

the sioux 1971

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Morningside College Library



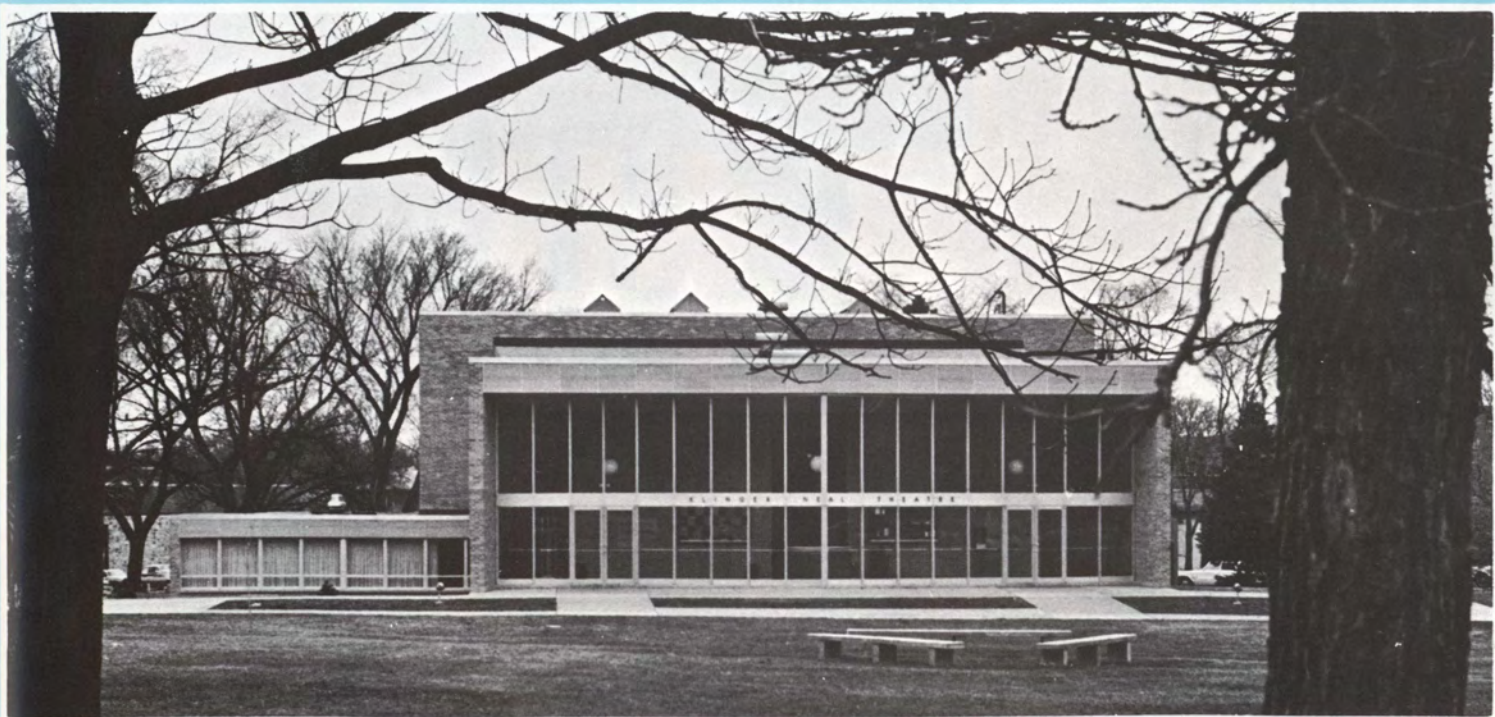
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The Sioux, 1971

Morningside College

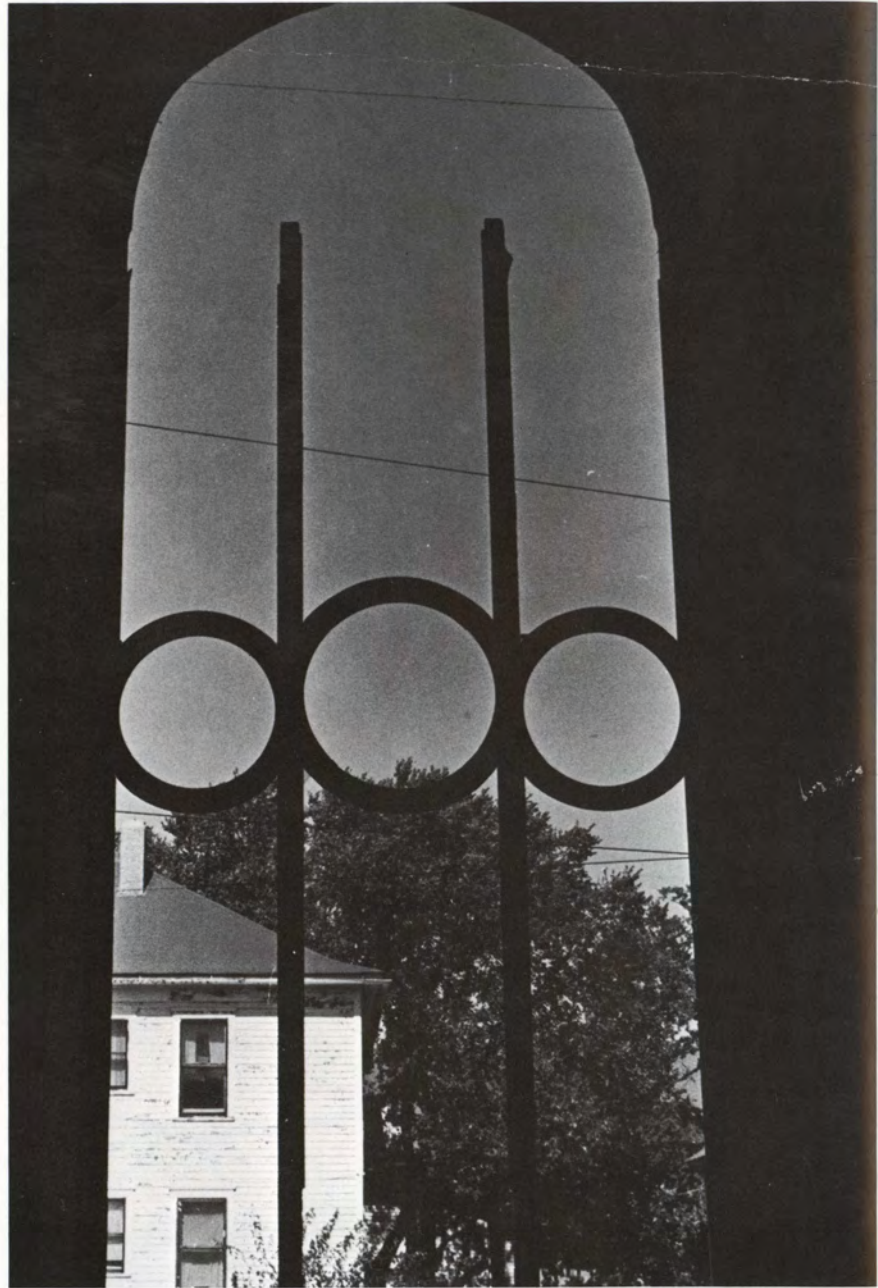
Sioux City, Iowa

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MORNINGSIDE COLLEGE
LIBRARY
SIOUX CITY, IOWA

Living —
what's it
all about?





We start
at our roots —
Must seek
to Find them.

We move out, slowly,
to open Fields of experience





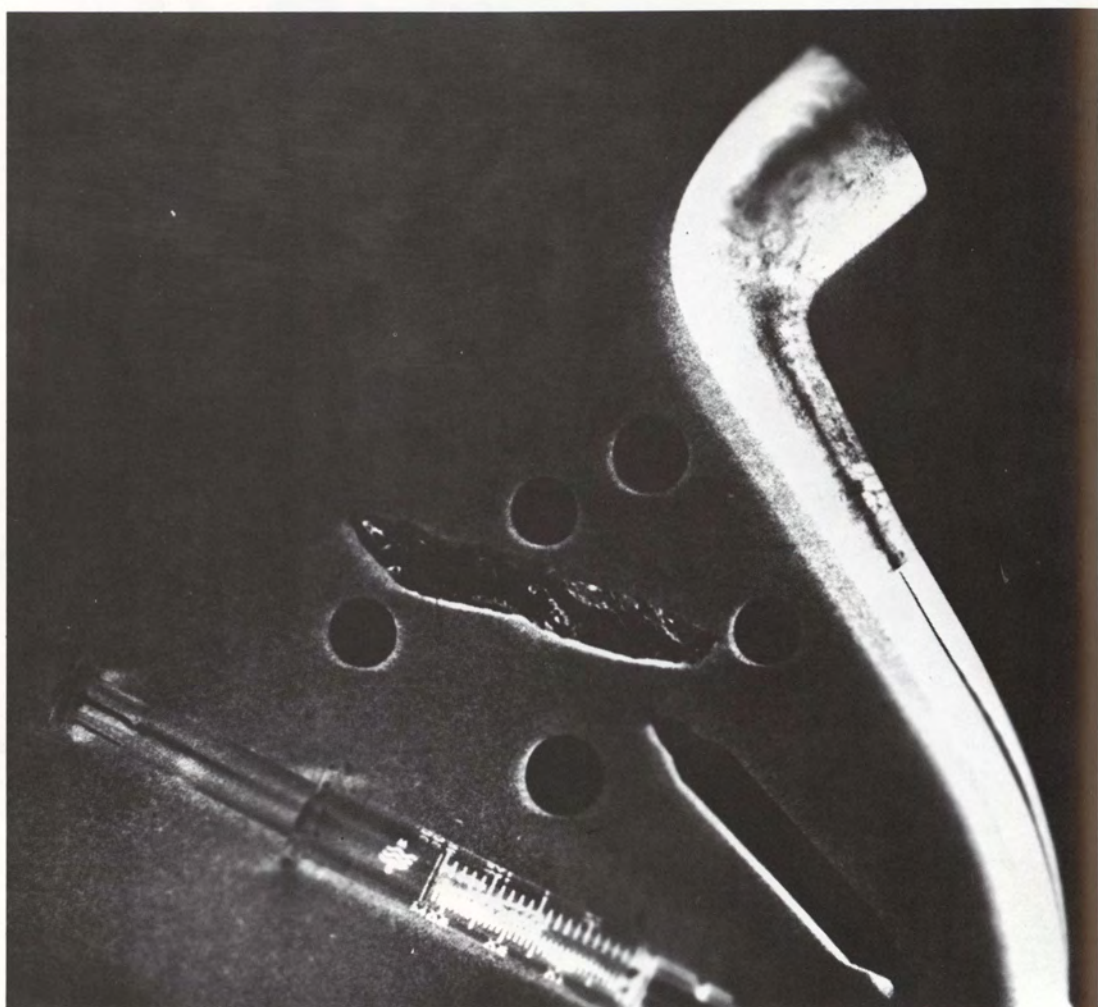
And up.

We
Dream
Dreams . . .





And see Visions.

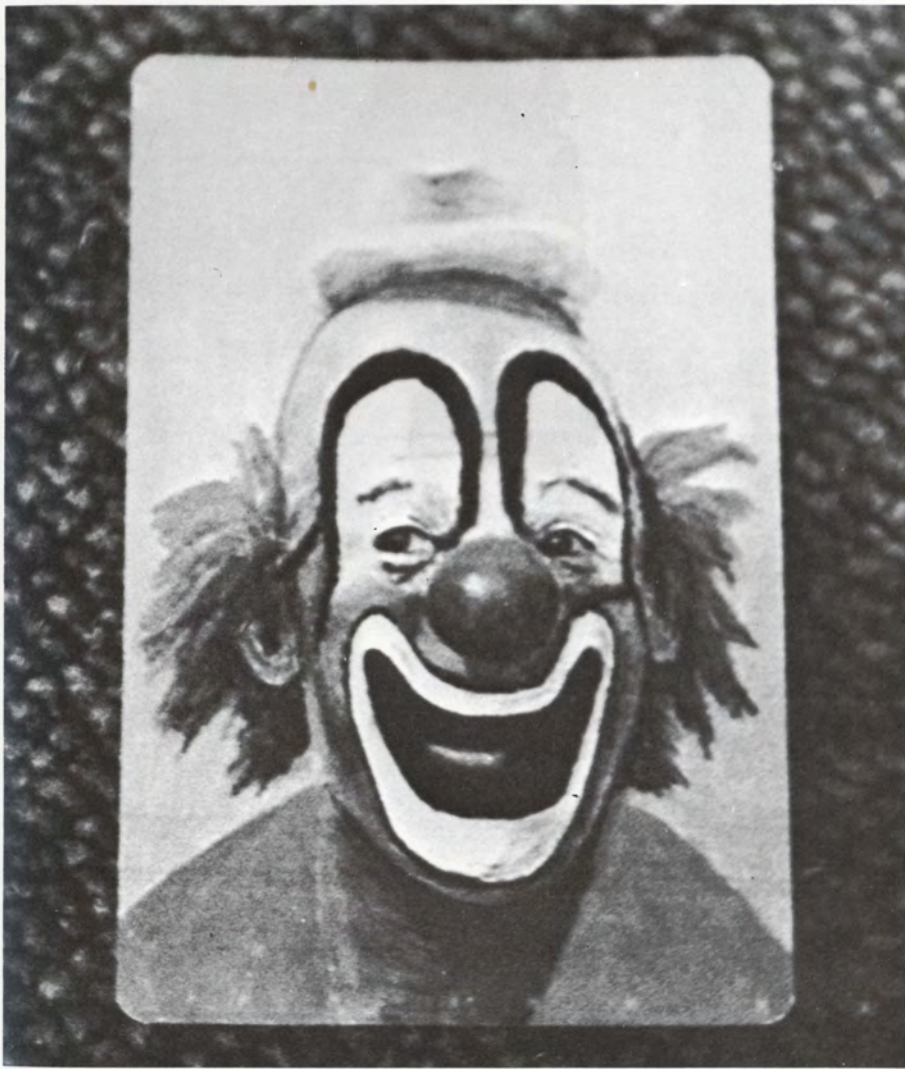


We Capture Images



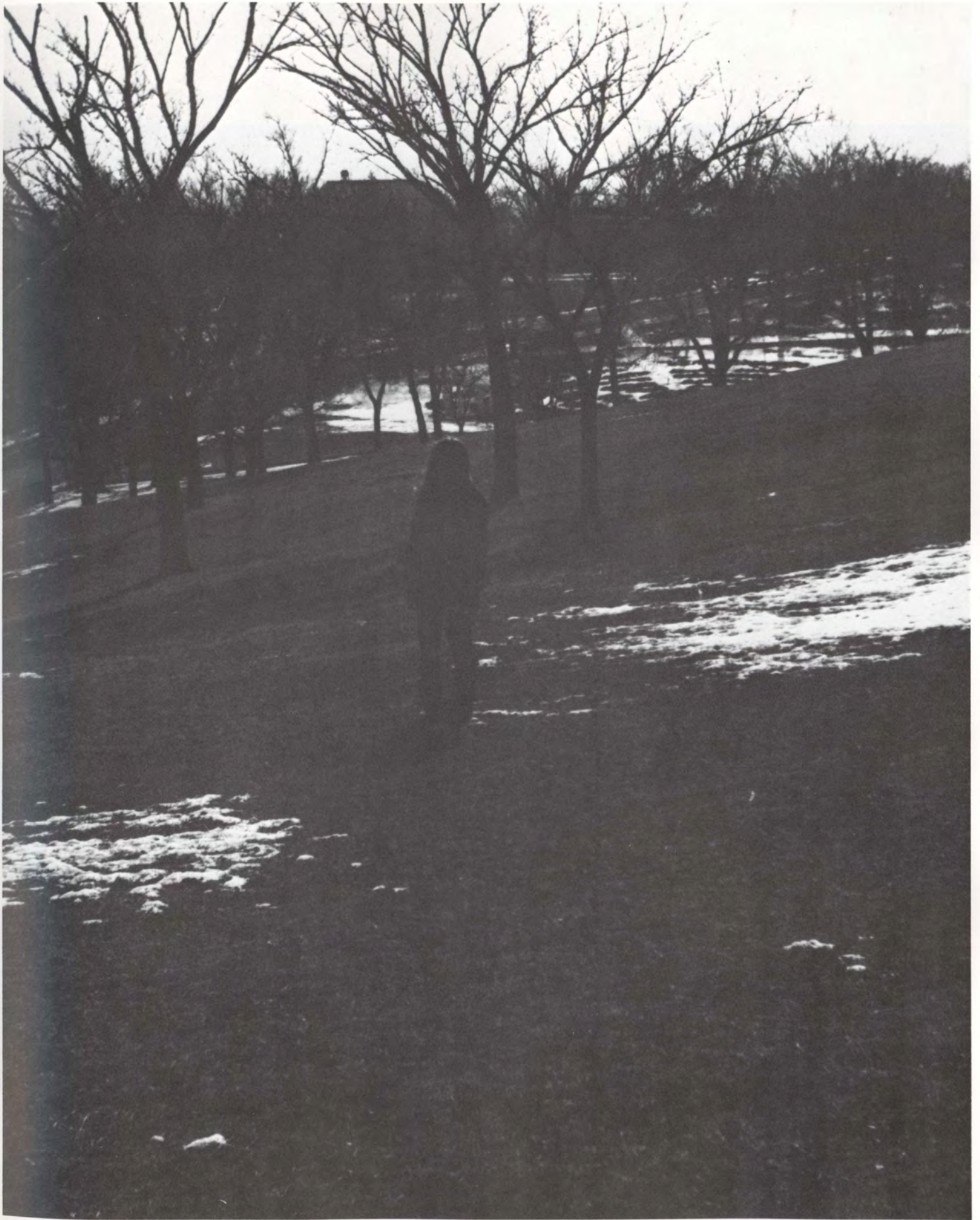
We Seek to Communicate in many ways





And sometimes
must hide our
Sorrows
behind masks
of joy.

We Don't Look Back;







For
We Are
of Time
and the River.

Infinity and Beyond

Out there beyond myself is infinity.
What lies beyond infinity?
The Eternal.

Verbal games which I play with myself
Are often vicious to
All but me.

Why wonder what lies beyond something that I
Can never reach?
me



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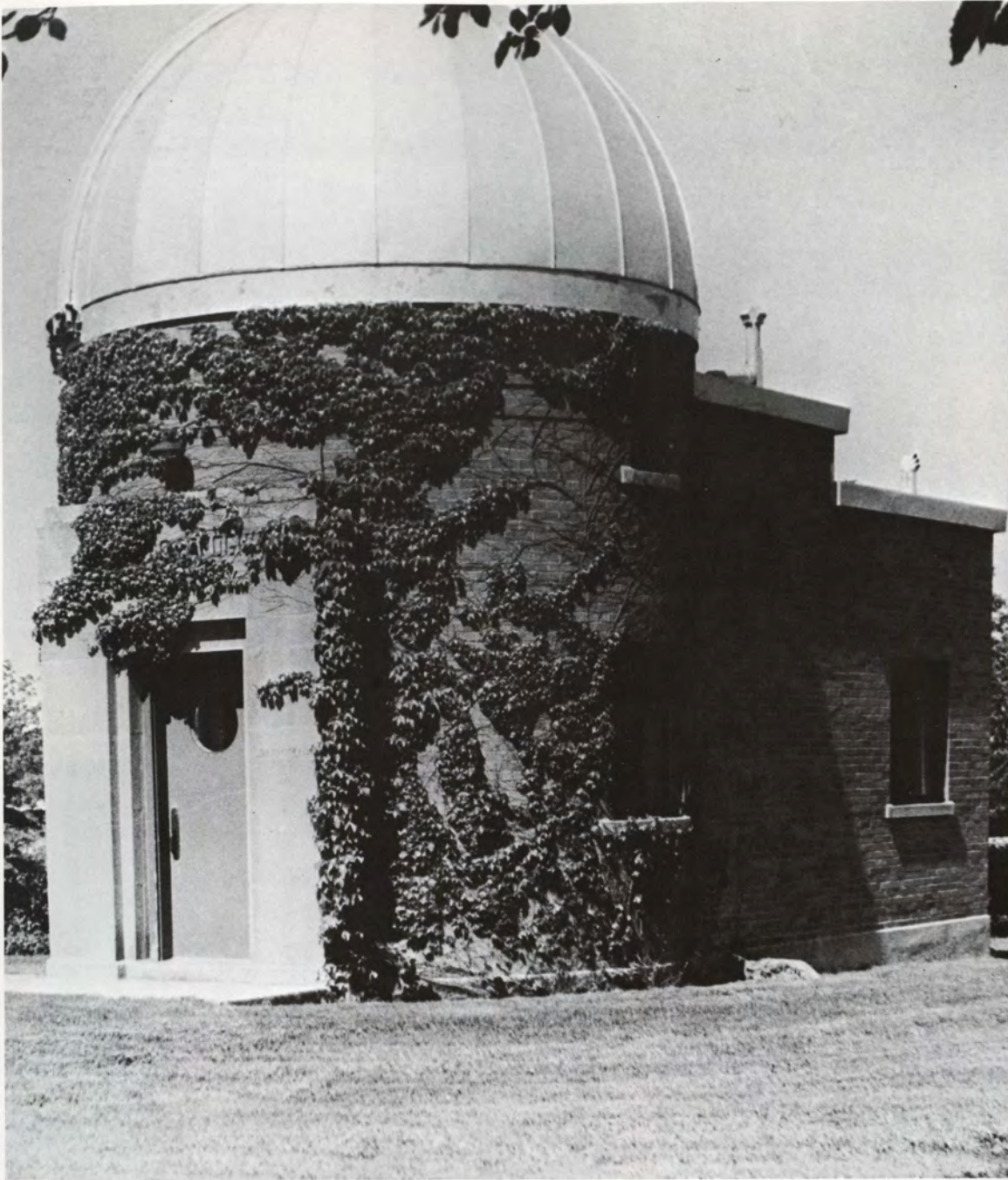
The Expanding Vision of Academic Pursuit



Morningside College has traditionally emphasized the values of a liberal arts education. This year the college community grappled with the issues of redefining and restructuring its approach to such an education. The Curriculum Planning Committee, formed during the 1969-70 term, worked long hours this year to produce sweeping changes in the academic structure of the College. Instead of the three traditional divisions (Humanities, Natural Science, and Social Science) the college will now have four, the fourth being a division of Fine Arts.

Many of the approved changes, such as the reduction of Core requirements, will go into effect during the 1971-72 school year. However, a new grading policy, aimed at eliminating the highly punitive aspects of the grading system, was introduced retroactively, to the disgruntlement of some, and the delight of many. This change, wherein an F simply means no credit, and is not averaged into the grade point, reflects a belief that the real ability of the student is not always accurately reflected by the grades he receives, and that the effects of punishment for failure frequently serve to discourage rather than encourage greater effort.

A new philosophy of Education, which would recognize the value of the total campus experience to the educational process, is not in any way to detract from the importance of the Academic disciplines; if anything, it is intended to strengthen them by the increased use of outside sources for class discussions and projects. The future looks very hopeful.



“Jupiter, Infinity, and Beyond . . . ”

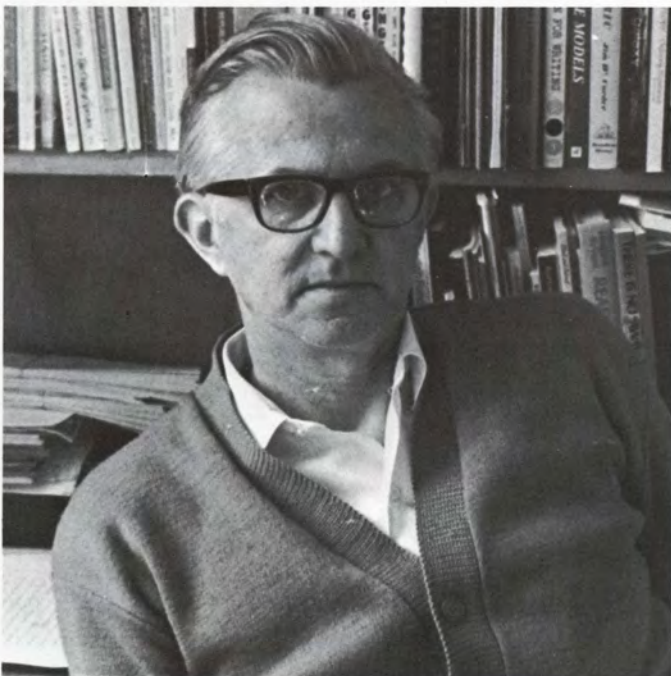


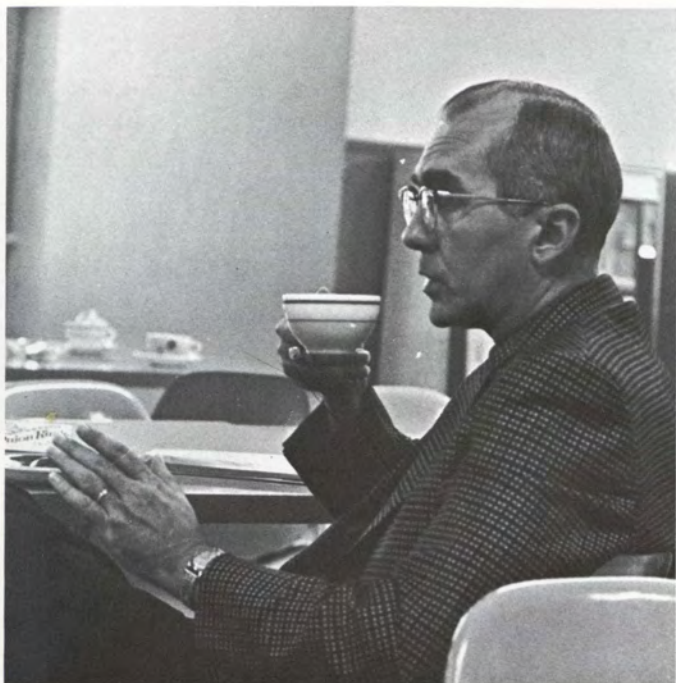
The Humanities

The Humanities division attempts to provide an approach to the cognitive and questioning aspects of man and his culture. Our understanding of our nature as humanity is central to our ability to cope with life. All of the greatest works of literature, the greatest philosophies and the greatest religions of the world reflect a striving; an enquiry into the nature of truth (or truths).

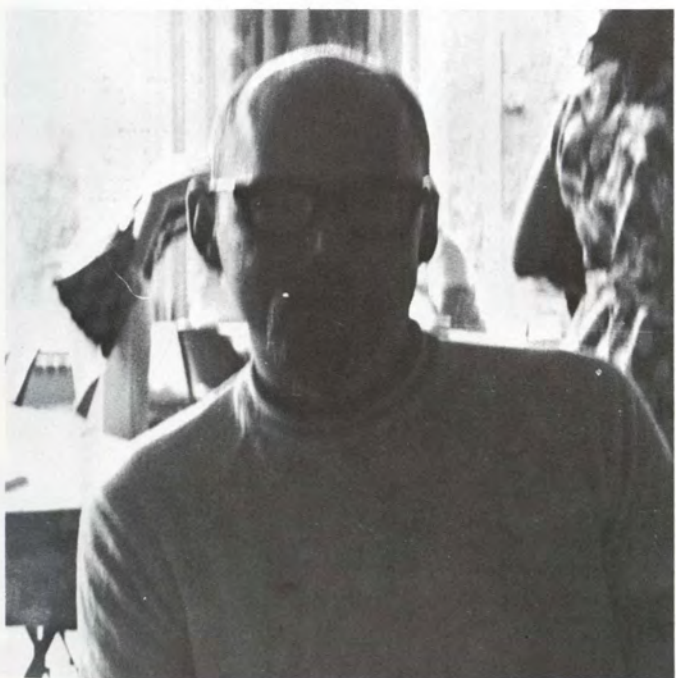
The teaching of the humanities demands a sensitivity to what is frequently intangible and always subject to variant interpretation. Thus one cannot be heavy-handed in his approach. To recognize that we are human, no matter what our cultural heritage, is the first step of scholarship. For with this recognition comes the realization that what we learn, what we teach is fallible; it cannot be deified. And this humility is essential to the best student.

RIGHT: Dr. Bill G. Knepper, Chairman, Department of English.
BELOW: Dr. Raymond S. Nelson, Professor of English, Chairman, Division of Humanities.





