hands of the University of North Dakota. In a game plagued with penalties and interceptions, the Chiefs' emerged with all the statistics except the score: the 14-0 victory belonged to UND.





Then the Chiefs met the Indians. Touchdown passes from Don Zeleznak to Chuck Robbins and Mike Sharrock and Dan Gipple's double split of the uprights for the PAT's saw M'side with a 14—13 edge over Omaha at the end of the third quarter. In the final quarter, John Anderson plunged for the third Maroon TD and Gipple kicked again for the extra point. With 57 seconds left in the game, the Indians scored for six. An onside kick returned the ball to Omaha who promptly threw a second touchdown aerial. The clock ran out with the Chiefs of the Omaha 23-yard line and a second conference loss.

A second late-moments loss was dealt by South Dakota State. Early in the second quarter, Steve Smith blocked a Jackrabbit punt in the end zone to

score two for Morningside. Knief ran the kick-off into South Dakota territory and Zeleznak's seven-yard pass to Sharrock gave the Chiefs an 8—7 halftime edge. A third-quarter TD-pass from Zeleznak to Knief and the PAT-kick by Gipple widened the Maroon lead. But the Jackrabbits hopped back in style and the score stood 15—15 as the clock showed 48 seconds' playing-time in the final quarter. A 20-yard field goal and a TD-pass by South Dakota produced a second frustrated weekend for M'side football fans.

Morningside returned to the winning column by traveling to USD. Zeleznak passed to Sharrock for the first six of the game and Gipple kicked the first of his two conversions of the day. Three field goals gave Dan eleven points for the game. Zeleznak's



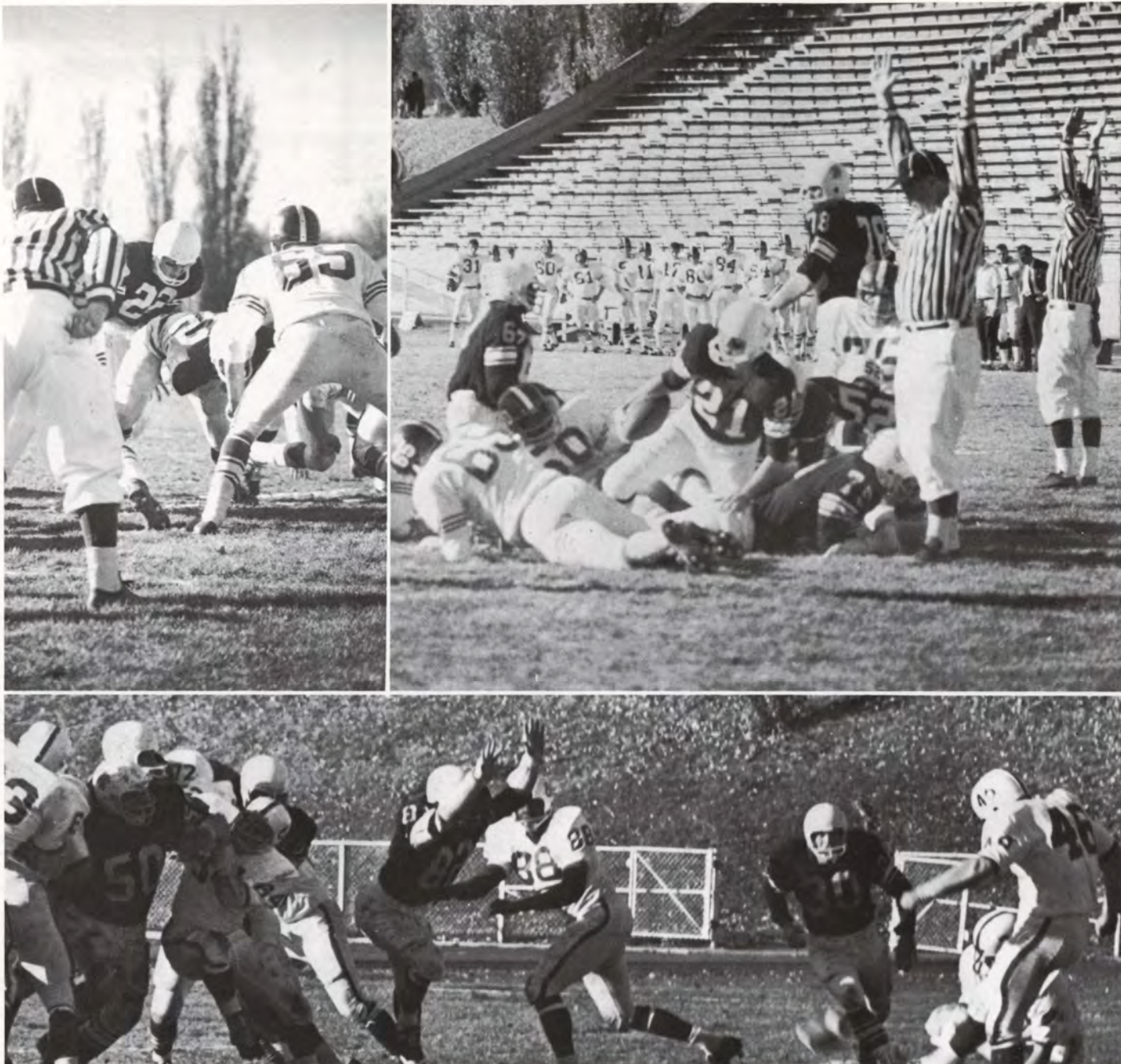
sneak for the TD completed the Maroons' 23—14 victory and ruined Vermillion's homecoming bid.

UNI's Panthers returned the dubious favor. The first half saw a flurry of action as the Panthers counted up twenty-nine points and the Chiefs tallied two field goals and a PAT by Gipple plus a 27-yard TD-aerial from Zeleznak to Knief. Zeleznak's two-yard touch-down run in the third quarter was the last score of the game but the Maroons found themselves eleven big points from a win as the contest ended.

A different story was told when the Men of the M returned from Augustana. Augie's Vikings presented only one serious threat as Morningside's defense held them powerfully in check—and scoreless. Gipple's sixth field goal of the season gave the Chiefs

a 3—0 halftime lead. Two TD-runs by John Anderson, a third scoring run by Gipple and another by Tom Flynn added with two successful Gipple conversions allowed Morningside to blank Augie, 29—0.

Six pass interceptions proved fatal when Morningside met undefeated North Dakota State. One interception went directly to a Bison TD, three set them up for scores and two stopped M'side offensive drives. The Chiefs' only score came in the initial quarter as Zeleznak hit Mike Elliott for a TD-pass and Gipple kicked the extra point. The Maroons held North Dakota well below their average yardage while moving the ball 112 yards further than the average conference opponent, but the Bison controlled the game and took the 41—7 decision.



The season's final battle was an uneasy triumph for the Chiefs over the St. Cloud Huskies. At the end of the third quarter the Men of the M returned to the locker-room with a comforting 28-0 lead. Touch-down runs by Dan Duskin and Gipple with strong aid from John Anderson, Denny Turnure, and Neil Eckhoff plus Gipple's four successful conversions accounted for Morningside's score. Three fourth-quarter scoring runs by St. Cloud dampened the 28-20 Maroon victory.

Thirty-three varsity players were awarded letters and twenty-two of them returned for spring workouts, anxious to better the three-way, third-place conference rating in the season to come.

'67 VARSITY ROSTER

John Anderson, Larry Barge, Allen Baxter, George Caggiano, Chuck Chambers, Alan Charlson, Larry Countryman, Greg Dahl, Larry DePersia, Jim Door-nink, Dan Duskin, Neil Eckhoff, John Elder, Mike El-liott, Tom Flynn, Dan Gipple, Jim Glau, Dale Guilford, Dwayne Hochhalter, Steve Johnson, Harry Kirch-wehm, Gayle Knief, Doug Kruger, Jack Lane, Herb Larsen, Denny Meek, Bob Miller, Pete Middleton, Tom Narak, Daryl Nelson, Monte Russell, Dwight Sann, Larry Schwanz, Mike Sharrock, Steve Smith, Craig Struve, Keith Sutherland, Dick Turner, Denny Turnure, Don Zeleznak.

cagers "grow up" the hard way

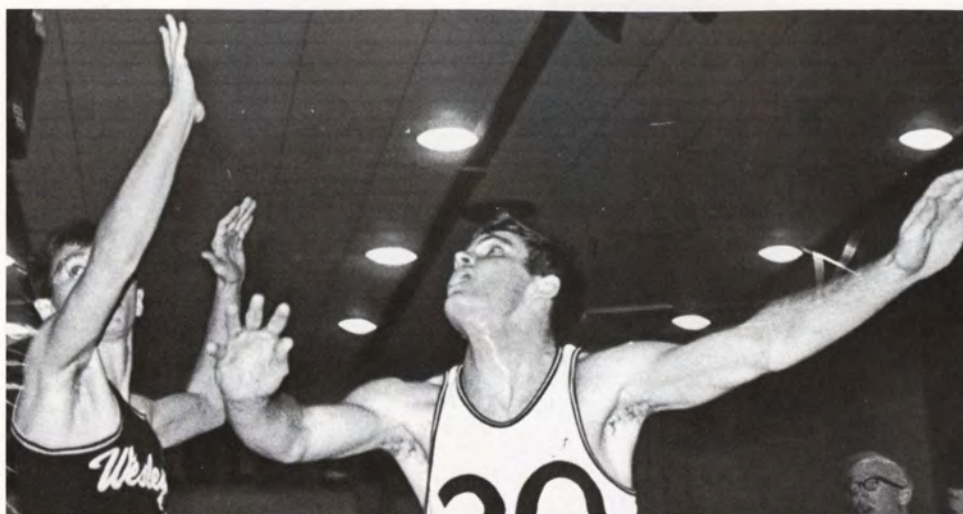
Young and eager and built from new and untested material: such was Morningside's basketball team. Coach Chuck Obye faced what he called a "growing up" year with a 14-man squad. Four were previous lettermen; only one a regular starter on the '66-'67 team. Nine had just graduated from the freshman team.

The cage became a training ground for quick breaks, new offensive patterns, more accurate passing. Obye watched with a clinical eye, searching for the winning combination among his untried athletes.

The season's opener with speedy Omaha University revealed the Maroons' potential: there was hustle but timing was uneven. The final minutes were decisive and M'side fell four points short of a win. The Westmar match echoed the Omaha contest. Never leading or tying, always pushing, the Chiefs dropped a win by five points.

Obye's team polished their rebounding and offensive timing bright enough to secure a 66-63 victory over Cornell College. But when they re-faced Westmar, matching field goals was not enough. Westmar made seven more free throws than the Chiefs and won by that margin. Minnesota's Gustavus Adolphus and Mankato State presented Morningside a 1-5 pre-conference chart.





When the Maroons joined the North Central Conference holiday tourney, losses at the hands of Augustana and U.S.D. placed them against North Dakota State for 7th place. In defeating NDSU, 109—76, the Chiefs set three team and one individual tournament records: points scored in a game, field goals attempted, field goals made. Paul Splittorff broke an individual tourney record with 15 field goals.

Defeated by Augustana and North Dakota University in the conference openers, the cagers rallied to pull a 72—71 win from North Dakota State. The flu-bug struck Morningside's starters as South Dakota State, South Dakota University and Omaha University dealt three successive losses to the Chiefs.

The slide became a slump became a fall. Fundamentals were reviewed, rebounding and connection percentages improved—but there was no cure for the flu and the secret for conquering conference power went undiscovered. Morningside completed the season with a frustrated sigh and a 1—10 conference record.

Individual efforts were rewarded as Gary Pettit, the season's high scorer, was named to the all-star North Central Conference team. Letter awards were presented to eight cagers as Obye prepared a 25-game schedule for the season to come.

'67-'68 VARSITY ROSTER

Chuck George, Paul Greenberg, Dave Holub, Bruce Johnson, Phil Jones, Gayle Knief, Lance Larson, Dave Osborn, Gary Pettit, Tom Rosen, Mike Sharrock, Dan Smith, Paul Splittorff, Mike White.

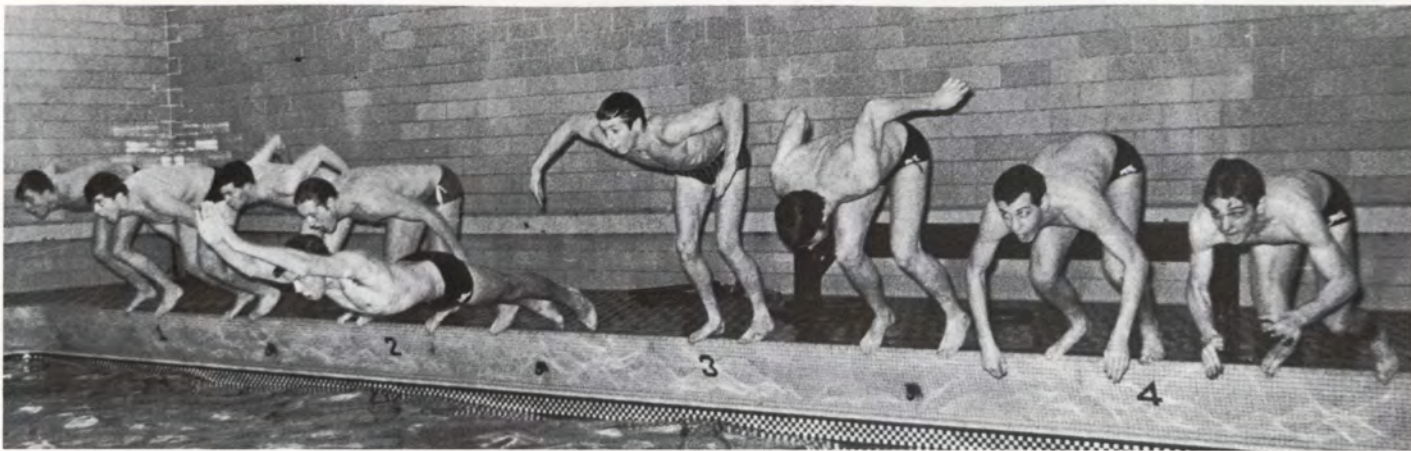




“sacrifications” pay off for co-ed cagers

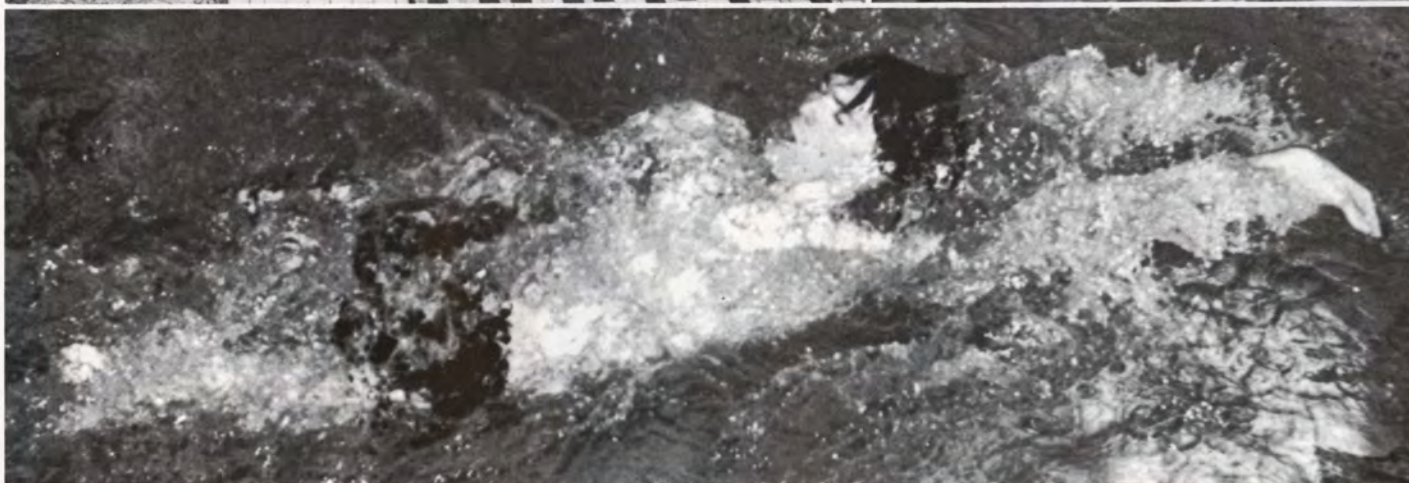
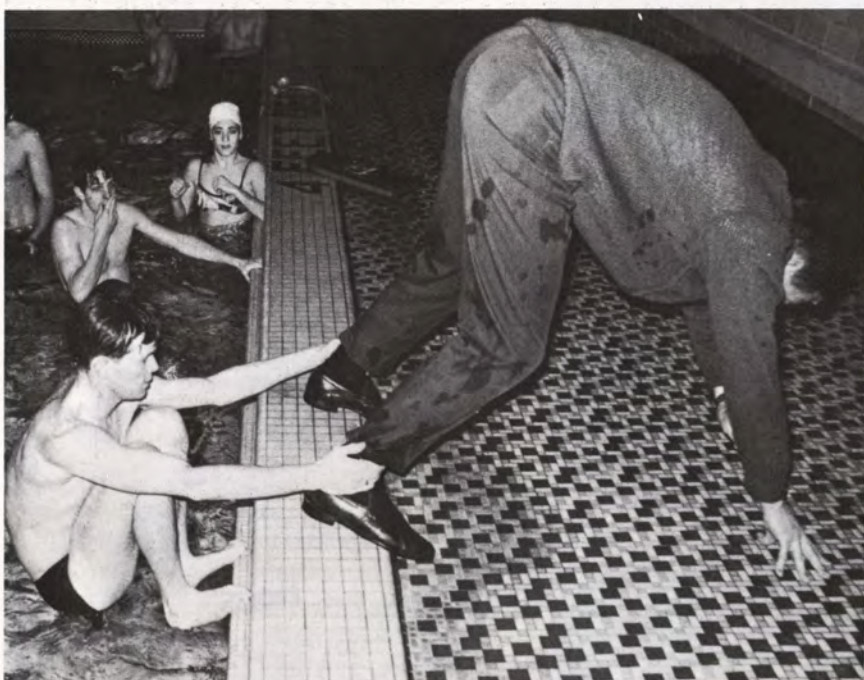
Coach Dave Vail's eleven, sponsored by the P.E. Majors & Minors club, sparked new interest in girl's basketball. Sacrificing dates and pounds, the dedicated co-eds climaxed a brief but exciting season by traveling to Omaha for the AAU Regional Tournament. The '67-'68 team included: Linda Collier, Linda Hellyer, Kathy Houston, Cheryl Kovarna, Kathy Morgan, Nancy Peterson, Roberta Rawson, Sue Reko, Shirley Still, Carolyn Wyatt, Mary Zaiger.





Despite a 0—5 duel meet slate, Morningside's first swimming team placed third in the North Central Conference swimming and diving championships. Coached by Stan Sutter, the water-boys qualified in nine of twelve events and finished above three more experienced teams. The team included: Gary Besley, Jeff Bullock, Bob Hoover, Ned Hughes, Gene Johnson, Doug Musser, Tom Packard, Dave Phillips, Greg Schluter, Jeff Wagner, Ron Yockey.

*swimmers
third in
conference*





from could be to was . . . a fabulous season

As work-outs began on October 20, coach Arnie Brandt noted with a cautious optimism: "With the wrestlers we have, this could be a fabulous year." By early February the Maroon matmen were defending an 8—0 dual-meet record and Brandt, noting the elements of physical and psychological strain attendant with such a record, stated that his team wasn't in "a particularly enviable position." One month later, Morningside was the wrestling capital of the three-state North Central Conference as it hosted the fifth annual conference mat tournament. The Chiefs had completed an 11—0 dual-meet season, had placed fourth at the pre-season Maryville Invitational and had captured first-place titles at the Upper Iowa Invitational and the home-hosted Morningside Quad. The fabulous year that could be, was.

The grapplers' first wrestling weekend saw the squad split to travel to the Wartburg AAU meet and the Doane Invitational at Crete, Nebraska. The Chiefs were divided for these pre-season meets to enable the wrestlers to attain the maximum amount of experience. The Maroon matmen won 21 of 30 matches in the Wartburg meet and 21 of 31 matches plus four individual titles at the Doane competition.

The next weekend the matmen were split again, this time to battle at the Maryville Invitational at Maryville, Missouri, and the UNI AAU meet at Cedar Falls. Dennis Christenson (167) and M. Peter Middleton (191) successfully defended their Maryville championships. Dave Hartle (137) placed second and Bob Bason (130) and Steve Johnson (177) took fourth in their divisions. The Chiefs claimed the Maryville fourth-place standing behind Mary-

'68 WRESTLING SQUAD

Duane Aaland, Don Ask, Bob Bason, Al Baxter, Dennis Christenson, Dave Hartle, Bruce Holmgren, Jay Johnson, Steve Johnson, Doug Kruger, Pete Middleton, Lynn Peterson, Rex Phillips, Dale Putrah, Mike Ribbey, Blaine Schenck, Bill Simpson, Jeff Streeby.

ville, Westmar and Luther College.

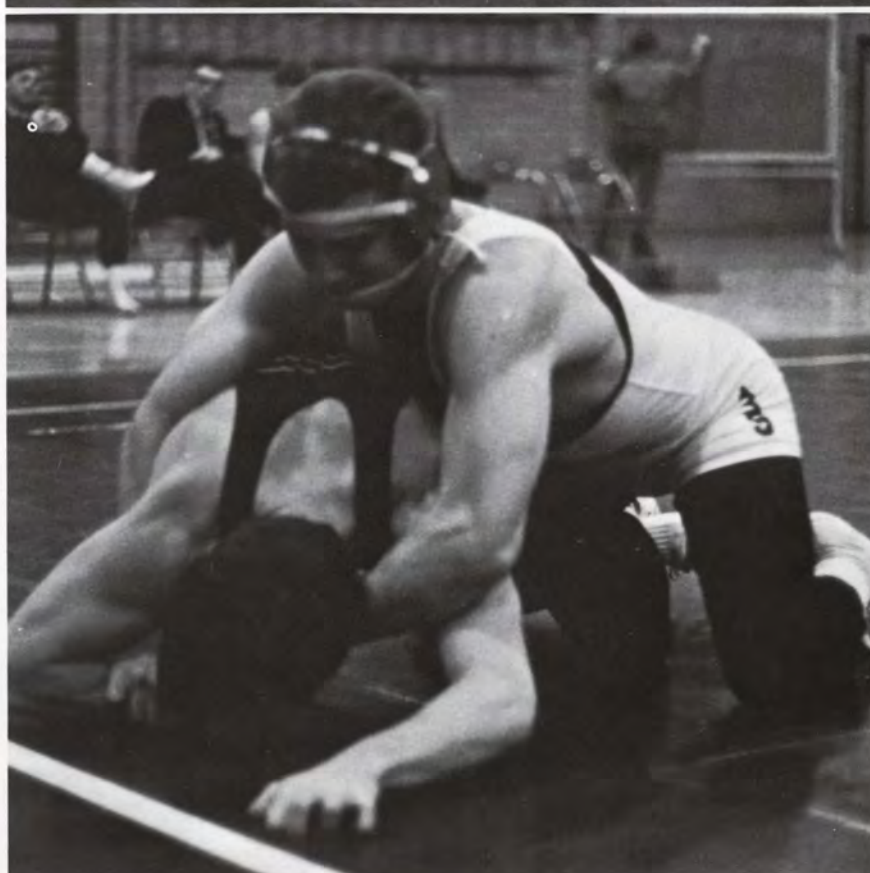
The M'side grapplers opened the dual-meet season by defeating Yankton, 30—17. Maroon mat victories piled up in dual meets with Augustana, Southern State College of Springfield, S.D., USD and a 35—0 shut-out against Midwestern.

The Westmar Eagles had compiled 52 consecutive dual-meet victories since the 1963-64 season. Dave Hartle (137) scored the only fall of the meet and total team effort worked to secure a 21—10 upset and the Chiefs' sixth dual-meet win of the season.

By beating Buena Vista, Dana, Wayne, North Dakota State University, and the University of North Dakota, Morningside's squad completed their first undefeated dual-meet season.

Looking forward to the tournaments, Coach Brandt noted that the team had maintained a squad balance throughout the two-month season. When there were individual losses, other members picked up the slack.

Brandt was "more than satisfied" with the grapplers' performance for the 107-point win in the Upper Iowa Invitational. The Chiefs returned from Fayette with two champions: Dale Putrah (123) and Don Ask (152). Bill Simpson (155), Bob Bason (130), Dave Hartle (137), Jay Johnson (160) and Al Baxter (191) all made the finals and received second-place awards. Rex Phillips (145), Steve Johnson (167) and Dennis Christenson (177) placed third in the tournament. Platteville of Wisconsin was runner-up with 89 points and Upper Iowa was a close third with 86. Drake, Lea College, Central of Iowa, Buena Vista and Coe were held below 75 points.





