

The Rose Maiden

Cantata

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Words from the German—Music by Frederic H. Cowan

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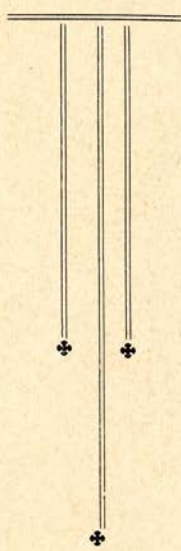
LOUISE MacCRACKEN
DOROTHY JEEP
FRANKLIN EVANS
ELMA KOHL
LOUISE SMITH
Conducting

SATURDAY, JUNE 3, 1933, 8:00 P. M.
COLLEGE CHAPEL

Admission Free

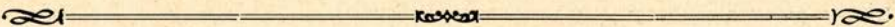
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The Rose Maiden



THE ARGUMENT

The Queen of the Flower Fairies, weary of a life of unbroken calm, prays of the newly returned Spring that he will bestow upon her also the gift of love that he bestows upon man. He warns her of the risk she runs, but finally yields to her entreaties by changing her while she sleeps into the form of a beautiful girl. Under the name of Roseblossom, she wanders through the world to find the love that she seeks, and meets with a girl who, having been betrayed and deserted by her lover, loses her senses and dies broken-hearted. But, undeterred from her search, Roseblossom becomes the wife of a for-ester, with whom she lives for a time in such perfect happiness that she cannot survive his death. The elves bewail the fate of their Queen, and curse love as fatal to peace and happiness.



MUSICAL NUMBERS

1. — INTRODUCTION, Instrumental.

2. — CHORUS ----- "Green vale, and vine-clad mountain."

3. { RECIT., Tenor ----- "And through Earth's bridal chamber."
 { RECIT., Soprano ----- "Oh! hear, thou king of beauty."
 { RECIT., Baritone ----- Nay, why should all my gladness."
 { DUET, Soprano and Baritone ----- "The rose of love."
 { RECIT., Baritone ----- "Lose, then, the peace for ever."
 { DUET, Soprano and Baritone ----- "Soon as the mountain-summits."
 MISS MacCRACKEN

4. { RECIT., Tenor ----- "So spake the Spring."
 { CHORUS ----- "A maid more beautiful than May."
 { SOLO, Soprano ----- "Bloom on, my roses."

5. — CHORUS ----- "'Mid the waving rose-trees."
 MISS JEEP

6. { RECIT., Soprano ----- "God greet thee."
 { SCENA, Contralto ----- } "Ask of yon ruined castle."
 { RECIT., Tenor ----- } "Yet chime they so sadly."
 { CHORUS ----- "Alas! the hand is thine."
 { ----- "Oh! earth-born sorrow."

7. { TRIO, Soprano, Contralto, and Baritone ----- "Hast thou wandered?"
 { SOLO, Baritone ----- "If thou hast aright beholden."

8. — AIR, Tenor ----- "The sleep of even."
 MR. EVANS

9. { RECIT., Baritone ----- "Hark! beneath her window."
 { DUET, Soprano and Tenor ----- "I know a rosebud shining."

10. — CHORUS ----- "'Tis thy wedding morning."
 MISS KOHL

11. — SOLO, Baritone ----- "Where gloomy pine-trees rustle."

12. — RECIT., Tenor ----- "For from the summer blossom."

13. { CHORUS, Male voices ----- "What sounds there so softly?"
 { CHORUS OF ELVES ----- "Farewell, sleep thou lightly."

14. — FINALE, Solo, Tenor, and Chorus ----- "Yea, e'en as die the the roses."
 MISS SMITH

THE CAST

SOLOISTS

Mrs. Paul MacCollin -----Soprano
Mrs. James A. Coss -----Contralto
Mr. Arthur Semans -----Tenor
Mr. Carl A. Norrbom -----Baritone

MEN'S OCTETTE

First Tenors—	Second Tenors—
Ralph Mahlum	Harold Decker
Harold Crain	Robert Connor
Baritones—	Basses—
Roger Polly	Vernon Reisser
Jack Weed	Charles Rector

LADIES' DOUBLE QUARTETTE

First Sopranos—	Second Sopranos—
Dorothy Anderson	Mildred Polly
Edith Campbell	Evangeline McWilliams
First Altos—	Second Altos—
Maurine Harker	Lois Crane
Muriel Kent	Carolyn Andrews

CHORUS

Edith Campbell	Doris Hocken	Olga Wendte
Dorothy Baxter	Harriet Smith	Ruth Courtright
Evelyn Pope	Margaret Messing	Opal Gaffy
Alice Loomis	Ivanelle Karmann	Muriel Kent
Eleanor Whannel	Kathryn Vincent	Marie Kent
Wyonne Larson	Dorothy Sage	Lillian Hyde
Shirley Evans	Lucille Steward	Helena Vander Schaaff
Carolyn Andrews	Lois Crane	Madge Walker
Alice Collins	Dorothy Anderson	Harriet Lubbers
Stephenie Cowling	Maurine Harker	Norma Hale
Ethel Burnham	Ruth Brodie	Jessie Watson
Bernice Burnham	Annabelle Brinkman	Mrs. F. W. Schneider
Dorothy Jacobsen	Evangeline McWilliams	LeClaire Engelken
	Mildred Polly	
Steve Fowler	Robert Connor	Charles Rector
Harold Decker	Ralph Mahlum	MacDonald Carey
Emery Stewart	Roger Polly	Harold Crain
Vernon Reisser	Robert Mecklenburg	Henry Strutz
Don Trenary	Jack Weed	

ORCHESTRA

Piano Accompanist—Margaret E. Franke.
Violins—Birdina Hill, Orville Paulson, Margaret Meyers, Marian Hughes,
Van Ness Stiles, Vera Steil, Charles Littlejohn.
Violas—Doris Purcell, Raymond Fischer.
'Cellos—Wanda Castle, Gisella Pill.
Bass—Donald Thatcher.
Flutes—Everett Timm, Charles Wetmore.
Oboes—Edmund Jurgensen, Gordon Harstad.
Clarinets—Forrest Griffin, Vernor Hermann.
Horns—LeRoy Smay, John Peterson.
Trumpet—Grayson Sloan.
Trombone—Corwin Taylor, Jr.