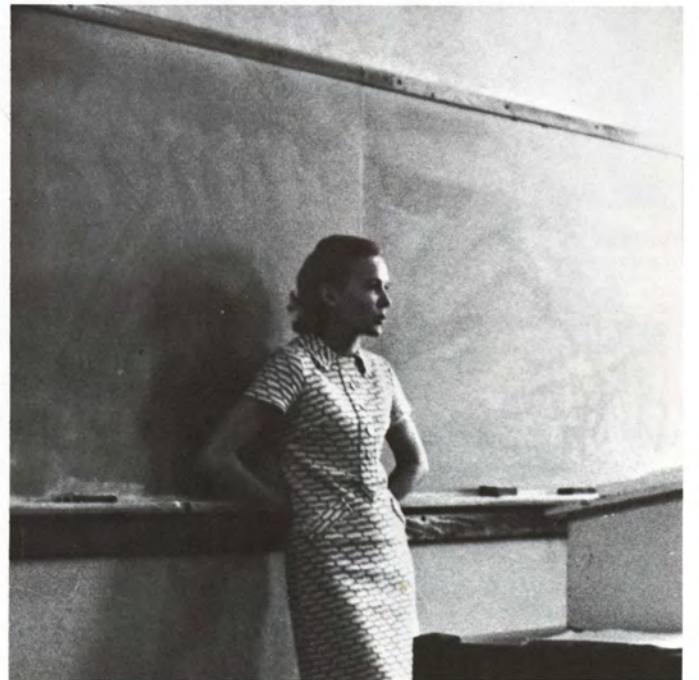
The Department of English provides, through a broad basis of literature, an insight into the imaginative impulses of man throughout the centuries and throughout the world. The impulse to communicate, and the desire to interpret the communications of others, is the impetus behind the department of English.

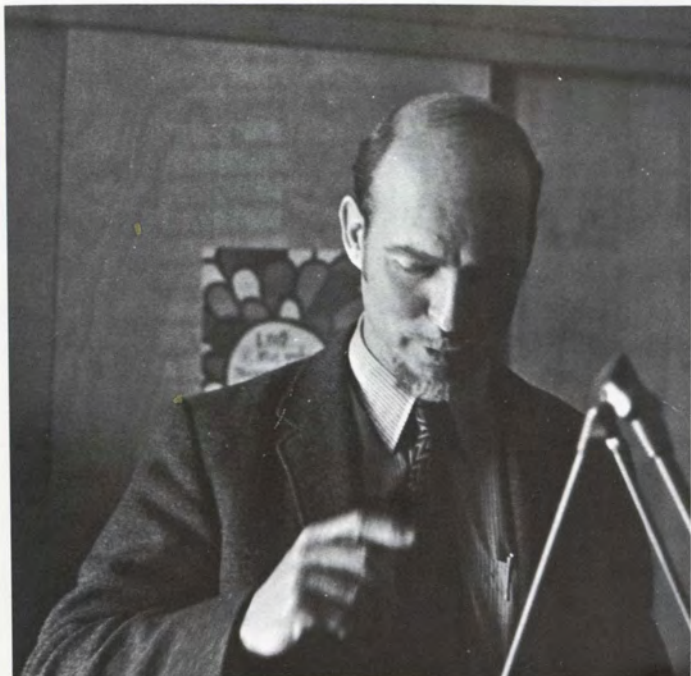


ABOVE: Dr. Carrol McLaughlin, Professor of English.
BELOW: Mr. Donald Stefanson.



ABOVE: Miss Beatrice Tift, Associate Professor of English.
BELOW: Mrs. Carole Oleson, Instructor of English.





Religious Studies

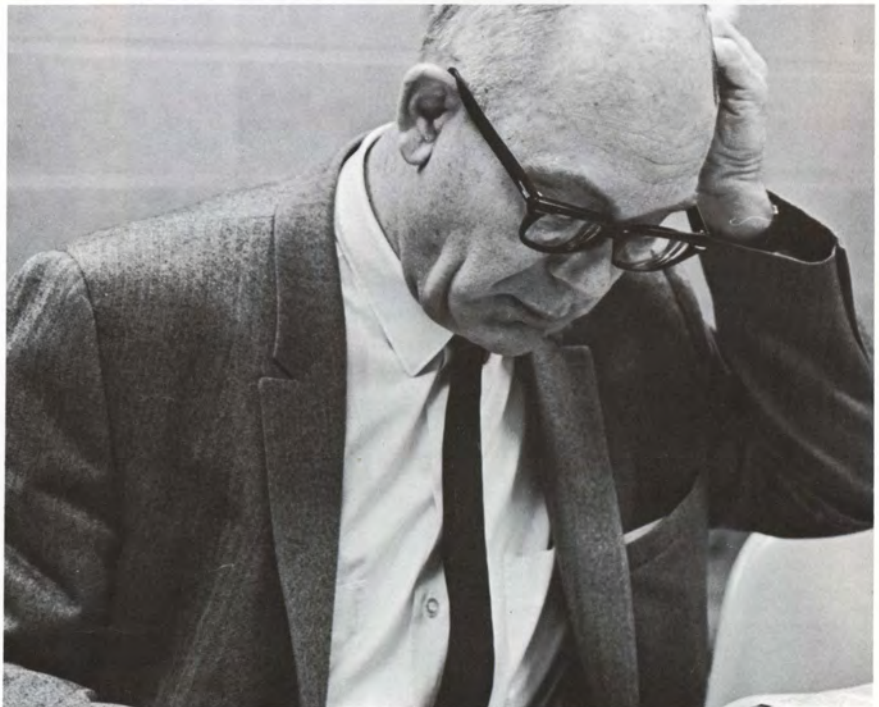
The Department of Religious Studies, explores man's native impulse to go beyond himself in explaining his world and in dealing with the problems and exigencies of his life. Through an exploration of Biblical literature and research, Christian theology, and the various world religions, the attempt is made, not to catechize or convert the student, but to encourage him to develop his own perspective on life; to answer the questions of ultimate concern.

ABOVE LEFT: Dr. Robert Jewett, Chairman, Department of Religious Studies.
BELOW: Dr. R. Franklin Terry, Assistant Professor of Religious Studies.

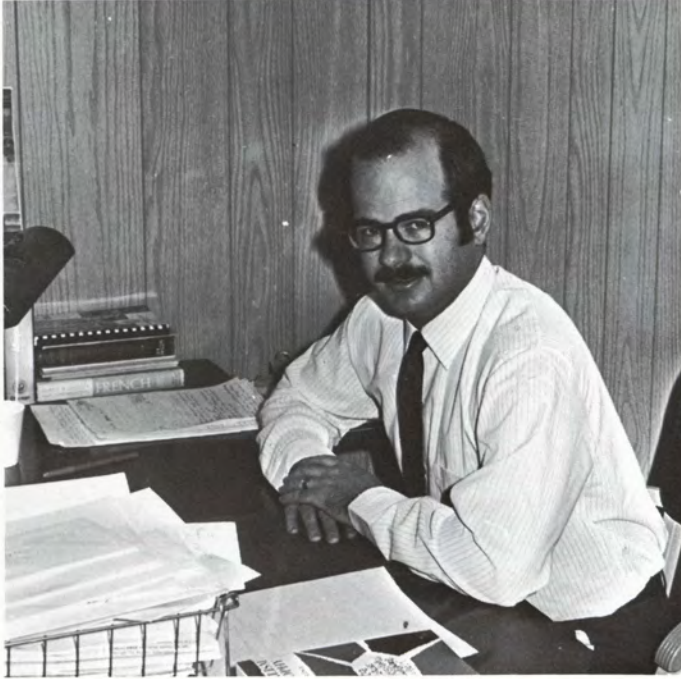




The RLC
Seminar
Room



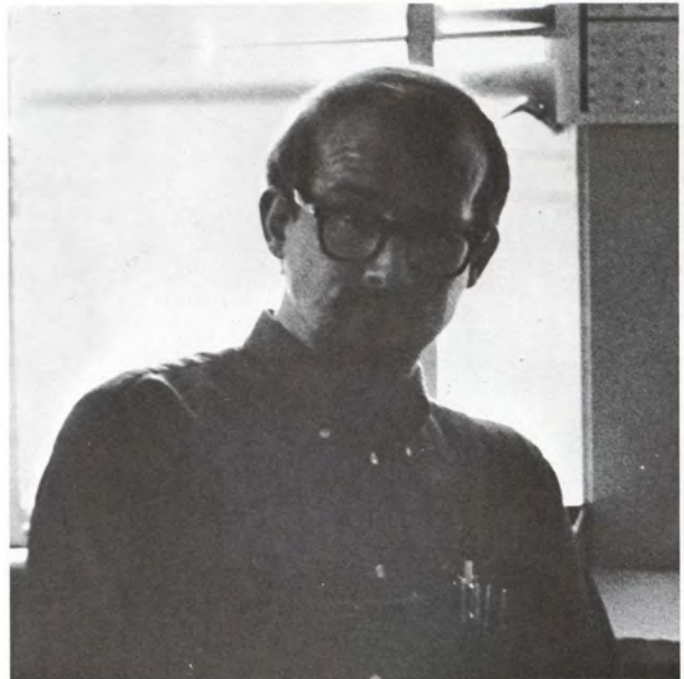
Ralph Brink, Associate Professor of Religion: Campus Minister.

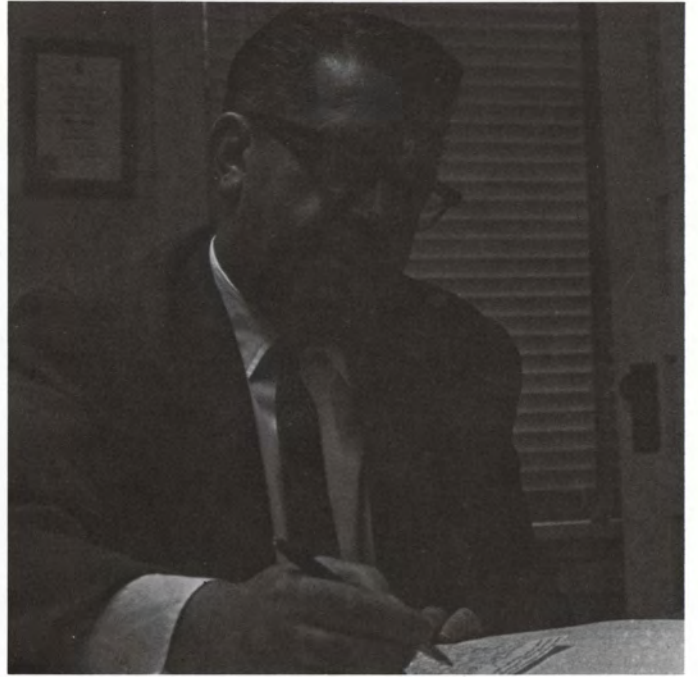


Philosophy

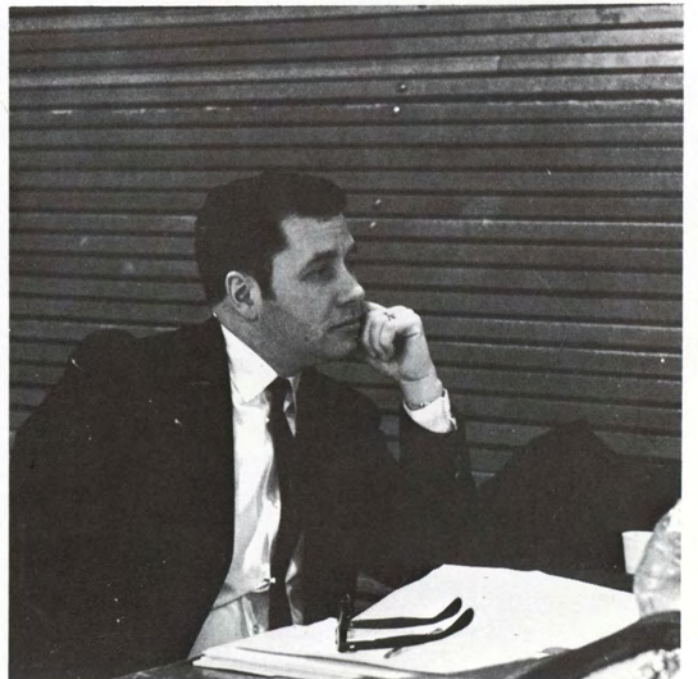
More than a point of view; less than the complete answer. A philosophy is a way of ordering things; a specific framework and method for dealing in a more secular way with some of the ultimate questions a religious perspective seeks to answer.

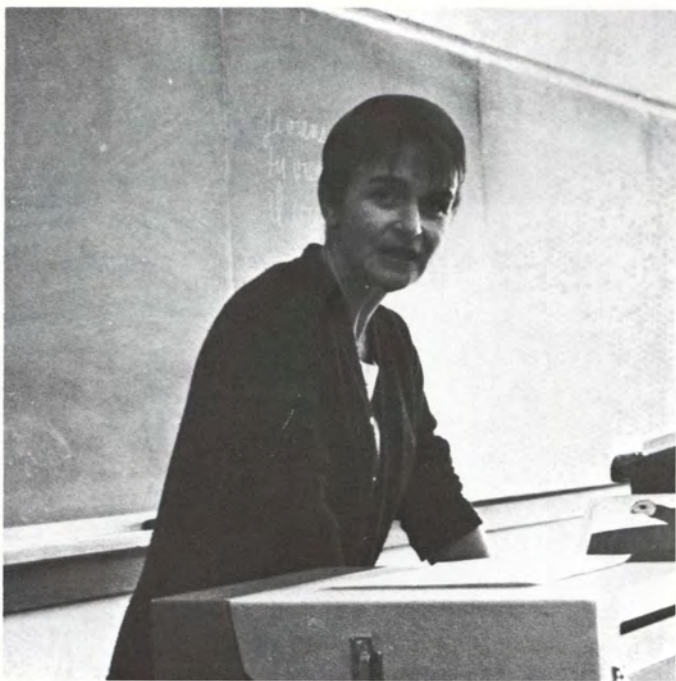
ABOVE: Dr. John Lawrence, Chairman Department of Philosophy; Coordinator, Central Planning Committee.
RIGHT: Mr. Tom Gilbert, Assistant Professor of Philosophy.
BELOW: Dr. George Bowles, Assistant Professor of Philosophy.





RIGHT: Leonard Baak, Chairman, Department of Foreign Languages,
German.
BELOW: Dr. John Doohen, Assistant Professor of French.





The students in the Department of Foreign Languages may be preparing to live or travel abroad. They may be preparing for teaching, or for serving as interpreters. But, for whatever reason, the students in this department find themselves assimilating the thoughts and attitudes of cultures differing from their own.

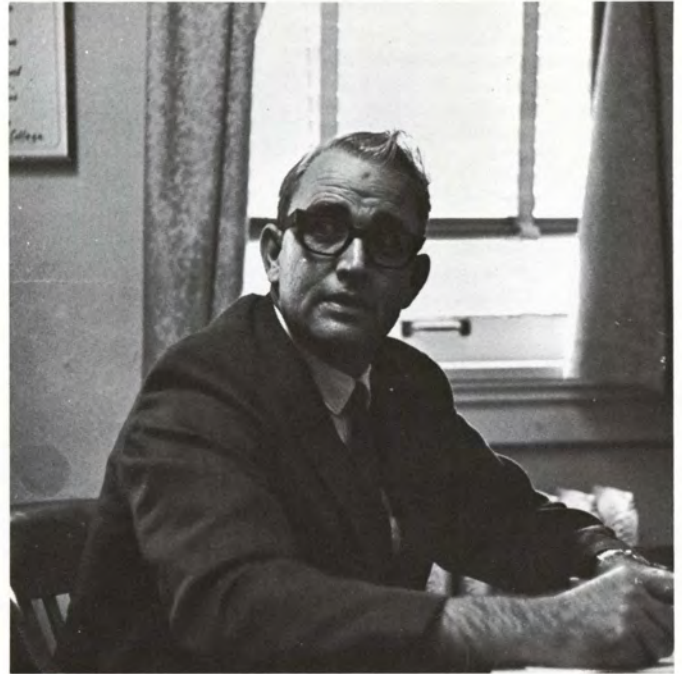
ABOVE: Mrs. Anne Marie Dather, Instructor of French.
BELOW: Mrs. Elizabeth Hartmann, Assistant Professor of Spanish



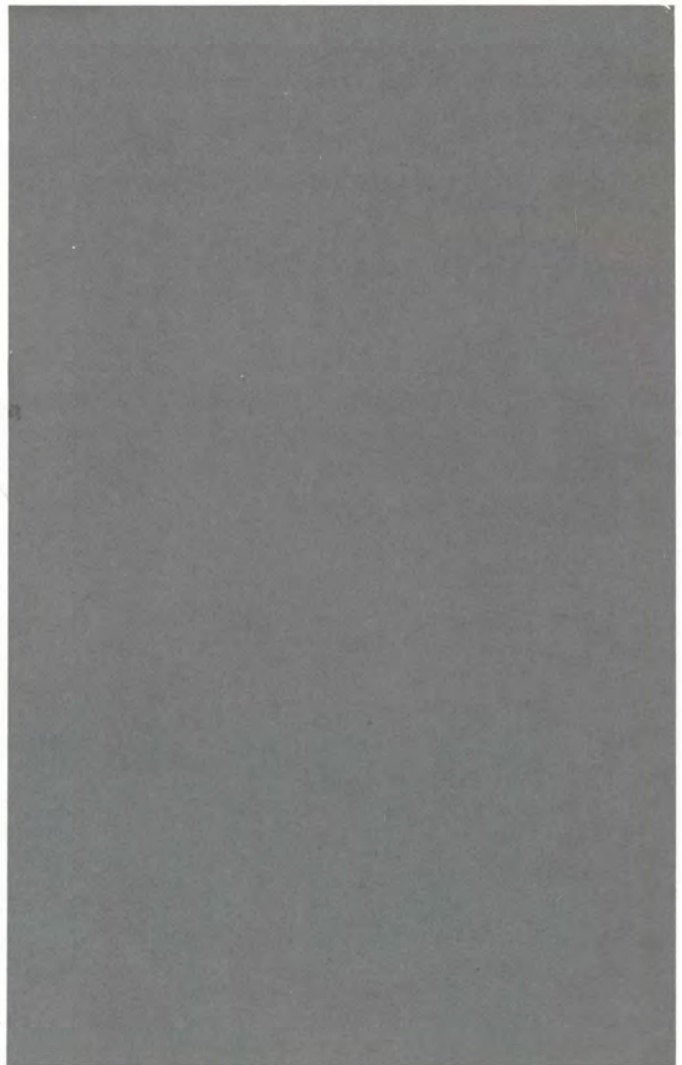
Fine Arts

Artistic snobbery is frequently prevalent, but seldom justified. The old chestnut "I don't know anything about art, but I know what I like," is probably as valid a criterion of creative endeavor as any other.

The fine Arts departments seriously attempt to expand the tastes and enlarge the judgemental criterion of the student body. Through plays, concerts and student art exhibits, not only is the student artist encouraged to develop and use his talent, but the student audience is exposed to a wide variety of styles and modes of expression. The Morningside Fine Arts division does an excellent job of fulfilling this dual purpose.



ABOVE RIGHT: Dr. C. Fred Phelps, Chairman, Department of Speech and Drama.
BELOW: Mr. Lyle Fisher, Associate Professor of Speech and Drama.



Speech & Drama

The Department of Speech and Drama offers training in oral communication, and an appreciation for the way in which rhetoric can be a forceful power in determining the attitudes and opinions of the speaker's audience.

Drama presents what must be called a surrealistic approach to a presentation of life. Characters and events which are no more than fiction to begin with, take on a curious reality when called into life on stage. The Department of Speech and Drama offers the students a real opportunity to develop their talents in these areas and to become skilled artisans.



ABOVE: Mr. Fred Walter, Instructor in Speech and Drama.
RIGHT: Mr. Craig Monroe, Assistant Professor of Speech and Drama.
BELOW: Mrs. Lyle Fisher, Instructor in Speech and Drama.



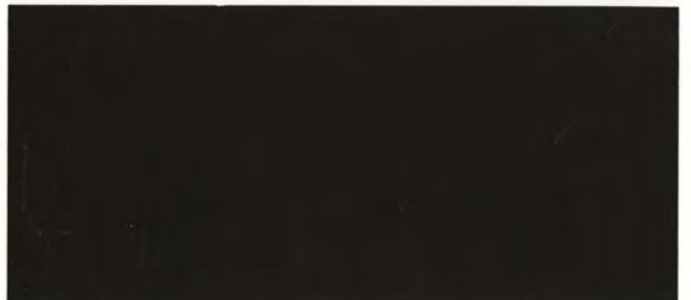
Music

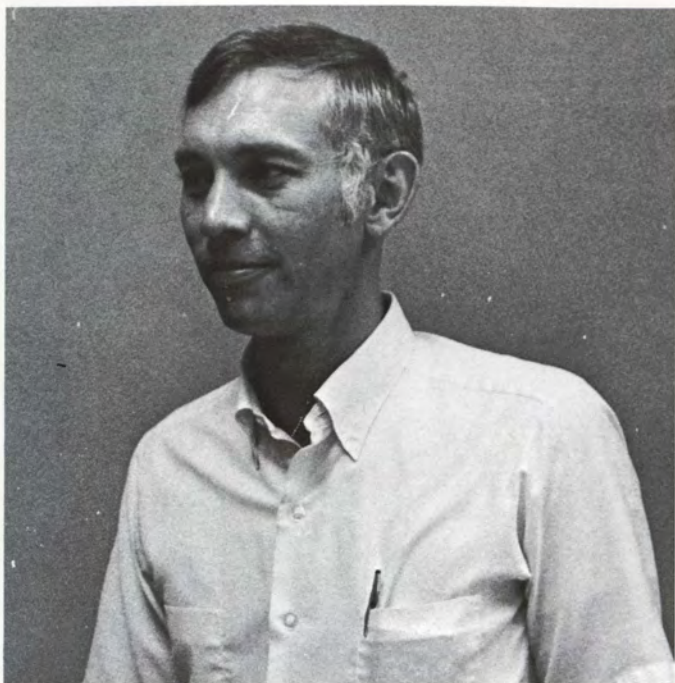
The Department of music is presently structured in the tradition of the old conservatory schools of music. For many of the students, the training they receive is a preliminary to a professional career. But the department emphasizes not only performance. It aims at exposure to a wide variety of musical literature. Concerts frequently include selections not only from the classical and sacred bodies, but from popular music and Broadway musicals as well.

The Department offers two degrees: The Bachelor of Music, which is a conservatory degree, and the Bachelor of Music Education, for those who choose to teach others, rather than to perform themselves.



ABOVE: Dr. James Wood, Professor of Music, Voice.
LEFT: Dr. Edward Lanning, Assistant Professor of Music,
Woodwinds.



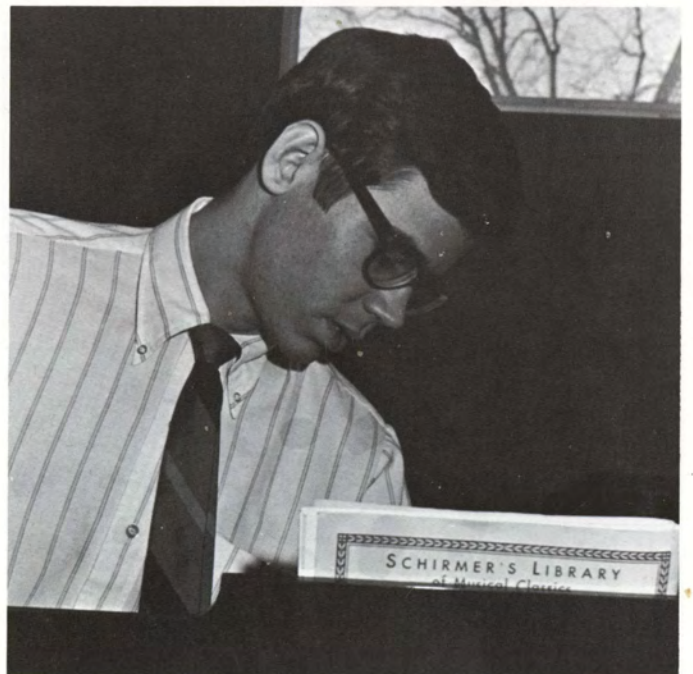


ABOVE: Mr. Lawrence DeWitt, Chairman, Department of Music, Organ.
RIGHT: Mr. Jay Wicker, Assistant Professor of Music, Brass.
BELOW: Mr. Harlan Buss, Assistant Professor of Music, Voice.



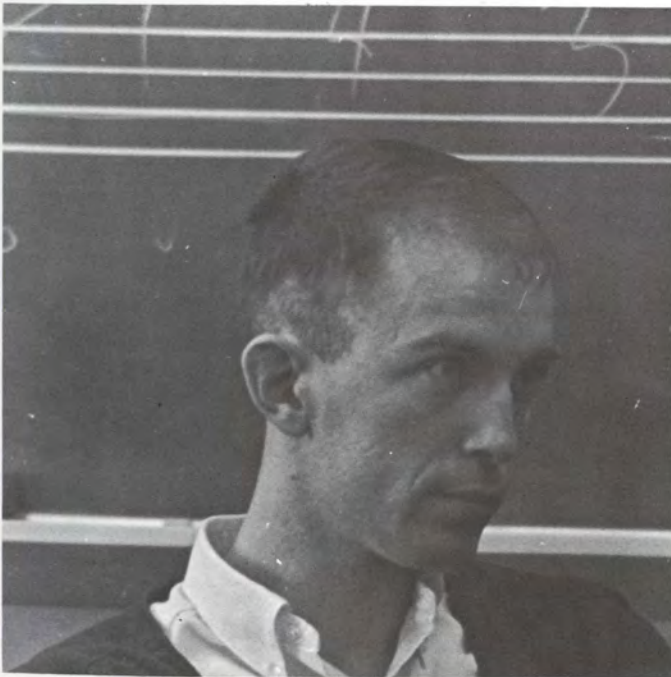


ABOVE: Miss Lois Grammer, Associate Professor of Music, Music Education.
BELOW: Mister Lawrence Graham, Assistant Professor of Music, Piano.





ABOVE: Miss Carolann Martin, Assistant Professor of Music, Cello.
RIGHT: Dr. Howard Reitz, Assistant Professor of Music, Strings.
BELOW: Mr. Donald Gillespie, Assistant Professor of Music, Piano.



Art

To capture an image — or imagining — on paper, canvass . . . with oil or pastels, pen and ink. To infuse a lump of clay with a peculiar life of its own. Molding, modeling, drawing, designing — in short, Creating. That's what the Art Department is all about.

Morningside offers a wide variety of courses in the Art department, from Photography to ceramics, to sculpture. Through the numerous student art exhibits, creativity is encouraged and recognized.



ABOVE LEFT: Mr. Frank Breneisen, Assistant Professor of Art.
BELOW: Mr. Albert Wynne, Assistant Professor of Art.