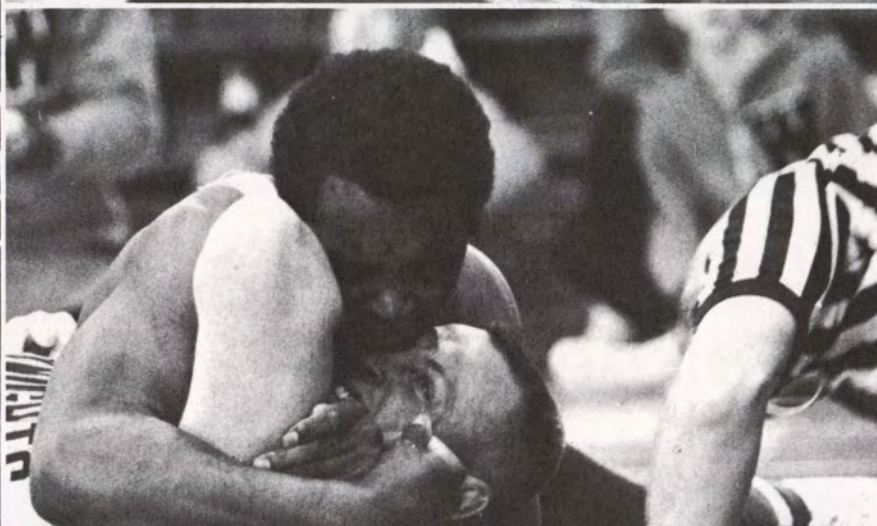
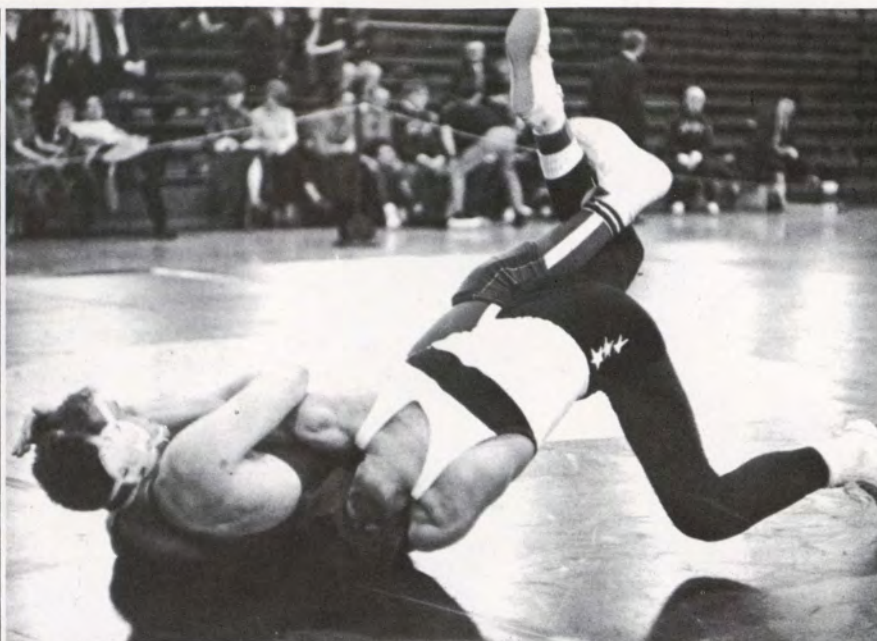
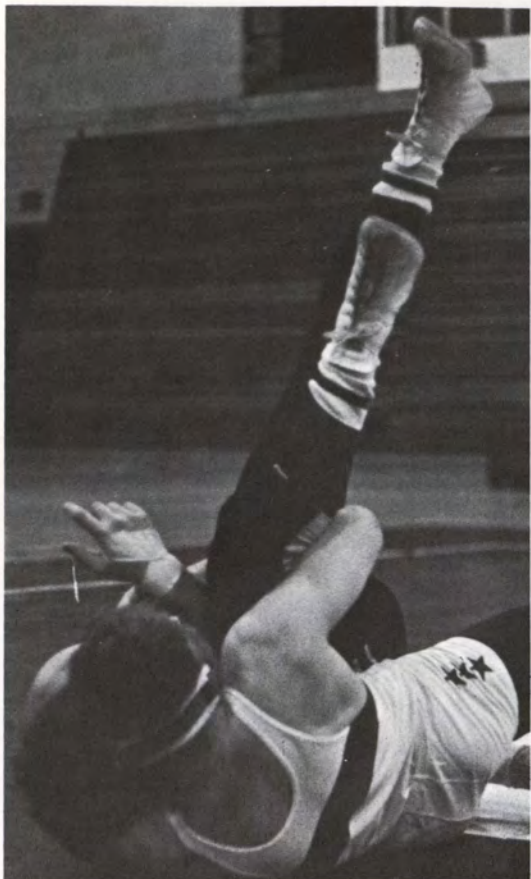
Wartburg, Coe and Doane were guest squads as the Chiefs held Morningside's annual quadrangular meet. The tournament was dominated by the Maroons who emerged with eight championships and 119 points. Wartburg placed second with 87 points; Doane had 45, Coe 26. M'side champs were: Bill Simpson (115), Dale Putrah (123), Bob Bason (130), Dave Hartle (137), Steve Johnson (167), Dennis Christenson (177), Allan Baxter (191) and Pete Middleton (Hwt.).

When the seven NCC schools met at Morningside, perennially-powerful Northern Iowa grabbed first place with 102 points. Morningside finished third with 71 points, behind the 96 of South Dakota State. Pete Middleton successfully defended his 191 pound championship while Bill Simpson (115), Bob Bason (130), Steve Johnson (167) and Dennis Christenson (177) placed second in their weight divisions. Dale Putrah (123), Don Ask (152) and Al Baxter (191) earned third-place NCC kudos.

Ten squad members competed in national tournaments and four returned with top ratings. Dennis Christenson (177) placed second in the NAIA nationals in Alamosa, Colorado. Pete Middleton (191) placed fourth in the tourney. Bill Simpson (115) and Al Baxter (191) placed sixth in the NCAA nationals held in Mankato, Minnesota.

At the season's close, the squad honored Dennis Christenson (177) by naming him "Most Valuable." Dennis was undefeated in dual-meet competition with a 7-0-1 record and had a 22-4-1 over-all slate. Dave Hartle, whose dual-meet record was 10-1-0 and over-all mark 21-8, was elected honorary team captain. Dave collected an outstanding 44 points for his squad during the 1968 season and led the team in falls with 10 pins.

Athletic Director A. W. Buckingham awarded letters to 14 wrestlers. Pete Middleton and Rex Phillips were the only two squad members lost to graduation. Under the skillful coaching of Arnie Brandt and the mental preparation and physical training of the matmen, wrestling came into its own at Morningside.





*international team
finished 3—1—2*

Soccer, one of the few truly international sports, was played by an international Morningside team. Representatives of seven foreign nations and five Americans composed the 16-man squad, coached by J. M. Miller. Competing in the newly-formed Siouland Soccer Conference, the young team closed the





'68 spring season with a 3—1—2 slate. Victories over the University of South Dakota and South Dakota State University placed the Chiefs second in conference competition, behind a combined Augustana-Sioux Falls team.

'68 ROSTER: Bill Asprey, William Byllesby, John Gronemann, Leonard Jambaya, Godfre Kaitano, Hector Lanza, Clement Lin, Paul M'au, David Meyers, Edwin Mo'ungaloa, Denford Mutize, Tony Ncube, Patrick Okonkwo, Larry Paige, Chernoh Sesay, Chris Zographos.





rain-soaked spring plagues baseball season

It looked like a potentially bright baseball season. Ten lettermen returned, including NCC All-Conference and Pam-American hurler Paul Splittorff, pitcher Jim Graeber and all-NCC squad members Tom Flynn and Dennis Turnure. But a rain-soaked spring dampened the diamonds and Morningside's hopes for over-powering the stiff NCC competition.

Indoor drills began early in March as the Chiefs prepared for a five-day, seven-game swing into Arkansas and Oklahoma. As the 21-man team met the Arkansas Razorbacks, Oral Roberts University and Tulsa University, Assistant Coach Dick Weikert pinch-hit for Head Coach Don Protxter, who was recovering from heart surgery.

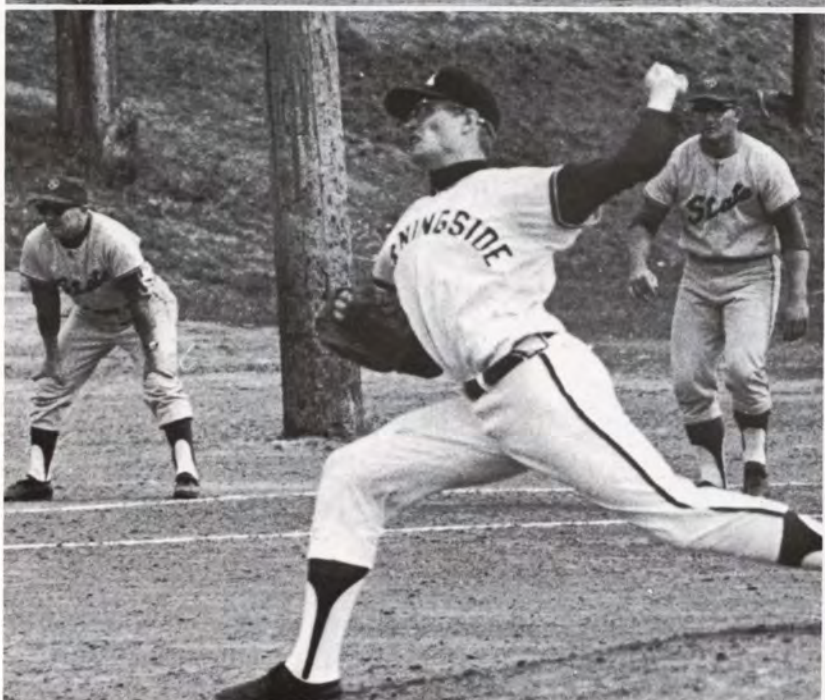
The first action on the southern circuit was a 13—12 Maroon win over the Razorbacks. Splittorff started the game and victory went to newcomer Ronald Brenner. Jim Graeber started the second game with Arkansas and was relieved by Dick Lienbaugh, Robert Patton and Gary Hintz, but no real relief was in sight

as the Razorbacks slugged their way to a 28—4 victory.

Traveling to Oral Roberts University, the Chiefs shook the doldrums and claimed three of four winning scores. Splittorff, Brenner and Graeber pitched the Chiefs to victory as Tom Flynn, Earl Turnure and Denny Turnure shared the batting honors. Before returning home, the Maroon batmen suffered a 13—0 drubbing by the powerful Tulsa U. team.

The psychological clouds seemed to follow the Chiefs as they opened their conference loop at the University of North Dakota. Trailing for seven innings, the clouds broke as an eighth-inning, three-run homerun by Dennis Wittmer and a homerun by Denny Turnure pushed the M'siders to an 8—5 win for pitcher Splittorff. The second battle with UND resulted in a loss for the Maroons but Graeber pitched them back in the winner's circle in the third contest.

After suffering a last-inning 2—1 loss to North Dakota State University the rains fell in earnest. A



double-header with NDSU and a contest with Westmar were washed-out. Inaction hurt Morningside's pitching and memories of the 1966 season, in which rain-cancelled games disqualified the Chiefs for the championship, were reborn in Coach Protexter's mind.

M'side and South Dakota State University alternated wins as the Jackrabbits claimed 5—1 and 10—7 victories and Brenner pitched an impressive 12—1 win for the Chiefs.

The non-conference double-header with Westmar added two wins to the Morningside slate. Mark Protexter pitched his team to a 7—2 victory as Tom Flynn and Earl Turnure took batting honors in the first game. The second contest was a 5—4 win for Splittorff who relieved Leinbaugh in the seventh inning.

After two wins and four losses against conference leaders, the University of Northern Iowa and Augustana, the Maroons split a double-header with the University of South Dakota. M'side's winning pitcher in the USD contest was Splittorff.

Final conference statistics rated the Chiefs second in league team-hitting with a .251 average. But Morningside's 6—9 record left the team in fifth place.

Denny Turnure's .326 average placed him among the top ten hitters in the conference. Paul Splittorff was NCC runner-up in strike outs.

Team-mates chose to honor Earl Turnure as the season's most valuable player. The third-baseman hit .271, led the team in hits with 23, and in runs batted in with 21. Turnure, a sophomore, rapped two doubles, two triples and three home runs.

'68 ROSTER Allan Arkfeld, Ronald Brenner, Mike Cadwell, Dan Duskin, Tom Flynn, Jim Graeber, Al Hanschmann, Gary Hintz, Bill Hoversten, Galen Johnson, Gene Knudsen, Dick Leinbaugh, Marshall Olson, Robert Patton, Leon Popevis, Mark Protexter, Buddy Schiller, Gordon Speake, Paul Splittorff, Dennis Turnure, Earl Turnure, Dennis Wittmer.

netmen compete within squad

Morningside netmen, coached by Rev. Ralph Brink, finished the two-month, dual-meet season with a 4—2 record. The double-squad team was organized on a challenge system; competition within the squad kept the individual netsters on their toes. '68 TEAM: Carl Bata, Tom Butler, Ron Chant, Ron Daniels, Roger Gibson, Ken Hansen, Rusty Mayes, Ed Mo'ungaloa, Ed Nassiff, Dave Sparks, James Stevens, Don Zeleznak.



excitement, energy hi-light intramurals

Weekends for many of the athletically-inclined offered the grunts and groans and rediscovered muscles which are part of intramurals. The program received a strong turn-out and included battles in football, basketball, wrestling, and baseball. There were no coaching sessions, chalk-talks or training periods; but excitement and effort high-lighted each mini-season of energy and competition.



m-club plagued frosh

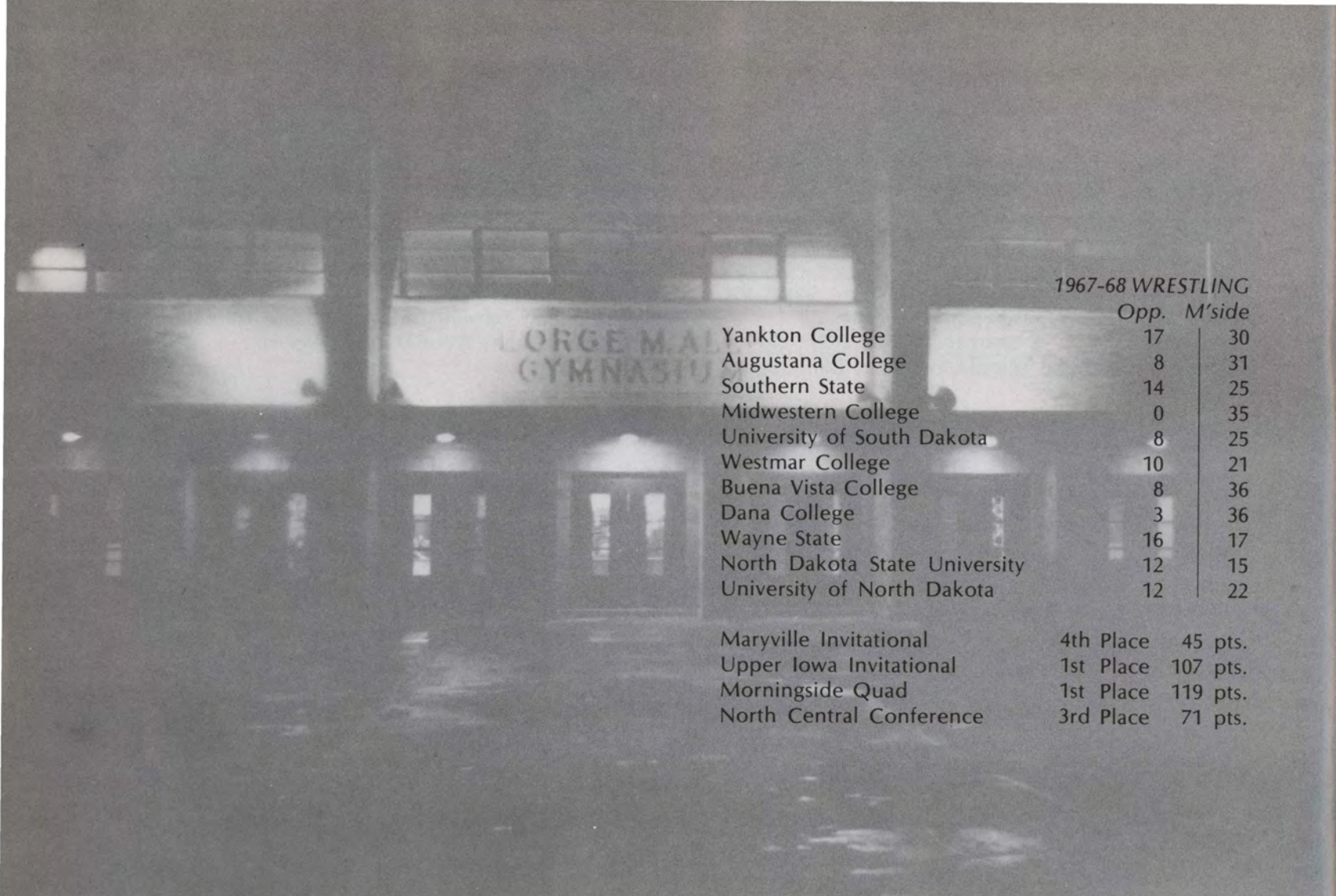


The perennial plague of freshmen and the purveyor of beanies, the M-Club's twenty-nine lettermen worked to promote all athletic interests of the college. In addition to effort applied to freshman initiation, homecoming activities and the annual spring banquet, the group's members gathered weekly to select the "Player of the Week" in all sports in season.

SPONSOR: Mr. Brockman. OFFICERS: Denny Turnure, pres.; Mike Elliott, vice pres.; Dan Duskin,

sec.-treas.; Steve Smith, social chairman. MEMBERS: Al Baxter, Dave Bechtol, Meredith Brunsma, Chuck Chambers, Al Charlson, Denny Christenson, Greg Dahl, Jim Doornink, John Elder, Jim Graeber, Al Hanschmann, Gayle Knief, Herb Larson, Peter Middleton, Bob Miller, Dick Moeller, Rex Phillips, Bob Rongstad, Larry Schwanz, Mike Sharrock, Ivan Streit, Lee Thorson, Denny Wittmer, Don Zeleznak.





1967-68 WRESTLING

	Opp.	M'side
Yankton College	17	30
Augustana College	8	31
Southern State	14	25
Midwestern College	0	35
University of South Dakota	8	25
Westmar College	10	21
Buena Vista College	8	36
Dana College	3	36
Wayne State	16	17
North Dakota State University	12	15
University of North Dakota	12	22

Maryville Invitational	4th Place	45 pts.
Upper Iowa Invitational	1st Place	107 pts.
Morningside Quad	1st Place	119 pts.
North Central Conference	3rd Place	71 pts.



1967-68 FOOTBALL

	Opp.	M'side
Lincoln University	0	13
University of North Dakota	14	0
Omaha University	26	21
South Dakota State University	24	15
University of South Dakota	14	23
University of Northern Iowa	29	19
Augustana College	0	29
North Dakota State University	41	7
St. Cloud State	20	28

1967-68 TRACK RECORDS

880 yard relay—1:29.2

Dick Keith Ivan Streit
Chuck Robbins Bill Asprey

Mile relay—3:19.4

Dick Keith Ivan Streit
Duane Berger Chuck Robbins

880 yard run—1:55.8

Ivan Streit

Pole vault—15 1/2 ft.

Gary Pettit

scores

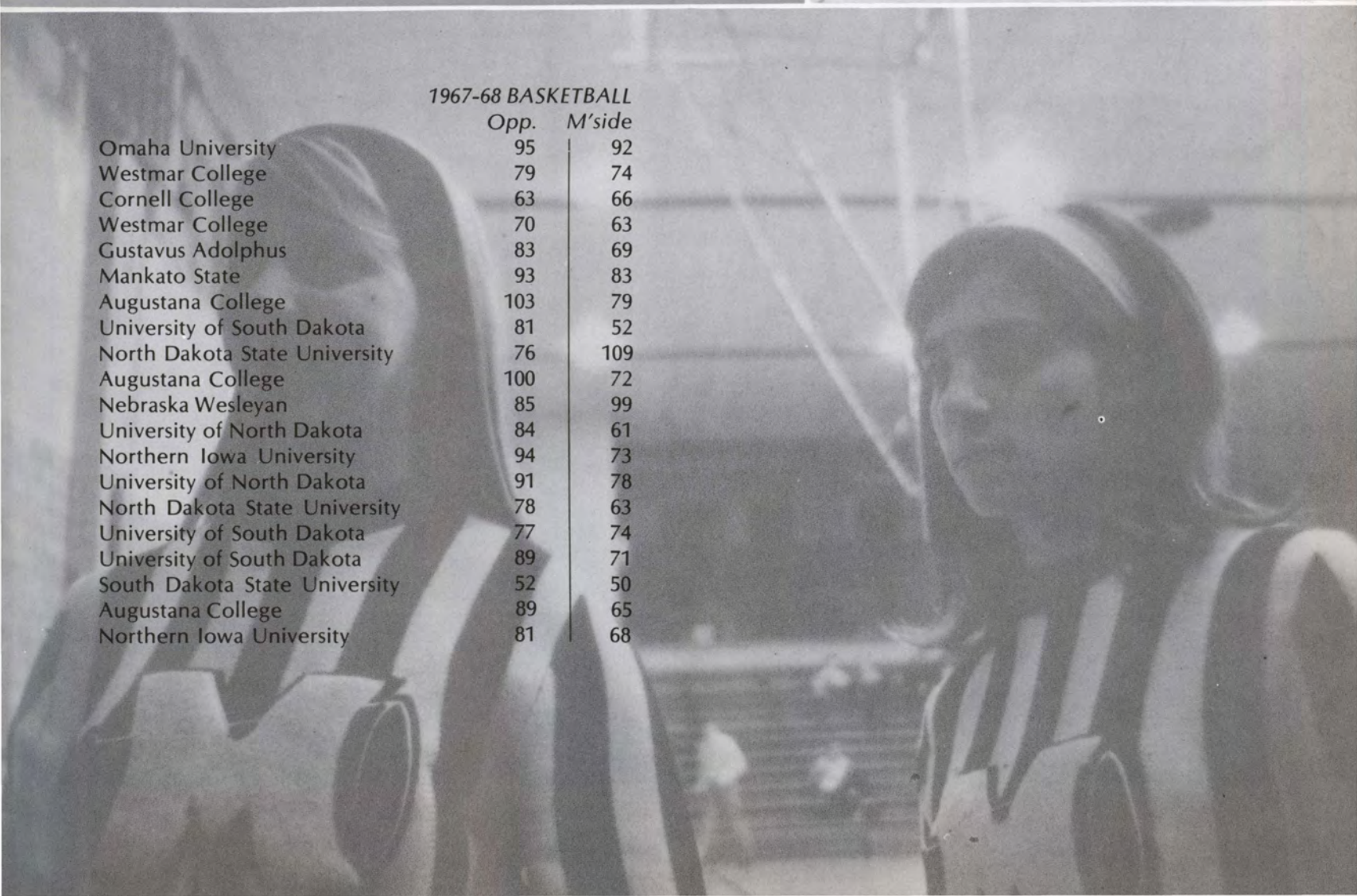
1967-68 FRESHMEN BASKETBALL

	Opp.	M'side
Chandlers AFS	49	84
Westmar "B"	81	83
Traub Silo	75	59
Westmar "B"	83	77
Northwest Iowa Coaches	130	67
Northwestern College J.V.	60	59
Sloan Independents	66	75
Wayne "B"	61	58
South Dakota University Frosh	63	61
Traub Silo	91	67
South Dakota University Frosh	67	42
Fort Dodge Junior College	82	62
Augustana College Frosh	56	57
Estherville Junior College	98	65



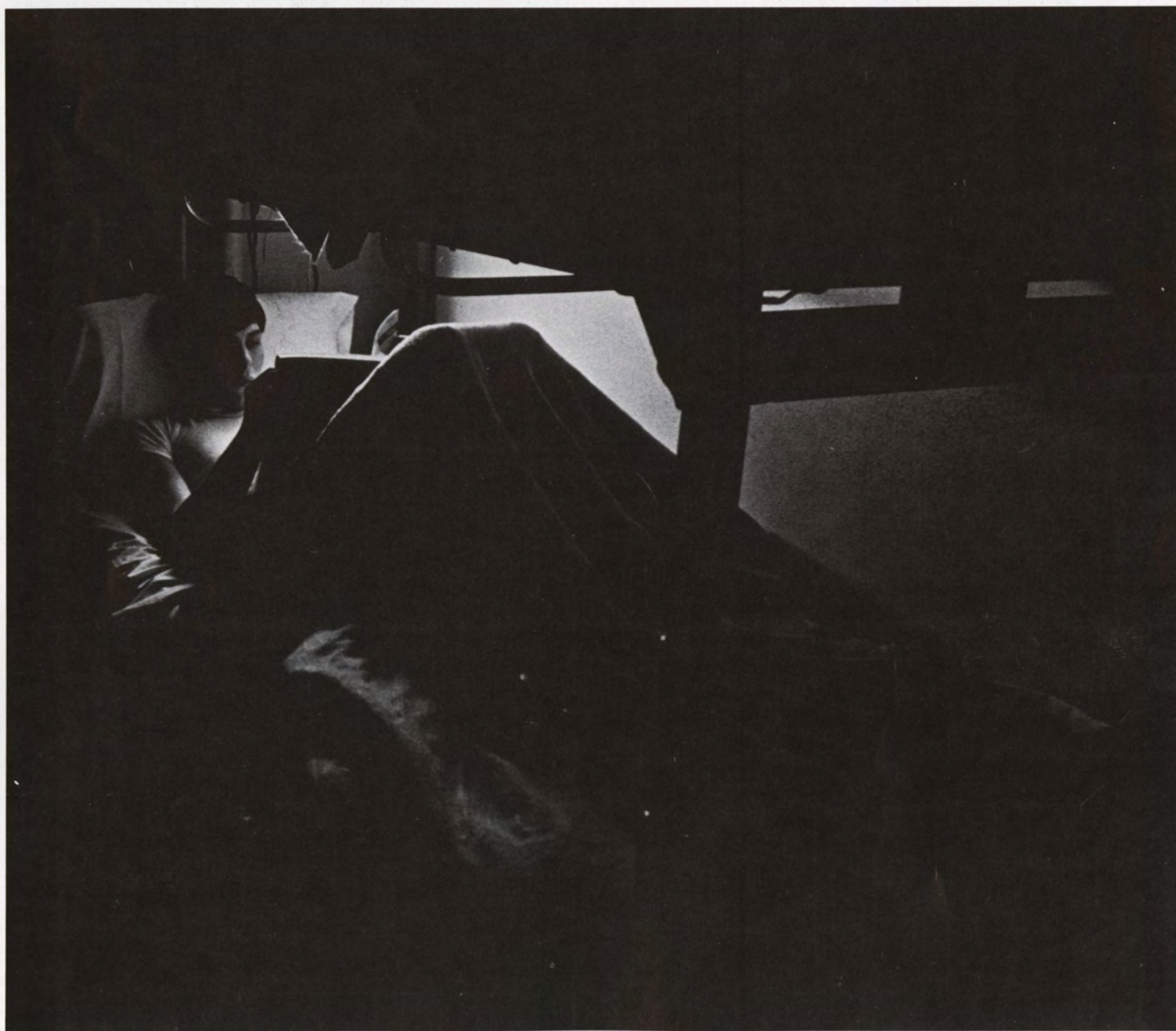
1967-68 BASKETBALL

	Opp.	M'side
Omaha University	95	92
Westmar College	79	74
Cornell College	63	66
Westmar College	70	63
Gustavus Adolphus	83	69
Mankato State	93	83
Augustana College	103	79
University of South Dakota	81	52
North Dakota State University	76	109
Augustana College	100	72
Nebraska Wesleyan	85	99
University of North Dakota	84	61
Northern Iowa University	94	73
University of North Dakota	91	78
North Dakota State University	78	63
University of South Dakota	77	74
University of South Dakota	89	71
South Dakota State University	52	50
Augustana College	89	65
Northern Iowa University	81	68