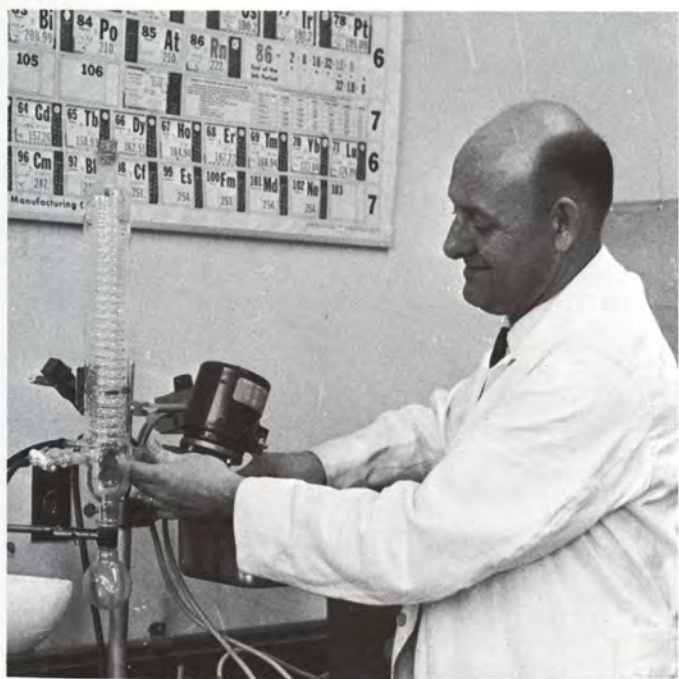


Natural Science

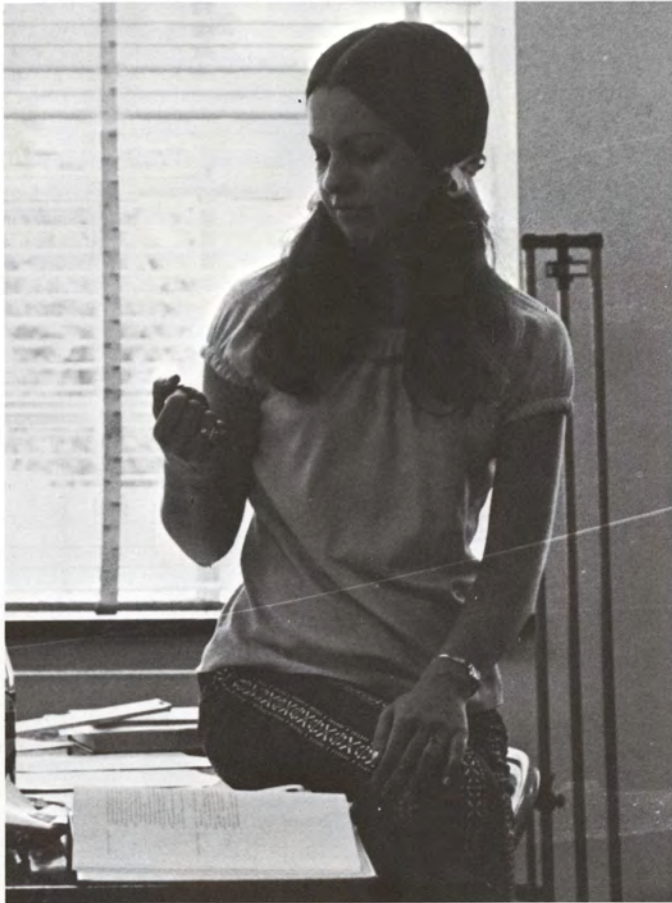
Chemistry

BELOW LEFT: Dr. William Yockey, Professor of Chemistry.
BELOW RIGHT: Mr. Vernon Thielmann, Assistant Professor of Chemistry.

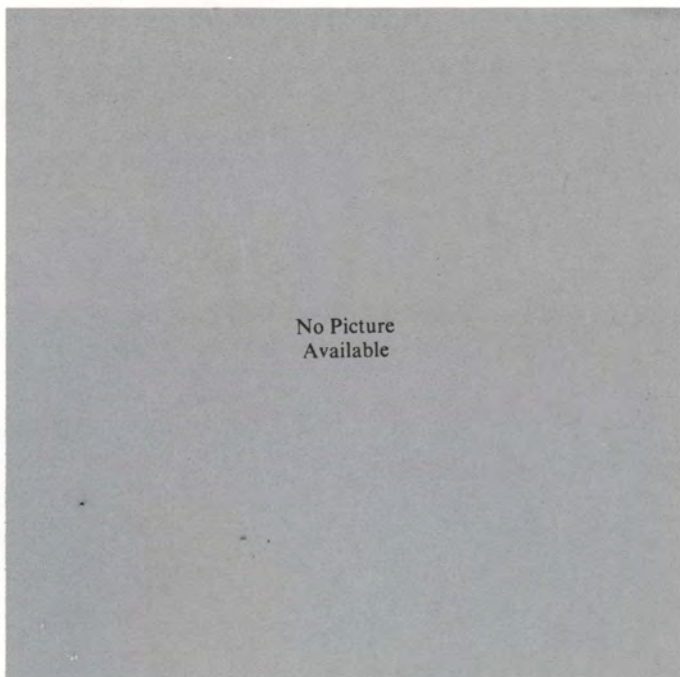
Observing, collecting data, formulating theories, testing through controlled experimentation. The scientific method is the tool with which those in the Natural Sciences explore and explain the numerous physical phenomena of the universe. The Natural Sciences do not seek merely to give information about these phenomena, but to instill habits of honest and creative research, to impart patience with frustration, and humility in the face of seeming success. For it is these attributes which make a good scientist.



Biology



ABOVE: Dr. Morgan Webb, Associate Professor of Biology.
BELOW LEFT: Mr. Jon Lewis, Assistant Professor of Biology.
BELOW RIGHT: Dr. Harold Rundell, Professor of Biology.



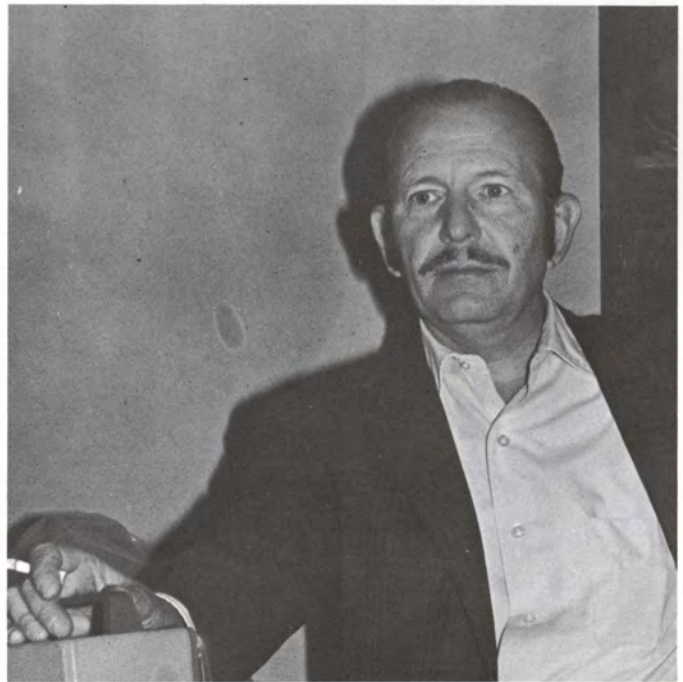
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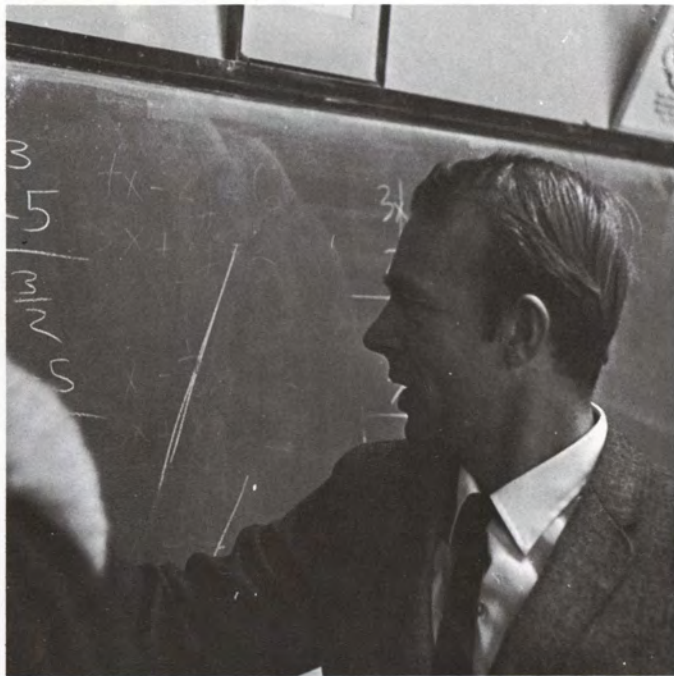
Physics



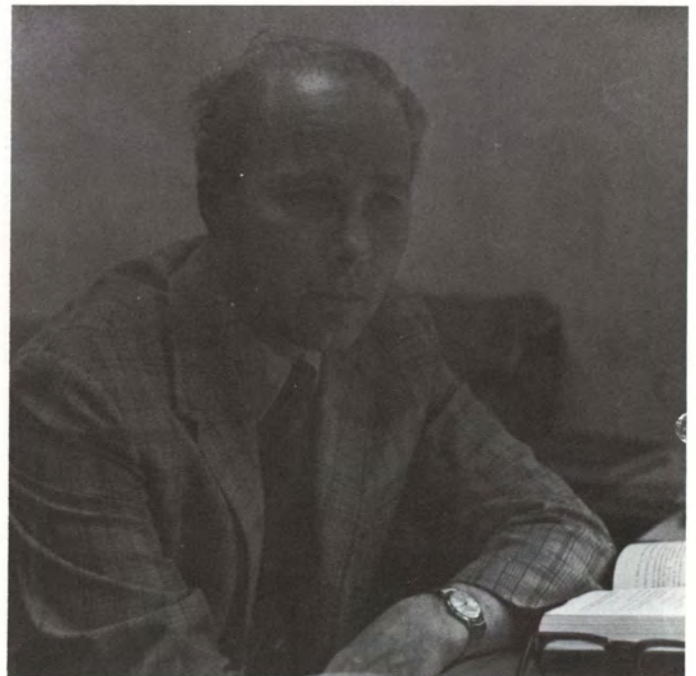
ABOVE: Dr. Robert Green, Professor of Physics.
RIGHT: Dr. Sterling Stewart, Associate Professor of Physics.
BELOW: Mr. James Galli, Assistant Professor of Physics and
Astronomy.



Mathematics

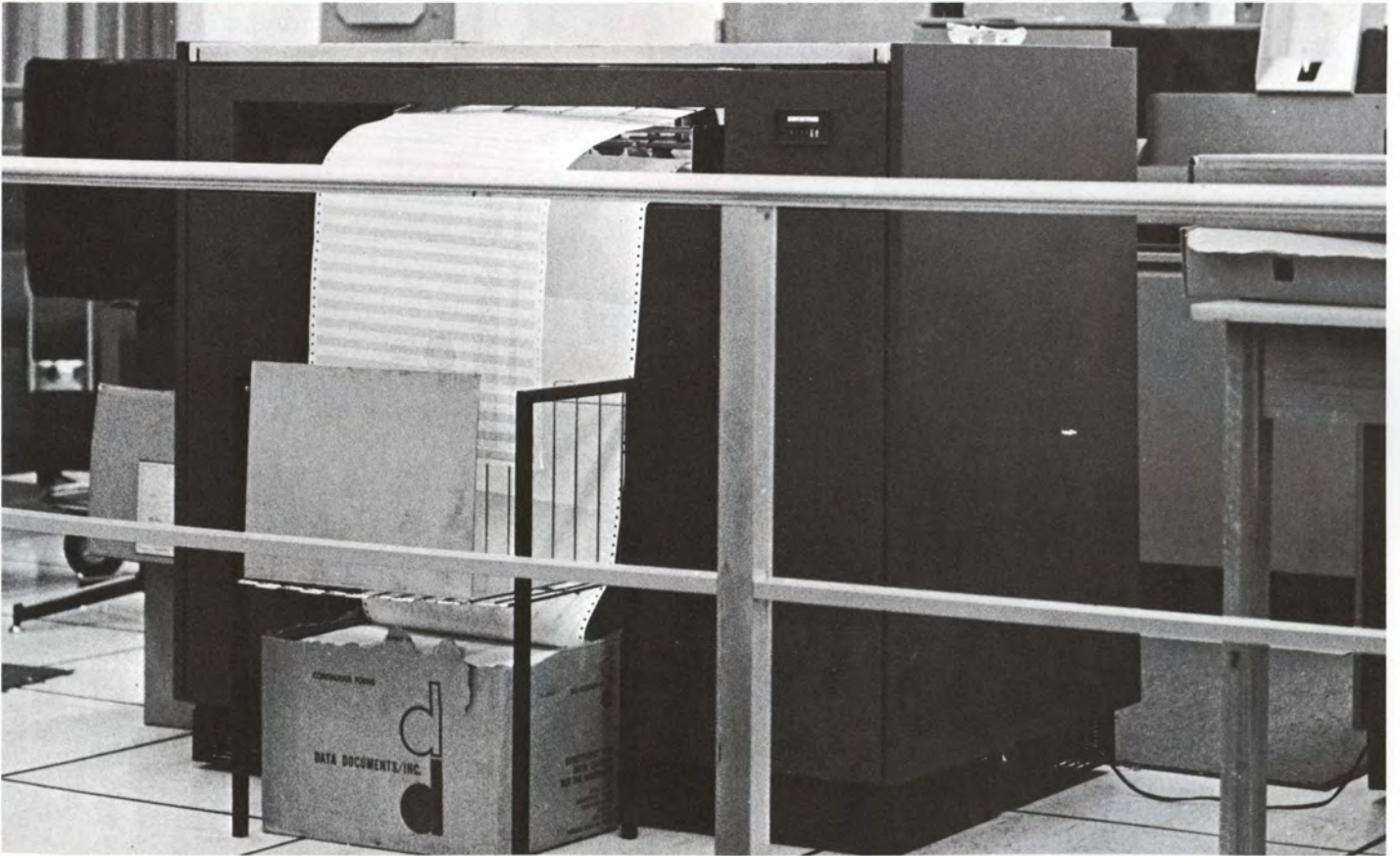


ABOVE: Dr. Elsie Mueller, Chairman, Department of Mathematics.
LEFT: Mr. Eugene Sherman, Assistant Professor of Mathematics.
BELOW: Mr. William Halm, Assistant Professor of Mathematics.





ABOVE: Mr. James McDonald, Assistant Professor of Mathematics.
RIGHT: Mr. Tom Trevathan, Assistant Professor of Mathematics.



The Division of Social Sciences deals with the patterns of man's behavior and relationships; in history, in contemporary society, in the business world, and in his own mind. No definitive norms can be established. But patterns can be delineated, which may in the end tell us something of where we are.

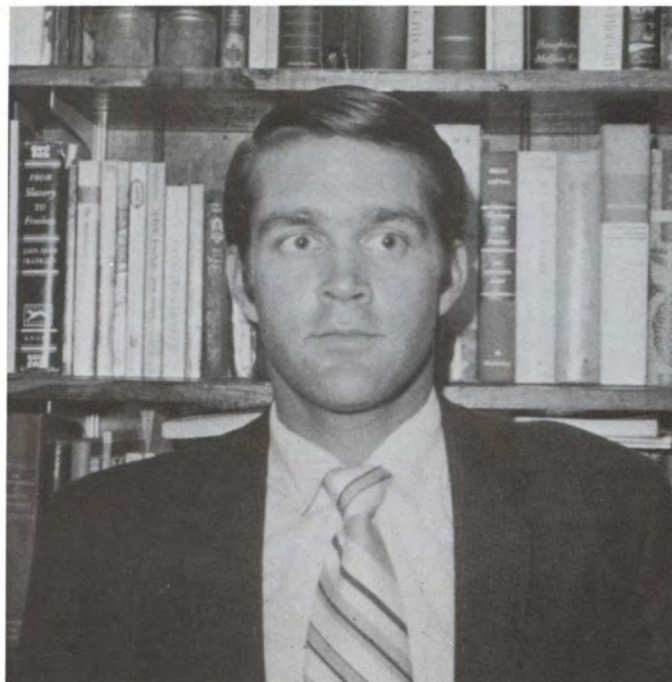


ABOVE: Dr. Albert Sellen, Professor of History and Political Science.
LEFT: Dr. James Miller, Professor of History and Political Science.
BELOW: Dr. Clifford Bowman, Associate Professor of History and Political Science.

Social Science

History





ABOVE: Dr. Gary Koerselman, Assistant Professor of History and Political Science.
BELOW: Mr. David VanEnglenhoeven, Assistant Professor of History and Political Science.

ABOVE: Dr. Michael Husband, Assistant Professor of History and Political Science.
BELOW: Dr. Tibor Rodin, Assistant Professor of History and Political Science.





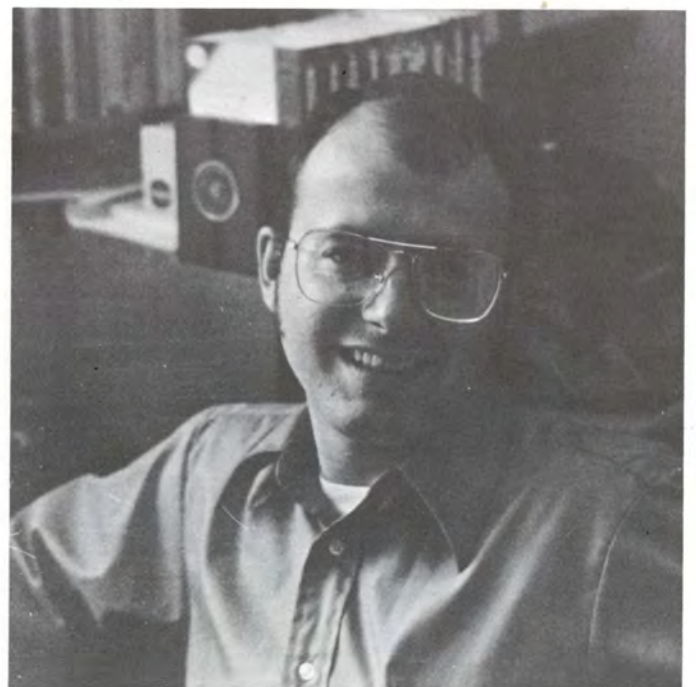
Psychology

ABOVE: Dr. Earl Moore, Professor of Psychology.
BELOW: Dr. Philip Rice, Assistant Professor of Psychology.



Sociology

ABOVE: Mr. Joseph Faltemeir, Assistant Professor of Sociology.
BELOW: Mr. Rick Heinz, Assistant Professor of Sociology.





Education

ABOVE: Dr. Willard Top, Professor of Education.
BELOW: Dr. Sharon Ocker, Associate Professor of Education.

ABOVE: Dr. Russel Eidsmoe, Professor of Education.
BELOW: Miss Edna Rogers, Associate Professor of Education.



Library Science



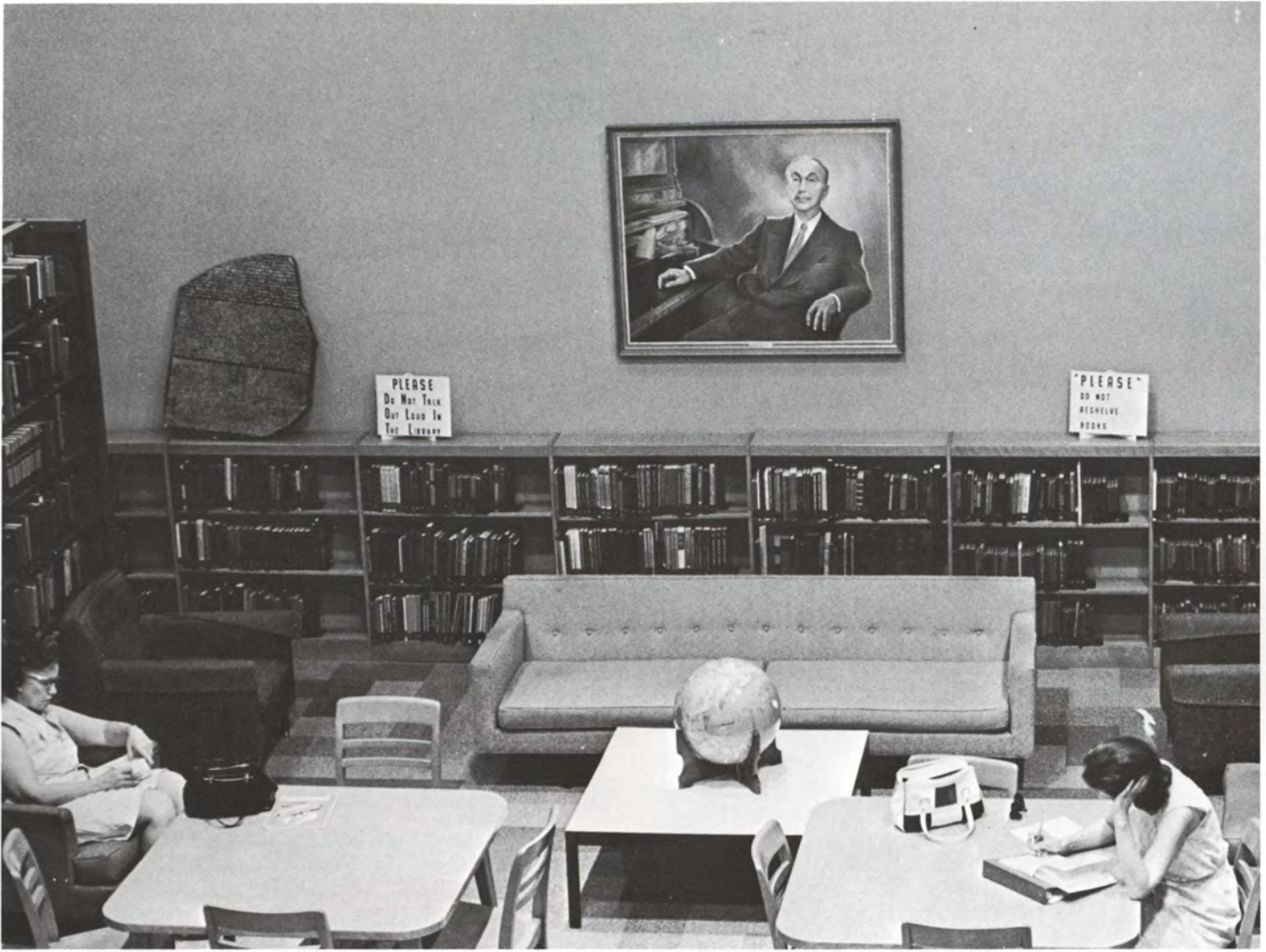
ABOVE: Mrs. Odella Baak, Assistant Professor of Library Science.

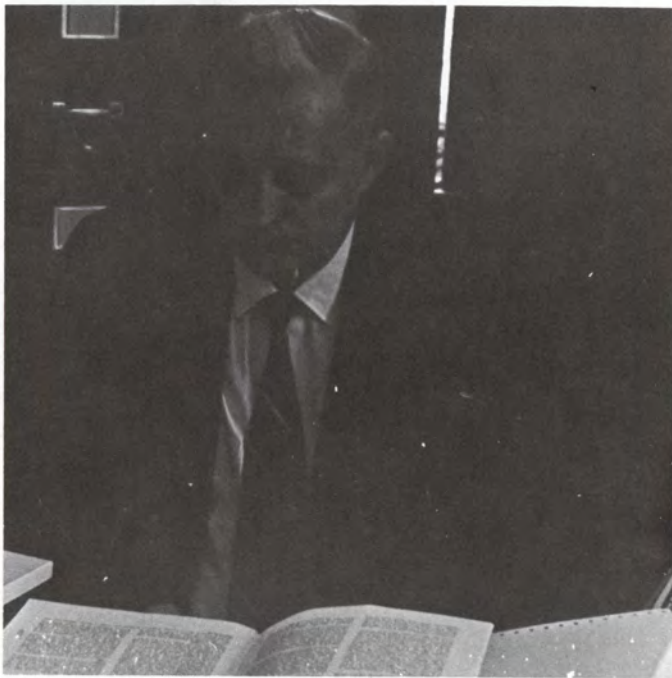
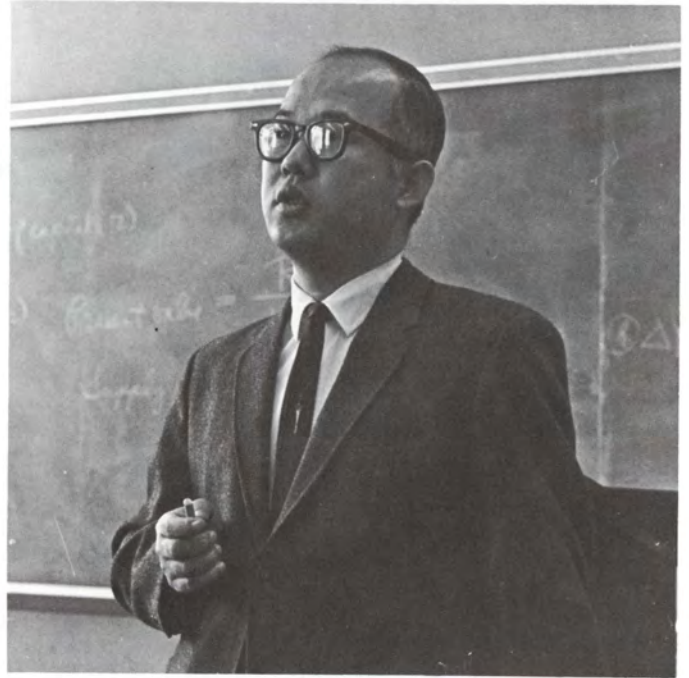
BELOW LEFT: Mr. Charles LeMaster, Assistant Professor of Library Science.

BELOW RIGHT: Mr. Vernon Martin, Associate Professor of Library Science.

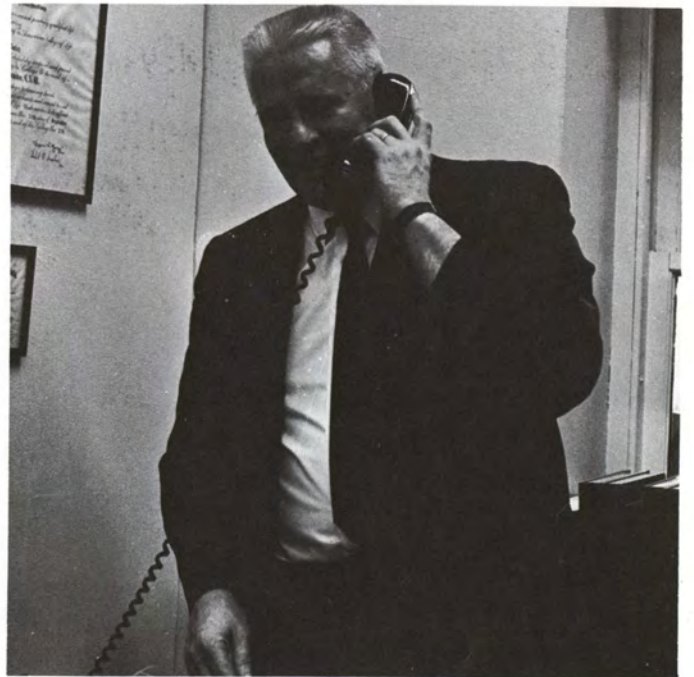
OPPOSITE PAGE: Mrs. Katherine Senner, Mrs. Orpha Jerman.







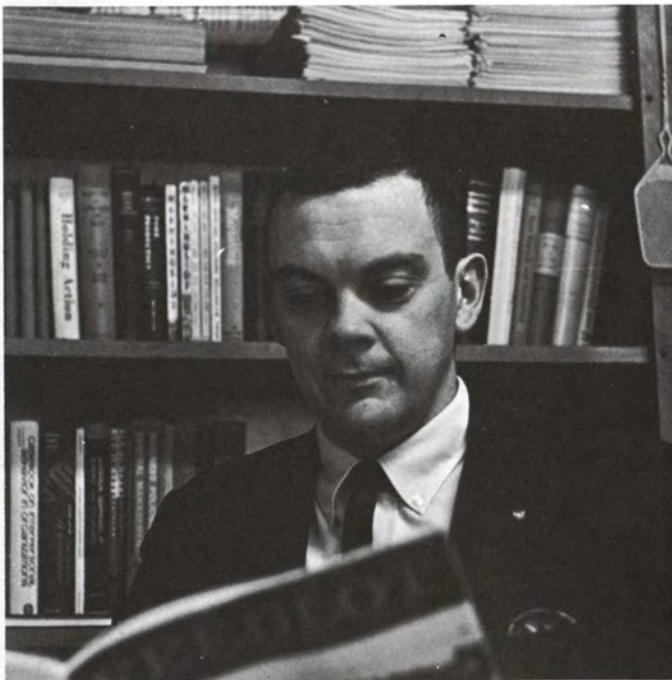
ABOVE: Dr. Peter Lee, Assistant Professor of Economics.
LEFT: Mr. William Spornitz, Associate Professor of Business Administration.
BELOW: Mr. Dwight Packard, Assistant Professor of Business Administration.