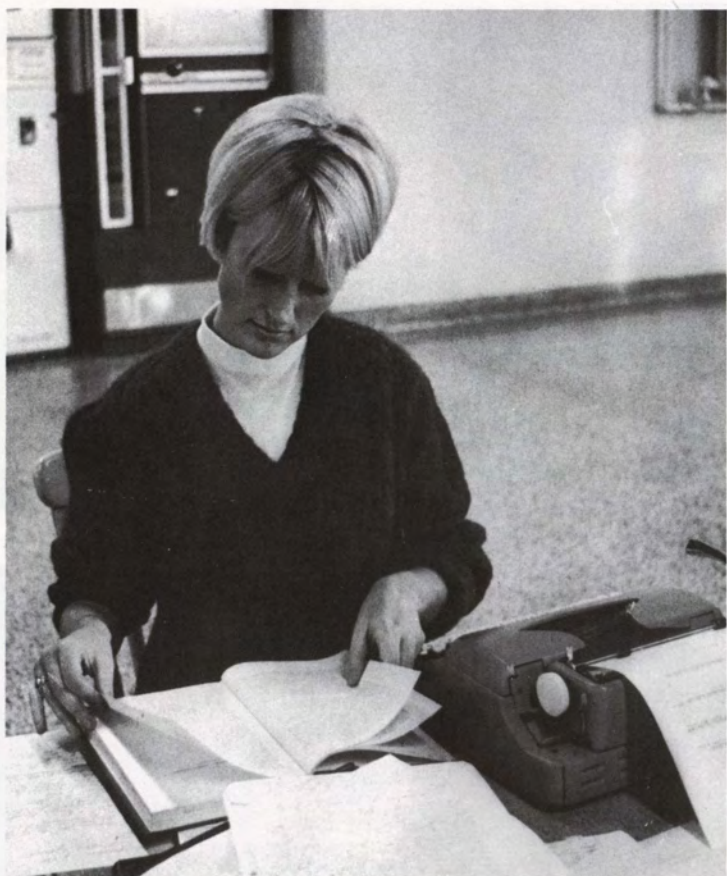




AN ACADEMIC VIEW:

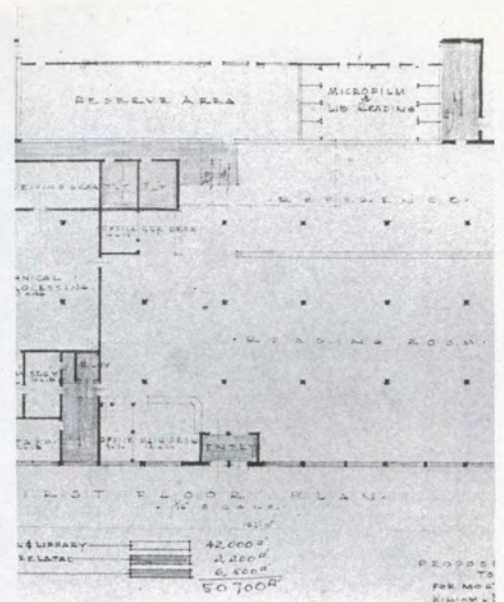


SYLLABUS: Those other greeks, initiated to honor and expand, are caught in the action

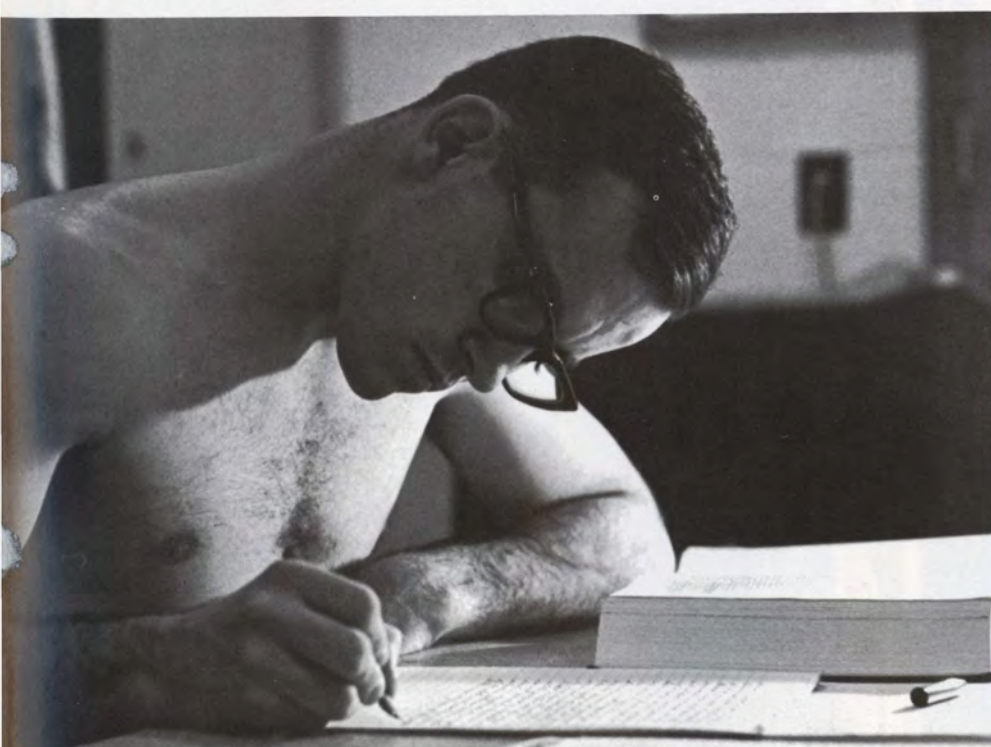
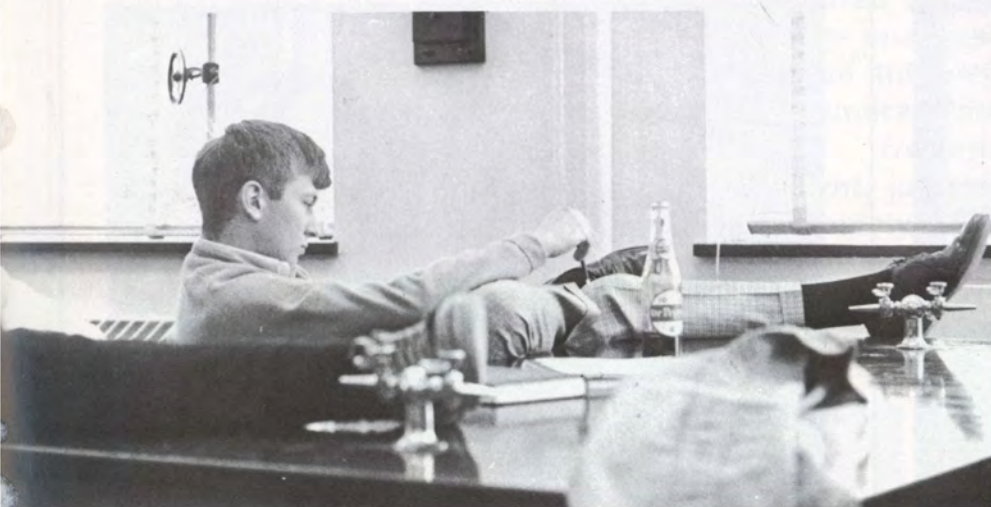


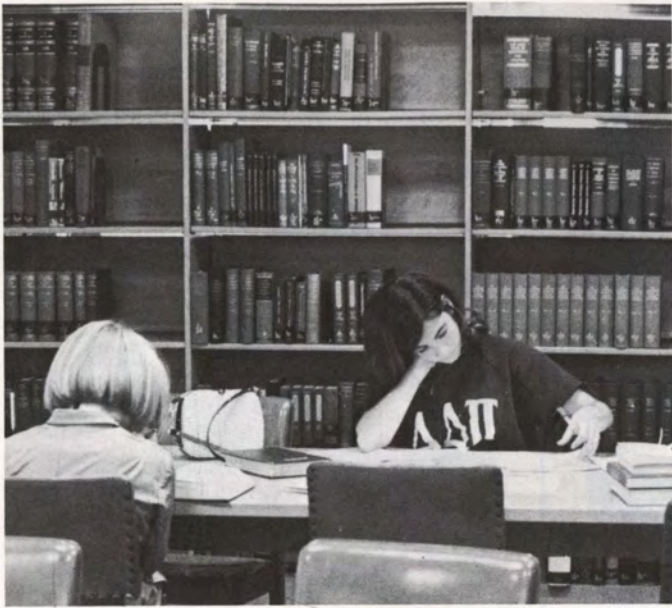
beginning on page **one hundred twenty-four**; student government is caught and releases





itself . . . see page **one hundred twenty-seven**; if you've wondered who **is** who, turn





to page **one hundred twenty-eight**; and (this, we submit, is central) professor of the





year is found on, but not limited to, page **one hundred thirty-two**; campus visitors, secret and otherwise, are featured on page **one hundred thirty-four**; they print all the news that fits and poetry that's fitting and they're on page **one hundred thirty-six**; an informal survey of administrators begins on page **one hundred thirty-eight**; while the faculty speaks for itself . . . the curious may turn to page **one hundred forty-six**; and most of those who pay to learn submit, one by one, to the camera . . . freshmen on page **one hundred seventy**, sophomores on page **one hundred seventy-eight**, juniors on page **one hundred eighty-six**, and graduating seniors on page **one hundred ninety-two**. Bear in mind that this is a survey course, that your mental participation is encouraged, and that smoking is allowed only in the margins.



NATIONAL HONORARIES IN ACTION





ALPHA KAPPA DELTA (Sociology): Jean Berkland, Brenda Brown, Daniel Dawdy, Virginia Dolly, Mary Fulkerson, John Hand, Judy Krumm, Barbara Ringgenberg, James Tidball, L. Darrel Wridner, Vickie McDonald, Tom Truby. Advisor: Mr. Charles Moore.

ALPHA LAMBDA DELTA (Freshman Women's Honorary): Pres., Elaine Sattlem; V.P., Glenna Erickson; Treas., Jane Shrader; Sec., Sharyn Kirsch; Historian-Reporter, Candy McClenahan. Members: Susan Anderson, Mary Armin, Nancy Barr, Dixie Binning, Janet Brandt, Barb Brink, Shelly Clifford, Patricia Conrad, Caren Cox, Carol Dahl, Margaret Dilly, Marcia Draper, Linda Grohe, Kathleen Halverson, Linda Hellyer, Paula Hilgenberg, Kathleen Houston, Rosalyn Jenson, Vicki Kerns, Despi Kounas, Eileen Leipus, Julie Luhr, Esther Mackintosh, Rita Mays, Mary Nelson, Fay Nelson, Genevieve Newell, Shiela Norton, Carol Pencook, Donna Sasse, Janet Shonley, Sharon Shreve, Marjorie Tobin, Beverly Tucker, Nancy Urbatsch, JoAnn Walley, Ellen Webb, Marilyn Webb, Nadine Weisbrod, Diana Wildeman, Cathleen Williams, Carolyn Wyatt. Advisors: Dean Elizabeth White, Miss Ruth Meyer.

ALPHA MU GAMMA (Modern Languages): Pres., Dan Brygger; V.P., Robbie Freestate; Sec., Glenda Tanksley Reeder; Treas., Nancy Morris; Publicity, Virginia Bausch; Russian representative, Janice Mellenberndt. Members: Vicki Bartlett, Pamela Beckwith, Gloria Bosquez, Robert Bowman, Jan Brandt, David Christianson, Dan Davis, Doug Dawson, Marsha Dobson, Paula Hilgenberg, Corinne Jacobson, Rosalyn Jenson, Eric L. Johnson, Rye Johnson, Marianne Kitterman, Darlene Lines, Jerri Linke, Julie Luhr, Vickie MacDonald, Esther Mackintosh, Robert McDonald, Phil Murphy, Fay Nelson, Sheila Norton, Sara Olerich, Patrick O'Meara, Tom Ortman, Kathy Palmer, Lynda Petersen, Vycki Petersen, Celia Rider, John Riessen, Betty Sowder, Linda Stark, Marjorie Tobin, Nancy Villim, JoAnn Walley, Ellen Webb, Nadine Weisbrod, Margaret Youngberg. Advisor: Dr. Leonhard Baak.

ALPHA PHI GAMMA (Journalism): Pres., Doug Melvold. Members: Dick Cook, Dennis Crabb, Pete Dean, Larry Goldberg, David Kie, Herb Knudsen, Peter Middleton, Stan Nelson, Ron Post, Nadine Weisbrod. Advisor: Mrs. Mildred Stevens.

KAPPA MU EPSILON (Mathematics): Michael Abbott, Larry Anderson, Craig Bainbridge, Charlotte Baklanoff, Pamela Bernholtz, Richard Birk, Clifton Cavanaugh, Thomas Cooper, Edward Cox, Pamela Fehr,

Ronald Ferris, Al Hanschmann, Marjorie Kaye, Roger Nicolaisen, Ron Oliver, Patrick O'Meara, James Pease, Mary Peterson, Rex Phillips, Lee Schott, Scott Schreiner, Robert Schroeder, Bruce Senft, Randall Stoneking, Marjorie Tobin, Allen Widrowiez, Cathleen Williams, Carolyn Wyatt, Ronald Yodkey. Advisor: Dr. Elsie Muller.

MU PHI EPSILON (Music Sorority): Frances Akin, Carol Biedermann, Patricia Franken, Edith Hockspeier, Dana Jackson, Caroline King, Sharyn Kirsch, Beverly Marks, Judy Olson, Latona Peterson, Roxy Peterson, Dixie Schmidt, Jean Soat, Carol White. Advisor: Miss Lois Grammer.

PHI ETA SIGMA (Freshman Men's Honorary): Pres., Bruce Forbes; V.P., Ron Yockey; Sec., Richard Clark; Treas., Bryan McDonald. Members: Michael Abbott, Craig Bainbridge, Robert Banwart, Roger Bell, Brian Boysen, Bob Carmichael, David Christianson, Larry Crummer, Daniel Davis, Douglas Dawson, Thomas Forsberg, Randall Gates, Dennis Gray, John Hand, Ken Hansen, Dennis Johnson, Rye Johnson, Abe Malae, David Manning, Robert McDonald, Raymond Newell, Roger Nicalaisen, Ronald Oliver, Joel Orthmann, Lawrence Paige, James Pease, Don Renshaw, Ronald Renshaw, Larry Richard, Donald Schouten, Dennis Tevis, Mark Titus, Thomas Truby, Robert Wichser, James Wixson. Advisor: Dr. Robert Jewett.

PI KAPPA DELTA (Forensics): Pres., Dave Smith; V.P., Dan Flanagan; Sec., Judy Collier; Treas., Dennis Gray; Parliamentarian, Dave Hansen; Hagemon, Jack Lane. Members: Dan Davis, Charles Hogeboom. Advisor: Mr. Craig Monroe.

PSI CHI (Psychology): Pres., Dennis Wittmer; V.P. David Hawkins; Sec.-Treas., Karla Cutler; Publicity, Virginia Dolly. Members: Jean Berkland, Marilyn Bromander, Brenda Brown, Charlotte Hesley, Eileen Jotzke, Roberta Neir, Barbara Newman, Lawrence Paige, Anthony Pisa, Eric Rose, Elaine Sattlem, Sharon Sebring, Dennis Tevis. Advisor: Dr. Lyle K. Henry.

SIGMA TAU DELTA (English): Pres., Janet Brandt; V.P., Dan Davis; Sec., Betty Sowder; Treas., Fay Nelson. Members: Jeni Arter, Virginia Bausch, Dorothy Crim, Paula Hilgenberg, Kathy Howells, Sue Jacobi, Rye Johnson, Jane Johnston, Sally Knorpp, Julie Luhr, Barbara Newman, Sara Olerich, John Rothfork, Wanda Spiegel, Linda Stark, Joyce Van Valkenburg, Judi Wendell, Cathleen Williams, Carolyn Wyatt. Advisor: Dr. Carrol McLaughlin.

HONORARIES AND DEPARTMENTAL GROUPS

BLUE KEY (Senior and Junior Men's Honorary): Pres., Daniel Davis; V.P., Dennis Wittmer; Rec. Sec., Nelson Bingham; Corresponding Sec., Robert Banwart; Alumni Sec., Tom Flynn. Members: Michael Abbott, Dan Flanagan, Dennis Gray, John Hand, Rye Johnson, Gary Jones, Herbert Knudsen, Jack Lane, S. Ron Oliver, Larry Paige, Tony Pisa, Paul Somerville, Dennis Tevis. Advisor: Sean Donald Popen.

DIALEKTIKON: A dinner-meeting discussion group of selected seniors and juniors and all interested faculty "patrons." Chairman of Patrons, Dr. Bill Knepper; Sec., Dr. Ira Gwinn; Chairman of Steering Committee, Dennis Wittmer; Vice-Chairman, Ellen Webb.



INDEPARTMENTAL HONORS PROGRAM:

Seniors: Janet Brandt, Dan Davis, Leslie Decker, Diane DuBois, David Dutcher, Paula Hilgenberg, Rosalyn Jenson, Gary Jones, Mary Peterson, Robert Pierce, John Rothfork, Donna Sasse, Wanda Spiegel, Dennis Wittmer. **Juniors:** Robert Banwart, Dennis Gray, Kathleen Houston, Rye Johnson, Marjorie Kaye, Judy Krumm, Jack Lane, Esther Mackintosh, David Manning, Patrick O'Meara, Carol Pencook, Lynn Potter, Paul Somerville, Linda Stark, Glenda Reeder, Dennis Tevis, Ellen Webb, Cathleen Williams. **Sophomores:** Susan Anderson, Craig Bainbridge, Roger Bell, Suzanne Blom, Dick Cook, Marcia Fisher, Bruce Forbes, Randall Gates, Sharyn Kirsch, Monte Knepper, Kay LaBahn, Ray Newell, Ronald Oliver, Jane Pattschull, Jim Pease, Elaine Satttem, Marilyn Webb. **Freshmen:** Susan Bowman, Brian Boysen, Jacci Chesshire, Larry Crummer, Libby Danielson, Doug Dawson, Tom Forsberg, Dianne Freymuller, Ken Hansen, Sandy Krell, Diane Luther, Jerry Oakland, Jacklyn Onsager, Don Renshaw, Bill Russell, Janet Shonley, Sharon Shreve.

LASS (Senior Women's Honorary): Pres., Betty Sowder; V.P., Paula Hilgenberg; Sec., Virginia Dolly; Treas., Carolyn Wyatt. Members: Jean Berkland, Janet Brandt, Leslie Decker, Pamela Fehr, Karen Hartigan, Kathy Houston, Marjorie Kaye, Caroline King, Judy Krumm, Esther Mackintosh, Janet Meyer, Fay Nelson, Linda Nelson, Barbara Newman, Carol Pencook, Mary Peterson, Donna Sasse, Wanda Spiegel, Lynda Starch, Linda Stark, Nadine Weisbrod, Cathleen Williams. Advisors: Mrs. Carrol McLaughlin, Mrs. J. M. Miller, Mrs. Jack Pommrehn, Dean Elizabeth White.

SOCIOLOGY CLUB: Pres., Rob Koshkarian; V.P., Bob Goodman; Sec.-Treas., Jan Mellenberndt; Publicity, Ann Mosebrook; Advisor, Dr. James Leiding.

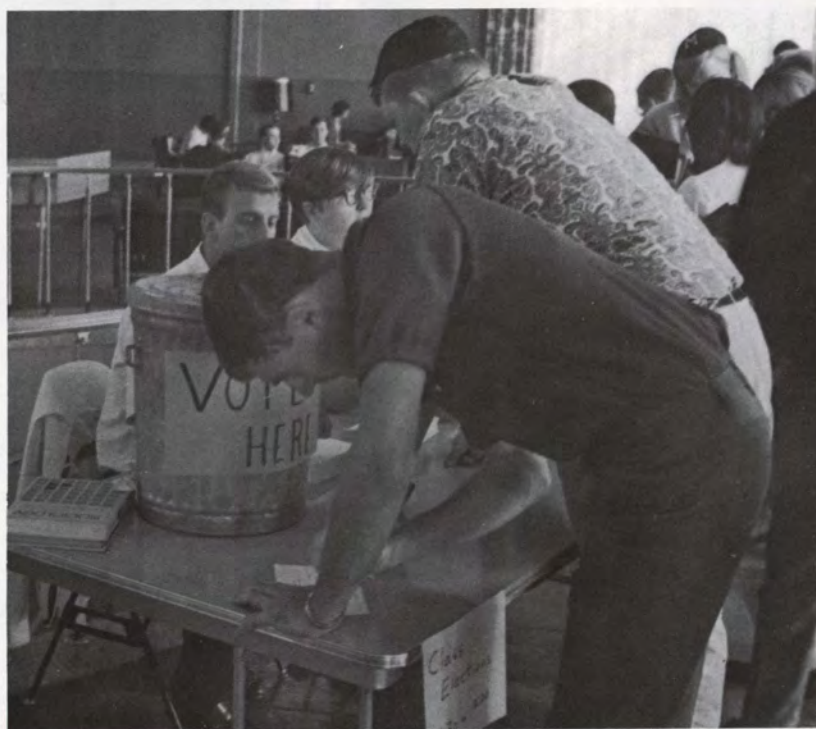
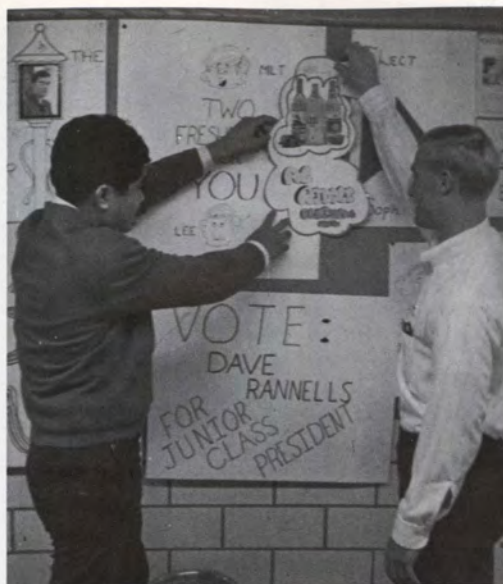
STUDENT IOWA STATE EDUCATION ASSOCIATION: Pres., Wanda Spiegel; V.P., Jeri Steck; Sec.-Treas., Sharon Anderson; Publicity, Barb Malmanger; Advisor, Sharon Ocker.

'67-'68 STUDENT GOVERNMENT

M'side had its own version of the Johnson Administration in '67-'68. Plagued with the perennial budget problems, responsible for homecoming and other social events, dedicated to bringing nationally acclaimed talent and idea-makers to the campus, the Council also became a builder and reformer of institutions.

The Free University was instituted and the Council wrote itself out of existence by proposing a quad-body student government. Late in March, M'siders stuffed the ballot-trash-cans to approve the new constitution. Thus, President Johnson left office by splitting the gavel.

'67-'68 Council Members: Pres., Rye Johnson; V.P., Dan Flanagan; Sec., Esther Mackintosh; Treas., Dennis Gray; Advocate, Paul Somerville; Homecoming & Activities, Jim Hennager; Social Chairman, Candy McClenahan; Freshman Director, Bonnie Glover; Publicity, Bill Koontz. Faculty Advisor: Dr. Carroll McLaughlin.



WHO'S WHO IN AMERICAN COLLEGES AND UNIVERSITIES



Gloria Bosquez



Janet Brandt

Dan Davis



Leslie Decker

Virginia Dolly





Richard Ducommun

Thomas Flynn



John Hand

Benjamin Hang



Paula Hilgenberg

Gary Jones



WHO'S WHO



Herbert Knudsen



Kenneth Lewis

Jan Meyer



Fay Nelson

Lawrence Paige





Mary Peterson
Donna Sasse



Betty Sowder
Wanda Spiegel



Dennis Wittmer
Carolyn Wyatt

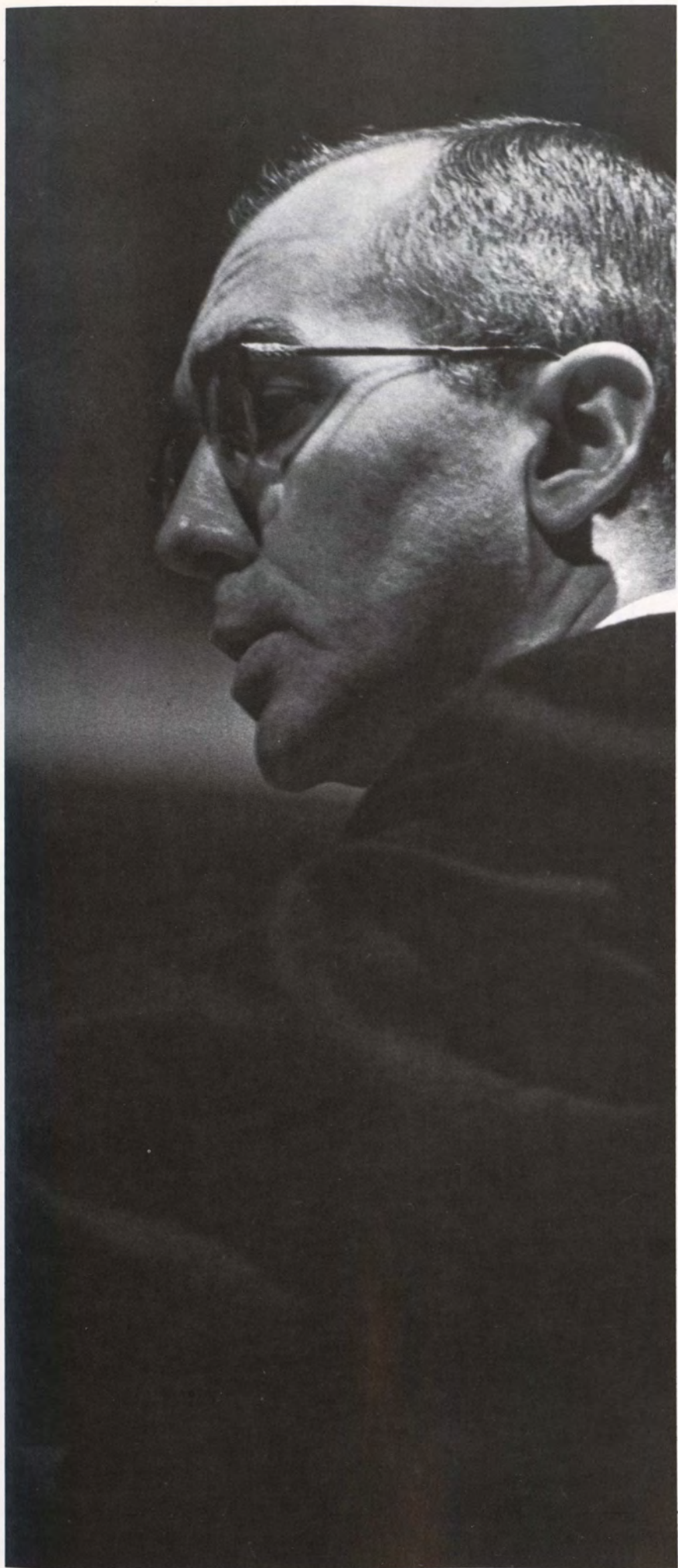


PROFESSOR OF THE YEAR: DR. CARROL D. McLAUGHLIN

Dr. Carrol D. McLaughlin, associate professor of English, was chosen by LASS and Blue Key as the 1968 Professor of the Year. Well known as a churchman, public speaker and community leader, he has also served as Sioux City chairman of the Citizens for McCarthy organization.

Convinced that most real education takes place outside the classroom, Dr. McLaughlin welcomes contact with his students: in his office, by phone, day or night. In two short years his classes have joined the list of those elite courses taken in order to share a classroom experience with a particular professor. A thinking, thoughtful and exciting personality, Dr. McLaughlin has helped many collegians to survive the long march without music.





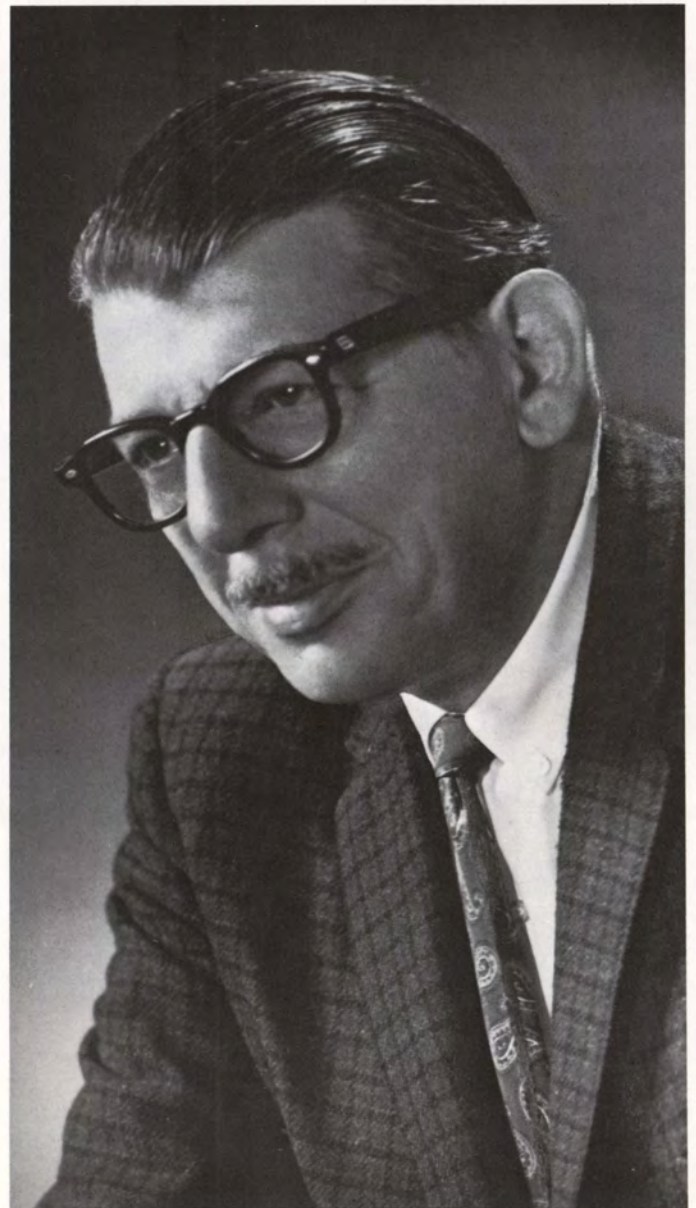
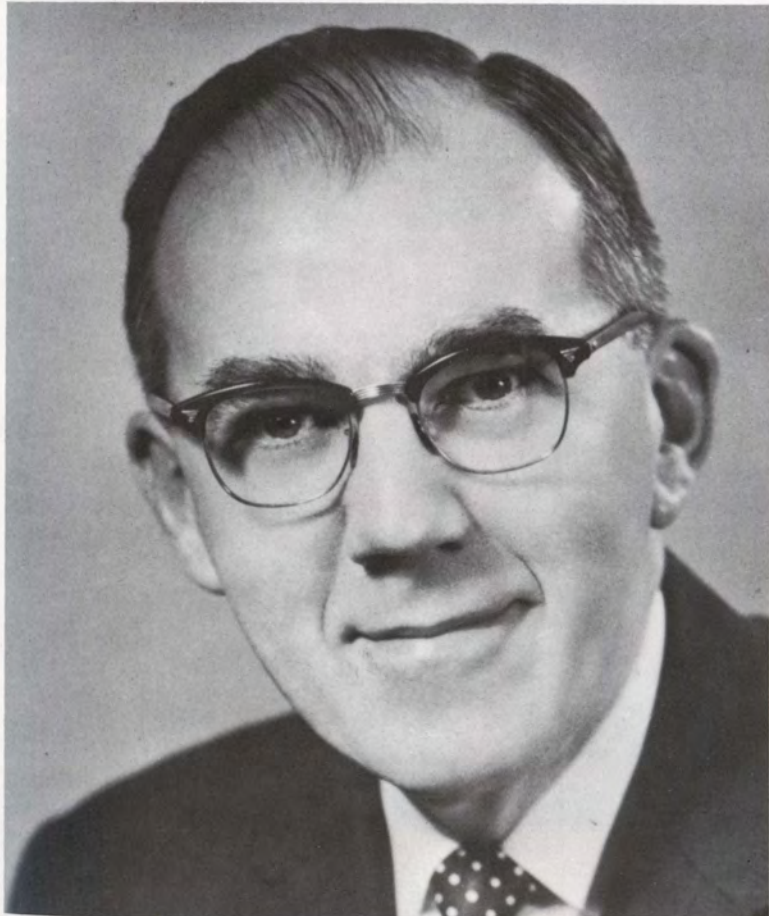
WIDE VARIETY OF CAMPUS VISITORS



Visiting lecturers brought with them a wide variety of backgrounds and messages. Dr. I. M. Levitt (left), Director of the Franklin Institute's Fels Planetarium spoke on the phenomena of U.F.O.'s. Dr. Frank B. Dilley, (left, below), head of the department of philosophy at the U. of Delaware, entitled his address "Some Civil Remarks on Disobedience." A visit of a different nature was that of Lt. Col. Albert Okonkwo (below), second in command of the government of Biafra. Mr. Okonkwo's visit was kept secret until his departure from the United States for Biafra. He graduated from Morningside in 1956 and his brother, Pat, is currently a student here.

More public visitors included Judge William W. Parker (right) of Waterloo, theologian Dr. Robert Hamill (right, below), and reporter Clark Mollenhoff (far right). Poet John Ciardi (far right, below) demonstrated that poetry can be virile, challenging and even fun.

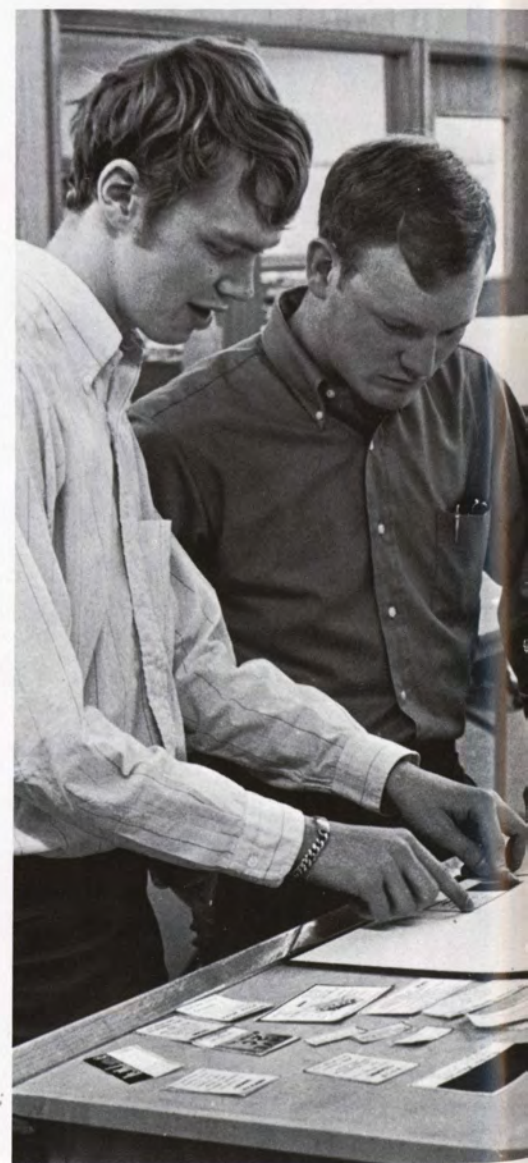
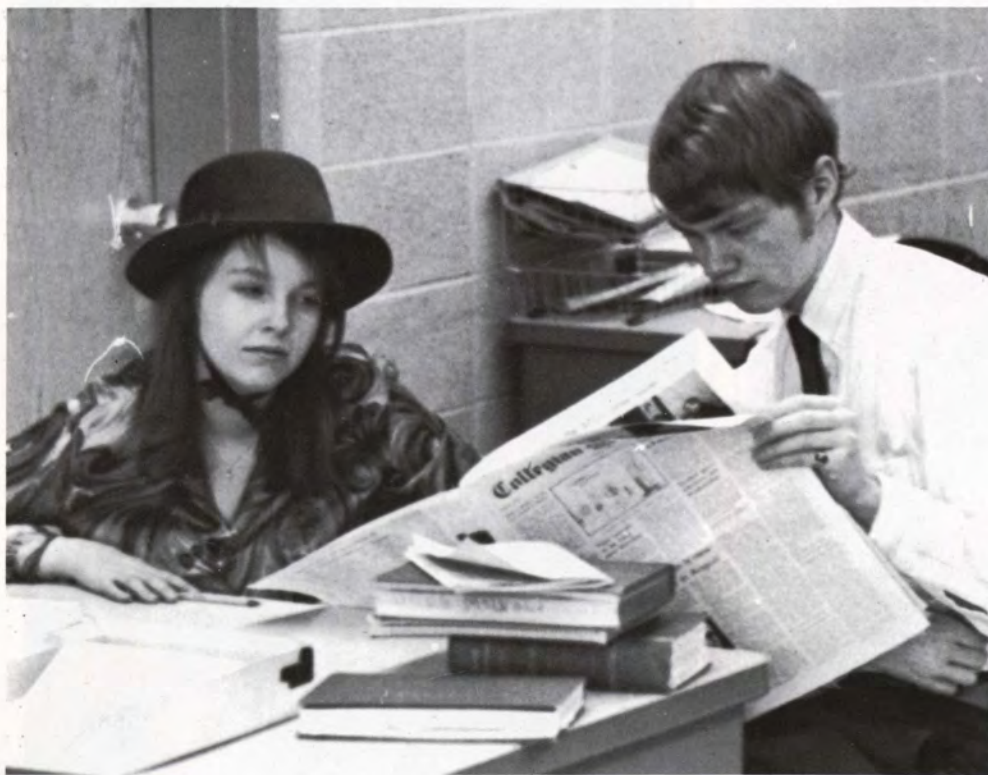




COLLEGIAN REPORTER

Faced with the responsibility of producing a weekly college paper, Doug Melvold first built a reliable, creative staff. News Editor Paul Somerville (right) and Feature Editor Mary Considine (below, with Doug) spent many late Tuesday and Wednesday evenings working to meet each week's deadline.

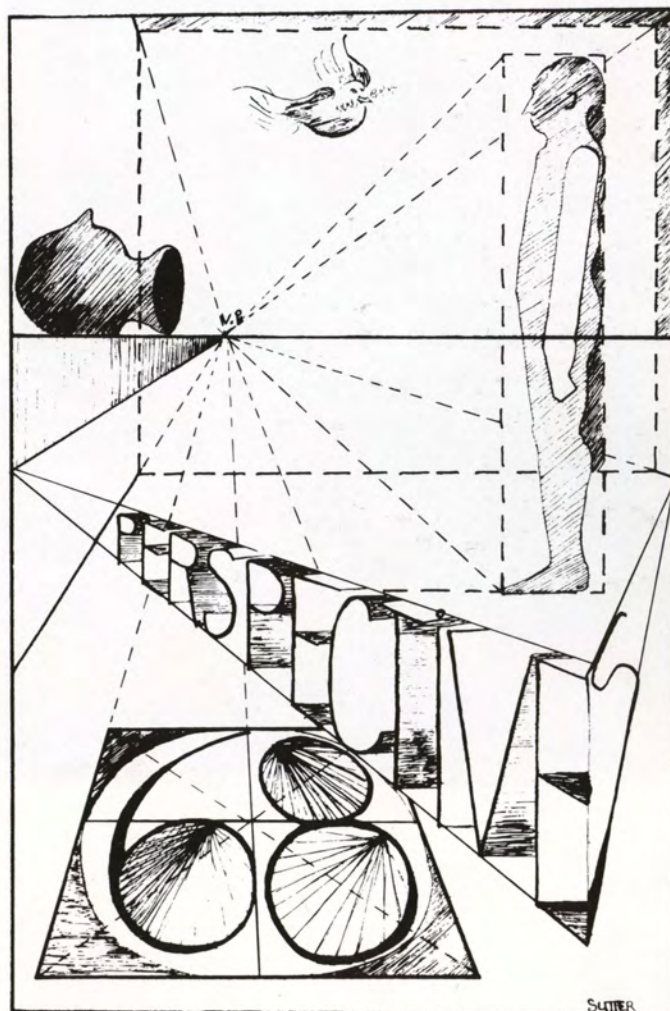
Featuring expanded photo coverage required a photo staff which included Ken Tanimoto, Ben Hang, David Kie, David Wong and Andy Galinsky (far right). The debating talents of Jack Lane (far right, below) were evidenced in his weekly "5th Column." Equally indispensable were business Manager Jim Hennager and Sports Editor M. Peter Middleton.



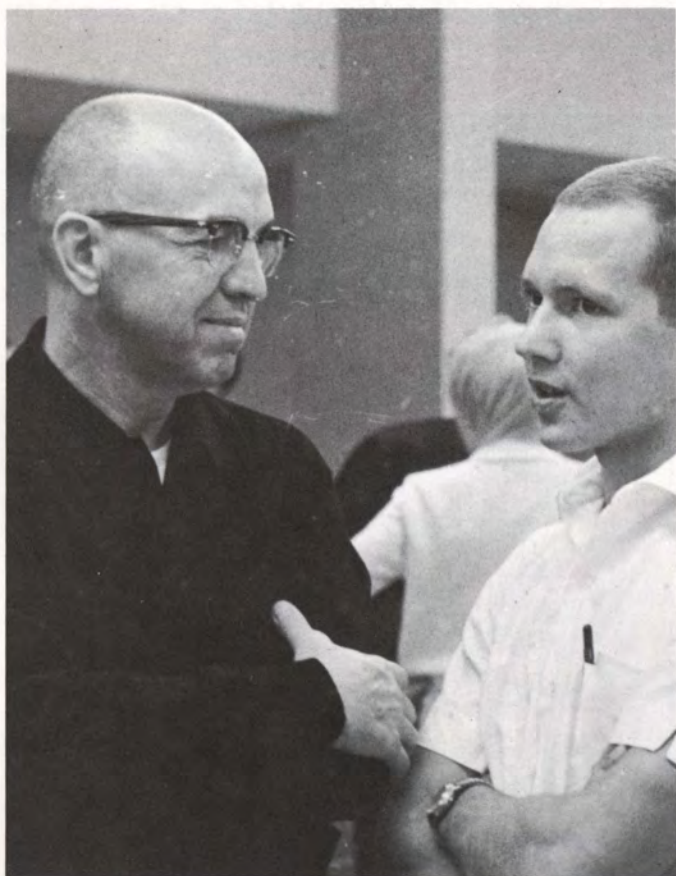


PERSPECTIVES

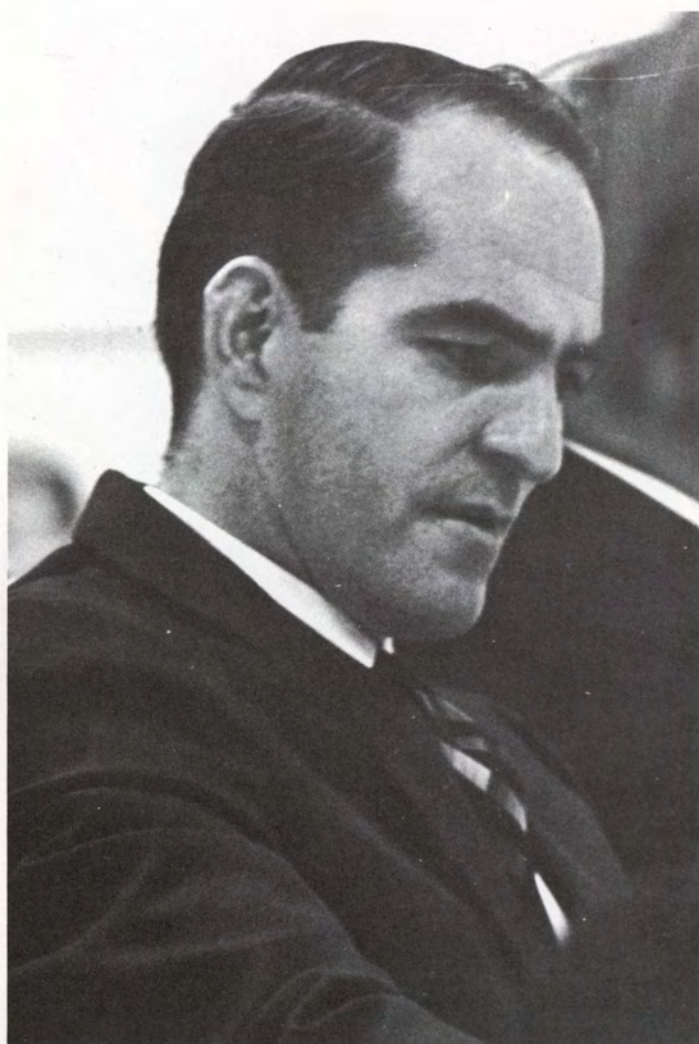
The editorial board for **Perspectives**, a literary journal published by the Art and English departments included: Dan Davis, Randall J. Gates, Jane Johnston and Sally Knorpp. Faculty members Mr. Stan Sutter and Miss Meyer acted as art consultant and faculty advisor.



PRESIDENT
J. RICHARD PALMER







A YEAR OF TRANSITION; Deans Jackson, Street and Rasmussen



On Friday, September 8, President Palmer announced that Academic Dean Allen Jackson had resigned in order to accept the presidency of Huntington College in Montgomery, Alabama. Dr. Jackson came to Morningside in 1960 and served as chaplain until appointed acting dean in 1962. He was named academic dean the following year.

As Dean Jackson prepared to assume his new position, the college adjusted to the loss. While over sixty candidates were being screened for the position, Dr. Morris B. Street was named acting dean. Dr. Street had retired in 1967 after serving Morningside for eight years as professor of education and director of secondary student teaching.

Late in March, President Palmer announced that the search for a new dean had been successful. Dr. Glen R. Rasmussen, at that time serving as vice president and academic dean at Carthage College in Wisconsin, was named academic dean at Morningside. He began his official duties in mid-August.

OFFICE OF THE PRESIDENT



ABOVE: Dr. Ira Gwinn, Director of Institutional Research
ABOVE, RIGHT: John Van Valkenburg,
Vice-President in charge of Financial Development
RIGHT: Dr. Robert Pinnell,
Vice-President for Church-College Relations





STUDENT PERSONNEL OFFICE

ABOVE: Mr. Donald Poppen,
Dean of Students
LEFT: Dr. Elizabeth White,
Associate Dean of
Students



A. W. Buckingham, Vice-President in charge
of Wills and Estates



LEFT: Robert Miller,
Director of Admissions
ABOVE: Craig Croston, Director
of Student Financial Affairs



ABOVE: Jack Pommrehn, Registrar
BELOW: Virgil Wynne, Director
of Library Sciences



ADMINISTRATION



ABOVE: Russell Eidsmoe,
Chairman of Education
Placement Bureau
RIGHT: Elwood Olsen,
Vice-President—
Business Manager



ABOVE: Alan Anderson, Director
of Public Relations

FACULTY ART

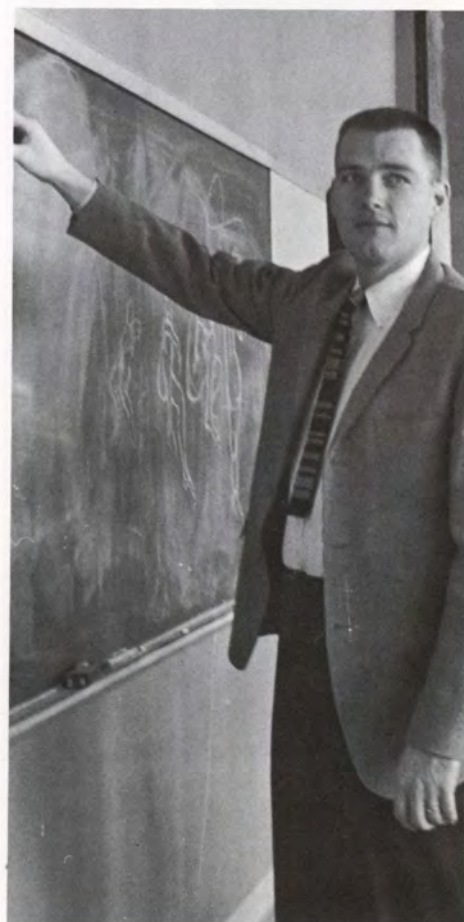
In his first year as Morningside's visiting instructor, **Jack Worseldine** has helped to make quite an addition to the art department. Since his major field of interest is in ceramics and pottery, the need for a larger kiln was obvious. Approximately three months of the fall semester was spent in building a two-room underground cave between Bass Field and the fine arts building. This has greatly improved the facilities of the art department.

A native Iowan, Mr. Worseldine attended the Kansas City Art Institute and School of Design and received his M.F.A. in pottery and ceramics from the U. of Minnesota in 1967.



"Head of the Art Department," **Mr. Sutter** is in his second year at Morningside, teaching previously at the University of Minnesota. There he often had sixty or seventy students in a drawing class; he decided he would like to teach at a smaller college.

Mr. Stan Sutter, who received his B.A. from the State College of Iowa and M.A. from the University of Minnesota has expanded the art department by the addition of new equipment and new courses in printmaking and painting.



BUSINESS

As associate professor of business administration at Morningside for eighteen years, **William Spornitz** has observed many changes in his department.

"Our student body is a little better, which probably reflects more careful scrutiny by administrators. The faculty is almost one-third larger than when I came in 1950, which reflects some relief in the area of teaching loads.

"After you have been here any length of time you can see somewhere in the history of the institution a use of a policy which is considered new by the present generation. This returning to old policies is much like life."



"Students are more challenging. And it excites me: the more they bring in, the more I can learn from them."

This observation was voiced by **Mr. Dwight Packard**, assistant professor of business administration at Morningside since 1964. He received his B.A. from Pomona College and his M.A. from the University of South Dakota.

Mr. Packard also has received a C.L.U. from the American College Life Underwriter and is presently working on a C.P.C.U.

In reference to his teaching and the future, Mr. Packard says: "I like to teach in one new course every year. I guess as much as anything, I'd like to slow the clock down. There are so many things I'd like to do."



Mr. Roger Hamilton has been at Morningside since 1963 and is presently an associate professor of business administration. He received his B.S. from Morningside and earned his M.S. from the University of South Dakota.

Mr. Hamilton taught and served as a principal in public schools previous to coming here. When approached by M'side, he looked at it and "decided it would be a challenge."

And he has met this challenge well. The department is upgrading courses, and will be adding a new course in data processing.

Besides his teaching responsibilities, Mr. Hamilton is a member of the Publications Committee, and advises the yearbook staff when problems arise.



ECONOMICS

Returning to his alma mater to be an assistant professor of accounting is **Leo Harris**. Mr. Harris earned his M.A. from the University of South Dakota and became a C.P.A. in 1967.

Although the business department is large, Mr. Harris finds the contact with the students quite close. He also feels the caliber of the students has steadily improved.

Mr. Harris feels that the business department is making very desirable steps toward up-dating the program:

"We are trying to prepare the business student for graduate school. With the computer age upon us we have to make and are making changes."



Mr. Terry Lee, who teaches economics, is in his first year at Morningside. He is presently working on his doctorate.

Mr. Lee says this about the study of economics:

"There is really no way to teach economics. What I try to do is give the students motivation, and establish a continuity between reality and theory.

"Economics is actually a study of choosing alternatives to questions. We don't **really** teach, but rather we let the students explore the various alternatives so they can make their own decisions."



Returning to a busy life at Morningside after heart surgery, **Donald Protexter** continues his work as associate professor of economics.

Mr. Protexter, who has been teaching here for thirteen years, received his undergraduate degree from Morningside and his M.S. from Drake University.

Besides a full teaching schedule, Mr. Protexter also devotes some of his time to serving as assistant football coach and coaching the baseball team.



EDUCATION

Heading up the livestock marketing program is **Richard Weikert**, an instructor here for six years. Mr. Weikert received his B.S. from Morningside in 1953.

The program of livestock marketing which Mr. Weikert has done much to develop is the only one of its kind in the United States. Morningside College is a likely place for this program to develop, having in Sioux City the large stockyards, which are used as a "lab" for the students.

Although Mr. Weikert's work takes him off the campus quite a bit, he feels that his relationship with his students is very close: "You might say we have our own frat."



"One of the things I like so much about Morningside is the diversity on the campus," says **Russell Eidsmoe**, professor of education and head of the education department. Mr. Eidsmoe, who earned his B.A. from Yankton College and his M.A. from the University of South Dakota, feels that this diversity is a result of the fact that Morningside graduates a somewhat smaller percentage of teachers than most liberal arts colleges. "This means that there are many other fields of significance and prominence; and the interchange of ideas among these fields is an important element for all."

During the 21 years that Mr. Eidsmoe has been at Morningside, he has witnessed the growth of the education staff from three to six members, and has noticed the steadily improved quality of the students completing teacher education.



Although he has been with Morningside in the department of education for only four years, **Dr. Willard Top** has seen and taken part in the growth of his department.

"One of the new additions to the education department is the graduate program for teachers. In this program students can, through evening and summer courses, earn an M.A. in teaching." Dr. Top went on to say that as a result of this graduate program, Morningside received a \$94,000 library grant from the United States government.

Dr. Top is teaching at his alma mater, having received his B.A. from Morningside, his M.S. from Drake, and his Ed.D. from the University of South Dakota.



ENGLISH

Drawing from a vast field of experience as student, teacher, principal and superintendent, **Dr. Sharon Ocker** completes his first year of college teaching as assistant professor of education. He received his doctorate from the U. of Nebraska.