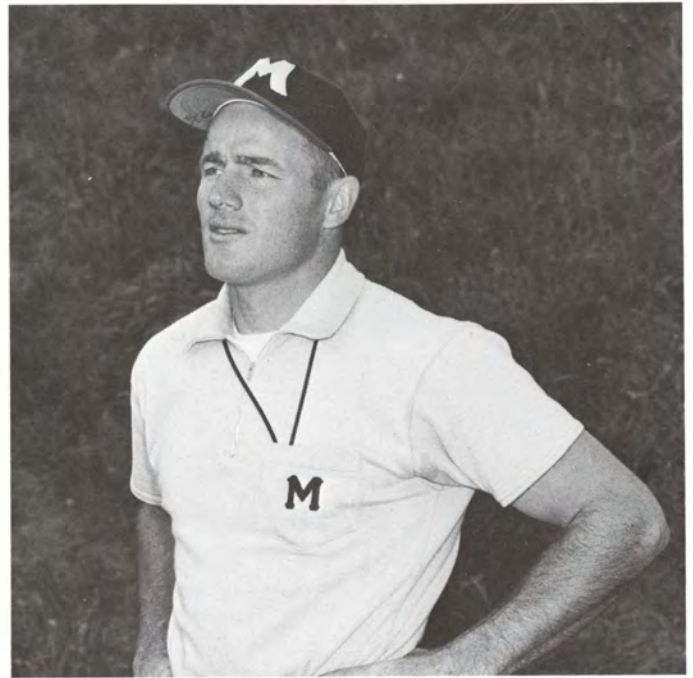
Business Administration



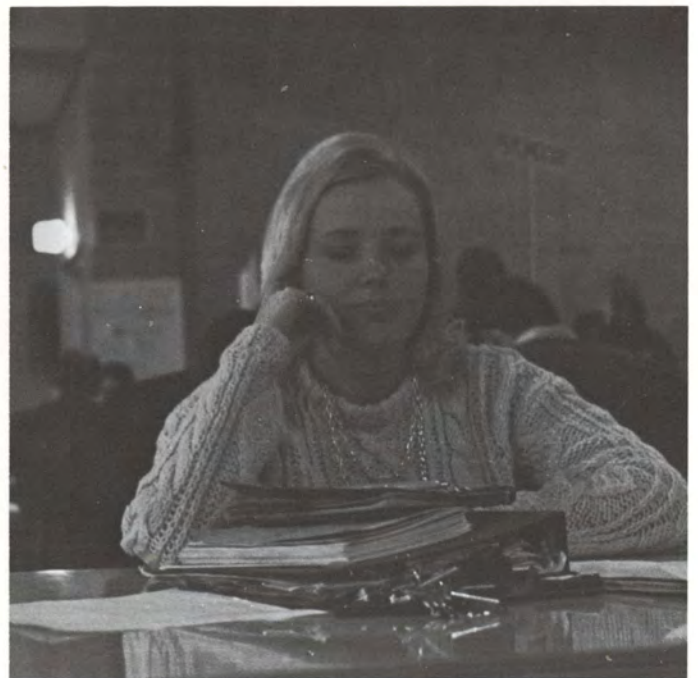
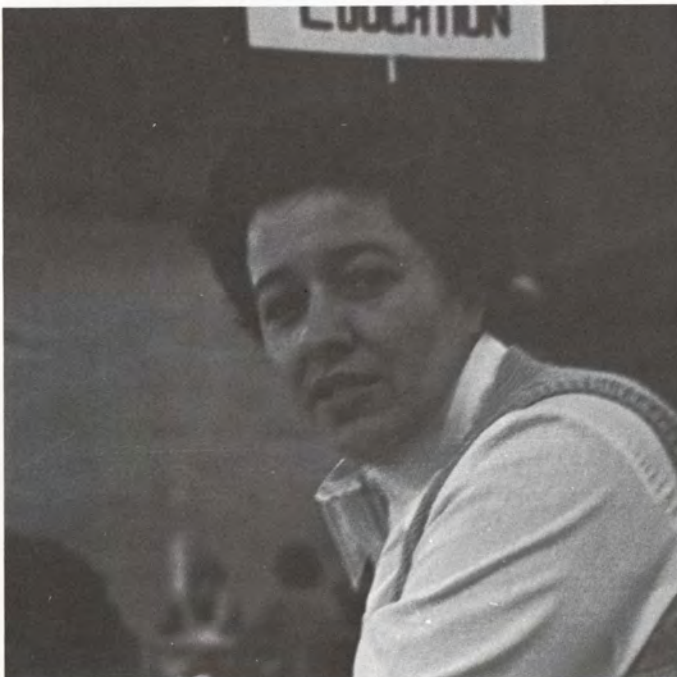
ABOVE: Mr. Leo Harris, Associate Professor of Accounting.
RIGHT: Mr. Roger Hamilton, Associate Professor of Business Administration.
BELOW: Mr. Richard Weikert, Instructor in Livestock Marketing.



Physical Education

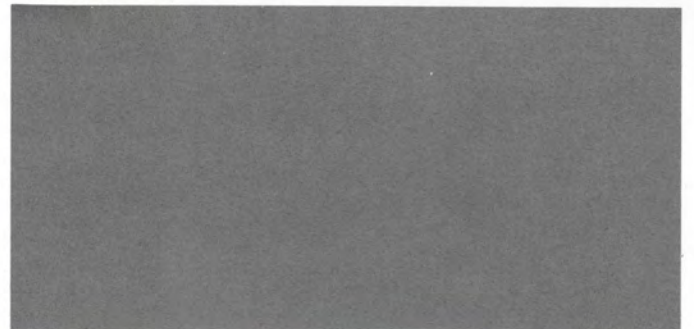


ABOVE: Mr. Arnold Brandt, Assistant Professor of Physical Education. Wrestling Coach.
BELOW LEFT: Mrs. Nita Edlund, Assistant Professor of Physical Education.
BELOW RIGHT: Mrs. Cleo Hansen, Instructor of Physical Education.





ABOVE LEFT: Mr. Lowell Brockman, Assistant Professor of Physical Education, Track Coach.
RIGHT: Mr. Robert Halford, Associate Professor of Physical Education, Football Coach.
BELOW: Mr. Charles Obye, Associate Professor of Physical Education, Basketball Coach.



T
G
I
F



TGIF, as anyone could tell you, stands for Thank God its Friday. At Morningside, the phrase has special significance however, since TGIF is the informal appellation for a floating informal discussion session which meets on Friday afternoons. Various faculty members put in an appearance from time to time to talk with the students who happen to be there. Not necessarily scholarly, the discussions nonetheless frequently provide insights into a innumerable variety of topics.



Convocation Series

First Semester:

- September 16 — Dr. Hoseph Kitagawa
- September 23 — Dr. Thomas S. Thompson
- September 25 — Dr. David Wurfel
- October 7 — Reverend Brink
- October 14 — Mr. Gene Telpner
- October 21 — Robert Fulton
- October 28 — Governor Robert Ray
- November 4 — Dr. Anatole Jaro
- November 11 — Dr. R. Franklin Terry
- November 18 — The Howard Hanger Trio
- November 25 — Reverend Brink
- December 9 — Reverend Brink
- December 16 — "What Never Dies" — Reader's Theatre

Second Semester:

- February 3 — Dr. Richard Leakey
- February 10 — Reverend Brink
- February 17 — Bishop Thomas
- February 24 — Reverend Brink
- March 3 — Father Frank Brady
- March 10 — Student Government Candidates
- March 17 — Dr. Robert Jewett
- March 24 — Bishop Charles F. Golden
- April 7 — Curriculum Planning Committee
- April 14 — President Thompson
- April 23 — Honor's Day Convocation
- May 7 — Dr. Hubert Locke

A Distinguished Collection



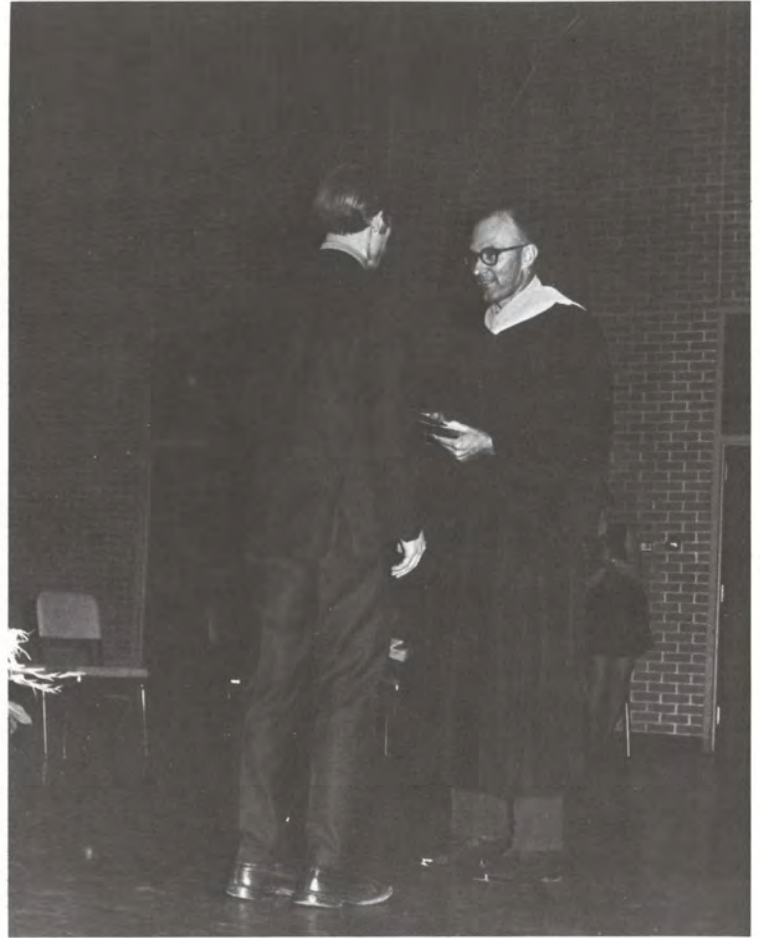


The Convocation — Chapel series is designed to bring various important and/or interesting speakers and programs to campus. Subjects may range from politics to anthropology to Hitler.

In an academic sense, simple exposure may have little value. But if students are intrigued enough by any given program to do some creative thinking and investigating on their own, the purpose of the series will be more than served.



Morningside's traditional Honors Day convocation provides a unique opportunity to express admiration and respect for those in the college community who have demonstrated outstanding achievement. This year's convocation was highlighted by an address delivered by Mrs. Elinor Shapiro of the English faculty. Special awards were numerous; Sue Westerman was awarded the Outstanding Sophomore Girl Award by the members of Lass, and Dr. Sharon Ocker of the Education Department received recognition as the outstanding faculty member of the year. Other highlights were the tapping of new members for Lass and Blue Key, and the installation of the new student body officers.



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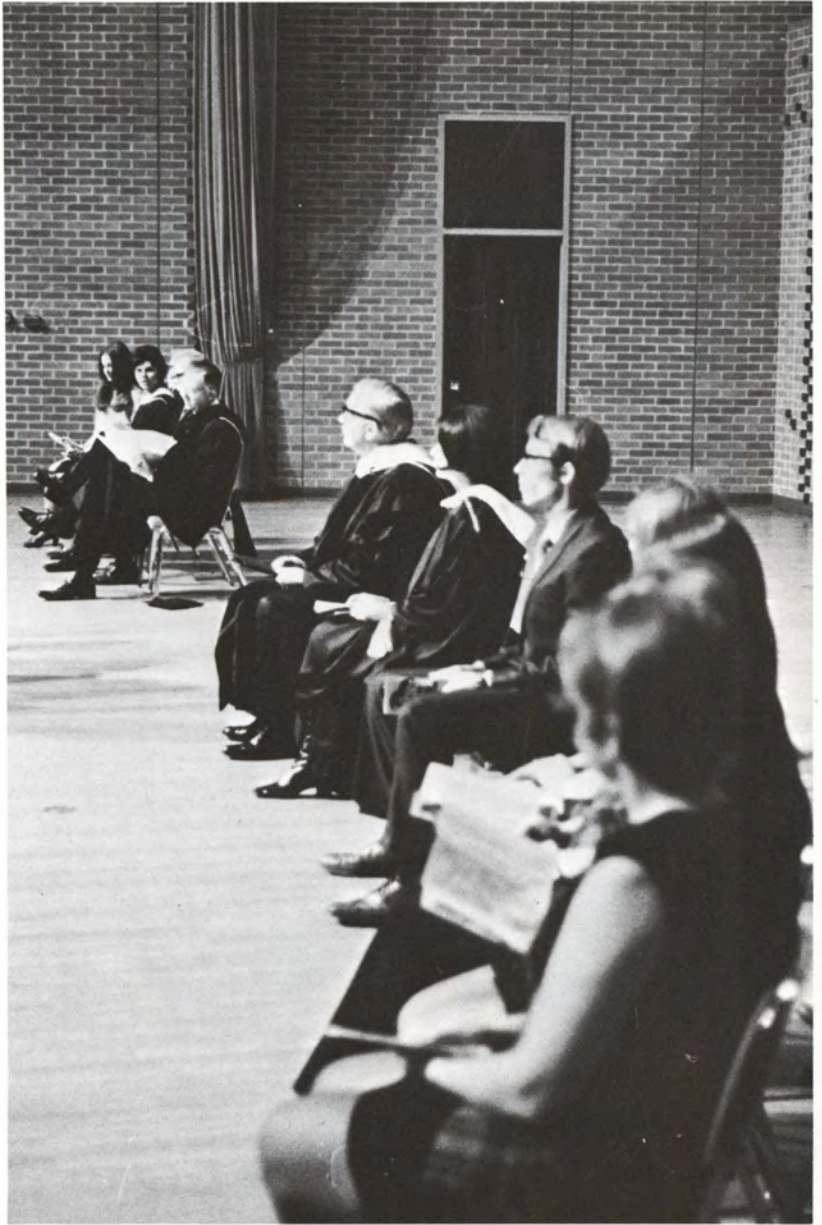
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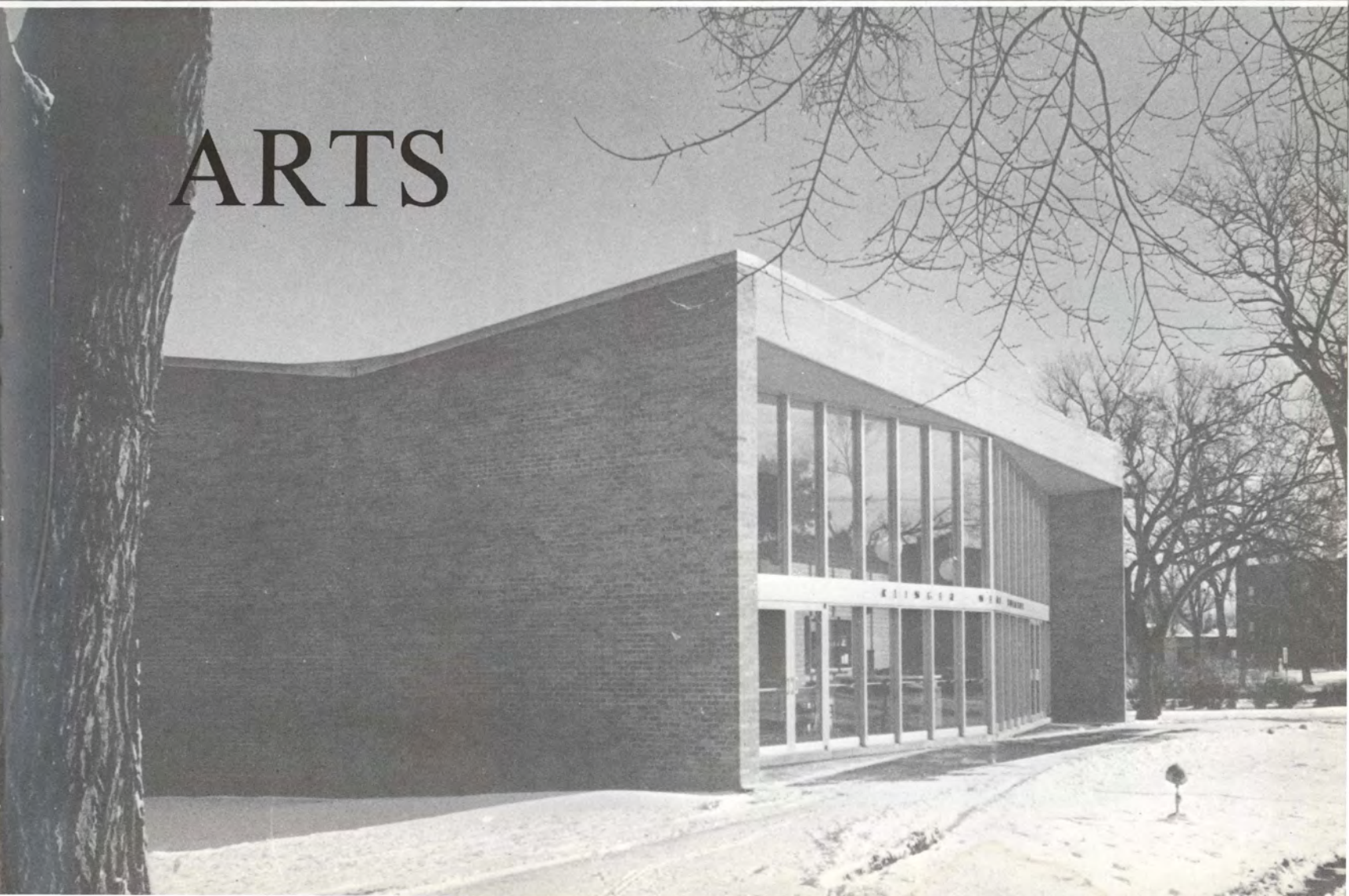




FINE

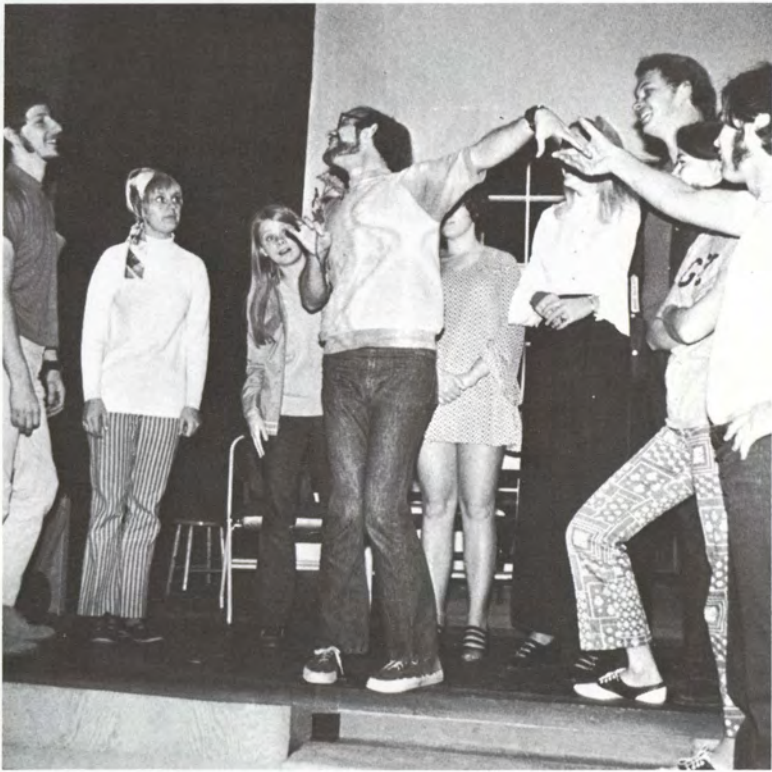


ARTS





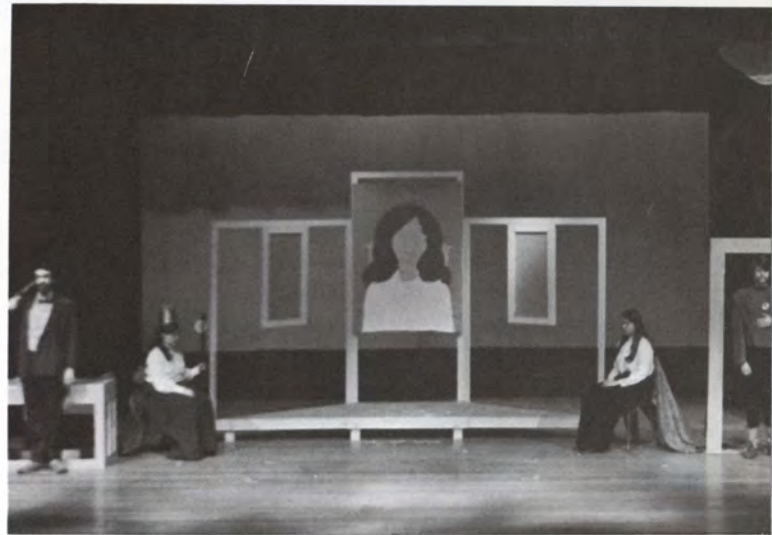
Hay Fever
Oct. 13-17
Rashomon
Dec. 9-12
Measure for Measure
Feb. 24-27
Italian Straw Hat
April 21-24





Theatre 1970-71 was an experience with a great diversity in the field of dramatic literature. From the joy and insights of a Noel Coward comedy concerning the ups and downs of family life to the seering questions of the reality and existence of the thing which we call truth; from the questions which are posed to the audience by the master of drama, William Shakespeare to a light and lively frolic through French vaudeville were the experiences offered to those who cared to take the time to seek them out, for this was the general season in Klinger-Neal.

Yet it was much more than this for those involved in the theatre itself. For with each show, there was something more than just the learning of lines, the building of the sets, and the final production; there was the possibility to learn something more about the person he or she is.





"Hay Fever" by Noel Coward
Directed by Fredrick Walter
Assisted by Marty Steele

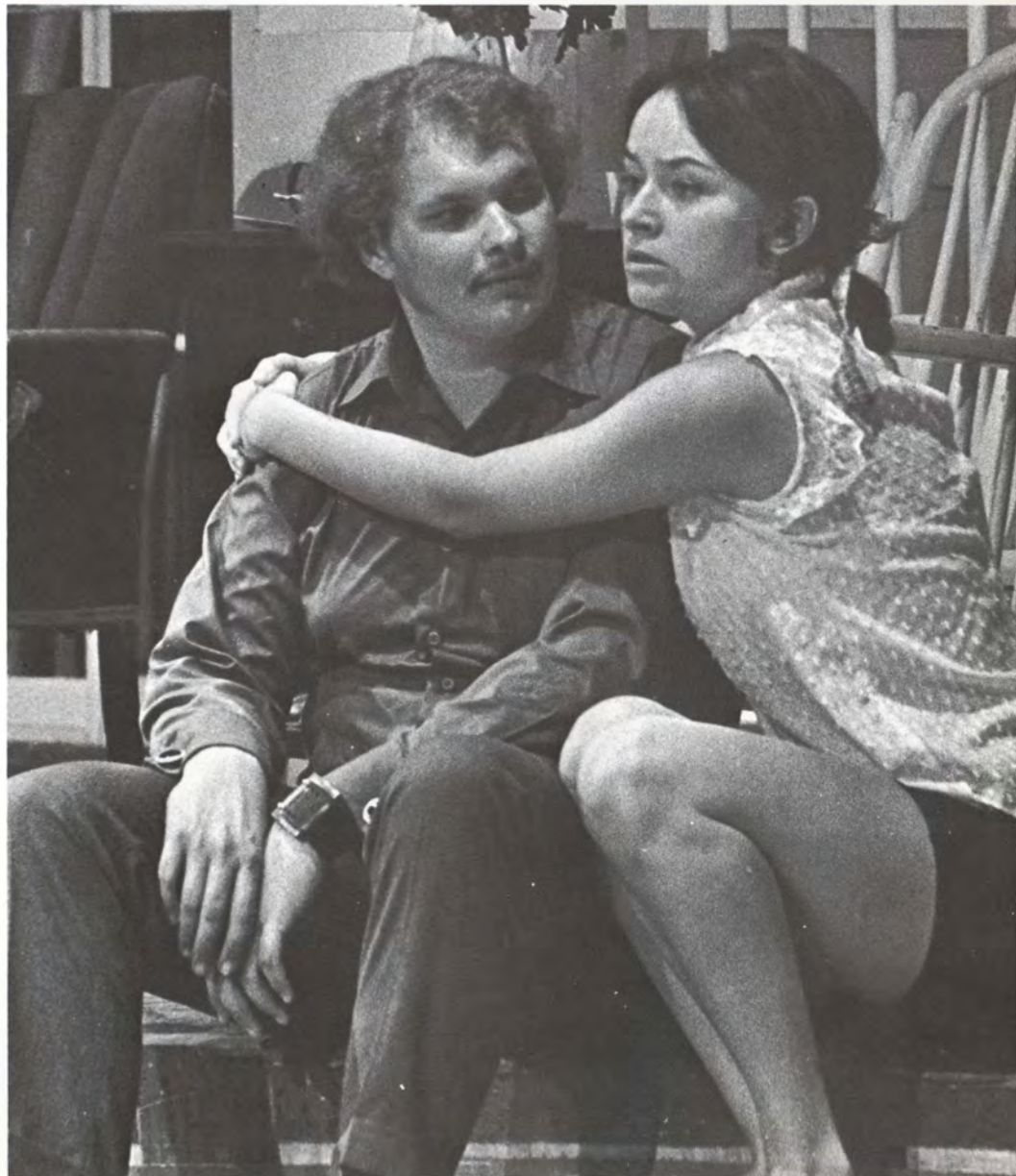
Cast:
Simon Bliss — Brant Webb
Sorel Bliss — Sue Falk
Clara — Barb Wright
Judith Bliss — Bev Weseman
David Bliss — John Van Ausdall
Sandy Tyrell — Mike Schmidt
Myra Arundell — Cay Ringquist
Richard Greatham — Peter Farley
Jackie Coryton — Cynthia Appley

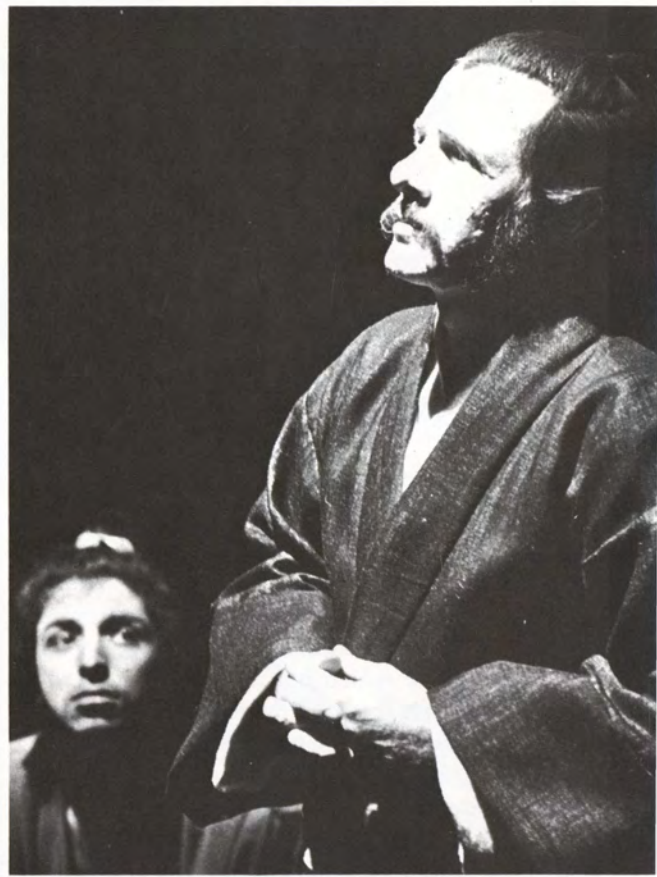
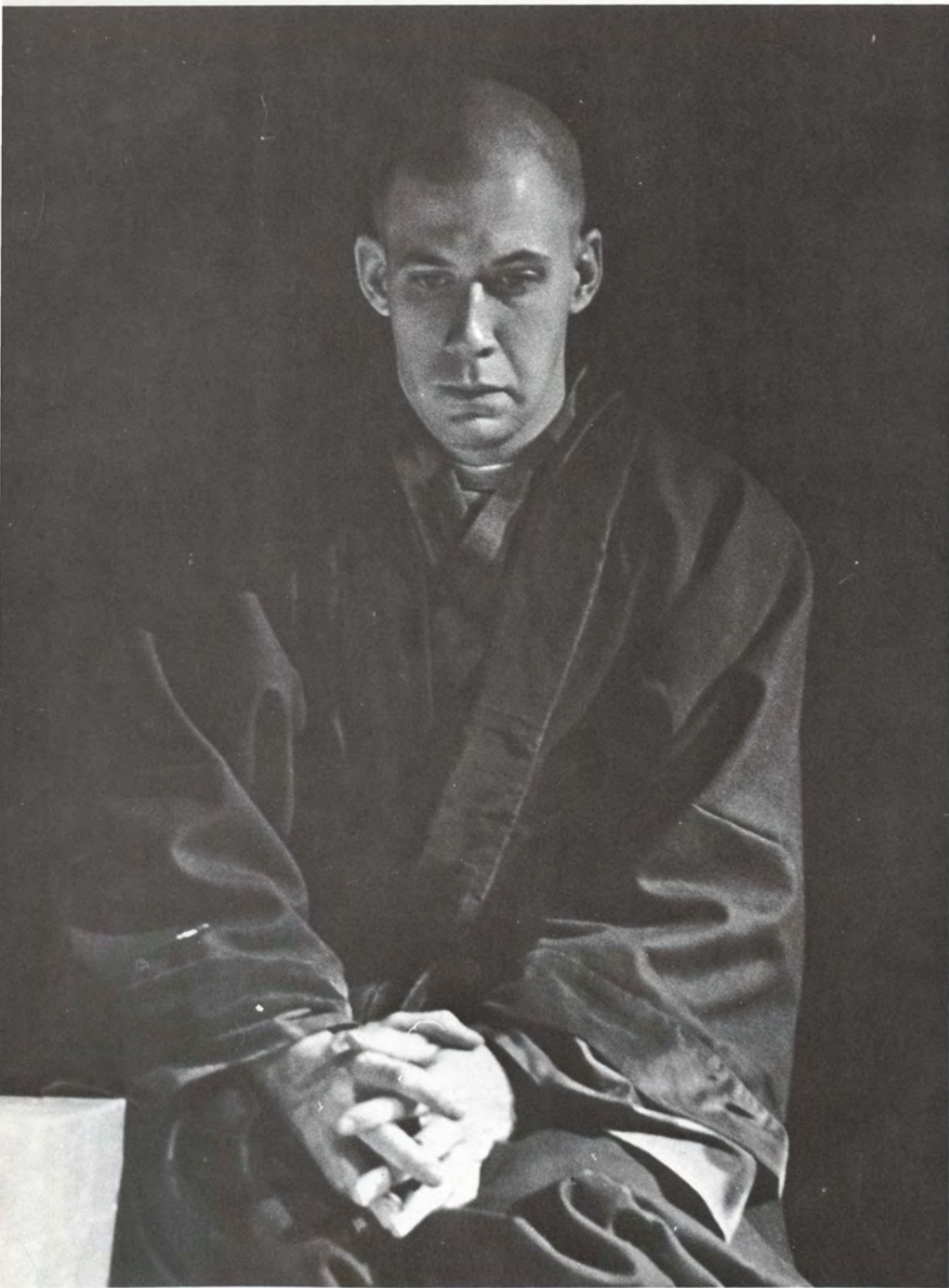




Hay Fever: Experience With Comedy

What do you say about a house where everyone could easily be a candidate for an asylum? This question was one which had to be faced by the guests of the Bliss family in Noel Coward's "Hay Fever." They had come unaware of what the world they were entering was like. In true Coward fashion, they met the dilemma with a great deal of wit. The players did a commendable job with the necessity for understating the humor, and still making sure that it could be enjoyed by the audience.







"Rashomon" by Faye and Michael Kanin
Directed by Lyle E. Fisher
Assisted by Linda Stolzenberg

Cast:

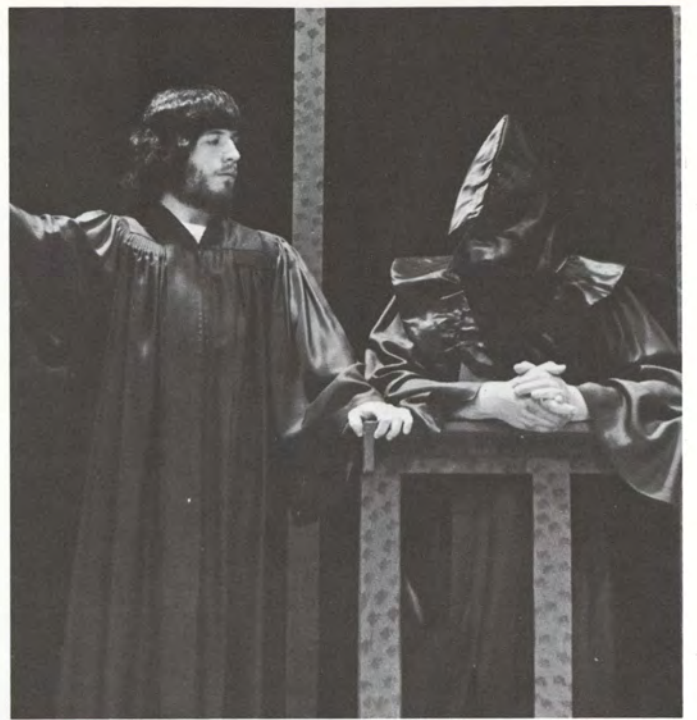
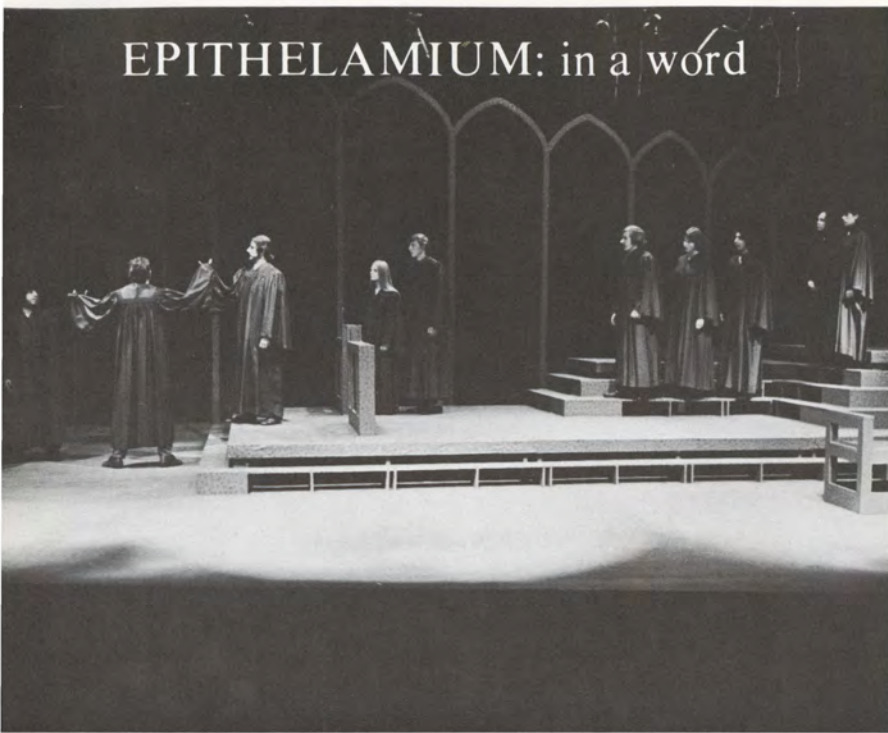
Priest — Peter Farley
Woodcutter — Harlan Hullinger
Wigmaker — Cynthia Appley
Husband — Brian Merchant
Wife — Kris Oliver
Mother — Ruth Wickersham
Sheriff — Jeff Bennett
Tajomaru — Larry Sandoval
Medium — Kay Ahrens

What is truth?

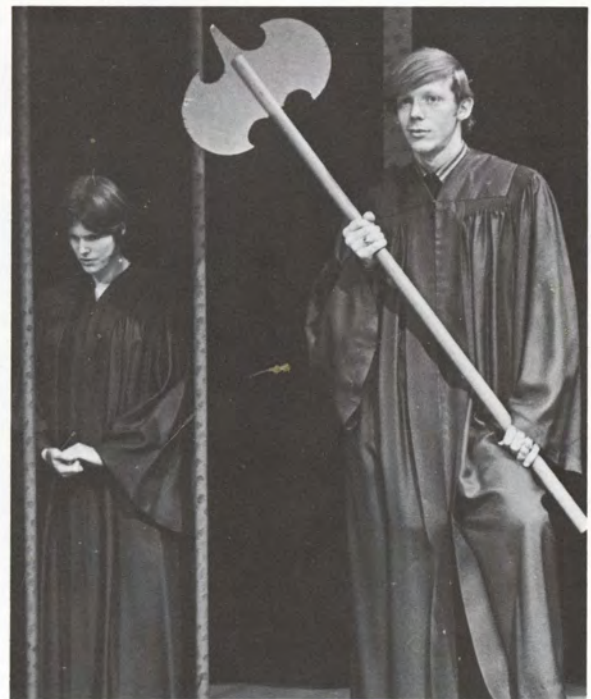
An exploration into the problem of subjectivity versus objectivity was the subject of the season's second play, "Rashomon." The play concerned the disillusionment of a "good" man with his society. The truth is shown as something which can only be accepted conditionally. The biases of the viewer must be accounted for, and it is this that leads to the eventual disillusionment of the priest. Only with the realization that the truth is something that cannot be known in a pure form can the individual cope with the conditions around him.



EPITHELAMIUM: in a word



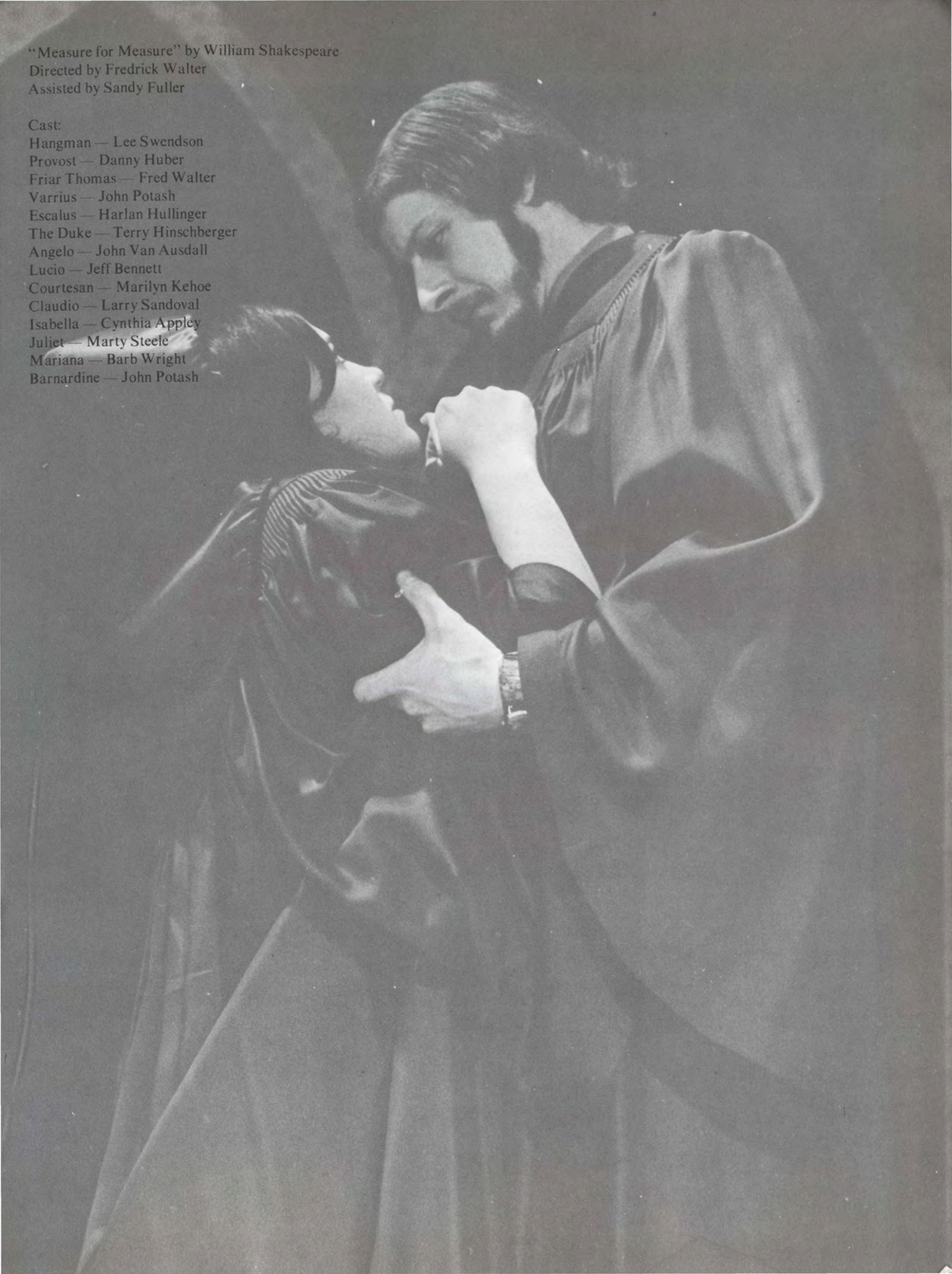
"Measure for Measure," one of Shakespeare's less frequently performed plays, is a comedy of sorts, concerning the relationship between power and corruption. The play reveals to the audience that Shakespeare was more than just a playwright; he was an astute observer and recorder of the nature of man. The portrayal by the actors added considerably to an overall understanding of the play.



"Measure for Measure" by William Shakespeare
Directed by Fredrick Walter
Assisted by Sandy Fuller

Cast:

Hangman — Lee Swendson
Provost — Danny Huber
Friar Thomas — Fred Walter
Varrius — John Potash
Escalus — Harlan Hullinger
The Duke — Terry Hinchberger
Angelo — John Van Ausdall
Lucio — Jeff Bennett
Courtesan — Marilyn Kehoe
Claudio — Larry Sandoval
Isabella — Cynthia Appley
Juliet — Marty Steele
Mariana — Barb Wright
Barnardine — John Potash







"An Italian Straw Hat," by Eugene Labiche and Marc-Michel, was one of those productions designed to afford the audience a much-appreciated escape from humdrum or mundane reality. Its aim was to please, and truly, this aim was fulfilled. One could not help enjoying the antics of the country-bumpkin family of the bride, and the contrasting, though equally humorous antics of the suave sophisticated groom. This entertaining French farce called for controlled slapstick, perfect comic timing and considerable singing and dancing. Director Lyle Fisher and the Morningside actors once again proved their versatility.

"An Italian Straw Hat"

by Eugene Labiche and Marc-Michel
 Directed by Lyle E. Fisher
 Assisted by Thea Meinders
 Accompanist — Jackie Gandy

Cast:

Fadinard — John Van Ausdall
 Nonancourt — Pete Farley
 Vezinet — Brian Merchant
 Bobin — Jeff Bennett
 Felix — Larry Sandoval
 Virgine — Cay Ringquist
 Emile — Corey Wilnauer
 Baroness — Bev Weseman
 Anais — Sandy Fuller
 Achille — Don Enockson
 Helene — Pat Bertao
 Soldiers —

Jerry Haggin, Craig Ruhde, Tracy Ryan, Byron Bennett
 Aunts — Betty Butcher, Donna Tack, Ruth Wickersham
 Triplets —

Cynthia Appley, Linda Stolzenberg, Barb Wright
 Little Boy — Harlan Hullinger

Baroness' Guests —

Lavern Whisenton, Sue Falk, Karen Clements, Cay Ringquist, Jerry Haggin, Byron Bennett, Craig Ruhde, Tracy Ryan

Maid — Sylvia Ingamills

Butler — Bill Weinemann

Beauperrhuis — Mike Schmidt

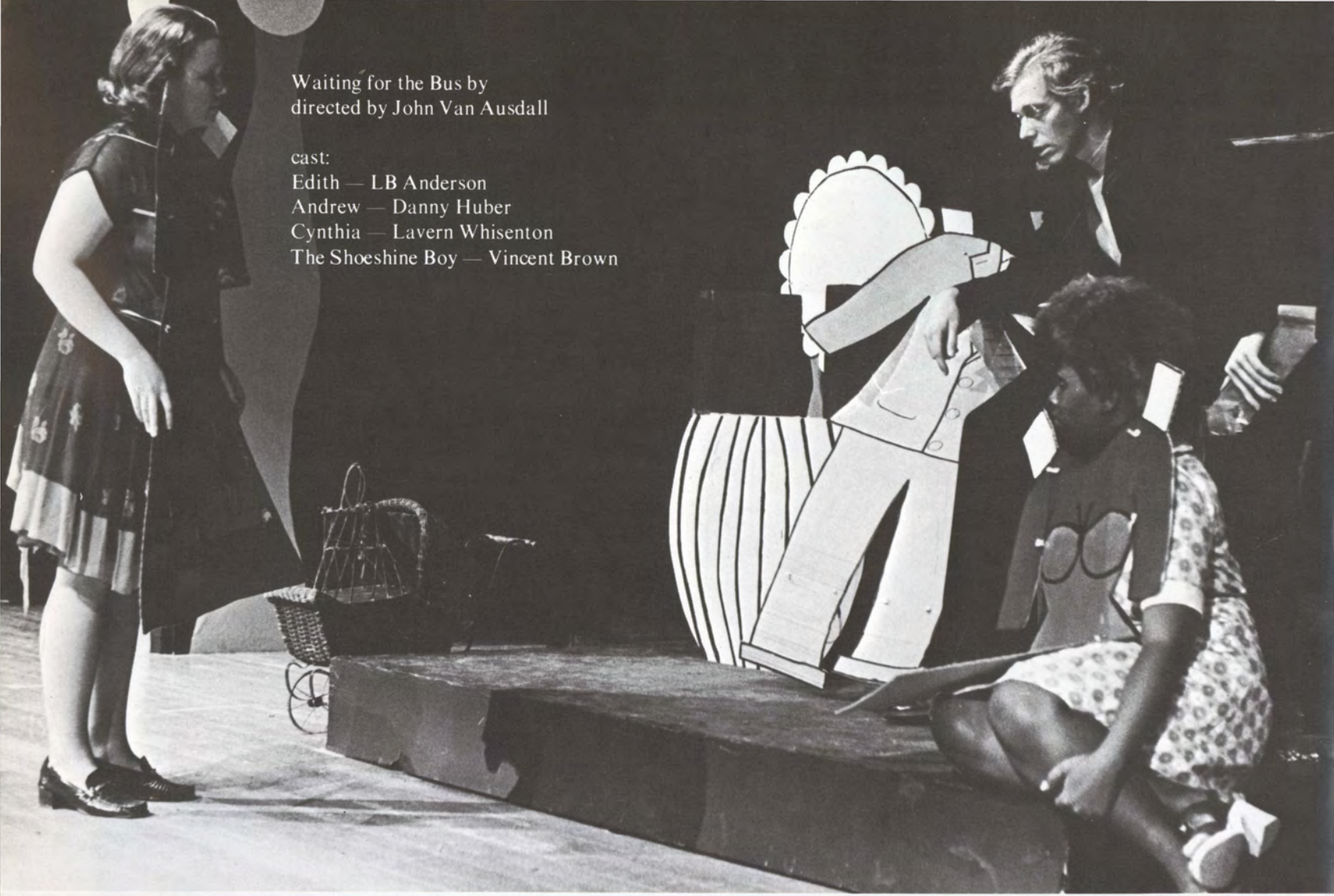
Clara — Gretchen Corum

Tardiveau — Herb Shafer



Waiting for the Bus by
directed by John Van Ausdall

cast:
Edith — LB Anderson
Andrew — Danny Huber
Cynthia — Lavern Whisenton
The Shoeshine Boy — Vincent Brown



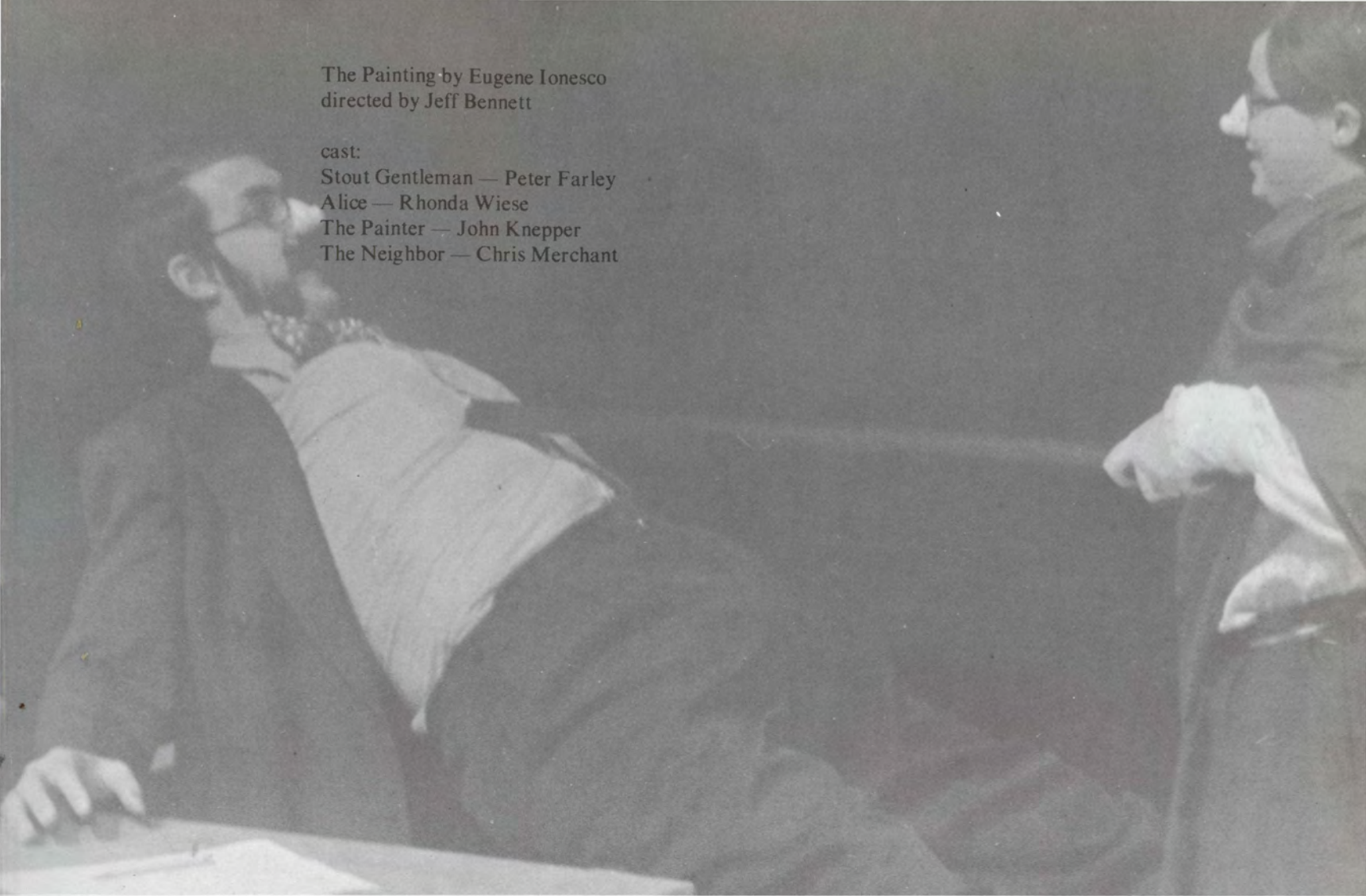
Johan, Tyb, and Syr Johan by anonymous
directed by Barb Wright

cast:
Johan — Mike Schmidt
Tyb — Karen Clements
Syr Johan — John Potash



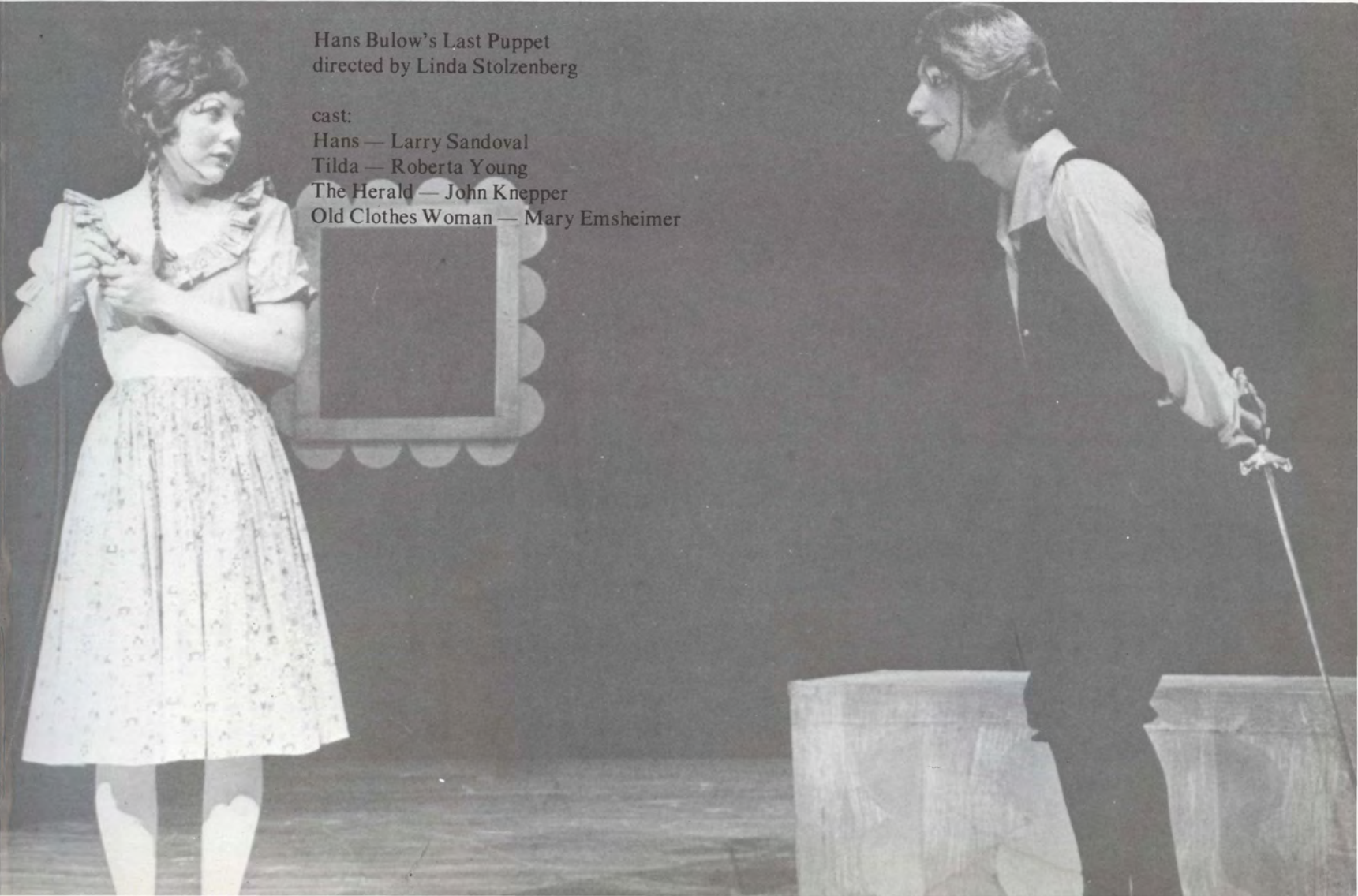
The Painting by Eugene Ionesco
directed by Jeff Bennett

cast:
Stout Gentleman — Peter Farley
Alice — Rhonda Wiese
The Painter — John Knepper
The Neighbor — Chris Merchant