Teaching in a college is much different than teaching in a high school, he says, for here he is covering an entirely new subject and can use his own experience to guide his students. Dr. Ocker has always been involved in the church and its work, and teaching in a church-related college is a natural extension of his interests.

He observes that the teacher and students are fairly close, but on more of an academic level than he experienced in high school. With his years as a superintendent behind him, he admires the M'side administration and feels, despite many problems, they are doing an excellent job.



In her first year at Morningside, **Miss Ruth Meyer** considers her closer contact with her students the most enjoyable part of teaching at a small school. This change is obvious to her after two years of teaching at the University of Northern Iowa and one year at Wichita State.

Miss Meyer has had a fair impression of Morningside in her brief stay here. The major strength, she feels, is the ability to work with the individual, and one weakness is, "uncertainty as to academic standards." Miss Meyer is returning to Wichita State in order to begin work on her doctorate.



Beatrice Tift, associate professor of English, has taught at Morningside for ten years. She received her M.A. from the University of Nebraska in 1955. When asked why she chose to teach at Morningside, Miss Tift said: "I was influenced by the opportunity I would have to teach the class in Methods of Teaching Secondary English. My primary interest has been and will be the preparation of young people to enter the teaching profession in the field of English. I know that the small liberal arts college is the type of school in which a student can best be prepared for the work of teaching."



One of the reasons Morningside can be proud of its English department is **Dr. B. G. Knepper**, who is completing his ninth year at Morningside. He received his Ph.D. from the U. of Nebraska in 1967. Dr. Knepper feels his major goal is excellence in teaching, but in his major fields of interest, he concentrates on 17th and 19th century literature, and expects an article to be published within the year.

Dr. Knepper has been aware of many changes on this campus. Although there has been a "loss of many first-rate scholars," the college still maintains a strong liberal arts core. "Morningside is basically a sound school," says Dr. Knepper, and he has certainly worked to make it so.



"I want to teach my students how to read."

This desire was expressed by **Dr. Carol McLaughlin**, associate professor of English, and one of the finest and most challenging professors on campus.

Dr. McLaughlin, who received his B.D. from Southern Methodist University and his M.A. and Ph.D. from the U. of Denver, went on to say:

"We're not trying to create memories but interpreters. Since I can't create literature I **must** create interpreters. It's kind of like Adler's book on how to read a book: you create an approach to literature rather than a body. It doesn't matter if we cover all the material; but if we can learn..."



An instructor of English, **Mrs. Mildred Stevens** is in her sixth year of teaching. She is a graduate of Morningside and earned her M.A. from the State University of Iowa.

Mrs. Stevens feels that Morningside has much to offer the student. And proof of her point, she suggests, is the number of outstanding graduates found on the pages of the yearbook.

Besides her teaching responsibility, Mrs. Stevens is also advisor to Alpha Phi Gamma, honorary journalism fraternity. She fills this capacity, as she does every job she undertakes, with complete commitment and real enthusiasm.



ENGLISH

Mr. Hodge, of the English department, "grew up in a print shop in a small town in Michigan," and then attended the U. of Michigan, where he earned his B.A. and M.A.

He describes his teaching forte as enthusiasm, and hopes for responsive students in return.

His philosophy of education: "The purpose of education, and of the educator, is to expand understanding and awareness, to broaden the students' range of perceptions and perspectives, not to reduce things to their present level of perception and perspective."

In his first and only year at Morningside **Mr. Gary Hudson**, assistant professor of English, has found here a student-faculty relationship which he feels is unusually close. This, he says, is evidenced by the "faculty participation in organizations and college activities."

Another thing he has found at Morningside, and liberal arts schools in general, is "the greater transference of learning from course to course. Though one will find fine students in the junior college, for the most part, Morningside students are much more serious scholastically."



Dr. Raymond Nelson, head of the English department, and associate professor of English, has been at Morningside for ten years, previously serving in the ministry for thirteen years. "I'm didactic by nature," he says, "and really cut out to be a teacher."

The main reason Dr. Nelson decided to teach here was the fact that it was a small college. "Really, a small college has the flavor of a university in the John-Henry-Newman sense. I rub shoulders with all the other departments, unlike the university, where it would be almost exclusively within the English department. A small college achieves the classical idea of a university: limited in resources, but in terms of the ideal, it is closer."



FOREIGN LANGUAGES

Dr. Leonhard Baak, professor of German and head of the language department, has one of the busiest offices on campus. Since there are so many part-time faculty in the language department, Dr. Baak is kept busy counseling students and helping them set up their class schedules. But Dr. Baak is also known for having his door open for students to just come in and talk—about anything. "The greatest asset of being a department head is that you deal directly with so many students and their problems."

Dr. Baak received an M.A. from the University of South Dakota, an M.A. from Colorado College, and his Ph.D. from the University of Colorado.



Although she is just a part-time instructor, **Mrs. Tatiana Bodine** has a full-time responsibility as Morningside's only teacher of Russian.

Mrs. Bodine, who received her B.A. from Morningside, has taught here eight years. She is well known by all her students as a teacher who is always willing to help them with any kind of problem, scholastic or personal.

Because Mrs. Bodine takes time to talk to her students, she is aware of their problems and desires. "I realize that it is essential that young people express themselves. Changes have to be made and they are coming, but I hope they come peacefully."



"I don't care what I'm doing, I just want to go, go, go."

This is a rather surprising statement when you consider its source is a native Cuban. But **Dr. Luis Fernandez**, assistant professor of Spanish has succumbed to what he calls the "American disease of Go, Go, Go."

Dr. Fernandez has, however, had a chance to leave an influence of his native country here at Morningside in the form of his native tongue. An enthusiastic and imaginative professor, he tries to immerse his students in the Spanish language, making it possible for them to hear it exactly as it is spoken. Although he is leaving Morningside after only one year, he has in that time brought new insights to those studying the Spanish language.



"I always try to make the student understand that there is a relatedness of the many phases on a college campus and that a course of study should not be studied in a vacuum. Literature, history, language, the arts, all must be woven together as a tapestry to make a better understanding of one's heritage and culture."

This is what **Mrs. Elizabeth Hartman**, professor of Spanish, tries to do in her classes.

Mrs. Hartman, who received her M.A. from La Universidad Interamericana goes on to say that, "... if a student tries to weave together all those threads he has and can come to understanding, realization and appreciation of the many things that make up living in its finest form, he has achieved an education."



FOREIGN LANGUAGES

Mr. John P. Doohen received his B.A. from the University of South Dakota in 1961 and, two years later, earned his M.A. from the University of Wisconsin.

An assistant professor of French, Mr. Doohen has been a member of Morningside's teaching staff since 1965.



HISTORY

In the eleven years he has taught at Morningside, **Dr. Albert Sellen** has enjoyed teaching at a school that is small enough to afford a close relationship with the student. He points out that there is excellent opportunity for discussion between faculty and students provided by special seminars, departmental honors and department clubs.

He is quite proud of his department, citing an excellent variety of courses in European history, seminars in which all department members participate and a fast-rising political science section.

Dr. Sellen has noted an overall improvement in the calibre of the student body, especially in the academic area, and feels the school has improved greatly in almost every way since he first came here.



Often mistaken for a student at Morningside, **Dr. James D. Carey** is in actuality an assistant professor in the department of history.

Dr. Carey has been with Morningside since 1966, but during that short time his classes in western civilization, a course dreaded by most freshmen, have become known as among the most interesting, and the most difficult.

Dr. Carey received his B.A. from Valparaiso University, and both his M.A. and Ph.D. from the University of Illinois.



One of the most enthusiastic and interesting professors in the history department at M'side is **James Miller**. Mr. Miller, who will be Dr. Miller in September of 1968, has taught here for eight years. He received his B.A. from Park College in 1952 and his M.A. from the University of South Dakota in 1953.

Mr. Miller noted some of the changes on campus which he hopes will keep growing as the Summer Reading Program, honors, Dialektikon, and Senior Seminar. All of these programs do much toward developing the student into a scholar.



A member of good standing and long standing in the history department is **Dr. Clifford Bowman**, associate professor of history and political science. He has taught here for 22 years, having received his B.A. from Augustana College and his M.A. and Ph.D. from the University of Nebraska.

One of the significant changes Dr. Bowman has seen is the wider area from which students come. "They were, a few years ago, from this geographic area. But a healthy bringing-in of people has made a more cosmopolitan body."

As for a personal goal, Dr. Bowman hopes to do the best possible job as a teacher: "I want to have certain standards and ideals which I can live up to and which I expect my students to live up to."



A well-known member of the history department, **Laura Simonsen** has taught at Morningside since 1958. She received her B.E. from Moorehead State Teachers College and earned her M.A. from the University of Colorado.

In her eleven years here, Miss Simonsen has noted many changes in the college. Besides the tremendous growth in the physical plant, there is a "real effort to bring cultural advantages to campus. We have a lot of opportunities if we avail ourselves of them."



HISTORY

Leaving Morningside after two years of teaching here, is **Dennis Ray**. He is an assistant professor of history and political science, having earned both B.A. and M.A. from the University of Denver.

When asked what he hopes to leave with his students he replied: "My goal would be to bring to the student a greater insight into social reality, and insight into the reality of the political world."

As for future plans, Dr. Ray intends to study Chinese at Stanford University and then continue teaching.



HOME ECONOMICS

The Home Economics department at Morningside is only a two-year program, but under the direction of **Mrs. Joan Jackson** those in the department receive all the training necessary to enable them to complete their major.

Mrs. Jackson, as a part-time instructor, prepares majors in Home Economics to finish their courses at the State University of Iowa, as a part of a cooperative program between Morningside and SUI.

"Homemaking as a career has been overlooked," observes Mrs. Jackson. "It's more than just cooking and sewing. There are opportunities in so many fields, even in the business world. It's a growing field, offering many different and exciting careers."



MATHEMATICS

Mr. Eugene Sherman graduated from Coe College with a B.A. in 1959. He returned to school, this time to the University of Arizona, to earn his M.S. in 1961.

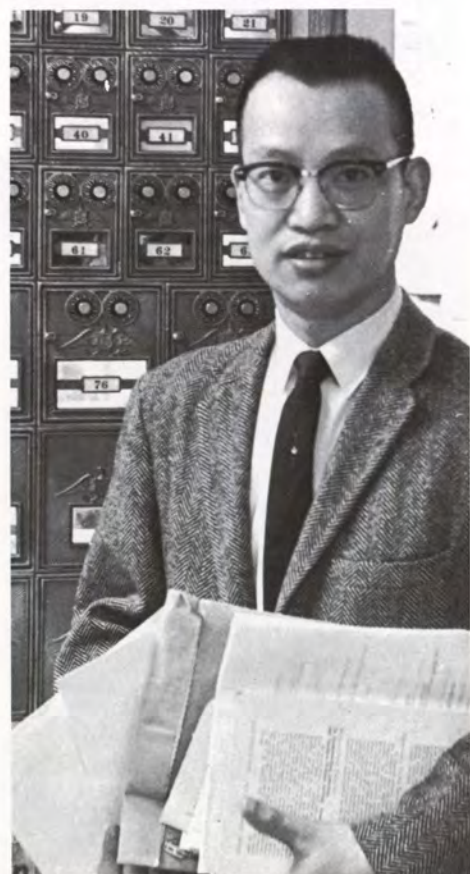
This is Mr. Sherman's first year on Morningside's teaching staff. As assistant professor, he is a welcome addition to the mathematics department.



Mr. Sen Fan, a native of China, is in his second and last year of teaching at Morningside. A professor of mathematics, Mr. Fan earned his B.S. from the Taiwan Normal University and his M.S. from the University of Illinois.

Although he could return to Formosa at any time to teach, Mr. Fan remains in the Middlewest because he finds the people friendly and the country attractive.

At the present time Mr. Fan is working on a doctorate. He will be continuing this work in his new position as a professor at the University of Minnesota.



Dr. Elsie Muller, professor of mathematics and head of the department, has taught here for eight years. She earned her M.A. from the University of Michigan and her Ph.D. from Iowa State University.

Dr. Muller feels that the math department is doing a good job in preparing its majors, and has a very fine staff. She thinks it is unfortunate, however, that a student can graduate from Morningside without taking a math course. "It is certainly an important part of a liberal arts college. People who have this background have many opportunities for employment."



A graduate of Morningside, **Mr. James C. McDonald** returned to his alma mater to teach in 1965. He received his B.D. from Southern Methodist University and M.S. from Notre Dame.

Mr. McDonald finds the student-faculty relationships within his department ideal. He is vitally interested in his students and hopes that he can give them a real appreciation of mathematics.

"I want my students not just to compute, but to be able to reason and think, and then to arrive at a logical conclusion."



MUSIC

Mr. Joseph Lapinski is a newcomer to the music department. He is an instructor in music and teaches woodwinds and music lit. He received his B.H.E. from Youngstown University in 1965 and his M.M. from Michigan State U.

Mr. Lapinski decided to teach at a small college because he wished to stay active as a performer: "The small college offers a better chance to perform. In any art, if you can't perform, you are dead."

Besides performing, Mr. Lapinski has been busy teaching classes, and finds it very challenging. He says that he has been in situations in which the professor puts the complete burden of the course on the student. "It should be just the other way around. It's been a challenge to me to try to take some of the burden off the student."



A very vital part of the music department is **Miss Lois Grammer**, associate professor of music education. She graduated from the University of Nebraska in 1929, and received her masters' degree in music from Northwestern University in 1940. In her twenty-five years at Morningside, Miss Grammer has yet to see two years alike. The changes have been great and many have been good, but a "change isn't always progress." There has been great growth academically, and she cites the improved convocation and chapel series as marks of this growth.

"The relationship between a faculty member and students can be a rewarding one here," she says. Most important to Miss Grammer is that Morningside is very conducive to personal growth for the faculty as well as the students. At a small school this is possible, and that is why she likes teaching at Morningside.



Dr. Ralph Harrel, head of the music department, has been at Morningside for eight years. Dr. Harrel received his M.A. from Teachers College, Columbia, and his Ed.D. from Columbia University.

One of the goals Dr. Harrel has been striving toward during his stay here has been the development of an audience. As a musician, he says, you would like to have not just an audience who **will** listen, but an audience who **wants** to listen. "You just wish enough people really felt it was important."



One of the familiar faces in the music department is **Dr. James Wood**, who has been here for ten years. Dr. Wood received his M.A. from the University of Iowa and earned his S.M.D. from Union Theological Seminary and is now a professor of music. He teaches voice and directs the concert choir.

Dr. Wood has taught in a large state university and at Duke, in the seminary program, but came to Morningside because he felt he wanted to have access to students before they had already formed their singing habits. Under his excellent direction, the Concert Choir has become one of the finest musical organizations on campus, known not only in our area, but the many areas it has toured.



Miss Susan Cable has been at Morningside two years as an assistant professor of music.

This was her first teaching position, having just received her M.M. from the University of Illinois. Although she has been teaching only a short time Miss Cable has defined what she believes to be an ideal relationship between a student and professor:

"I feel in an ideal relationship, there should be a certain respect between the teacher and student. They should have the opportunity to have casual discussions, besides the work involved."



Leaving Morningside after two years is **James Cook**, assistant professor of music, who teaches piano. He earned his B.A. from Whitman College and his M.S. from the Julliard School of Music. He plans to return to school at U.C.L.A. to work on his doctorate.

Mr. Cook, an accomplished performer, also enjoys teaching. He hopes to be the best he possibly can in both fields.



MUSIC

"I'm a freshman this year." This was **Mr. Jay Wicker's** comment, as it is indeed his first year as band director here.

Having previously taught on the high school level, Mr. Wicker felt that his alma mater would be a good place to begin his college teaching career. And he is well-qualified for his position here as brass instructor. He received his M.M. from the University of Michigan and has also studied at the Eastman School of Music in Rochester, New York.

As an assistant professor of music, Mr. Wicker hopes that along with teaching his students how to play an instrument, he leaves them some "down-to-earth approaches to teaching music."



A new face in the music department this year is **Isaac Ostrow**, assistant professor of music, specializing in the violin. Mr. Ostrow earned his B.A. at Brooklyn College and his M.F.A. at Ohio University.

A new program which has been started here by Mr. Ostrow is the Suzuki Method. Through this program, young children are taught to play the violin by rote. "We teach the children tonal concepts and good playing habits." They start out with no music. It is all memorized. When they don't have a book to worry about they can play in time and correctly.

Although teaching the Suzuki Method has kept him busy, Mr. Ostrow is presently working for his doctor's degree from the Eastman School of Music.



If you've ever heard **Dr. McClain** practice or perform on the new pipe organ in Eppley Auditorium, you'll know why Morningside wants to keep him. An outstanding organist, Dr. McClain is an associate professor of music, having just received his D.M. from the Eastman School of Music in 1967.

As an instructor of organ and theory, Dr. McClain hopes, musically, to leave his student two things: "I want to give them some basic concepts about music so they can continue to educate themselves. And I am trying to help them develop better taste and technique."

Dr. McClain has also set up some goals for himself. "I want to become increasingly competent as a performer and teacher. I want to be able to teach and relate what we know to the community and the situation in which we find ourselves."



PHILOSOPHY

Mr. Robert Wallace is in his third year of teaching at Morningside, having come to us with a wide area of experience in teaching. He began teaching in a small college in Cederville, Ohio, and then taught for a time at a Baptist seminary. He also taught two years at Syracuse University where he earned his M.A. and now he is again in a small college, where he finds the opportunity for discussion between the departments very rewarding.

Mr. Wallace is presently working on his dissertation, which he hopes to publish.



Dr. John Lawrence is another of the new members of the department of philosophy at Morningside. He has been here for two years, after having received his B.A. from Stanford University in 1960 and his Ph.D. from Texas University in 1964.

Noting the changes on the campus, Dr. Lawrence feels that there is a change in the student. The student has become better and is of a higher caliber scholastically.



PHYSICAL EDUCATION

A graduate of Morningside, **Charles Obye** has served here eleven years as an associate professor of physical education and as the head basketball coach. He earned his M.A. from the University of Iowa.

Coach Obye feels that because of the informality found in the athletic department, there is real communication between the student and his instructor. The fact that a coach reaches his student not only in the classroom but also on the sports floor permits a much closer relationship.

Besides hoping for an ever-improving department, and basketball team in particular, Coach Obye looks forward to seeing Morningside become one of the greatest assets of Sioux City.



Coach **A. H. "Arnie" Brandt**, in his fifth year at Morningside College, has completed a successful wrestling season with an 11—0 record in dual meets.

Mr. Brandt, who is also an assistant professor of physical education received his B.S. from Wartburg and his M.A. from the University of South Dakota. And like all good coaches he has hopes for even more improvement and will not be content to rest on his laurels. He is looking forward to further growth: numerically, physically and in quality.

But there is more to an athletic department than a successful season. "A person can reach his potential in a less formal environment, and be closer to his real self. And this is what we are after; a better understanding of ourselves."



A former high school coach and a basketball coach at Westmar College, **Lowell A. Brockman** is in his seventh year at Morningside. Mr. Brockman did undergraduate work at Westmar and then earned his M.A. from the State University of Iowa.

He has a busy schedule all year as assistant professor of physical education, assistant football coach, and track coach. But he finds that because of this wide area he has contact with many more students than most professors and has come to know many of them quite well.

As for what he hopes they learn from him, he says: "I want them to know that their success depends entirely on their own initiative and desire to excel. A textbook is the same anywhere. But a student's personal desires determine what he gets out of that textbook."



A familiar face in the athletic department is **Robert Halford**, who has been here for thirteen years. A graduate of Morningside, he earned his M.S. from the University of Illinois. He is now an associate professor of physical education and head football coach.

Mr. Halford feels that Morningside is still aimed to uphold the high standards of a liberal arts college, as it always has. For his department, he hopes to "give the student something to use as a guideline in the future. That is what we're after in education: to help them meet and solve their problems as they are presented, and to adjust and adapt to their environment."



PHYSICAL SCIENCES

Well-appreciated at Allee Gym is **Mrs. Joyce Scott**, an instructor in the department of physical training.

In the five years she has taught at Morningside she has found an informality in the department which she believes creates a closer relationship between a student and teacher.

Through this closer relationship, Mrs. Scott hopes to instill in the physical education major a real enthusiasm for her field. And to her other students she hopes to give a renewed interest in sports.



When **Dr. Sterling Stewart** isn't teaching his physics classes, you will most likely find him in his shop, busy at work on some new project.

In his twelve years at Morningside, he has built a myriad of boats, a military tank, an air car and even a dinosaur.

Dr. Stewart, who earned his B.A. from Morningside, his M.A. from the University of Washington, and his Ed.D. from the University of Nebraska, is presently gathering materials for the construction of a submarine.



Dr. Robert W. Green is a professor of physics. He received his B.A. from Morningside, his M.S. from the State University of Iowa and his Ph.D. from Iowa State University. He has taught at Morningside for fourteen years and finds on a small campus the chance to develop a close relationship with the student.

"I think we are interested in the individual student. We try to develop his talents, not just his intellect. And to do this we must take into consideration his background, his desires and his goals."



PHYSICAL SCIENCES

If you have ever wondered who the professor was who won't drive his Mercedes in the rain, we can tell you now that it is **Mr. James Galli**, professor of physics and astronomy.

Mr. Galli has been here for eleven years, having earned his B.A. from Morningside and his M.S. from Ohio State University.

Mr. Galli is well known on campus for his willingness to listen to the students and help them in every way he can. Besides teaching and counseling, he is also advisor and a member of Alpha Psi Omega, honorary dramatics fraternity.



Mr. William Yockey, associate professor of chemistry, received his B.A. from Morningside and his M.S. from Penn State University. When asked why he returned to this school to teach, he replied: "I thought Morningside had a good science curriculum. I appreciate being able to work in science, and yet have discussion with all the other areas of study."

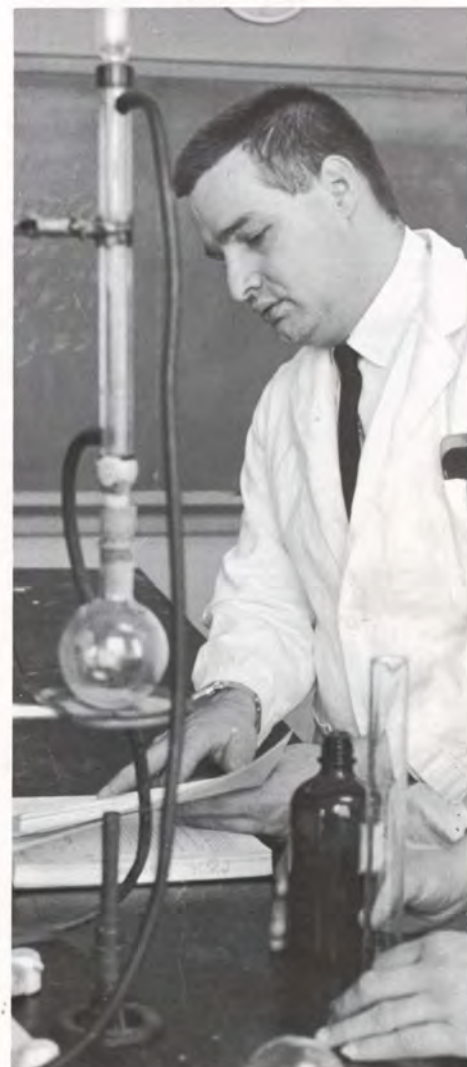
Mr. Yockey is looking forward to the new addition to the science building as presenting the opportunity for study in neurochemistry, and also for more research in other fields of science.



Dr. Arthur Murdoch, associate professor of chemistry, is in his sixth and final year at Morningside and has enjoyed being a part of this liberal arts institution.

Since coming to this college in 1962, Dr. Murdoch has considered the improvements in facilities, in the chemistry department and the school as a whole, as changes for the better. Dr. Murdoch feels that another good point of Morningside is the ability of the school to stay neutral in its philosophy, although the administration tends to view the school a little too statistically.

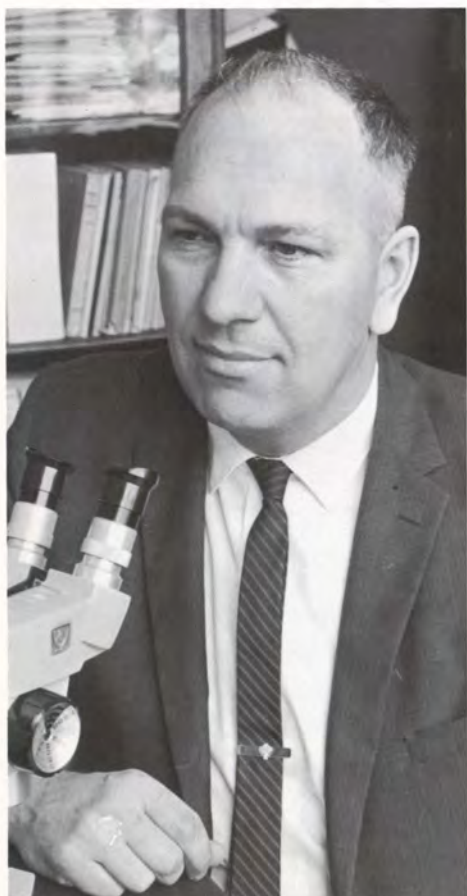
Dr. Murdoch's future plans include more college teaching, and more schooling, although he has earned from Yale the highest possible degree in his field.



Dr. Morgan C. Webb returned to the Midwest three years ago, after teaching in Spokane. Dr. Webb, an assistant professor of biology, did his undergraduate work at Park College and earned his Ph.D. from the U. of Nebraska in 1961.

"I am trying, in my classes, to transfer information. It is sort of like a guided tour. I pass on to the student what I consider to be the most important facts in a well-coordinated and comprehensive presentation."

Dr. Webb feels that in spite of good lectures and extensive study and reading that it is still very difficult to "get enough background information to be able to think. The more you know, the more educated your guesses."



Ward Knockemus has been at this school for seven years. An associate professor of chemistry, he did his undergraduate study at Knox College and received an M.S. from Pennsylvania State University.

Mr. Knockemus feels that there has been a definite change on the campus. "There have probably been more changes outside the department than in. One of the good changes is the greater diversity of opinion and the expression of these opinions. Related to this is the increased student activism."

A change Mr. Knockemus noted within his department is the cutting down of the hours required for a chemistry major from 42 to 32 hours.



"If I did everything that I said I was going to do before I died, I would have to live to be 180."

Although **Dr. Harold Rundell** may not get quite everything done, you can be sure he will get a major part of it accomplished. Dr. Rundell has been an active member of the faculty at Morningside since 1959. He earned his B.S. from South Dakota State College and his Ph.D. from the University of Iowa.

Besides being an associate professor of biology, Dr. Rundell is head of his department.



PHYSICAL SCIENCES

"There is nothing wrong with youth. It's just that some of us don't have it."

Thus spake **Robert Meloy**, associate professor of biology and chemistry here at Morningside.

Mr. Meloy expressed real optimism about the youth of today as students. He has observed an increased intensity on the part of the student. "The average student is much more aware of the world around him, and because of this awareness he takes action."

Professor Meloy earned his undergraduate degree from Morningside and M.A. from the University of South Dakota.



PSYCHOLOGY

Dr. Lyle K. Henry, head of the department of psychology, is in his ninth year of teaching at Morningside.

Over the years, Dr. Henry has noticed an increased emphasis on freedom, on both the faculty and student levels. "The faculty is more concerned about college affairs now and students desire to have a greater share in these affairs."

Dr. Henry received his B.A. from Des Moines University and his M.A. and Ph.D. from the University of Iowa.



Dr. Earl Moore of the psychology department works to establish a rapport with students. He feels that students should know that the college is theirs, and should work together to fulfill their capacities for more meaningful lives. The trend toward a more involved student body is a healthy one, Dr. Moore suggests. But, he adds, criticism should be constructive.

A member of the Morningside faculty for four years, Dr. Moore earned his B.A. at Northern Iowa and M.A. of Ed. and his doctorate at U.S.D.



RELIGION

A man who is equally at home as campus minister, professor and tennis coach is **Reverend Ralph Brink**, in his first year at M'side. In his position as campus minister he finds that when students do have time to come in and talk they are "wholesomely open and have a refreshing candor." Teaching only one course a semester leaves him time to prepare chapel talks and to remain one of the top tennis players in the city.

The fact that a Baptist was appointed chaplain to a Methodist college is a reflection of a wholesome ecumenical mood, Rev. Brink feels. The inclusion of chapel as part of the fine arts requirement is an important step in the combining of music, art, drama and religion as related forms of expression. This emphasis, suggests Rev. Brink, is a major part of what Morningside has to offer in terms of the moral and spiritual needs of contemporary man.



Whenever you hear a student speak of **Dr. Robert Jewett**, associate professor of religion, the description is one of superlatives. Although he came to Morningside just two years ago, students were quick to discover that Dr. Jewett was a dynamic professor and exciting personality.

Dr. Jewett, who earned his B.D. from the U. of Chicago and his Ph.D. from the University of Tuebingen in Germany, has high goals in his teaching and has seen some gratifying results:

"I want to help lead people to the development of their own perspective on life. And I want them to make creative use of biblical material, to discover themselves and develop their own philosophy of life."



"Real education is a conversation between two people rather than pouring facts from one head to another."

This conversation is a vital and exciting part of all the classes taught by **Dr. R. Franklin Terry**, assistant professor of religion. Dr. Terry, who has been at Morningside for one year, received both his Th.M. and Th.D. from Iliff School of Theology in Denver.

Dr. Terry's classes are more than exciting; they are real learning experiences. And this may be a result of his feelings about the job of a teacher. He says: "I think a professor has an obligation to do as much reading and studying in his field as possible in order to be effective in the classroom."



SOCIOLOGY

Dr. James Leiding has been at Morningside for three years as an associate professor of sociology. He earned his M.A. from Western Reserve University and his Ph.D. from Ball State University.

When asked what he felt was the ideal relationship between a professor and his student, he replied: "The professor should realize his position is to guide the student, be of service to him in his learning endeavors. He should be conscious of the student's needs, interests, and problems, always motivating the student to higher levels of achievement."

Dr. Leiding will not be returning to Morningside, but will be creating this ideal at East Stroudsburg State College where he has obtained a new teaching position.



"The total academic community has the responsibility and the capacity to make a very substantial contribution toward the understanding and solution of man's problems in the last half of the 20th Century."

This belief was expressed by **Charles H. Moore**, assistant professor of sociology.

Mr. Moore, who earned his B.A. from Central Methodist College and an S.T.B. from Boston University School of Theology, is attempting to assume part of the responsibility:

"One of my important goals is to maintain and strengthen the sociology department. First, by increasing the academic standing and stature, and secondly, by continuing to build upon the strong social work emphasis."



SPEECH AND DRAMA

Dr. C. Fred Phelps, head of the department of speech and drama, has been at M'side for three years. He earned his B.A. from Oklahoma City U., his M.A. from Colorado State College and his Ph.D. from the University of Missouri.

At Morningside, Dr. Phelps has been pleased to note progressive changes, which are, he says, the result of "strong cooperative effort."

Dr. Phelps went on to say that the department is growing both in quantity and quality: "We have capable and cooperative men in the department. We are proud of our curriculum and the quality of performance in both drama and forensics."



"The liberal arts college has a very special function, and that is to give the student a wider choice."

This opinion was expressed by **Craig Monroe**, assistant professor of speech and drama. Mr. Monroe, who received his B.A. from Oklahoma Central State College and his M.S. from Kansas State Teachers College, continued by saying that one of the reasons he came to Morningside was the fact that it offered a liberal arts program, which he is very much in favor of. "Activities such as Dialektikon and the Honors Program offer the opportunity to get a real education."

Mr. Monroe coaches the debate team, which he says has progressed very well. The team finished the year with a 50% win-loss record, which, of course, he hopes will be better next year.

Mr. Joseph Kaough is in his first year at Morningside and in that one year, he and his associate, Mr. Becvar, have given new life to the drama department.

Mr. Kaough did his undergraduate study at the U. of Texas and earned his M.A. from Sacramento State College.

A southerner, Mr. Kaough came to the Midwest and Morningside College because he likes the atmosphere of a small college and also the "communication that happens on small campuses."

In addition to the shared responsibility of tech work and directing, Mr. Kaough is presently working on his Ph.D. from the University of Kansas.



There was a tremendous growth and improvement in the drama department this year under the leadership of two new men. One of these is **Mr. William Becvar**, assistant professor of speech and drama.

Mr. Becvar received his M.A. from the University of South Dakota in 1964 and taught at Ellsworth College before coming to Morningside.

Commenting on a successful year of productions, Mr. Becvar said that "... from box theatre to a series of levels to arena theatre to space staging with the Moliere we have demonstrated a complete flexibility in our presentations."





FRESHMEN

TOP ROW: David Alfredson, Lila Altemus, Merlea Amundson, Alene Anderson, Mary Armin.

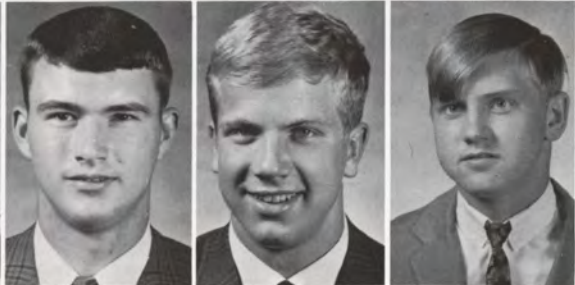
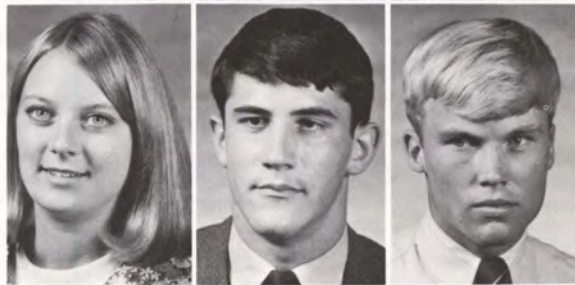
SECOND ROW: Ralph Armstrong, Dennis Arnold, Carol Ashby, Gene Asprey, Milt Aunan.

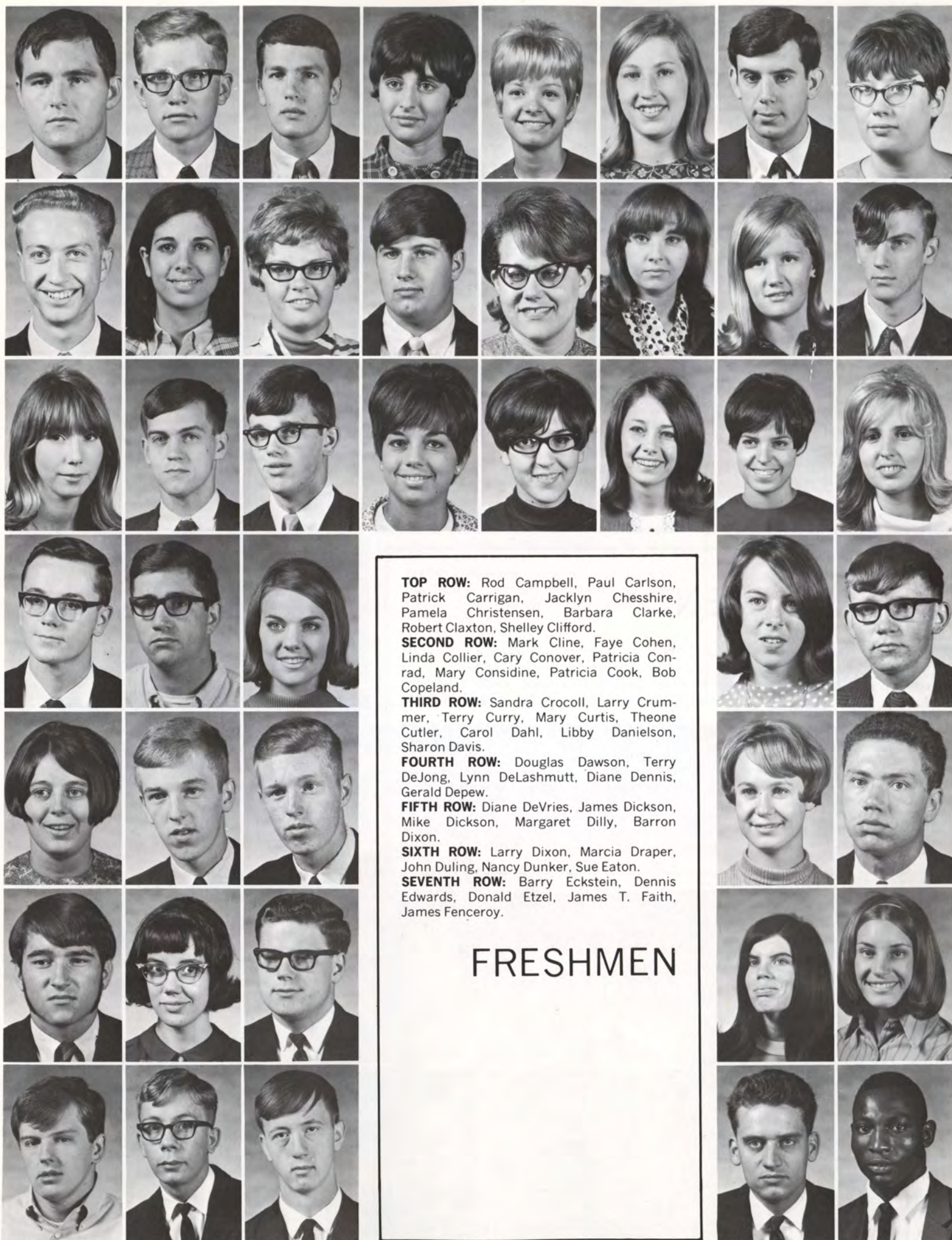
THIRD ROW: George Baker, Larry Baker, Nancy Barr, Monty Bell, Milton Belongea.

FOURTH ROW: Lynn Bengston, Douglas Benton, Ed Benton, Nancy Bernhagen, James Bezoni, Allen Blanchard, Eugene Blanshan, Betty Boardman.

FIFTH ROW: Norman Bogaard, Richard Bonham, Teresa Boutwell, Tom Bovis, Susan Bowman, Linda Boyer, Brian Boyesen, Ronald Bradley.

SIXTH ROW: Larry Bradstreet, Susar Brandt, Pam Branscome, Diann Brent, Ruth Bringman, Robert Buchanan, Jeff Bullock, William Byllesby.





TOP ROW: Rod Campbell, Paul Carlson, Patrick Carrigan, Jacklyn Chesshire, Pamela Christensen, Barbara Clarke, Robert Claxton, Shelley Clifford.

SECOND ROW: Mark Cline, Faye Cohen, Linda Collier, Cary Conover, Patricia Conrad, Mary Considine, Patricia Cook, Bob Copeland.

THIRD ROW: Sandra Crocoll, Larry Crummer, Terry Curry, Mary Curtis, Theone Cutler, Carol Dahl, Libby Danielson, Sharon Davis.

FOURTH ROW: Douglas Dawson, Terry DeJong, Lynn DeLashmutt, Diane Dennis, Gerald Depew.

FIFTH ROW: Diane DeVries, James Dickson, Mike Dickson, Margaret Dilly, Barron Dixon.

SIXTH ROW: Larry Dixon, Marcia Draper, John Duling, Nancy Dunker, Sue Eaton.

SEVENTH ROW: Barry Eckstein, Dennis Edwards, Donald Etzel, James T. Faith, James Fenceroy.

FRESHMEN



FRESHMEN

TOP ROW: Samuel Fenceroy, Diana Fidone, Beverly Fletcher, Thomas Forsberg, Kerry Frampton, Linda Frank, Larry Franklin, David Fraser.

SECOND ROW: Nathaniel Freeman, Dianne Freymuller, Kathy Froehlich, Ted Fulk, Jeanette Galbraith, Sherril Garahan, Allan Gates, Nanette Gauger.

THIRD ROW: Mary Giese, Terry Gill, Galen Gloetzel, Cynthia Glover, Bruce Graver, Merry Graver, Linda Gravitt, Ann Greenzweig.

FOURTH ROW: Barbara Gregg, Linda Grohe, Lennea Groom.

FIFTH ROW: Rochelle Haddock, Pat Haefner, Terry Haggin.

SIXTH ROW: Patricia Hale, Kathleen Halverson, Marcia Hamann, Vern Hammerstrom, Diane Hansen, Ken Hansen, Wendell Harms, Ronald Hatlestad.

SEVENTH ROW: Dean Haze, Paul Heath, Holly Heaton, George Held, Caroline Helgersen, Linda Hellyer, Craig Henderson, Larry Hillman.





FRESHMEN

TOP ROW: Terry Hinschberger, Gary Hintz, Jerry Hirsch, Sandra Hjelmans, Michael Hogan.

SECOND ROW: Robert Hoover, Harold Hove, Polly Howard, Allan Howick, Jimmie Hubbart.

THIRD ROW: Rande Huffman, Susan Hunter, Terry Huseh, David Hutchinson, Tink Ihrke.

FOURTH ROW: Phillip Ingle, Julie Irwin, Sue Irwin, Peter Ismirian.

FIFTH ROW: Leonard Jambaya, Curtis Jensen, Kathleen Jensen, Michael Jensen, Nancy Jensen, Debra Johnson, Jay Johnson, Jerome Johnson.

SIXTH ROW: John Johnson, Joy Johnson, Ola Marie Johnson, Richard Johnston, Lamar Jones, James Jotzke, Jerry K. W. Kang, Gerald Keiser.

SEVENTH ROW: Richard Keith, Victoria Kelly, Barbara Kerlee, Jeffrey King, William Kirchwehm, Debby Kneeland, Gene Knudsen, Deborah Ko.





FRESHMEN

TOP ROW: Philip Koenig, Virginia Kolp, Mary Kay Kraus, Sandra Krell, Jack Krough, Reinert Kvidal, Jay Labelle, C. Elizabeth Lane.

SECOND ROW: Hector Lanza, Linda Larson, Marlene Lebo, Richard Leinbaugh, Eileen Leipus, Vivian Lenz, John Levine, Mark Lieder.

THIRD ROW: Linda Liljigren, Dean Lill, Carol Lockwood.

FOURTH ROW: Larry Loewenstein, Mary Low, Jerry Lundquist.

FIFTH ROW: Barbara Luse, Diane Luther, Nancy Marx, Darrell Mathers, Nancy Matthew, Rita Mays, Carole McMillan, Cliff McMurray.

SIXTH ROW: Josephine Meloy, Cynthia Meyer, Lawrence Meyer, Mary Miller, Melody Miller, Kathy Milligan, Virginia Miner, Candy Mohler.

SEVENTH ROW: Andrew Moore, Douglas Mortensen, Nancy Mulette, Michael Murphy, William Murphy, Linda McClain, Linda McFarlane, Ron McKinstry.





FRESHMEN

TOP ROW: Barb Murray, Doug Musser, Jill Musser, Denford Mutize, Sandra Myers, Margo Nagen, Tony Ncube, Jan Neel.

SECOND ROW: Mary Nelson, Donald Newton, Sharman Nichtern, Gary Nicol, Cynthia Niebaum, Darwin Nissen, Judy Norman, Barbara Norris.

THIRD ROW: Jerry Oakland, Caral O'Hern, Jerry Ohl, Tom Olerich, Gary Olsen, Judy Olsen, Emil Olson, Kathleen O'Meara

FOURTH ROW: Jacklyn Onsager, Joel Orthmann, Kathleen Ortman.

FIFTH ROW: Susan Owen, William Owen, Nancy Paczosa.

SIXTH ROW: Stephanie Palmer, Everett Pape, Karla Parker, Harold Parkison, Bob Paton, Julie Pearson, Dennis Pederson, Glenn Perrin.

SEVENTH ROW: William Perry, George Peterson, Gregory Peterson, Jean Peterson, Janice Petrositch, Linda Pfeister, Gilbert Phillips, Carolyn Plucker.



FRESHMEN

TOP ROW: Gary Pohlman, James Potter, Jane Poyzer, Dale Putrah, Richard Ragan.

SECOND ROW: Charlotte Ratkiewicz, Harry Ratner, J. Roberta Rawson, Mark Renfro, Don Renshaw.

THIRD ROW: Ronald Renshaw, Michael Ribbey, Larry Richard, Alvin Riddle, Donna Riedesel.

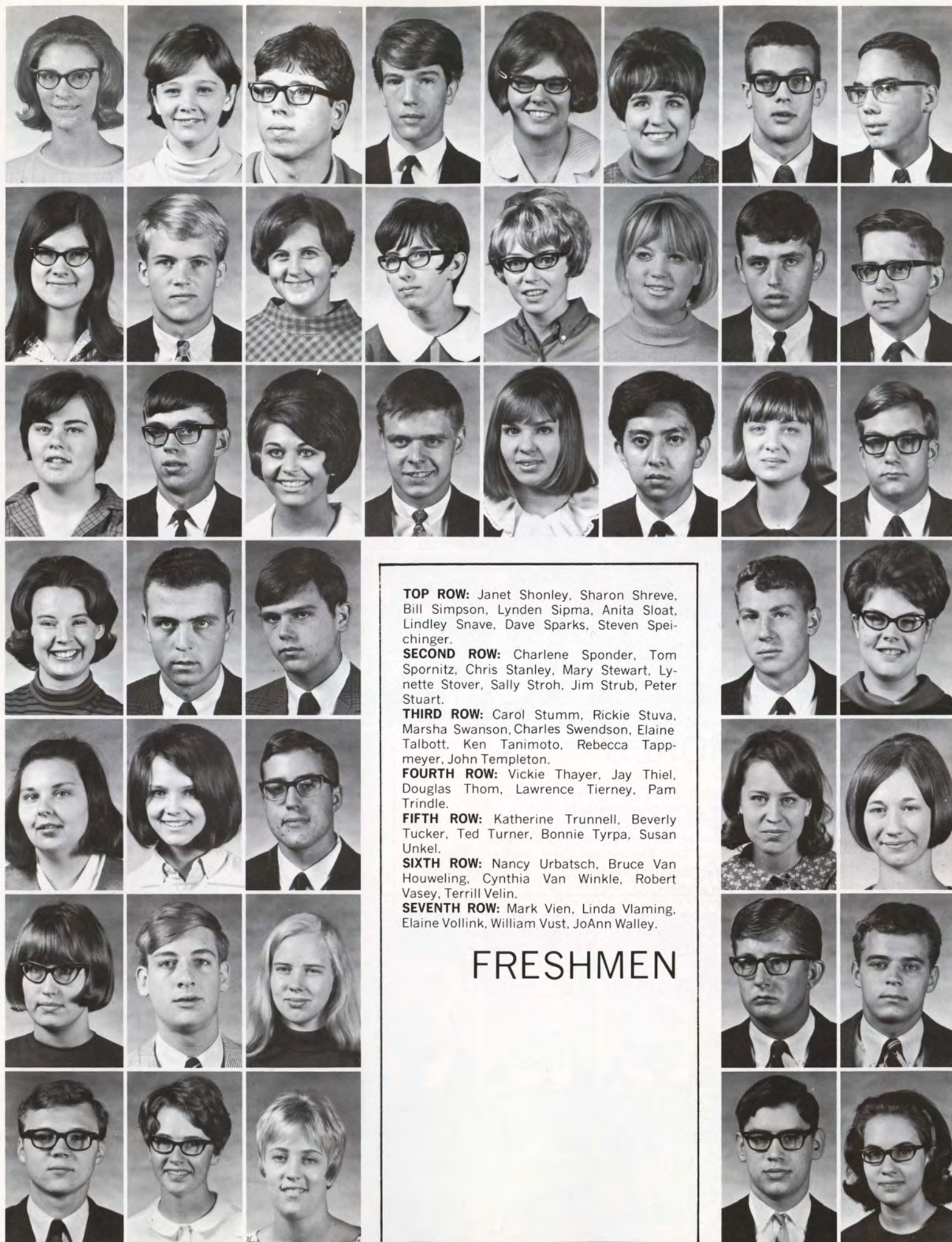
FOURTH ROW: Mary Riessen, Peggy Rinearson, Richard Rise, Mary Ritter, Suzanne Roberts.

FIFTH ROW: David Roepke, Michael Rogers, Mary Rouse, Howard Ruley, John Runn, Michael Ruring, Bill Russell, Toni Salzmann.

SIXTH ROW: Carole Schiefen, Geoffrey Schlueter, Michael Schmidt, Sandra Schneider, Deborah Schoonover, Donald Schouten, John Schroeder, Stephen Schroeder.

SEVENTH ROW: Roger Schultz, Richard Schwarm, James Scott, David Sears, Aaron Selby, John Sharp, John Shinkunas, Marguerite Shinn.





TOP ROW: Janet Shonley, Sharon Shreve, Bill Simpson, Lynden Sipma, Anita Sloat, Lindley Snave, Dave Sparks, Steven Speichinger.

SECOND ROW: Charlene Sponder, Tom Spornitz, Chris Stanley, Mary Stewart, Lynette Stover, Sally Stroh, Jim Strub, Peter Stuart.

THIRD ROW: Carol Stumm, Rickie Stuva, Marsha Swanson, Charles Swendson, Elaine Talbott, Ken Tanimoto, Rebecca Tappmeyer, John Templeton.

FOURTH ROW: Vickie Thayer, Jay Thiel, Douglas Thom, Lawrence Tierney, Pam Trindle.

FIFTH ROW: Katherine Trunnell, Beverly Tucker, Ted Turner, Bonnie Tyrpa, Susan Unkel.

SIXTH ROW: Nancy Urbatsch, Bruce Van Houweling, Cynthia Van Winkle, Robert Vasey, Terrill Velin.

SEVENTH ROW: Mark Vien, Linda Vlaming, Elaine Vollink, William Vust, JoAnn Walley.

FRESHMEN



FRESHMEN

TOP ROW: Julia Warneke, John Wheeler, Rebecca R. White, Sandra White, John Whitley, Robert Wichser, Ruth Wickersham, Rebecca Wiegand.

SECOND ROW: Lorna Wiese, Victoria Wilson, Joleen Wiseman, Stan Wisnieski.

THIRD ROW: James Wixson, Michael Wood, Sandra Woods, Barbara Wright.

SOPHOMORES

FOURTH ROW: Michael Abbott, Bruce Allen, A. John Anderson.

FIFTH ROW: Sharon Anderson, Susan Anderson, Dan Archip.

SIXTH ROW: Allan Arkfeld, Gary Armstrong, Rick Aust, Craig Bainbridge, David Baldwin, Aleta Ballard, M. Suzanne Barrett, Robert Bason.

SEVENTH ROW: Carl Bata, Orin Beardshear, Carol Beckwith, John Bell, Roger Bell, Carol Beni, Susan Beni, Jeff Bennett.





SOPHOMORES

TOP ROW: Ralph Benson, Randy Bergen, Duane Berger, Vicki Berger, Patricia Berkler, Pamela Bernholtz, Gary Besley, Marie Betts.

SECOND ROW: Dixie Binning, John Bissell, Sue Blom, Karen Boetticher, Phil Bondi, Gwen Bowman, Curtis Braatz, Scott Bradley.

THIRD ROW: Barbara Brantley, Sue Brasch, Ronald Brenner, David Brown, Craig Broyhill, Coralynne Brush, Sharon Bumsted, John Burkhardt.

FOURTH ROW: Marjean Buss, Candy Carlson, Robert Carmichael, Charles Carroll, Dan Carter, JoAnn Carter, Clifton Cavanaugh, Ron Chant.

FIFTH ROW: Dennis Chapman, Peggy Christiansen, Jim Clark.

SIXTH ROW: Richard Clark, Alicia Conn, Dick Cook.

SEVENTH ROW: Frances Cook, Paul Cook, Tom Cooper, Kathryn Coppock, Tom Corkhill, Larry Countryman, Caren Cox, Marilyn Cox.



SOPHOMORES

TOP ROW: Bob Culver, Larry Dandoy, Ron Daniels, Mark David, Gary Davidson, Pamela DeLashmutt, Larry DePersia, John Dieken.

SECOND ROW: Beverly Dinkel, Neil Eckhoff, Virginia G. Ellis, Tom Ellmaker, Glenna Erickson, Steve Falk, Vern Fedders, Hanie Ferrell.

THIRD ROW: Ron Ferris, Marcia Fisher, Michael FitzGibbon, Linda Fleenor, Jan Fletcher, Bruce Forbes, Barbara Forke, James Fraser.

FOURTH ROW: Danny Friedlund, Martha Friedow, Frederick Garber, Zuleyka Garcia, Wendy Garrett, Randy Gates, Jim Gearhart, Geri Gehring.

FIFTH ROW: Chuck George, Rhonda Getting, Roger Gibson.

SIXTH ROW: James Glau, Carol Goff, Margaret Gors.

SEVENTH ROW: Liz Grant, Joan Greenleaf, Sharon Groepper, Genene Gross, David Grossenburg, James Gunsolley, Lucinda Hageman, Wally Hamann.





SOPHOMORES

TOP ROW: Susan Hamilton, Lillian Hans, Ray Hansen, Terry Hansen, Harold Hanson.

SECOND ROW: Roger Harnack, Margi Hayenga, Ron Haynes, Sue Heard, Linda Hegge.

THIRD ROW: Patricia Hein, Bill Hempstead, Jim Hennager, Jim Hepworth, Keith Higgins.