Hans Bulow's Last Puppet
directed by Linda Stolzenberg

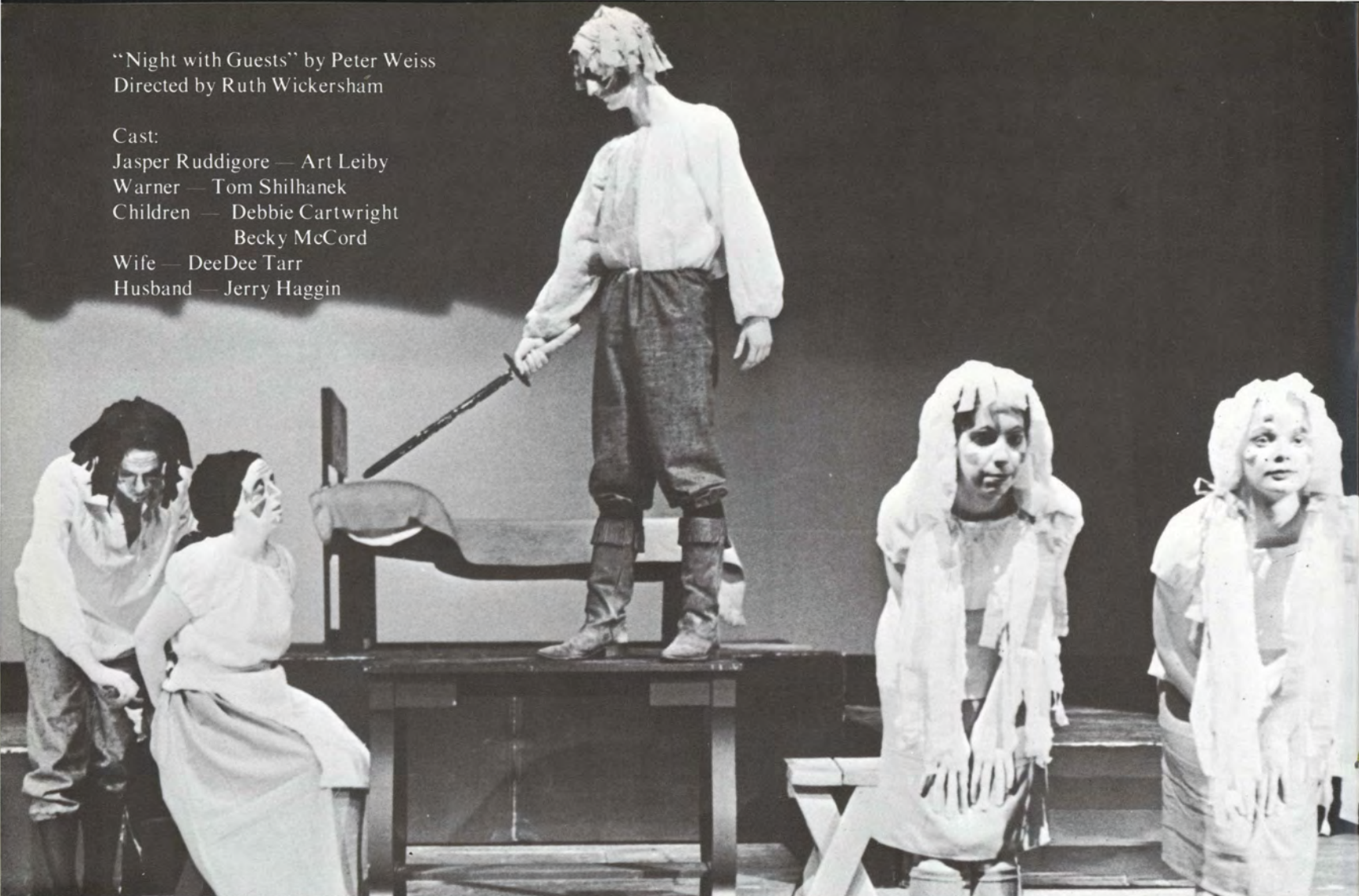
cast:
Hans — Larry Sandoval
Tilda — Roberta Young
The Herald — John Knepper
Old Clothes Woman — Mary Emsheimer



"Night with Guests" by Peter Weiss
Directed by Ruth Wickersham

Cast:

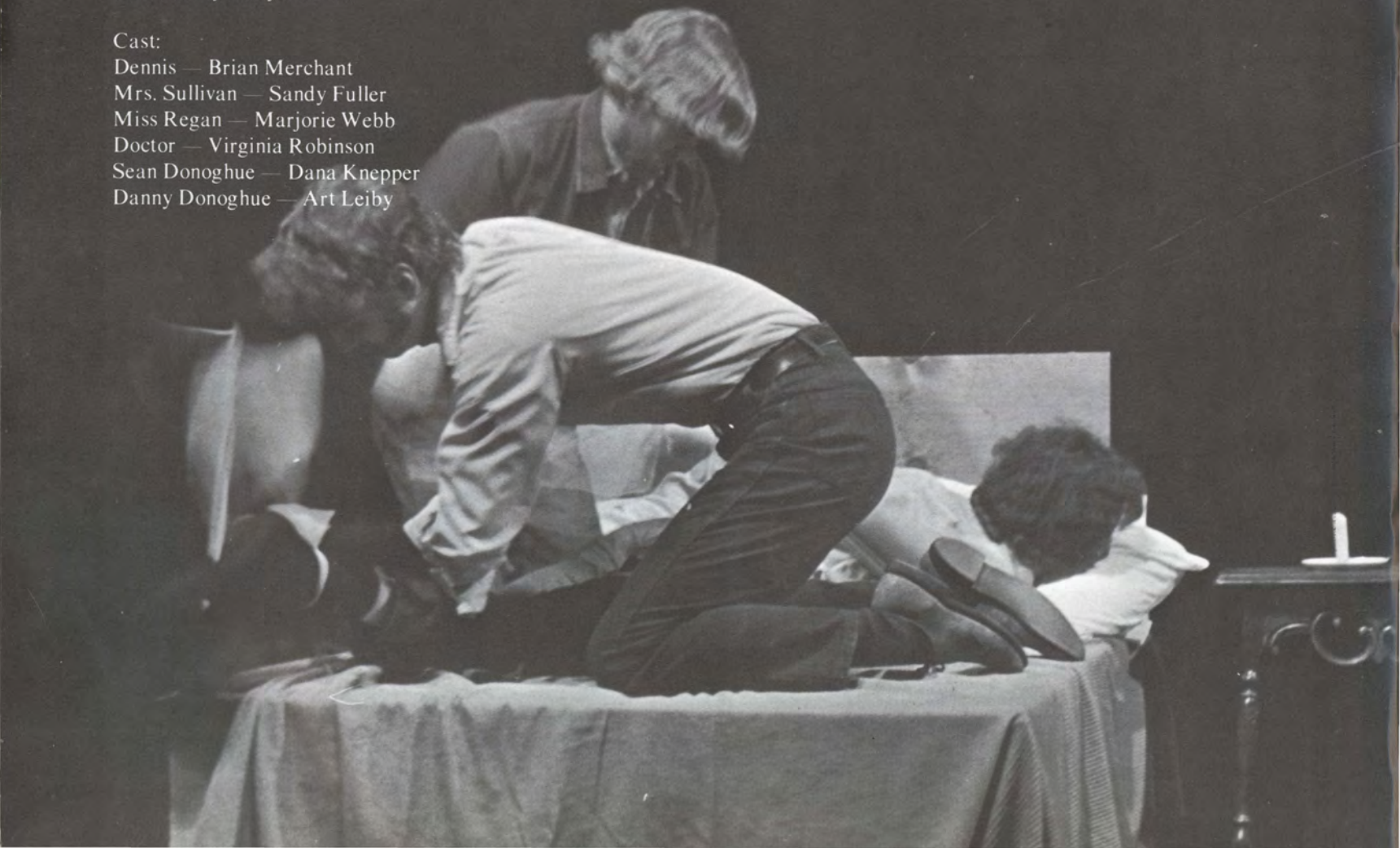
Jasper Ruddigore — Art Leiby
Warner — Tom Shilhane
Children — Debbie Cartwright
 Becky McCord
Wife — DeeDee Tarr
Husband — Jerry Haggin



"The Bridal Night" by Paul Avila Meyer
Directed By Betty Butcher

Cast:

Dennis — Brian Merchant
Mrs. Sullivan — Sandy Fuller
Miss Regan — Marjorie Webb
Doctor — Virginia Robinson
Sean Donoghue — Dana Knepper
Danny Donoghue — Art Leiby





“The Mikado” by Gilbert and Sullivan

The Mikao of Japan
 Nanki-Poo
 Ko-Ko
 Pooh-Bah
 Pish-Tush
 Yum-Yum
 Peep-Bo
 Pitti-Sing
 Katisha
 Mikado’s Umbrella
 Mikado’s Guards

Randy Drake
 Rodney Miller
 Keith Haan
 Bruce Bunger
 Norman Carlberg
 Jan Dickinson
 Benita Davis
 Mary Kay Schuller
 Connie Glover
 Stephanie Savas
 Kevin Larson
 Mike Pepper

CHORUS: Stephanie Savas, Rebecca Ross, Joan Beardmore, Roma Taylor, Jacqueline Mechtel, Joan Hebenstreit, Diane Porter, Nancy Lemon, Faye Dorenbush, Susan Kupka, Michael Pepper, Jon Miller, James Hay, William Hesse, Rick Henry, Kevin Larson, Cary Feick, James DeWitt, Doug Kirk, Dave Leach, Greg Temple, T.H. Hoefung, Jane Reynolds, and Linda Hanna.

Morningside was delighted by a production of “The Mikado” by the music theatre from the University of Northern Iowa on April 12. The presentation of this classic opera on the Morningside campus was sponsored by the Iowas Arts Council. “The Mikado,” under the direction of Miss Jane Birkhead, was a thoroughly enjoyable experience for all who saw it.



MERRY WIVES DELIGHTS MORNINGSIDES AUDIENCES

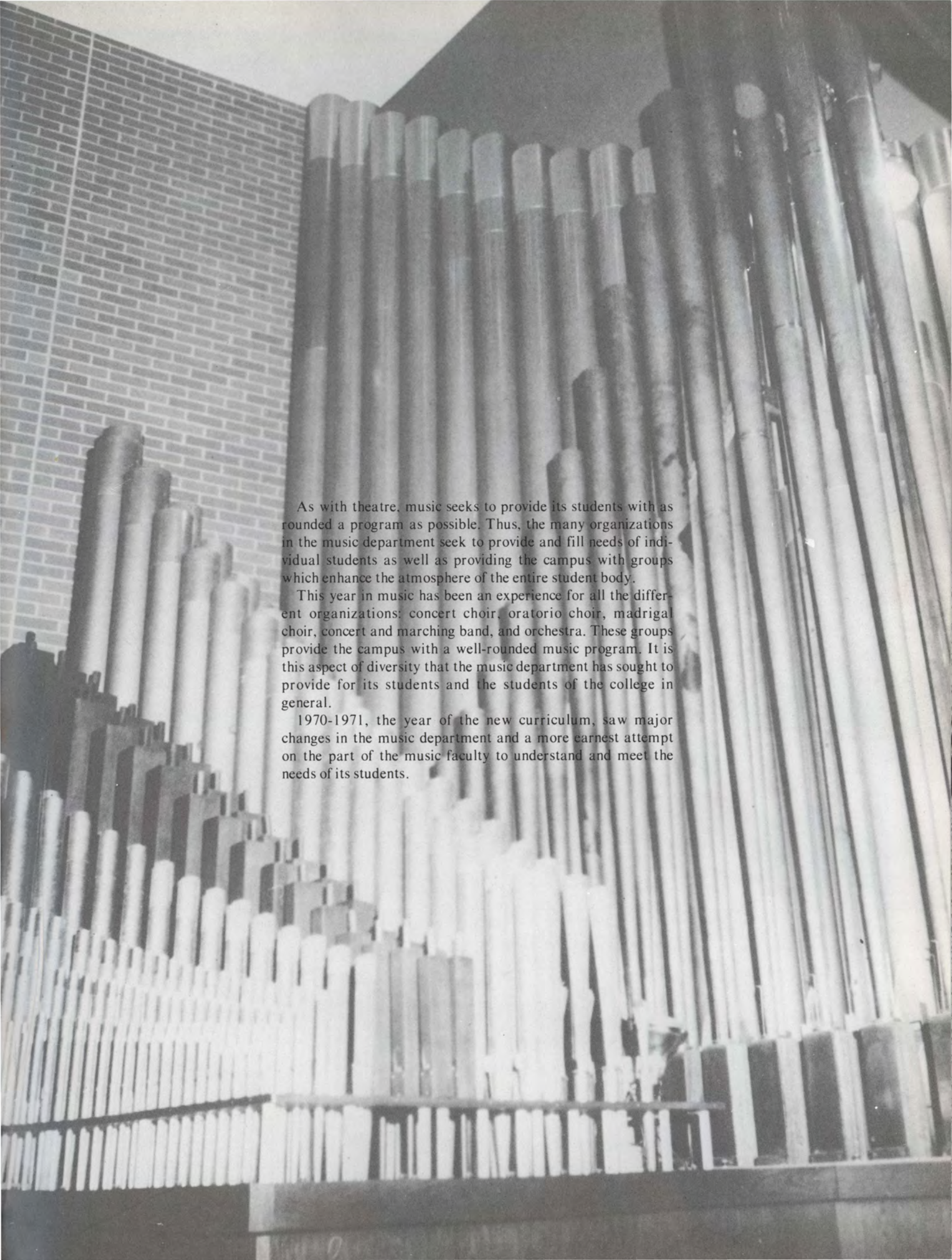




Jan. 21-23 were the days for the presentation of "The Merry Wives of Windsor," an opera by Otto Nicolai. This production was by the music and drama departments under the direction of Fredrick Walter and music directed by Dr. James Wood. The venture in opera was an experiment on the part of both departments. This delightful rendering of the Shakespeare Comedy was one that thrilled the audience and demonstrated the talents of many new players.







As with theatre, music seeks to provide its students with as rounded a program as possible. Thus, the many organizations in the music department seek to provide and fill needs of individual students as well as providing the campus with groups which enhance the atmosphere of the entire student body.

This year in music has been an experience for all the different organizations: concert choir, oratorio choir, madrigal choir, concert and marching band, and orchestra. These groups provide the campus with a well-rounded music program. It is this aspect of diversity that the music department has sought to provide for its students and the students of the college in general.

1970-1971, the year of the new curriculum, saw major changes in the music department and a more earnest attempt on the part of the music faculty to understand and meet the needs of its students.



1st Semester Repertoire

Missa Brevis in F Major

Magnificat

Three Choral Settings

Consecration

Psalm 150

Advenial Regnum Tuum

2nd Semester Repertoire

O Holy Ghost

So I Depart

Domine labia mea aperies

Gallants who hail from land and sea

Hear me now, beloved

Ah lovely springtime

Seven Japanese Tanka

Psalm 121

Mohac

Remembrance

Die Primal

Virga Jesse

Ecce Sacerdos Magnus

An Admonition

Red Rosy Bush

An Affair to Remember

Ebb Tide

*I know the Lord's laid his hand on me

*I'm going on to heaven anyhow

*In that great gittin' up mornin'

*guest soloist Franklin Williams

Mozart

Finzi

Dr. James Wood

McFarren

Schutz

di Lasso

di Lasso

Marenzio

Hassler

Johnson

Kodaly

Kodaly

Clapp

Mendelssohn

Bruckner

Bruckner

Haydn

Wood

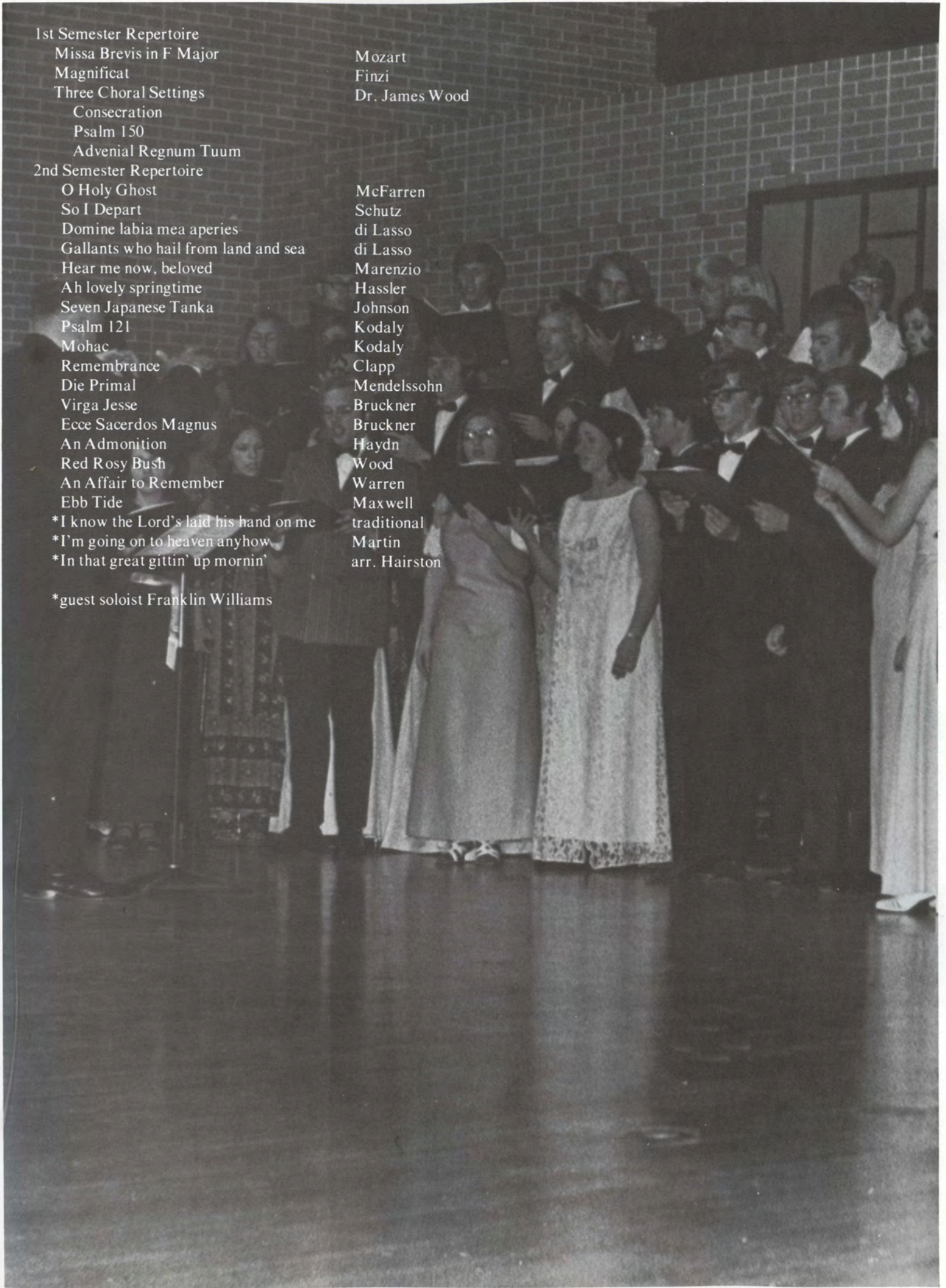
Warren

Maxwell

traditional

Martin

arr. Hairston

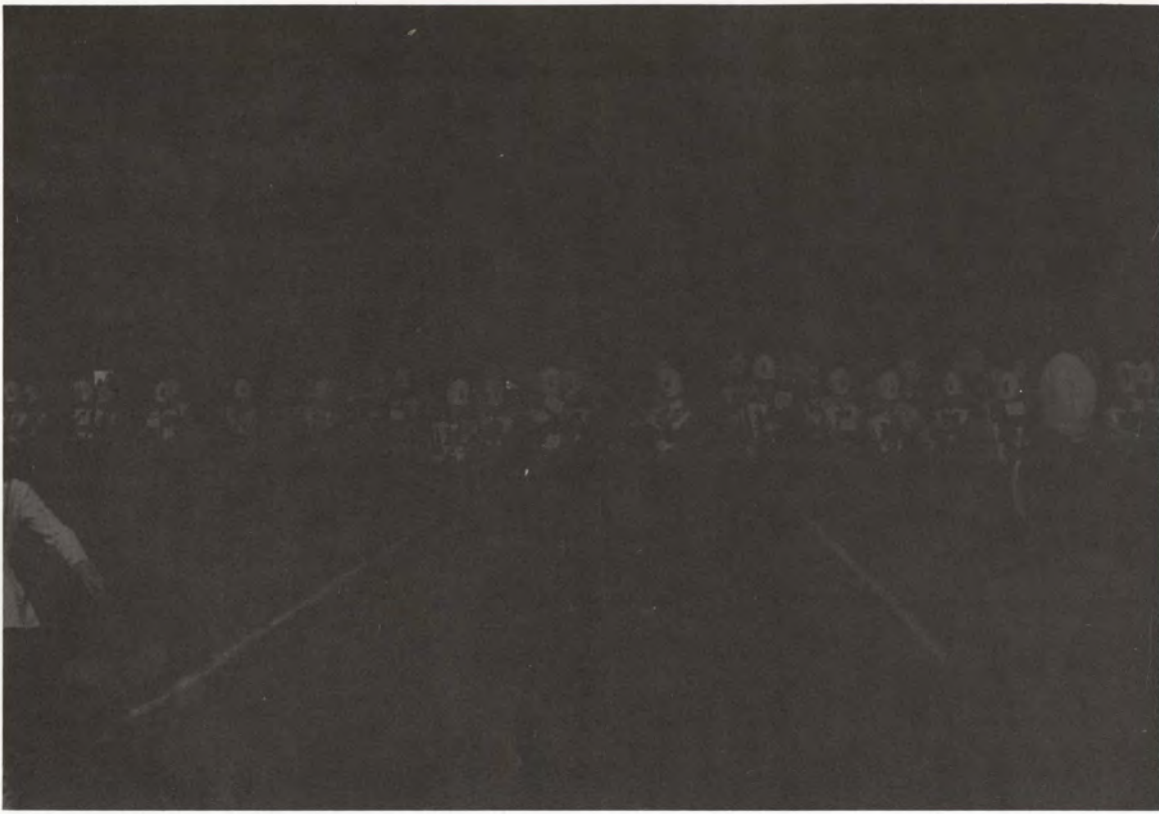




The madrigal choir serves the very specialized purpose of giving the students experience with a type of music to which they would otherwise have little exposure. This year's group presented their spring concert which included "King Arthur."

Members of the group were Don Mitchem, Paul Rath, Linda McClain, Sharon Shreve, Barb Watson, Byron Bennett, Jolene Wiseman, Darell Hecht, Denise Wolke, LeAnn Orthman, and Lorie Pannemann.





Concert Band Tour Itinerary:

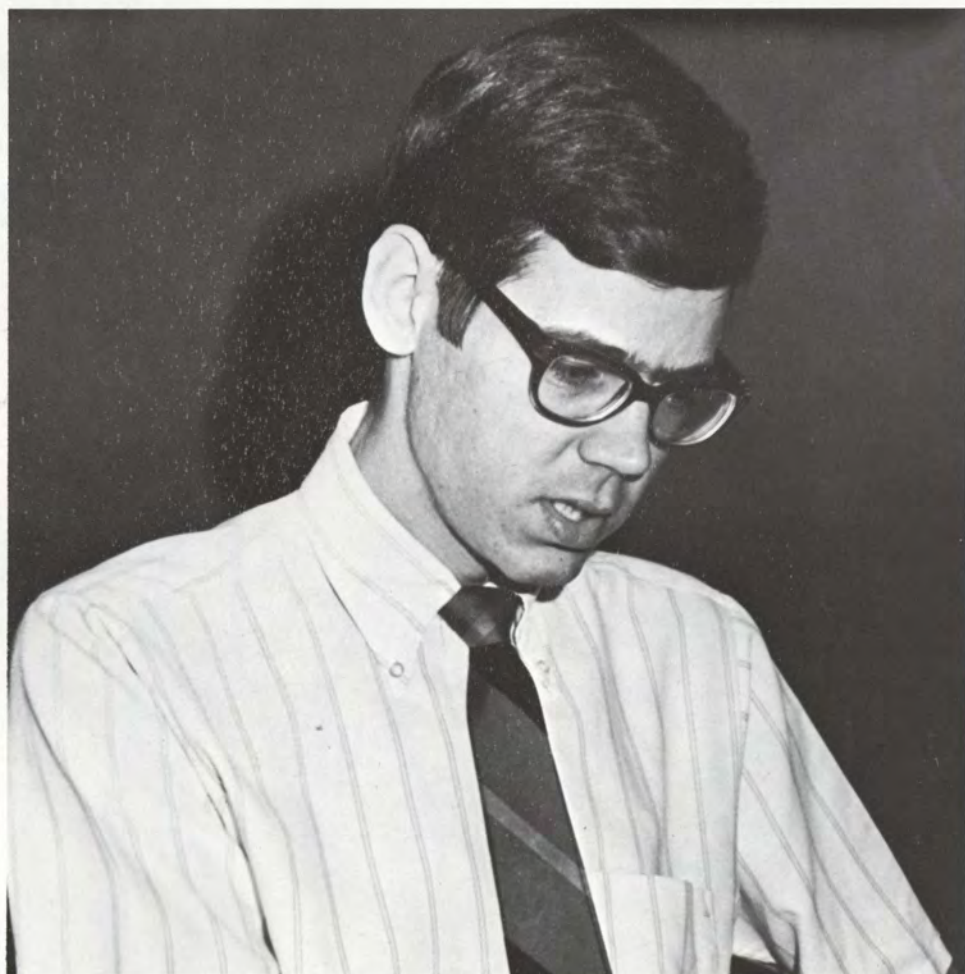
- March 24 — Sturgis, South Dakota at Brown High School
- March 25 — Big Timber, Montana at Public School Auditorium
- March 26 — Wallace, Idaho at Wallace High School Auditorium
- March 29 — Forest Grove, Oregon at Junior High Auditorium
- March 30 — LaGrande, Oregon at Eastern Oregon College
- March 31 — Payette, Idaho at Payette High School Auditorium
- April 1 — Nampa, Idaho at Northwest Nazarene College
- April 2 — Ogden, Utah at Ogden High School Auditorium
- April 3 — Rawlins, Wyoming at Rawlins High School Auditorium







Miss Lois Grammar, associate professor of Music Education, retired at the end of the 1970-1971 school year. At the Honor's Day Convocation, her services to her department and to the college were publicly recognized, and she was presented by her students with a stereo and a gift certificate for the purchase of records. Special recognition was also extended to her at Commencement, when she was one of the first people initiated into the newly formed Order of Morningside.

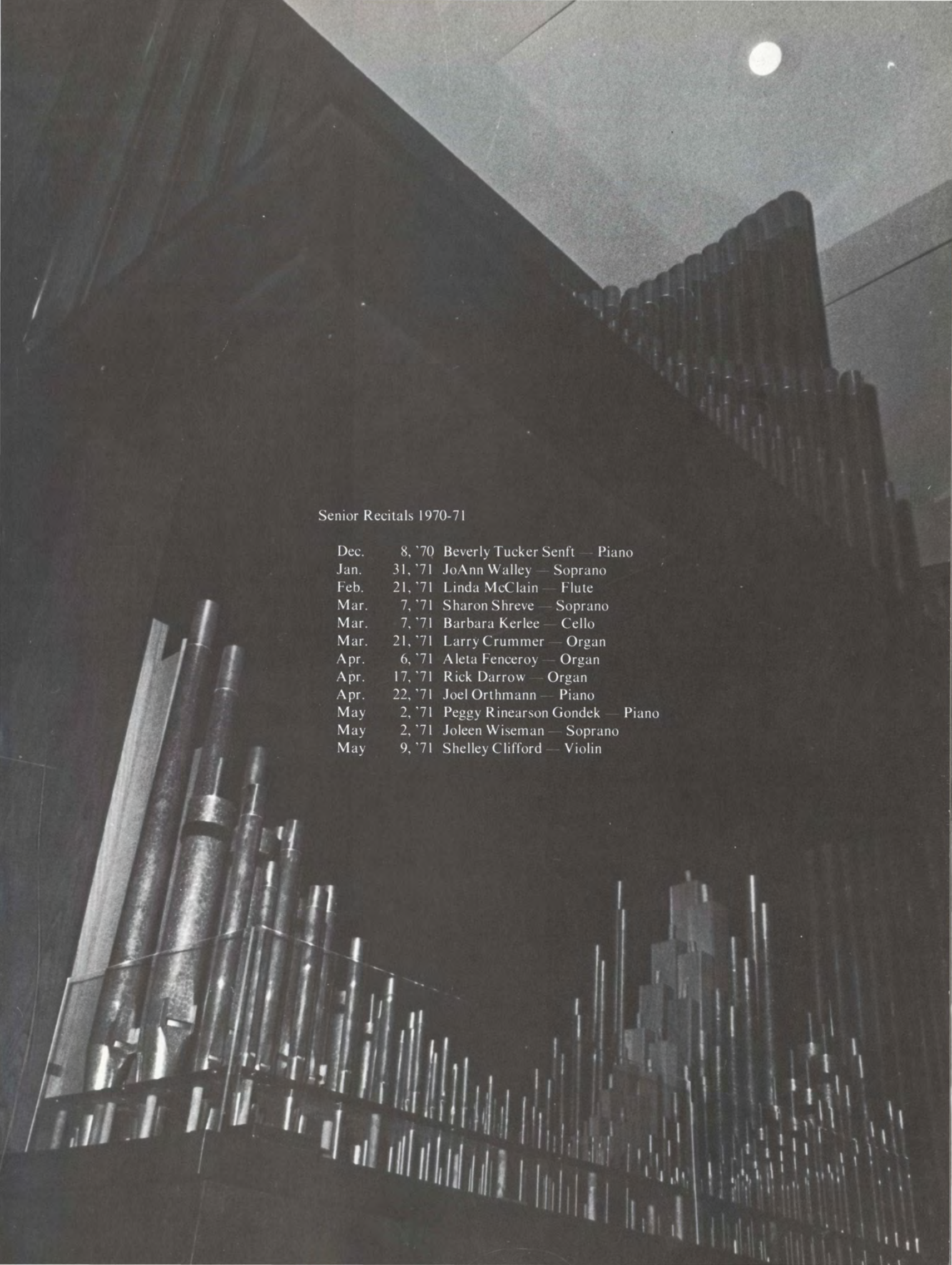


Mr. Lawrence Graham, professor of music, played a concert at Carnegie Hall on Nov. 5, 1970. He played at the invitation of the Concert Artists Guild of New York. This was a rare honor accorded only to outstanding young artists.