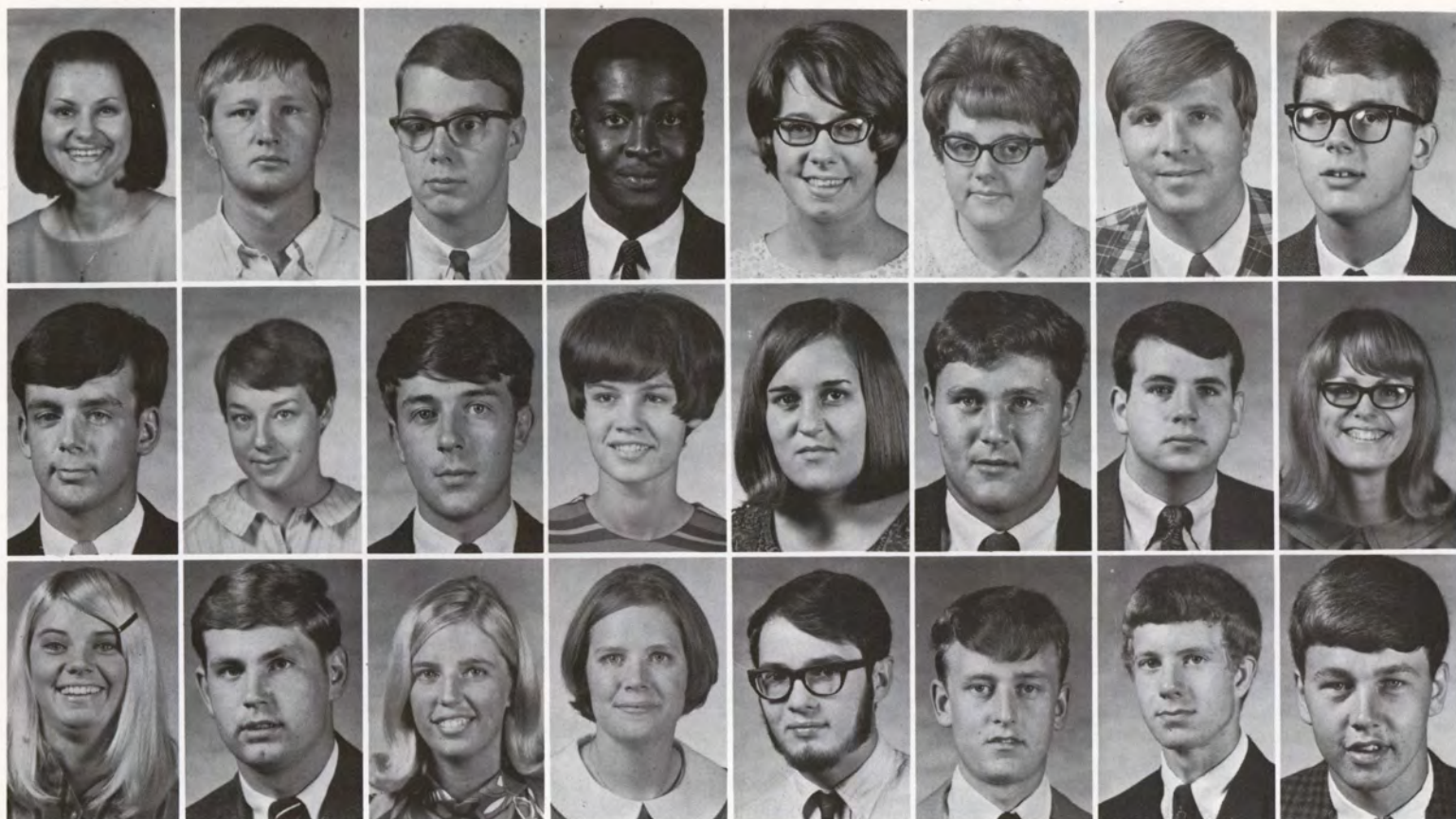
FOURTH ROW: Jan Hitzhusen, Dwayne Hochhalter, Ronald Hoffman, Diane Hofstad, Clara T. Hollander.

FIFTH ROW: Enoc Hollemweguer, Bruce Holmgren, Dave Holub, William Hoversten, Jonathan Hoyt, Ron Hudson, Roger Huetig, Richard Ignatowski.

SIXTH ROW: R. Eugene Iler, Dana Jackson, Ed Jacobson, Carla Jasman, Roger Jensen, Diane Jessup, Doug Johnson, Kristine Johnson.

SEVENTH ROW: Linda J. Johnson, Steve Johnson, Philip Jones, Steve B. Jones, Nancy Kellams, Kathleen Kelley, Kathy Keough, Susan Kerker.





SOPHOMORES

TOP ROW: Sheryl Kessler, Robert Kilbride, Dennis King, Loris King, Sharyn Kirsch, Marianne Kitterman, David Kline, Monte Knepper.

SECOND ROW: Phil Knouf, Nancy Kolp, Bill Koontz, Cheryl Kovarna, Nancy Kroeger, Doug Kruger, Rick Kumerfield, Kay LaBahn.

THIRD ROW: Mary Beth Lange, Lance Larson, Pat Leach, Joyce Lepper, Dennis Le Shure, Terry Linduski, Kyle Lindvall, Dennis Lippon.

FOURTH ROW: Carol Loken, John Loughman, Linda Louscher.

FIFTH ROW: Stan Lubbert, Pam Lyke, Abe Malae.

SIXTH ROW: Linda Markham, Don Marpe, Shirleen Marsh, Colleen Martin, James Martin, Nancy Martin, Clifford Mayes, Candy McClenahan.

SEVENTH ROW: Scott McClure, Marge McCracken, Bryan McDonald, Bob McDonald, Sandra McMahon, Dennis Meek, Janice Melland, Edward Mikonowicz.





SOPHOMORES

TOP ROW: Linda Miller, Marilyn Miller, Susan Miller, Valerie Molden, Carolyn Mook, Bruce Moore, Karen Moore, Jim Moran.

SECOND ROW: Kathy Morgan, Gary Mosier, Dan Muldowney, Judy Murphey, Laurel Nagel, Tom Narak, Denise Nassif, Stan Nelson.

THIRD ROW: Genevieve Newell, Ray Newell, Gerald Newman.

FOURTH ROW: Kurtis Nicklas, Carole Obye, Kristin Oldemeyer.

FIFTH ROW: Kris Oliver, S. Ron Oliver, Jerilyn Olsen, Marshall Olson, Jennifer Otto, Tom Packard, Carolyn Paige, Jane Pattschull.

SIXTH ROW: James Pease, Sandra Pencook, Hollis Petersen, Lynda Petersen, Nancy Petersen, Vycki Petersen, Dean Peterson, Lynn Peterson.

SEVENTH ROW: Roxy Peterson, Thomas Peterson, Richard Petranek, Cleo Pfingsten, Dave Phillips, Mary Pile, Donald Pinkston, Dale Piper.





SOPHOMORES

TOP ROW: Jon Ploof, Margaret Posey, John Pritchard, Mark Protexter, Fran Radtke.

SECOND ROW: Michael Rager, Lynn Ralston, Pamela Rasmussen, Vina Rasmussen, Susan Reading.

THIRD ROW: Janet Reay, Susan Reko, Robert Reynolds, Celia Rider, Jan Rietz.

FOURTH ROW: Ruth Rippke, Chuck Robbins, Doug Robbins, Robin Rose, Tom Rosen.

FIFTH ROW: Don Ross, Evette Ross, Phyllis Rundell, Monte Russell, Ann Sacquety, Sharisue Sandau, Randall Sailors, Ronald Sanderson.

SIXTH ROW: Terry Sanford, Dwight Sann, Elaine Satterm, Blaine Schenck, Greg Schlueter, Carole Schmidt, Bill Schouten, Scott Schreiner.

SEVENTH ROW: Jack Schurman, Louise Schwartz, Pamela Sears, Bruce Senft, D. Renae Servis, Chernoh Sesay, Tom Shafer, Bill Shamburg.





TOP ROW: Richard Sharp, Jane Shrader, Leslie Simms, Linnea Skoglund, Marcia Small, Carla Smith, Connie Smith, Greg Smith.

SECOND ROW: Kathleen Smith, Kenneth Smith, Gordon Speake, Stephen Spengler, Keith Sutherland, James Stephens, Sid Stevens, Janice Stevenson.

THIRD ROW: Shirley Still, Richard Stokes, Alan Strohmaier, Craig Struve, Sandra Sulsberger, Dennis Swanger, Alaire Swedlund.

FOURTH ROW: Richard Sweeden, Barry Temple, Wayne Thursdale, Rebecca Tillotson, Walter Trizila.

FIFTH ROW: Steven Vandermeulen, Robert VanWaart, Marilyn Vaupel, Nancy Villim, Richard Votrobeck.

SIXTH ROW: James Walker, Martin Wallace, David Waller, JoAnn Walley, Larry Waugh.

SEVENTH ROW: Cheryl Weale, Marilyn Webb, Gary Weiner, Cynthia Weiss, Stephen Wendel.

SOPHOMORES



SOPHOMORES

TOP ROW: Jean Wesbrook, James Wheeler, Carol White, Michael White, Dona Whitmore, Jess Whittall, Frank Wieland, Diana Wildeman.

SECOND ROW: Danny Wilson, Robert Wilson, Raymond Witte, David Wong.

THIRD ROW: John Woodard, Gary Wyant, Ron Yockey, Mary Zaiger.

JUNIORS

FOURTH ROW: R. Duane Aaland, Kim Ahrends, Allan Anderson.

FIFTH ROW: Cheryl Anderson, John Anderson, H. Jean Anderson.

SIXTH ROW: Larry Anderson, Charles Andrews, Margaret Appelgate, Angela Arner, Jeni Arter, Gayle Artz, Don Ask, Doug Baker.

SEVENTH ROW: Jerry Baker, Robert Banwart, Mary Barbour, Larry Barge, Andrew Barner, K. Frances Barnes, Allen Baxter, Steven Bean.





JUNIORS

TOP ROW: David Bechtol, Pamela Beckwith, Lindley Bedard, Roger Beinlich, Jean Berklund.

SECOND ROW: Mary Berkshire, Armand Bertrand, Carol Biedermann, Karla Bird, John Blair.

THIRD ROW: Dennis Blatchford, Bradley Boe, Charles Bringle, Barbara Brink, Marilyn Bromander.

FOURTH ROW: Brenda Brown, Meredith Brunsma, Dan Burnight, Tom Butler, Mike Cadwell.

FIFTH ROW: George Caggiano, Danni Canaday, Stephen Carter, Gary Chapman, Alan Charlson, Florence Chickering, Richard Christensen, David Christenson.

SIXTH ROW: Dennis Christenson, Gordon Civalier, James Clough, Judy Collier, Jon Connelly, Kathryn Conover, Randy Conrad, David Considine.

SEVENTH ROW: Douglas Corwin, Ed Cox, Dorothy Crim, Ronald Cushman, Karla Cutler, Greg Dahl, Robert Dannenberg, Lorene David.





JUNIORS

TOP ROW: Sherry Davis, Dan Dawdy, Robert Deck, Karen Decker, John Dee, Ed Den Beste, Sharon Dent, Robert Dickens.

SECOND ROW: Jim Dunlap, Dan Duskin, Mike Elliott, Virginia A. Ellis, Jo Etler, Bob Faber, Dick Fechter, Al Feekes.

THIRD ROW: David Fehr, Pamela Fehr, Gene Ferner.

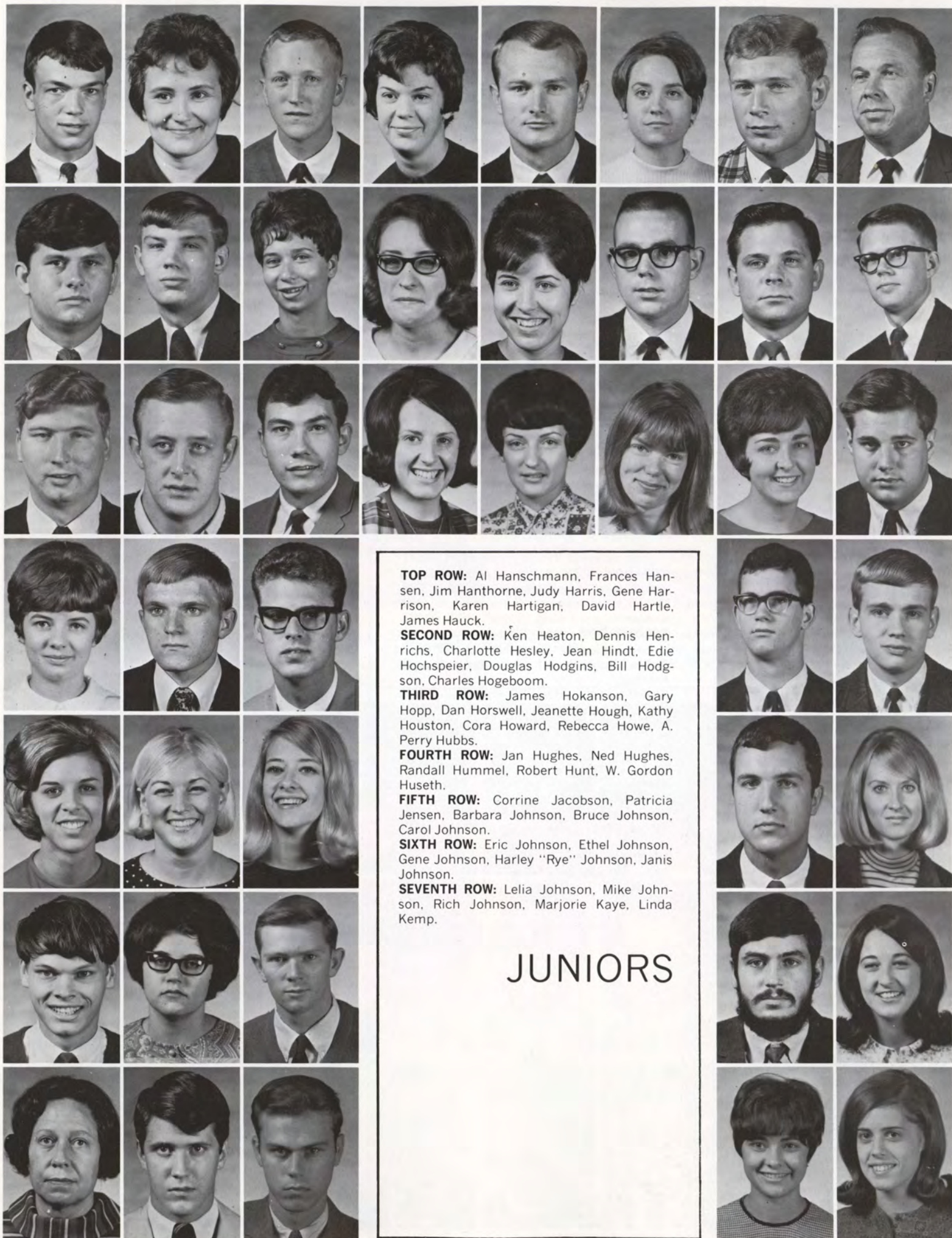
FOURTH ROW: Rex Filer, Steven FitzGerald, Dan Flanagan.

FIFTH ROW: Elizabeth Flores, Chris Fogde, Jacqueline Freeman, Robert Freestate, Mary Fulkerson, Andy Galinsky, Dennis Garland, Paul Giehm.

SIXTH ROW: Dan Gipple, Bonnie Glover, Larry Goldberg, William Goodman, Judy Gordon, Douglas Grabinsky, Dennis Gray, Paul Greenberg.

SEVENTH ROW: John Grimsley, John Gronemann, Dale Guilford, Jacqueline Haerberle, Nancy Hallwachs, Laverne Halstrom, Danny Hamil, James Hanke.





TOP ROW: Al Hanschmann, Frances Hansen, Jim Hanthorne, Judy Harris, Gene Harrison, Karen Hartigan, David Hartle, James Hauck.

SECOND ROW: Ken Heaton, Dennis Henrichs, Charlotte Hesley, Jean Hindt, Edie Hochspeier, Douglas Hodgins, Bill Hodgson, Charles Hogeboom.

THIRD ROW: James Hokanson, Gary Hopp, Dan Horswell, Jeanette Hough, Kathy Houston, Cora Howard, Rebecca Howe, A. Perry Hubbs.

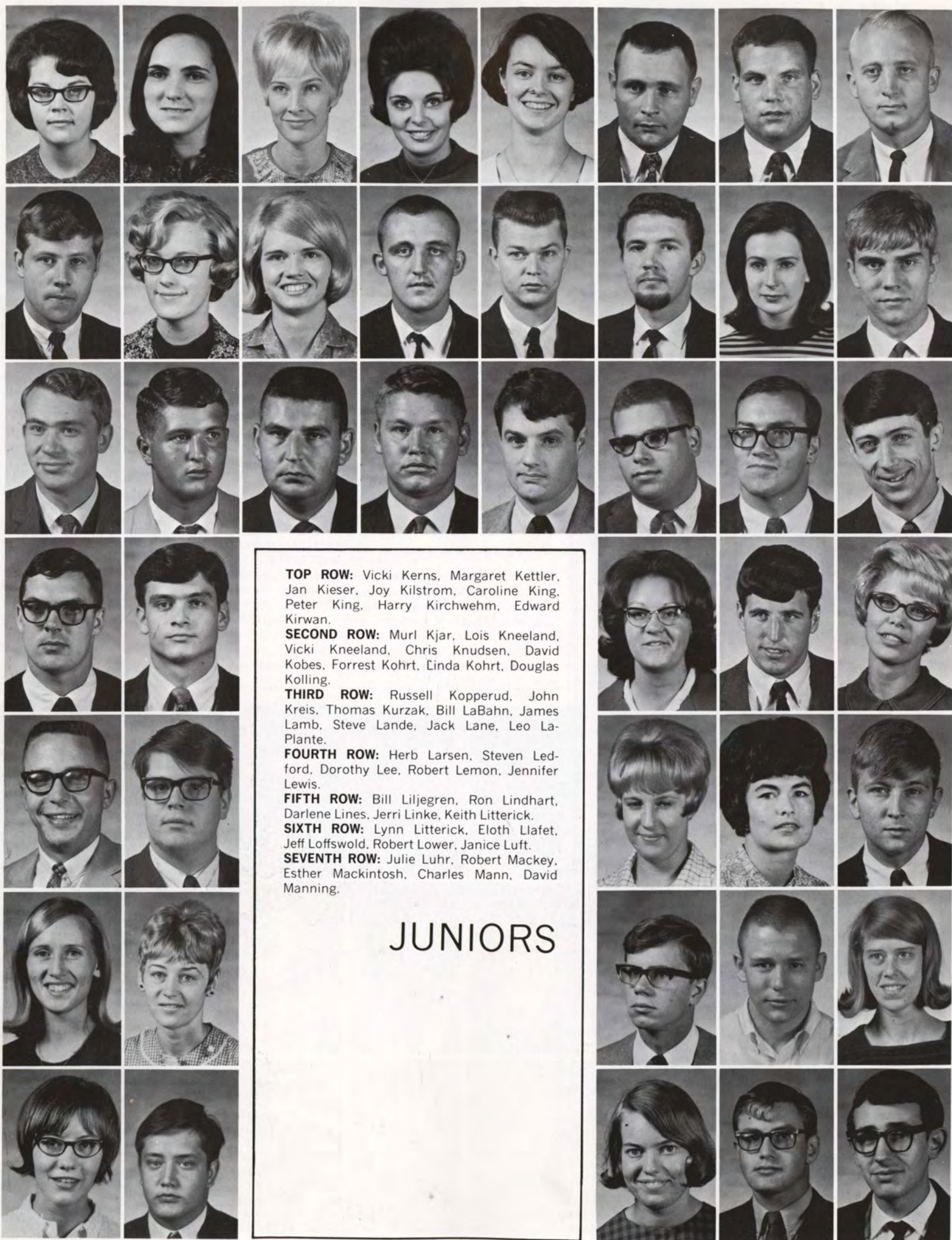
FOURTH ROW: Jan Hughes, Ned Hughes, Randall Hummel, Robert Hunt, W. Gordon Huseh.

FIFTH ROW: Corrine Jacobson, Patricia Jensen, Barbara Johnson, Bruce Johnson, Carol Johnson.

SIXTH ROW: Eric Johnson, Ethel Johnson, Gene Johnson, Harley "Rye" Johnson, Janis Johnson.

SEVENTH ROW: Lelia Johnson, Mike Johnson, Rich Johnson, Marjorie Kaye, Linda Kemp.

JUNIORS



TOP ROW: Vicki Kerns, Margaret Kettler, Jan Kieser, Joy Kilstrom, Caroline King, Peter King, Harry Kirchwehm, Edward Kirwan.

SECOND ROW: Murl Kjar, Lois Kneeland, Vicki Kneeland, Chris Knudsen, David Kobes, Forrest Kohrt, Linda Kohrt, Douglas Kolling.

THIRD ROW: Russell Kopperud, John Kreis, Thomas Kurzak, Bill LaBahn, James Lamb, Steve Lande, Jack Lane, Leo LaPlante.

FOURTH ROW: Herb Larsen, Steven Ledford, Dorothy Lee, Robert Lemon, Jennifer Lewis.

FIFTH ROW: Bill Liljegren, Ron Lindhart, Darlene Lines, Jerri Linke, Keith Litterick.

SIXTH ROW: Lynn Litterick, Eloth Llafet, Jeff Loffswold, Robert Lower, Janice Luft.

SEVENTH ROW: Julie Luhr, Robert Mackey, Esther Mackintosh, Charles Mann, David Manning.

JUNIORS



JUNIORS

TOP ROW: Margo Marks, Dennis Martin, Kent Martin, Donald Mathews, Paul M'au, Larry McBride, Douglas McGraw, Tom McIntosh.

SECOND ROW: Kathy Mecklenberg, Janice Mellenberndt, Doug Melvold, Robert Metz, Danny Miller, Forrest Mills, J. Darlene Mitchem, Donald Mittelstadt.

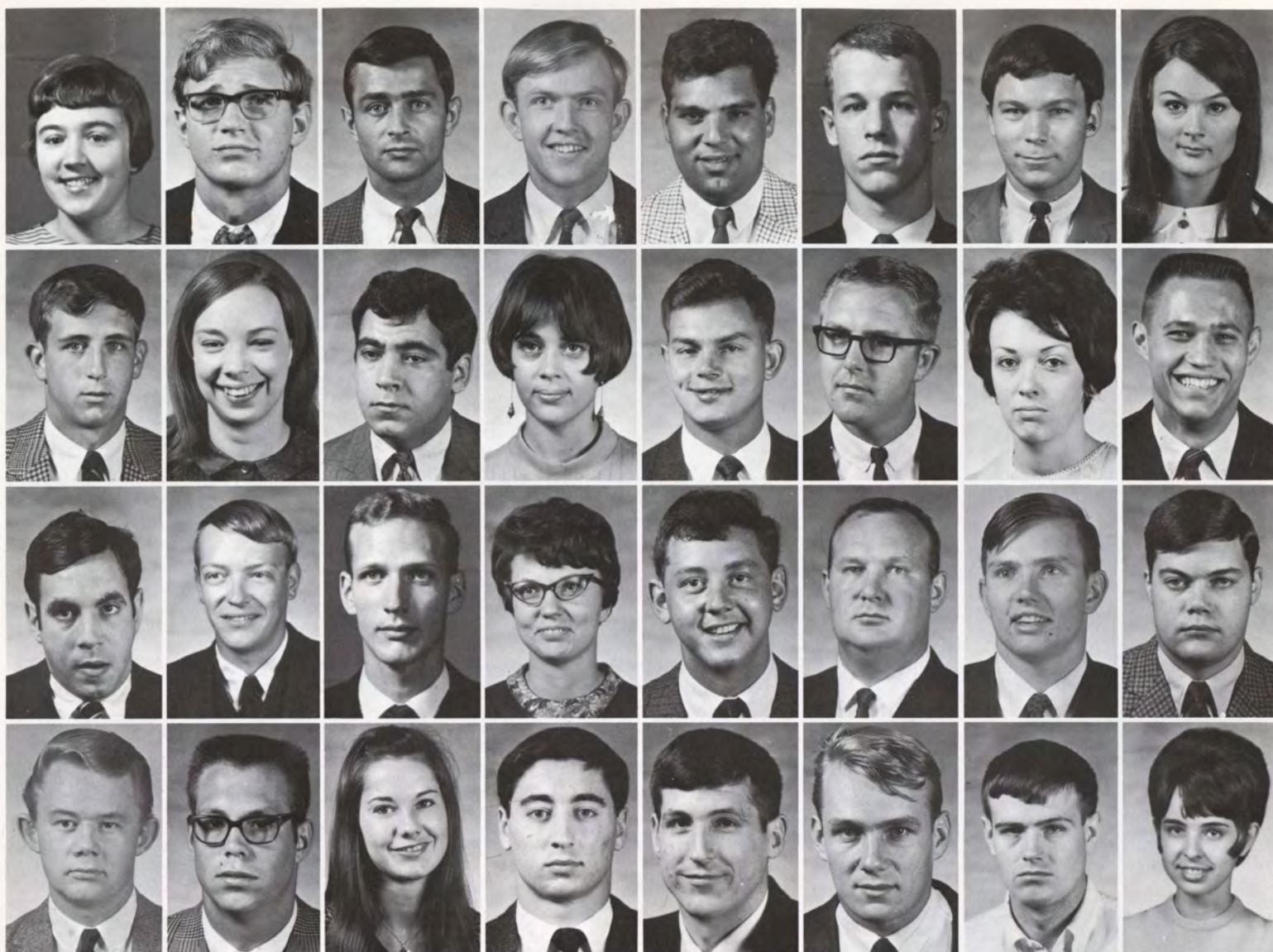
THIRD ROW: Nancy Moore, Steve Moseman, Ed Mo'ungaloa.

FOURTH ROW: Russell Movall, Wallace Mundy, Renee Nassif.

FIFTH ROW: Roberta Neir, Claire Nelson, Daryl Nelson, Linda Nelson, Barbara Newman, Douglas Newman, Ronald Nicholas, James Nichols.

SIXTH ROW: Rodney Nicolaisen, Jerry Noble, Keitha Noble, Sheila Norton, Pat Okonkwo, Sara Olerich, Lyle Olhausen, Alan Oliver.

SEVENTH ROW: Pat O'Meara, Ione Onikama, Pam Ortman, Tom Ortman, Carol Pencook, Gordon Pennington, Latona Peterson, Gary Pettit.



JUNIORS

TOP ROW: Lani Pettit, Leonard Pfeister, Rex Phillips, Ed Pimlott, Tony Pisa, Russ Pope, Lynn Potter, Joyce Pratt.

SECOND ROW: David Rannells, Glenda Reeder, George Rehan, Cheryl Reising, John Riessen, Gary Riser, Virginia Roberts, Bob Rongstad.