Included on the concert were such pieces as "Wanderer Fantasy" by Schubert, a minor sonata by Mozart, selections by Chopin, selected preludes and etudes by Rochmaninoff.

Mr. Graham holds his bachelor's and master's degree from Julliard School of Music. Besides his teaching activity on campus, Mr. Graham is also a member of the faculty trio.



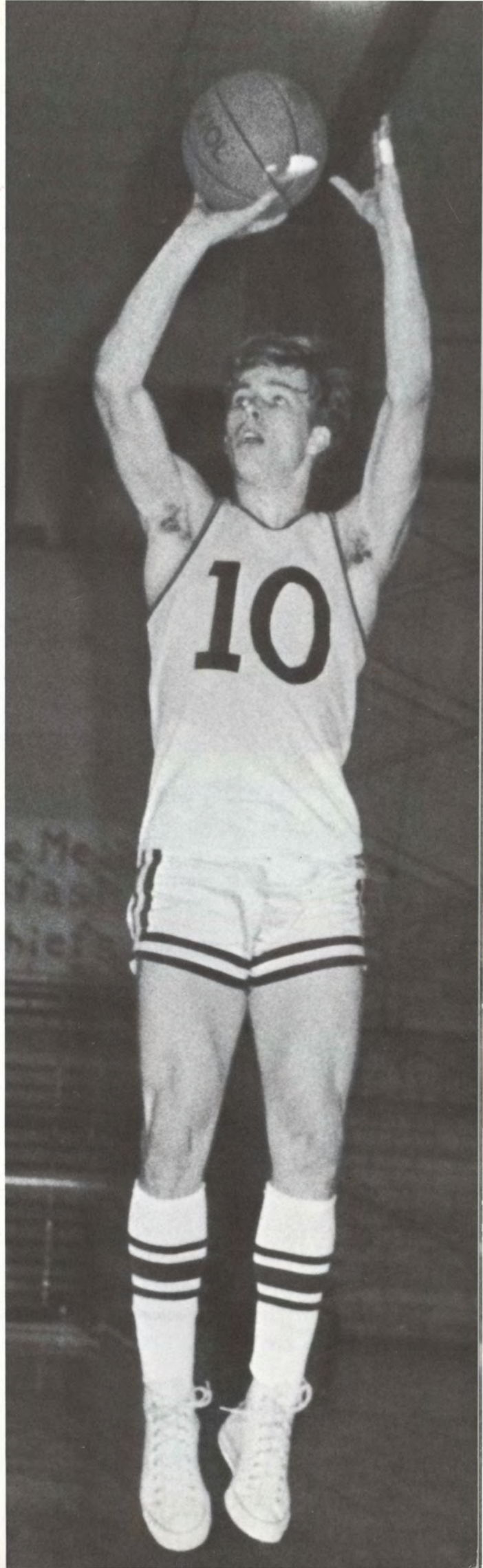


Senior Recitals 1970-71

Dec.	8, '70	Beverly Tucker Senft — Piano
Jan.	31, '71	JoAnn Walley — Soprano
Feb.	21, '71	Linda McClain — Flute
Mar.	7, '71	Sharon Shreve — Soprano
Mar.	7, '71	Barbara Kerlee — Cello
Mar.	21, '71	Larry Crummer — Organ
Apr.	6, '71	Aleta Fenceroy — Organ
Apr.	17, '71	Rick Darrow — Organ
Apr.	22, '71	Joel Orthmann — Piano
May	2, '71	Peggy Rinearson Gondek — Piano
May	2, '71	Joleen Wiseman — Soprano
May	9, '71	Shelley Clifford — Violin



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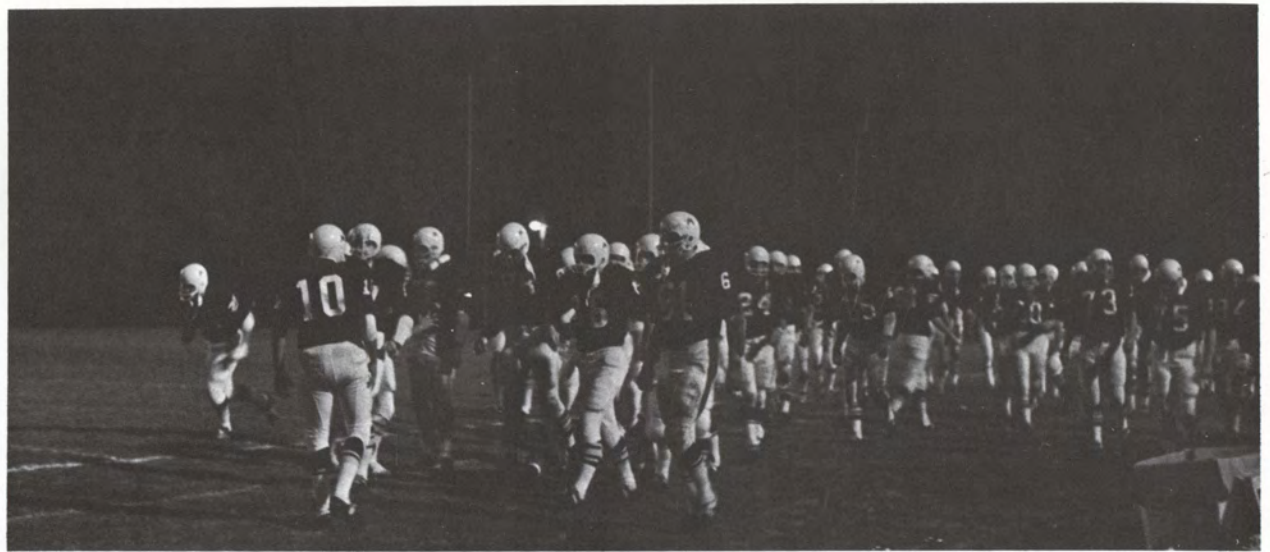
Morningside Vs. Western Missouri University	72 -- 10
UNO vs. Morningside	30 -- 16
Augustana vs. Morningside	21 -- 7
NDS vs. Morningside	55 -- 7



Morningside Vs. University of Northern Iowa	19 -- 7
University of North Dakota vs. Morningside	30 -- 18
Morningside vs. SDS	24 -- 44
Morningside vs. USD	28 -- 27

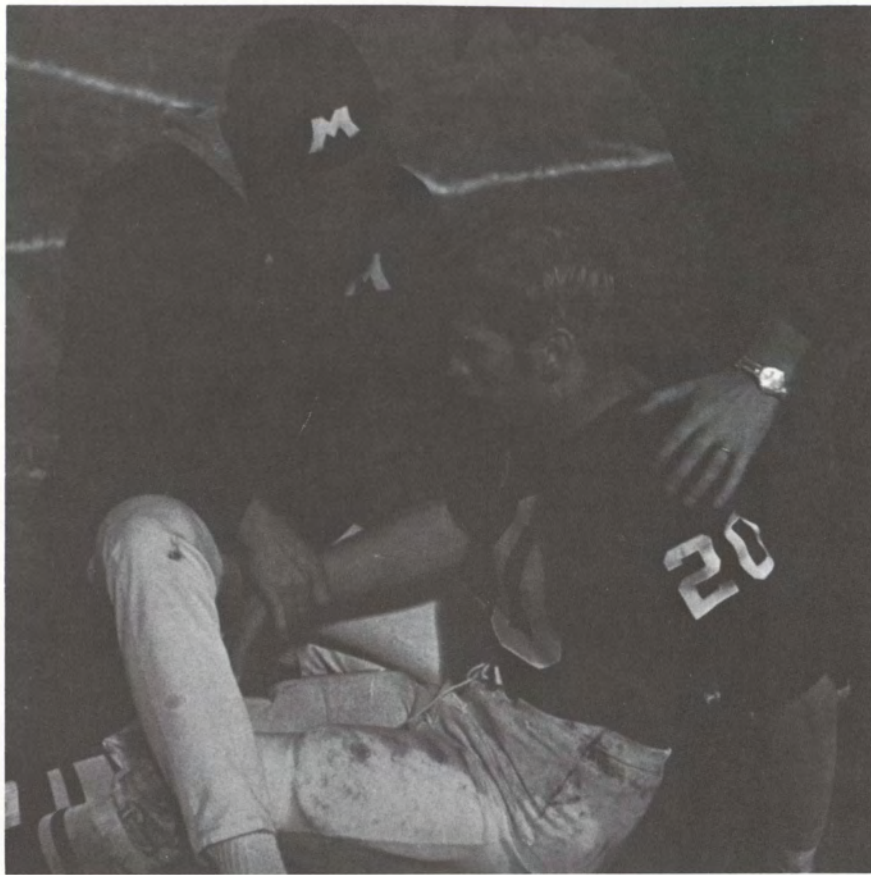
Homecoming, 1970

High Hopes, and a Good Start



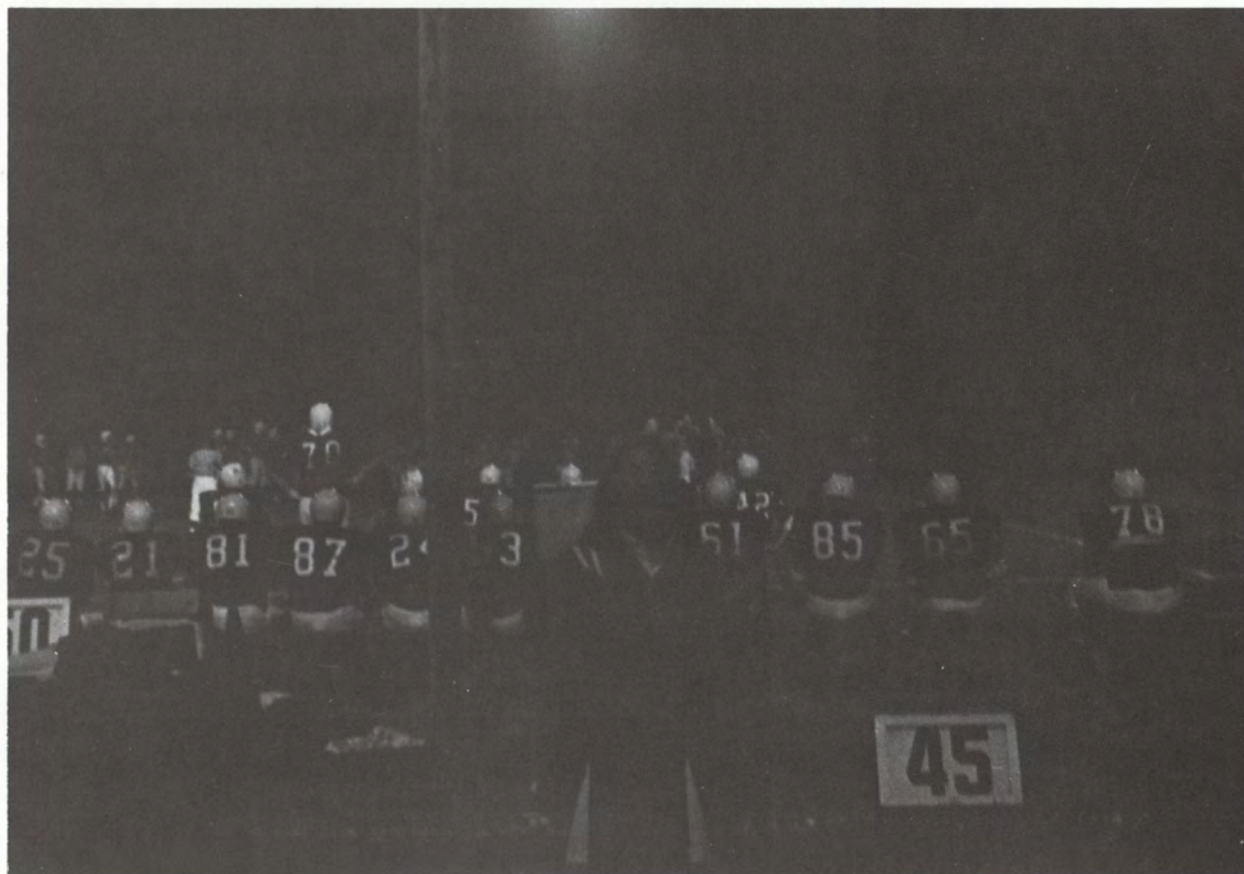
When the Homecoming game scheduled for October 10 had to be postponed because of a freak snow-storm, the undaunted Chiefs rescheduled Homecoming for two weeks later, and prepared to meet the Sioux from the University of North Dakota. The big game started out well for the Chiefs, who scored first. However, despite a defense which held well, and an offense which persisted against the strongest defense in the Conference, the Chiefs were finally defeated, 30-18. Pat Murphy and Mike Junck were injured in the game but for Steve Schroeder, a senior, the game marked his entry into the record books as he caught his one hundred and sixth career pass.

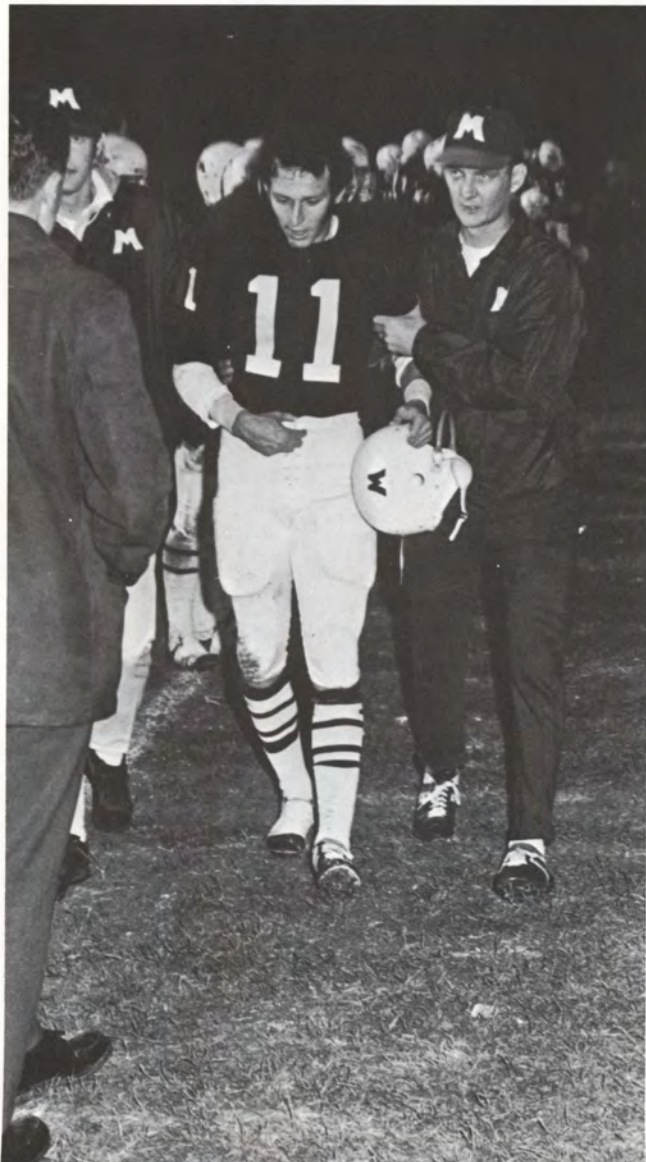
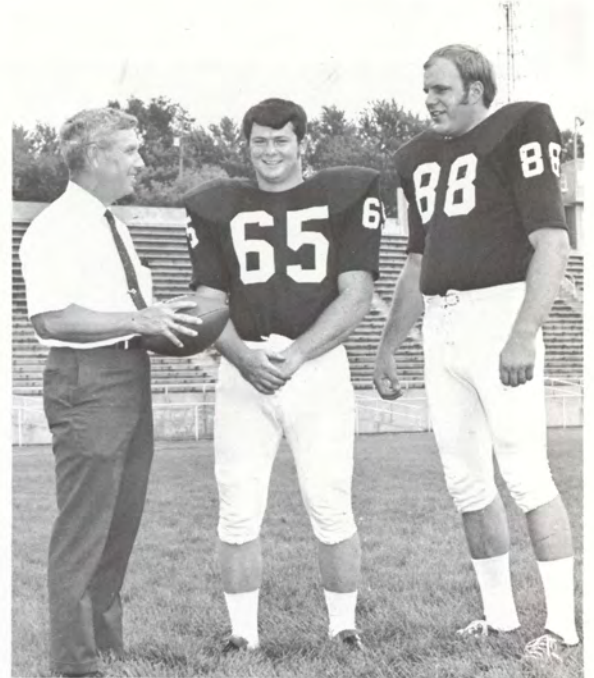


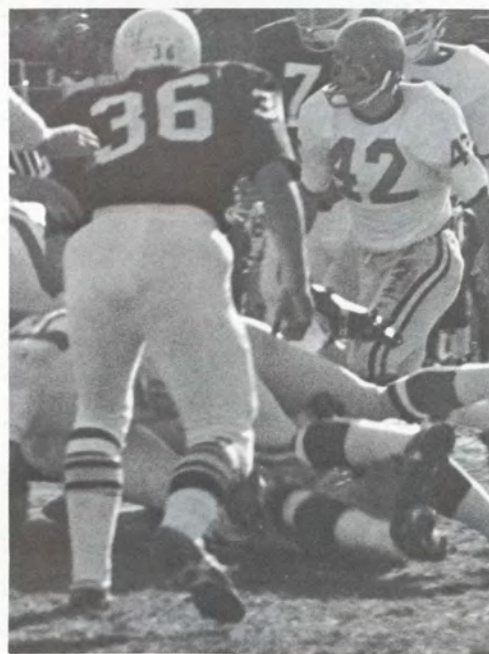
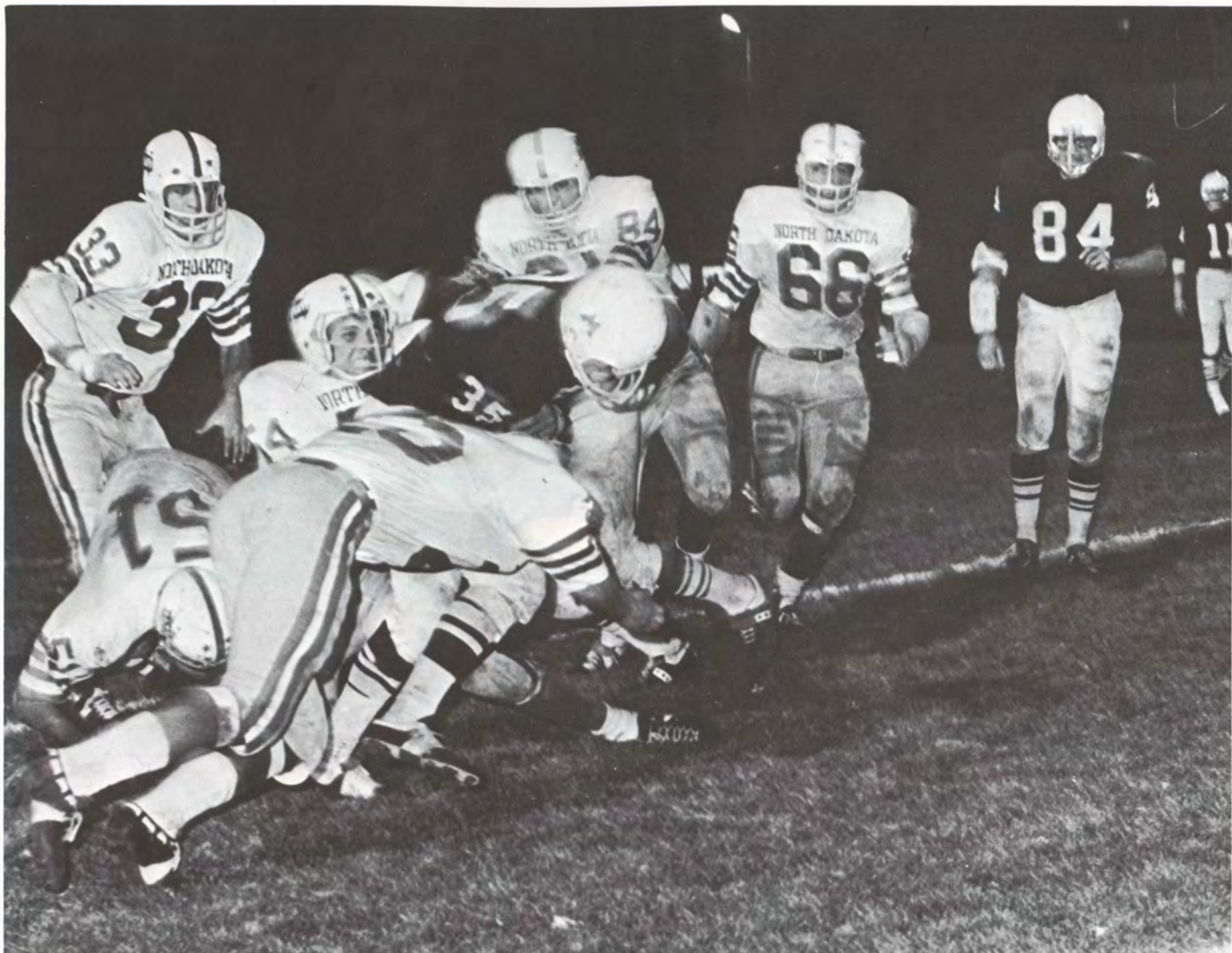


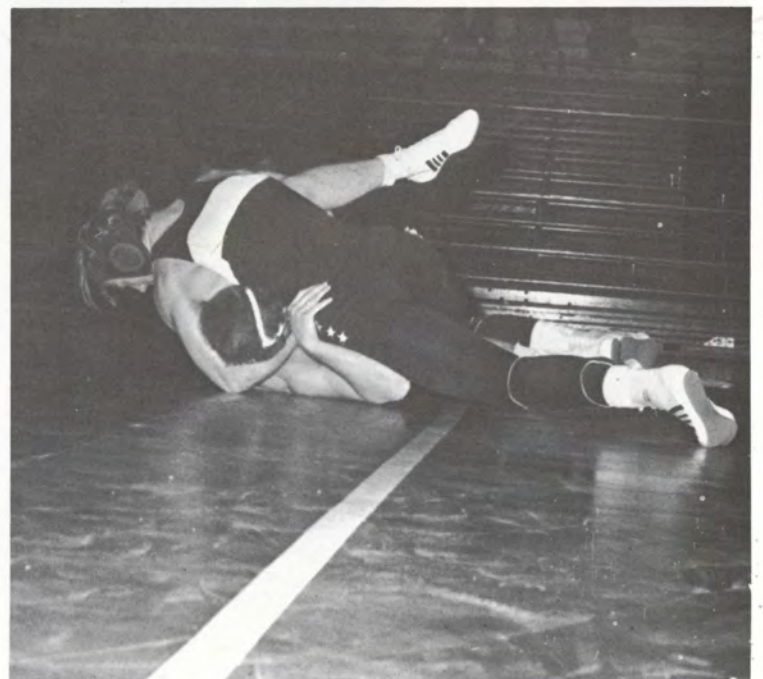
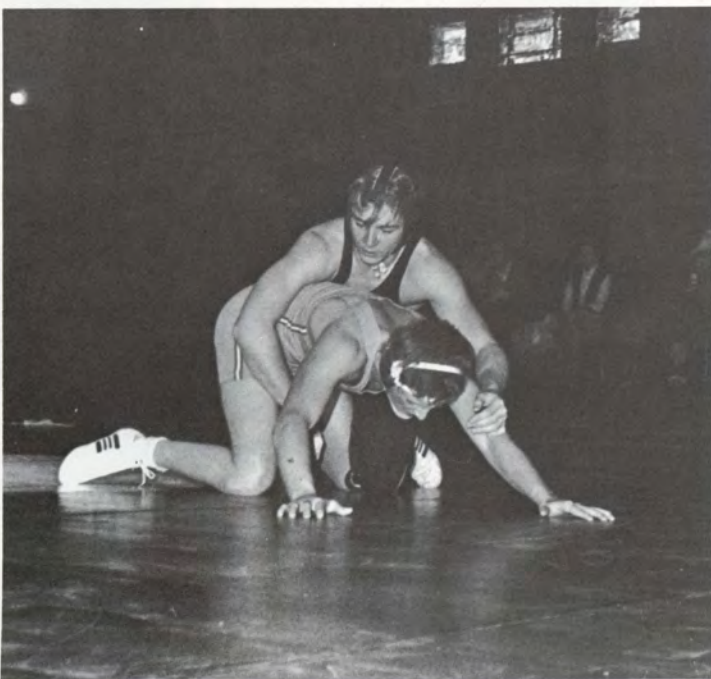
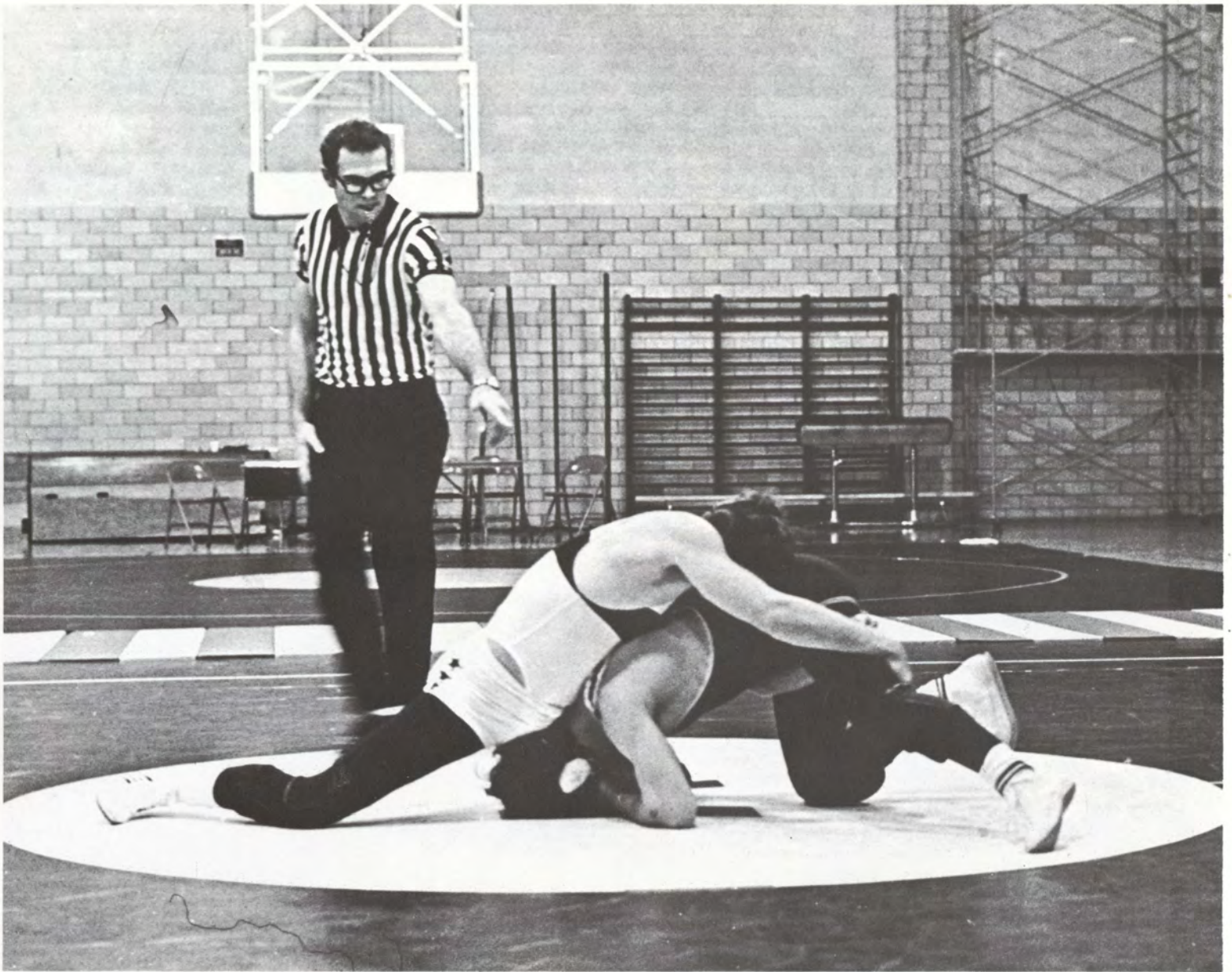
But
in the End
a Heart-breaking
Defeat