THIRD ROW: Phillip Rotman, Tom Rowe, Dennis Rowse, Shirley Sash, Roger Scheffer, Del Ray Schieffer, George Schiller, John Schmidt.

FOURTH ROW: Jim Schurg, Larry Schwanz, Sharon Sebring, Ron Shada, Dennis Sharp, Mike Sharrock, Wayne Shaw, Janet Shawver.

FIFTH ROW: Lynda Shepherd, Maxine Shun, Steve Sievers.

SIXTH ROW: David Smith, Jeanie Soat, David Soelberg.

SEVENTH ROW: Paul Somerville, Martha Speakman, Chris Speidel, Paul Splittorff, Lynda Starch, Linda Stark, James Stevens, Tom Stevenson.





JUNIORS

TOP ROW: Marc Stitt, Ivan Streit, Philip Struens, Norio Sumomogi, Dennis Tevis.

SECOND ROW: Bob Thayer, Marsha Thomson, Robert Thomson, Steve Timmons, Mark Titus.

THIRD ROW: Marjorie Tobin, Lea Townsend, Dotty Treinen, Patricia Trexel, Tom Truby.

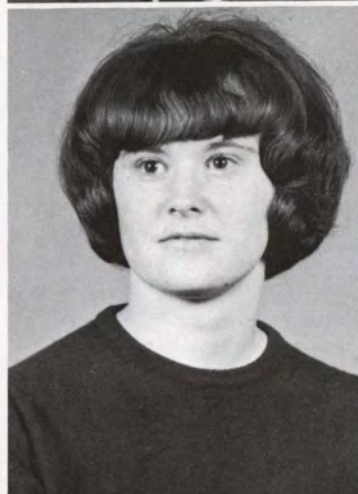
FOURTH ROW: Richard Truner, James Vail, Jean Vandenberg, Sara Van Horn, Linda Van Otterloo.

FIFTH ROW: Linda Vanos, Warren Vickery, Dennis Waderich, Geoffery Wagner, Joseph Washinowski, Nadine Weisbrod, Steve Wenburg, Judi Wendel.

SIXTH ROW: Nancy White, Richard Whitmore, Allan Widrowicz, Cathleen Williams, Donald Williams, Richard Williams, Wendell Williams, Beth Wilson.

SEVENTH ROW: Jon Winkel, Cheryll Wolle, Pam Woods, Douglas Woolworth, Shirley Yarbrough, Margaret Youngberg, Donald Zeleznak, Chris Zographos.





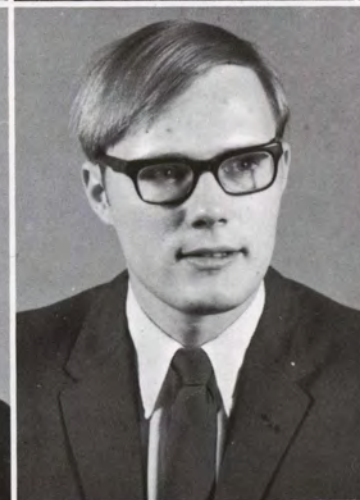
SENIORS

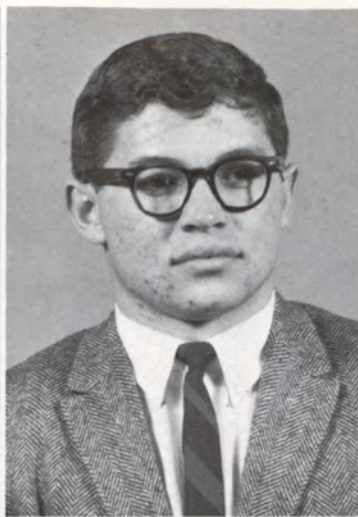
TOP ROW: Michael Adamowicz, Marlis Adams, Francis McDonald Akin, Paul Akin.

SECOND ROW: Joan Amick, Barbara "Duff" Anderson, Helen M. Anderson, Lavone Anderson.

THIRD ROW: Betty Anfinson, Martin L. Appelt.

FOURTH ROW: Nick Archer, David Alan Arnold, Larry Atwood, Dale H. Bahney.





SENIORS

TOP ROW: Vicki Rachel Bartlett, David P. Bata, Virginia Ann Bausch, Larry L. Bean.
SECOND ROW: Nancy Elaine Beatty, Milford Bell.
THIRD ROW: Jean Gray Bennett, Paula Beyer, Nelson Robert Bingham, Richard Birk.
FOURTH ROW: Patricia Ann Black, Mary Lee Bloemendaal, Donald P. Bos, Gloria E. Bósquez.





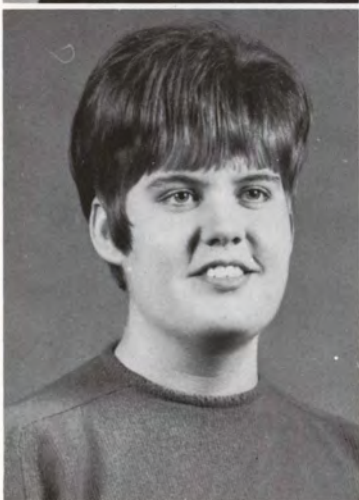
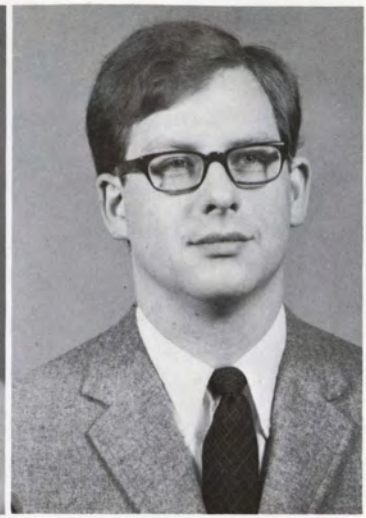
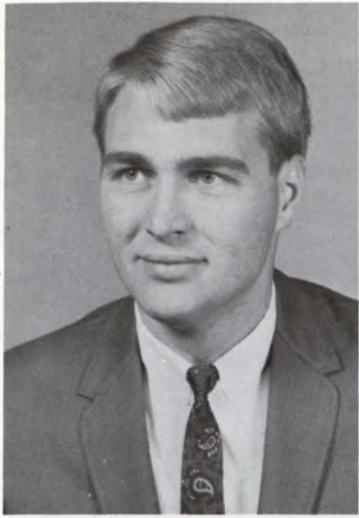
SENIORS

TOP ROW: Robert Laverne Bowman, J. Pat Brady, George J. Bradley, Jr., Bob Brandon.

SECOND ROW: Janet Brandt, Daniel S. Brygger, Rosemary Buckingham, Charles "Chuck" Carlberg.

THIRD ROW: Kenneth Carter, Chuck S. Chambers, Russel D. Clifford.

FOURTH ROW: Trudy L. Coil, Marianne Cole, Betty Comstock.



SENIORS

TOP ROW: Dennis Corrington, Dennis Wayne Crabb, Barbara Moe Culley, Robert J. Danger.

SECOND ROW: Judy Aileen Daniels, Dan Davis, Peter Dean.

THIRD ROW: Leslie Decker, John R. Dickinson, Katherine Dickson.

FOURTH ROW: Virginia L. Dolly, Rodney J. Doorenbos, James Dale Doornink, Eleanor "Gidge" Dubbert.



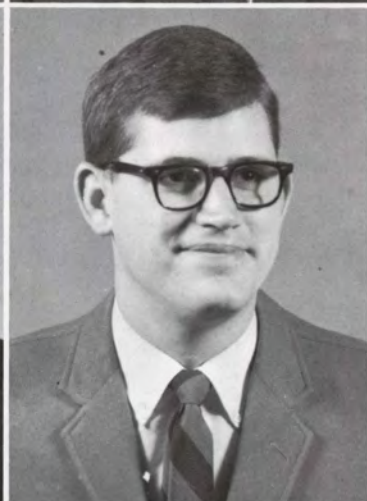
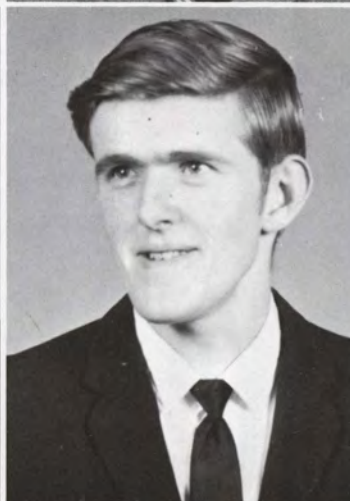
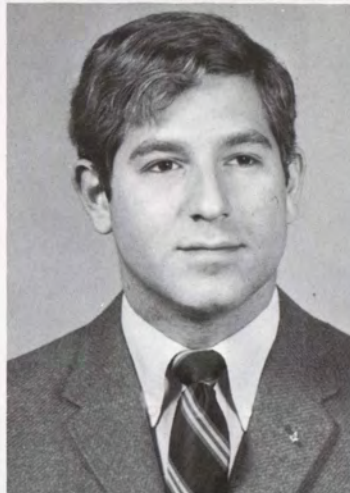
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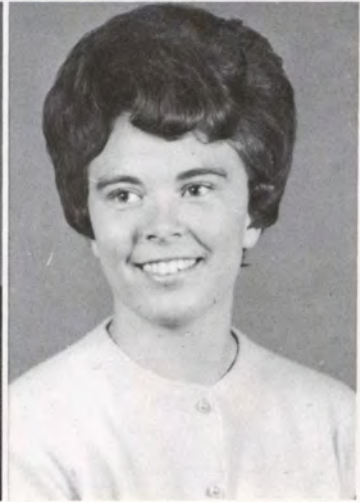
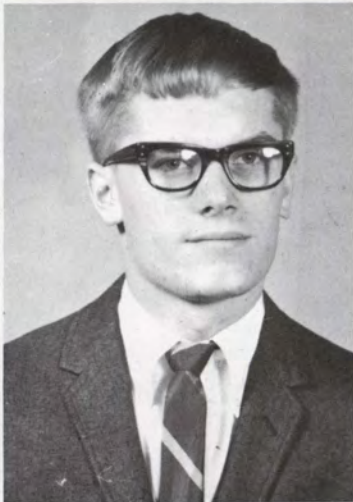
TOP ROW: Diane L. DuBois, Richard L. Ducommun, David E. Dutcher, Carol Emery.

SECOND ROW: Jeffrey N. Eirinberg, John T. Elder.

THIRD ROW: Mary Jo Everingham, Thomas L. Flynn, Jerald L. Forbes, Michael Franken.

FOURTH ROW: Patricia Ann Krenc Franken, James E. Fredette, Ken Fricke, Kathryn Gast.





SENIORS

TOP ROW: James Graeber, Carol Graybill, Benjamin Heong-Hua Hang, David J. Hansen.

SECOND ROW: Terry A. Hansen, David Lee Hawkins, David S. Hendricks, Mary Kay Henrichs.

THIRD ROW: Paula Hilgenberg, Richard Hoak, Dale R. Hollenbeck.

FOURTH ROW: Dixie Louise Hoover, Norma Ruth Horswell, Kathy Howells.



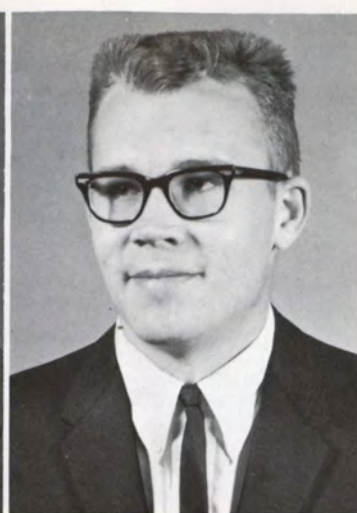
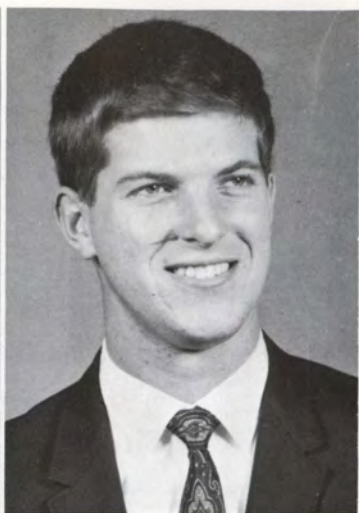
SENIORS

TOP ROW: M. Tim Idzal, Michele Ivener, Dennis Ray Jackson, Susan Gayle Jacobi.

SECOND ROW: M. James Jacobson, John Steven (Steve) Jansen, Rosalyn Jenson.

THIRD ROW: Charles D. Johnson, Dennis O. Johnson, Diana Johnson.

FOURTH ROW: Galen G. Johnson, Sheila D. Johnson, Wayne P. Johnson, Jane Johnston.



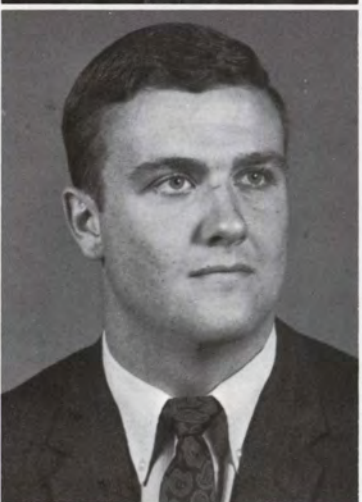
SENIORS

TOP ROW: Thomas P. Johnston IV, Gary N. Jones, Eileen Jotzke, Dennis Julch.

SECOND ROW: Rolland Terry Jurgens, Lourn James Kahler, Michael Keagle, Ken Kelly.

THIRD ROW: David Kie, Peggy King.

FOURTH ROW: Gayle Knief, Sally Knorpp, Herbert Knudsen, Clarence J. Kortman.



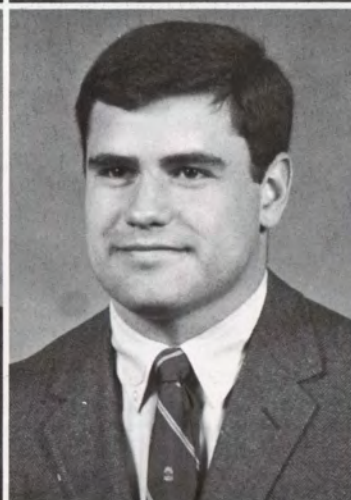
SENIORS

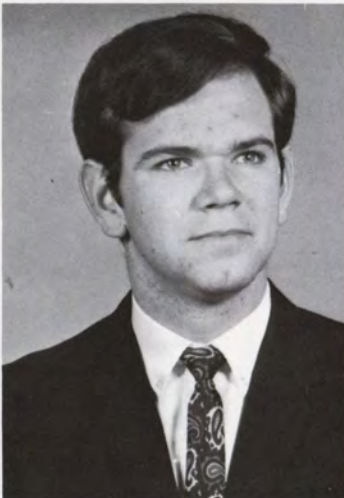
TOP ROW: Robert G. Koshkarian, Ronald C. Krager.

SECOND ROW: Verlyn Kroon, Barbara Kruger, Beverly Kruger, Thomas J. Kurzak.

THIRD ROW: John R. Larsen, Paul Lease, Stan H. Levich, Kenneth Lewis.

FOURTH ROW: Charles A. Long, Pauline Minette Longfellow, Robert K. Lynch, Vickie MacDonald.





SENIORS

TOP ROW: Barbara J. Malmanger, Doug Manning, Kathy Marbach, Beverly Marks.

SECOND ROW: John E. Marvel, Diane Petersen Mather, Merlin R. Mather.

THIRD ROW: Helen M. Mews, Janet E. Meyer, David E. Meyers.

FOURTH ROW: M. Peter Middleton, Maryann Miller, Robert A. Miller, Thomas Miller.

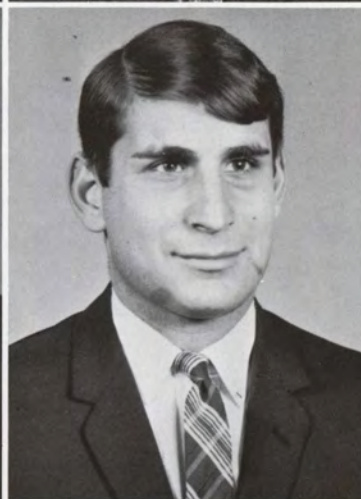
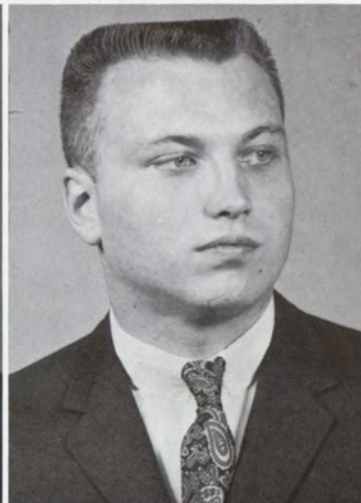
SENIORS

TOP ROW: Thomas C. Misfeldt, Arlin R. Moeller, Jeffery D. Montgomery.

SECOND ROW: Nancy Morris, Ann Marie Mosebrook, Terry Michael Muldowney.

THIRD ROW: Phillip Murphy, John F. McCormick, Gary A. Nasleanas, Ed Nassiff.

FOURTH ROW: Susan Needham, Fay Nelson, Roger Edward Nicolaisen, Royce Noelck.





SENIORS

TOP ROW: Ruth Noelck, Linda Marie Nordstrom, Richard E. Novak, Robert C. Nurnberg.

SECOND ROW: Judy Olson, Margaret S. Orton, David Oster, Nancy F. Oudheusden.

THIRD ROW: Lawrence E. Paige, George G. Parden, Jr., Tom Parrott.

FOURTH ROW: Ann Elizabeth Pearson, Marlys R. Peter, Mary Peterson.



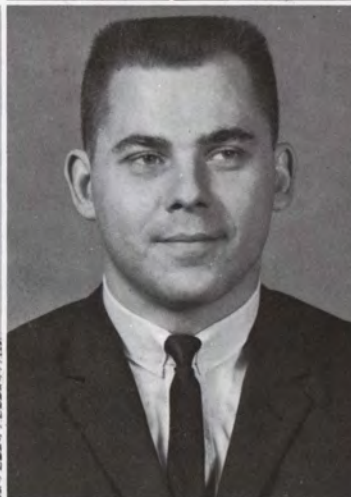
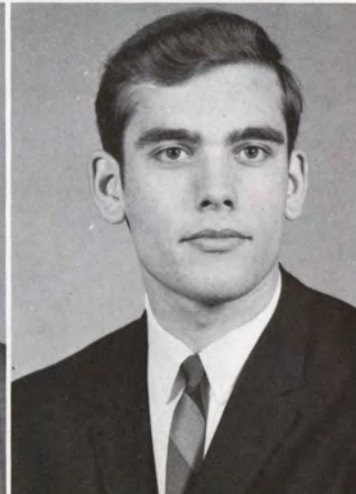
SENIORS

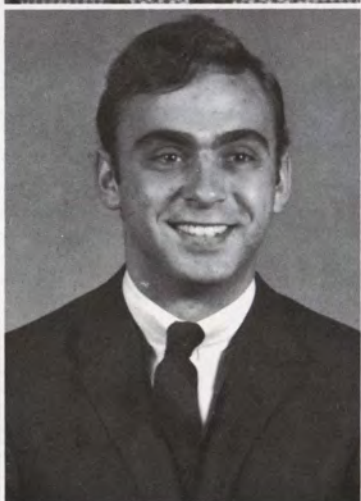
TOP ROW: Charles E. Pfeister, Robert C. Pierce, Richard Pierson, Larry Pohlman.

SECOND ROW: John Edwin Porter, Jr., Ronald Post.

THIRD ROW: Terry L. Poulsen, Earl D. Pratt III, James W. Rasmussen, Deborah Redfield.

FOURTH ROW: Denny Ridout, Barbara A. Ringgenberg, Jan Robertson, Mary Ann Rogers.

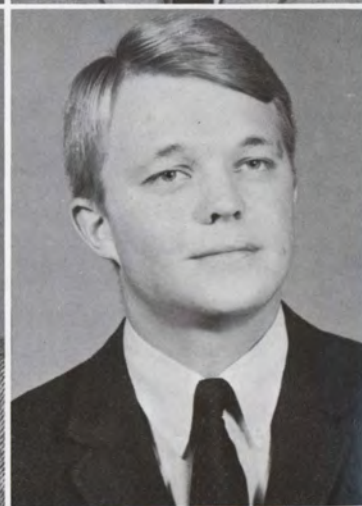
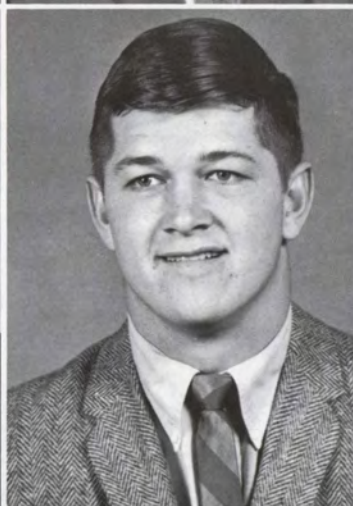
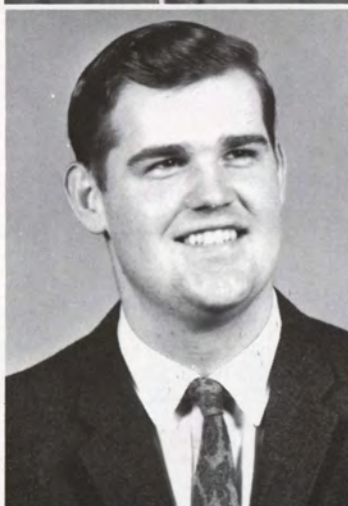
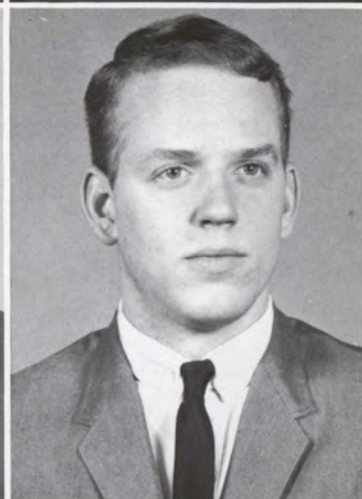
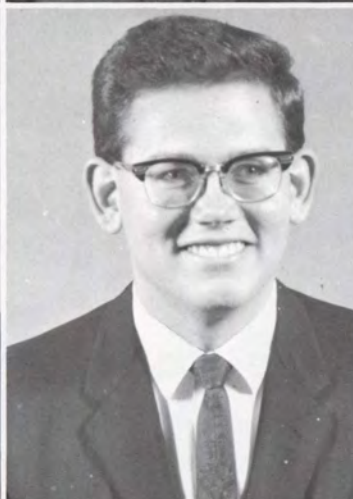




SENIORS

TOP ROW: Shirley Rogers, Diana Kay Rule, Donna Sasse, Dixie Lee Schmidt.
SECOND ROW: M. Lee Schott, Robert E. Schroeder, Terrance Lee Sckerich, Mark W. Simonsen.
THIRD ROW: Charles Smith, Douglas F. Smith.
FOURTH ROW: Steve D. Smith, Joan Snell, Betty A. Sowder, Wanda Spiegel.





SENIORS

TOP ROW: Jeri Lynn Steck, Richard D. Stone, Randall I. Stoneking, Mildred Stoner.

SECOND ROW: Richard T. Thoene, John D. Thomas, Lee Arnold Thorson, James G. Tidball.

THIRD ROW: Larry L. Tinker, Denny Turnure, John Uecker.

FOURTH ROW: David George Vail, Barbara Vosnos, Thomas G. Vosnos.



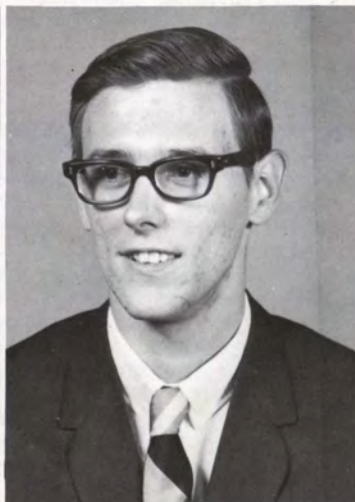
SENIORS

TOP ROW: David H. Wagner, Kae Walters, Ellen Carol Webb, Patty Weeber.

SECOND ROW: Rebecca S. White, Richard D. White.

THIRD ROW: James Earl Willits, Janelle Willsher, David D. Winkler, John P. Withhart.

FOURTH ROW: Dennis P. Wittmer, Leah E. Woodford, L. Darrel Wridner, Carolyn Wyatt.



SENIORS

RIGHT: Steve Youngberg.

NOT PICTURED: Sally Breland, Johnny Louise Dyslin, Bud Fraser, Larry Louscher, Michael Neely, Eric Rose, Elinor Shapiro, Thomas Smith, Vernon Wittler.



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GRADUATING SENIORS

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AFTERWORDS . . .

In some ways this book resembles the Republican platform: a little of something for everyone, therefore general. But I hesitate to carry the comparison too far. For we created this modern illuminated manuscript for a very select body of readers; it was commissioned by and designed for the students, faculty and administration of Morningside. Thus, we have aimed to serve an elite yet diversified audience.

It has been nearly fifteen months since these two hundred twenty pages began to demand my energy. These goals were set: to capture the essence, the mood and spirit of one academic year at its widest and deepest; to never lose contact with the many individuals who determine the character of the institutions; to represent all with fairness and insight, with precision tempered by imagination. I hoped to utilize the best of contemporary journalism's techniques and standards in producing an expressive and thoughtful minor work of art. Where there is the slightest glimpse of success, the credit belongs to a long list of capable and creative contributors.

Special kudos go to: Mr. Hamilton for giving us

freedom for expression and error; Wayne Ericson and Mr. Tillman for an uncommon cooperation; Al Anderson and Betty Nutt for their ever-ready aid and encouragement in some of the darkest hours. Vic Eaton has earned my deepest respect and appreciation; he and the company he represents worked overtime to help translate a vision onto nine-by-twelve enamel paper.

This editor did not deserve nor dare hope for such a resourceful and willing staff. Linda survived cloud-bursts and an editor's disorganization to produce the greek article. When we suddenly lost the professional services of Beatty, **C.R.** Editor Doug Melvold generously shared his overworked photo staff. Ron's senior portraits are nearly professional in quality. Dave and Andy are artists who dared to share a dream and who possessed the talent and drive to help realize it. And quite simply, this book would not have been without Nadine.

A final word of appreciation goes to those friends who shared the burden over coffee, who willingly helped with last-minute details. Especially: B.J., Lin and one very understanding employee of W.I.T.

Best of luck to Marcia, Dave and the staff of another **Sioux**-to-come.

Dick Cook, Editor