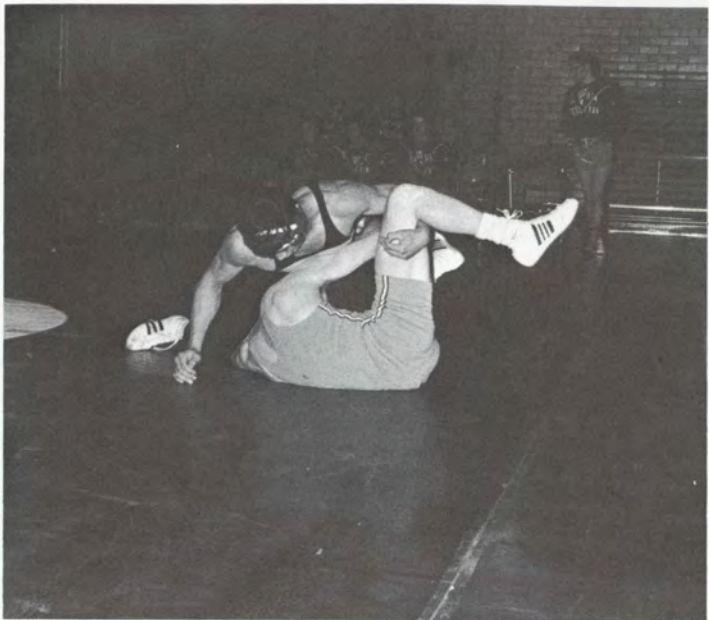
30-18



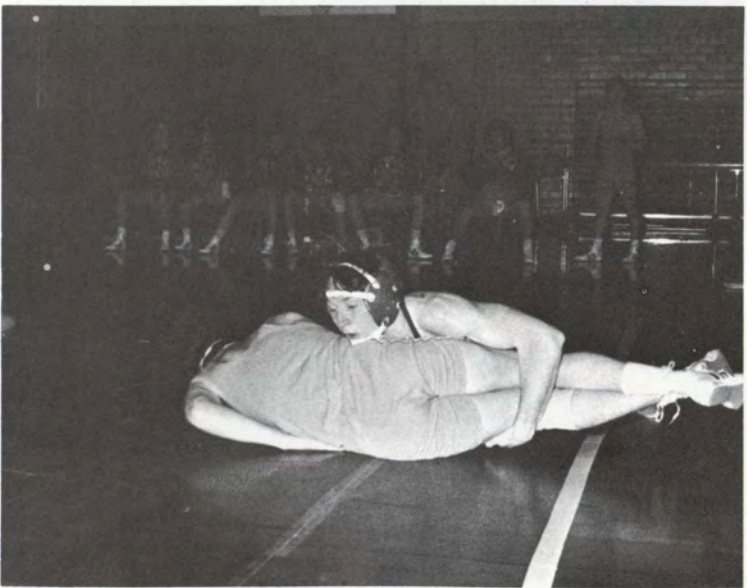
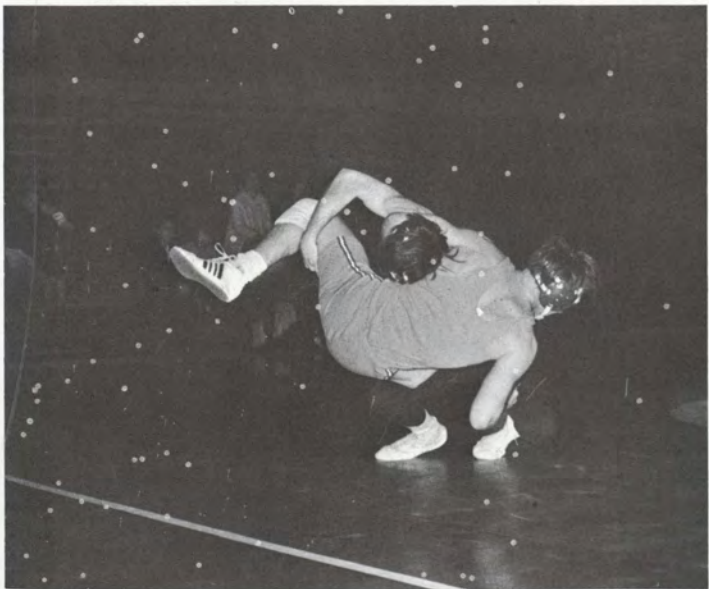
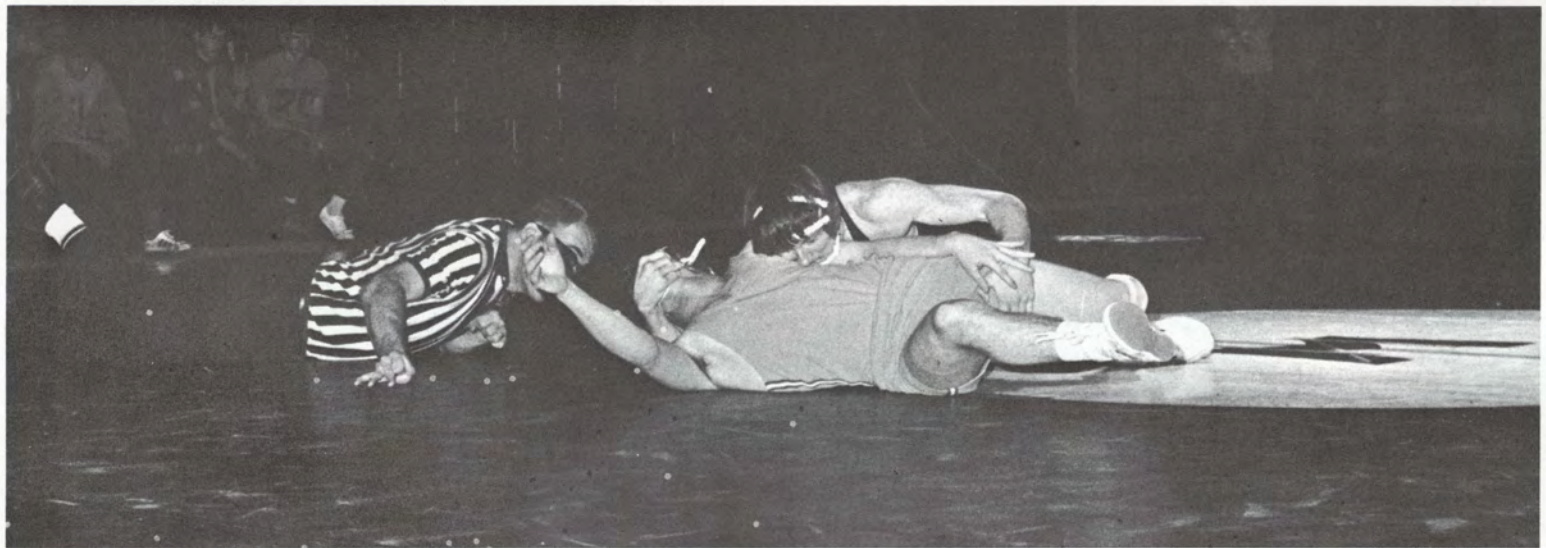


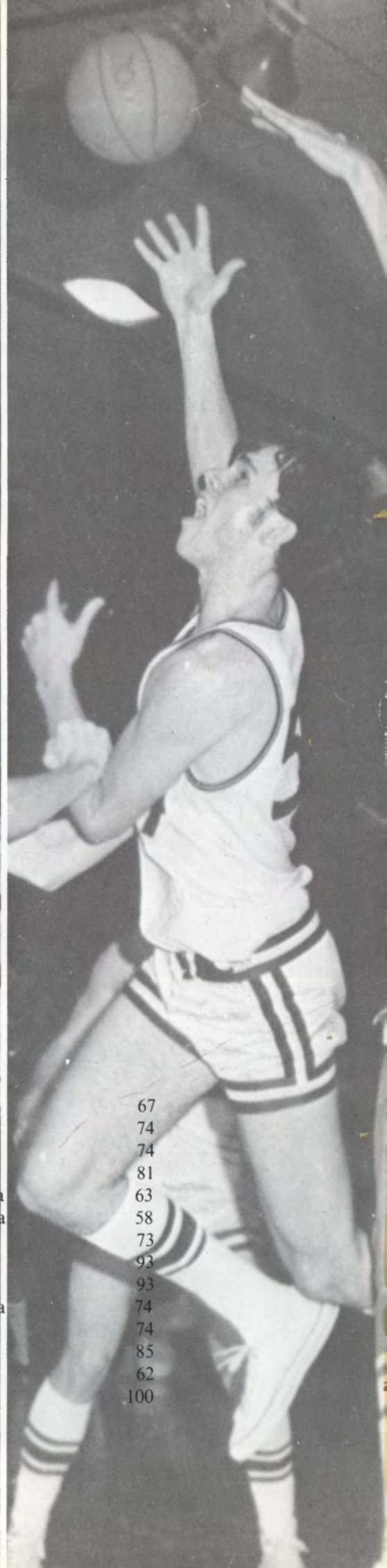
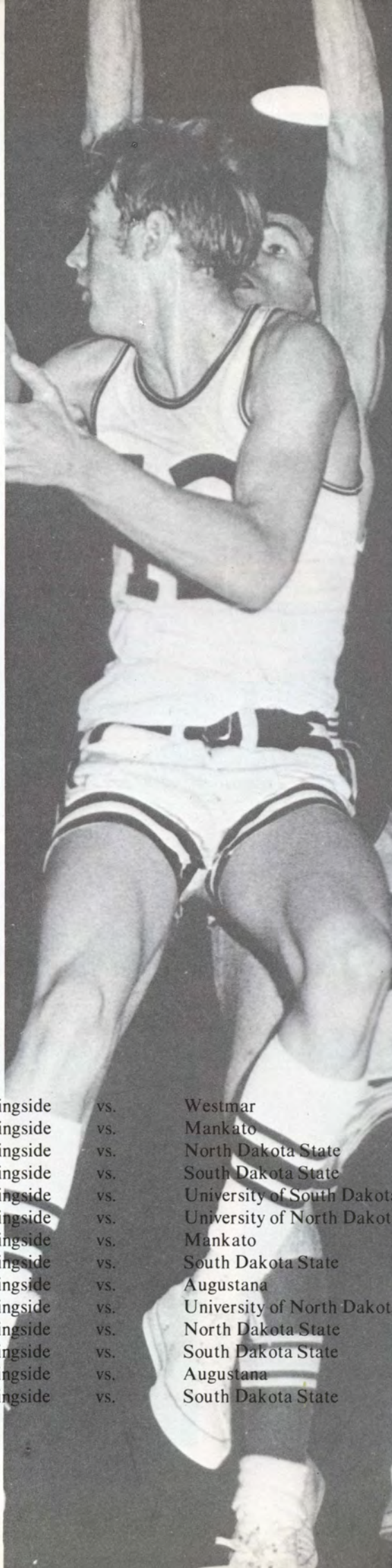




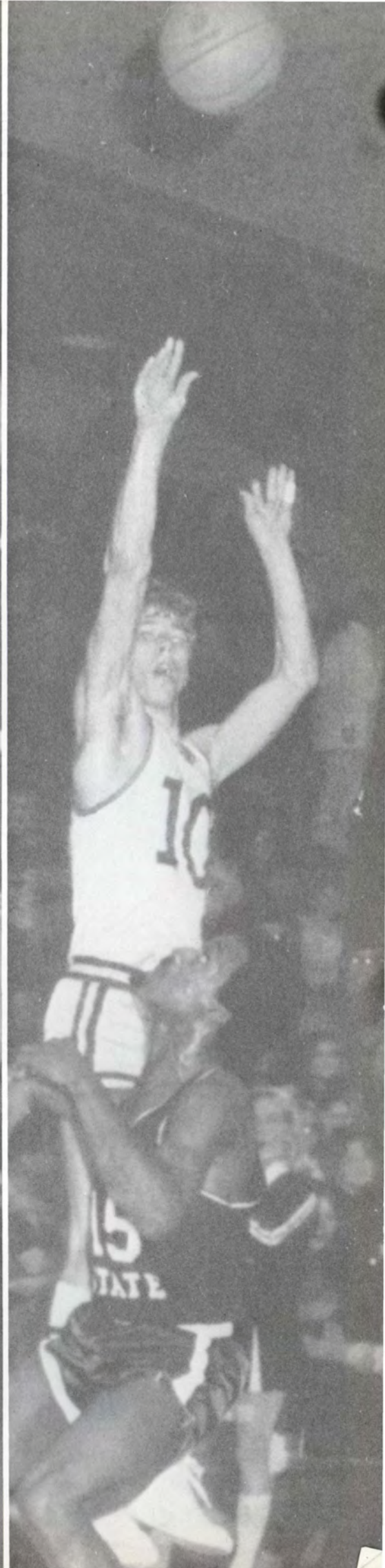


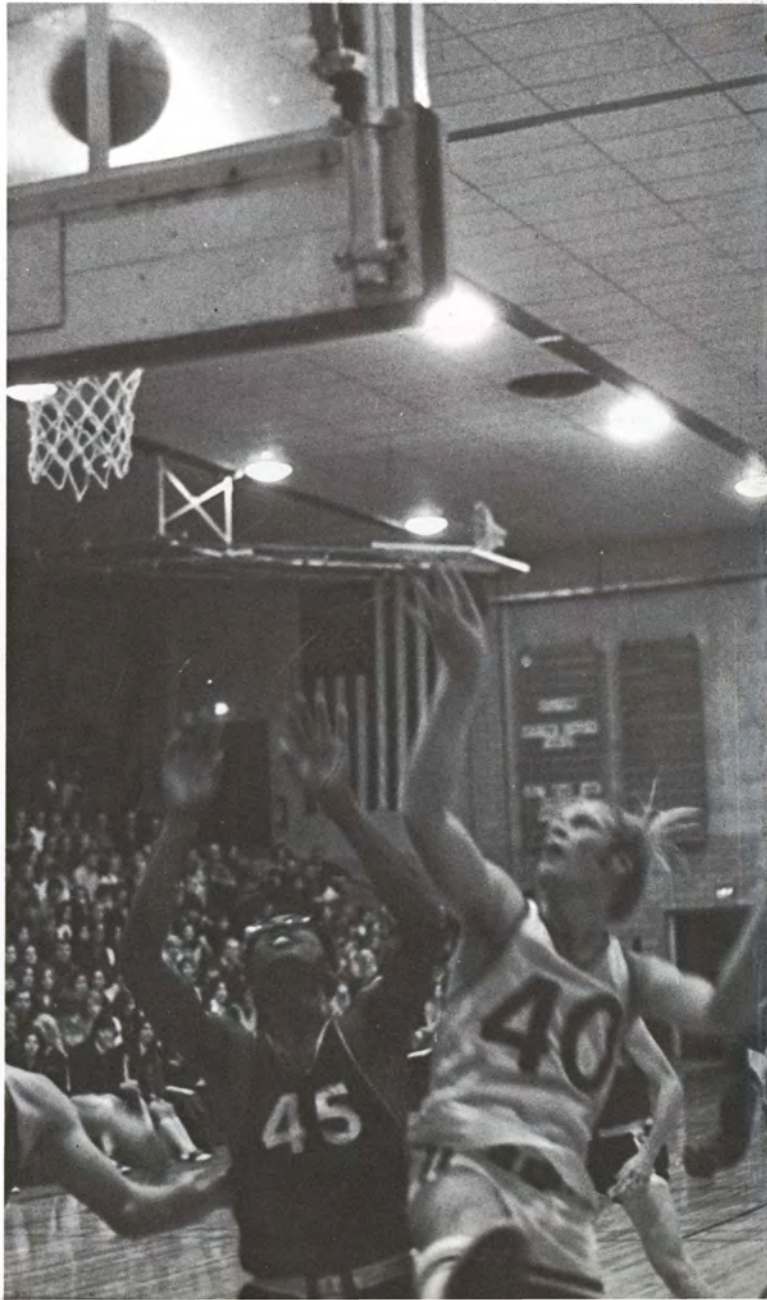
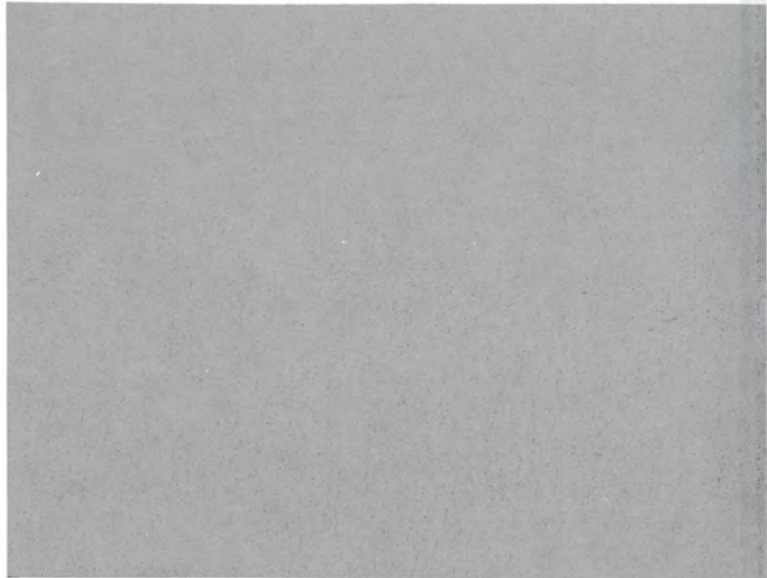
Graceland Invitational	Morningside, second place
Morningside vs. Wayne State	23 -- 19
Morningside over Sioux Falls	49 -- 0
Morningside over Graceland	24 -- 13
Morningside over Briar Cliff	39 -- 5
Morningside over St. Cloud State	20 -- 14
Augsburg over Morningside	24 -- 14
Upper Iowa over Morningside	31 -- 11
Augustana over Morningside	24 -- 14

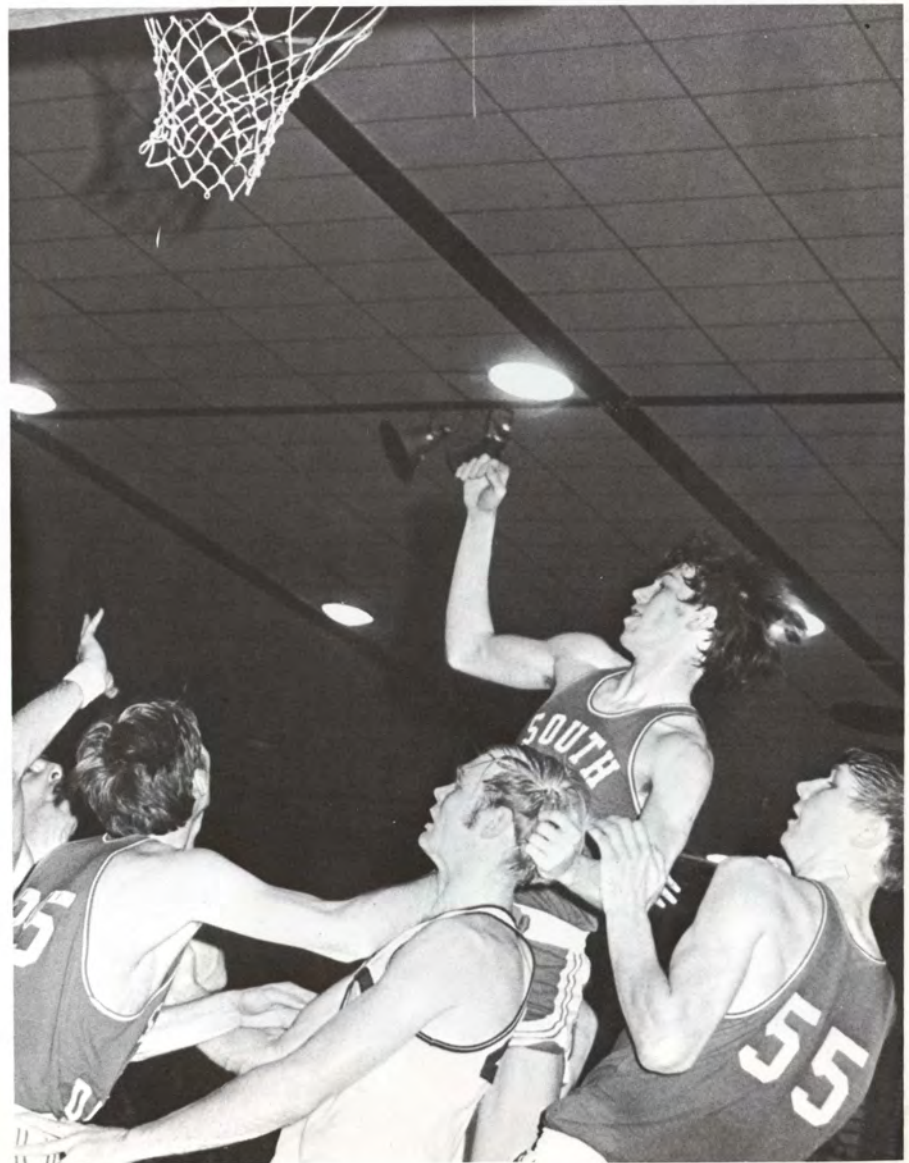




68	Morningside	vs.	Westmar	67
81	Morningside	vs.	Mankato	74
55	Morningside	vs.	North Dakota State	74
61	Morningside	vs.	South Dakota State	81
57	Morningside	vs.	University of South Dakota	63
73	Morningside	vs.	University of North Dakota	58
74	Morningside	vs.	Mankato	73
71	Morningside	vs.	South Dakota State	93
62	Morningside	vs.	Augustana	93
62	Morningside	vs.	University of North Dakota	74
73	Morningside	vs.	North Dakota State	74
63	Morningside	vs.	South Dakota State	85
72	Morningside	vs.	Augustana	62
65	Morningside	vs.	South Dakota State	100

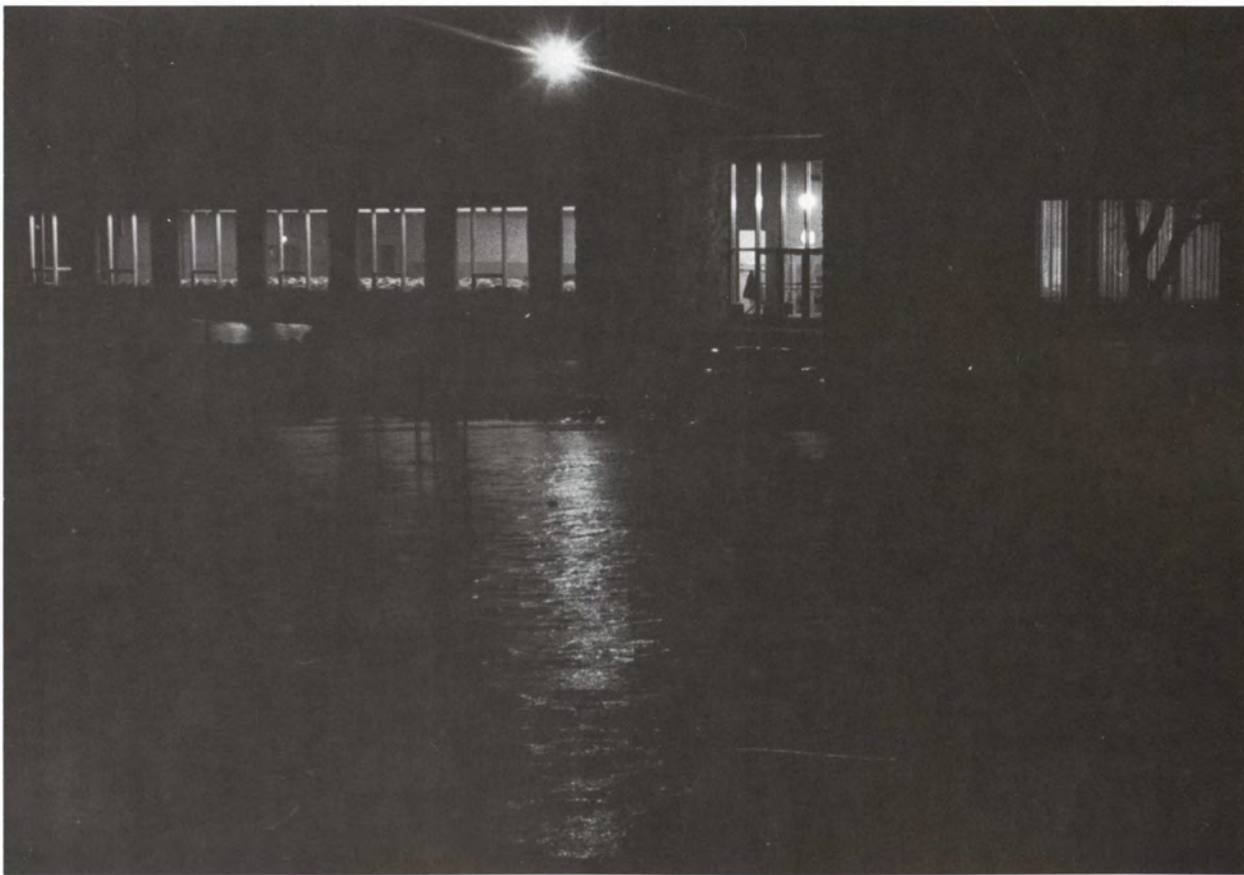


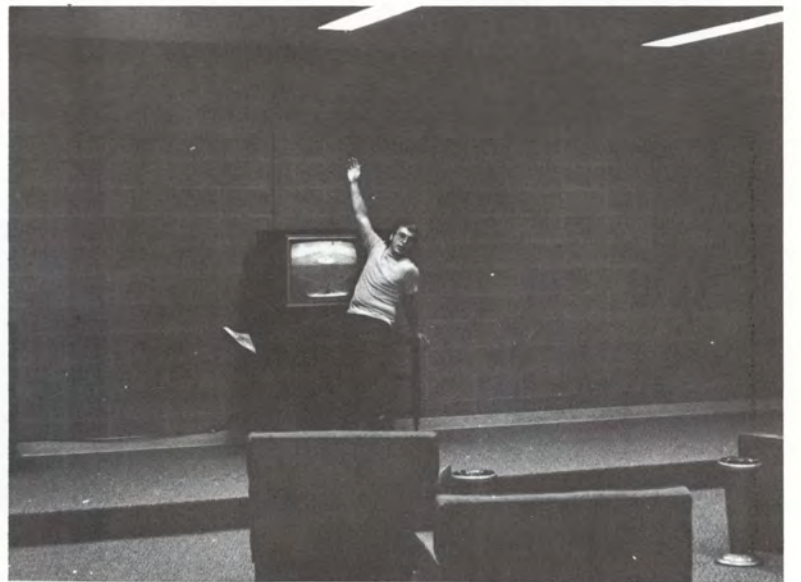
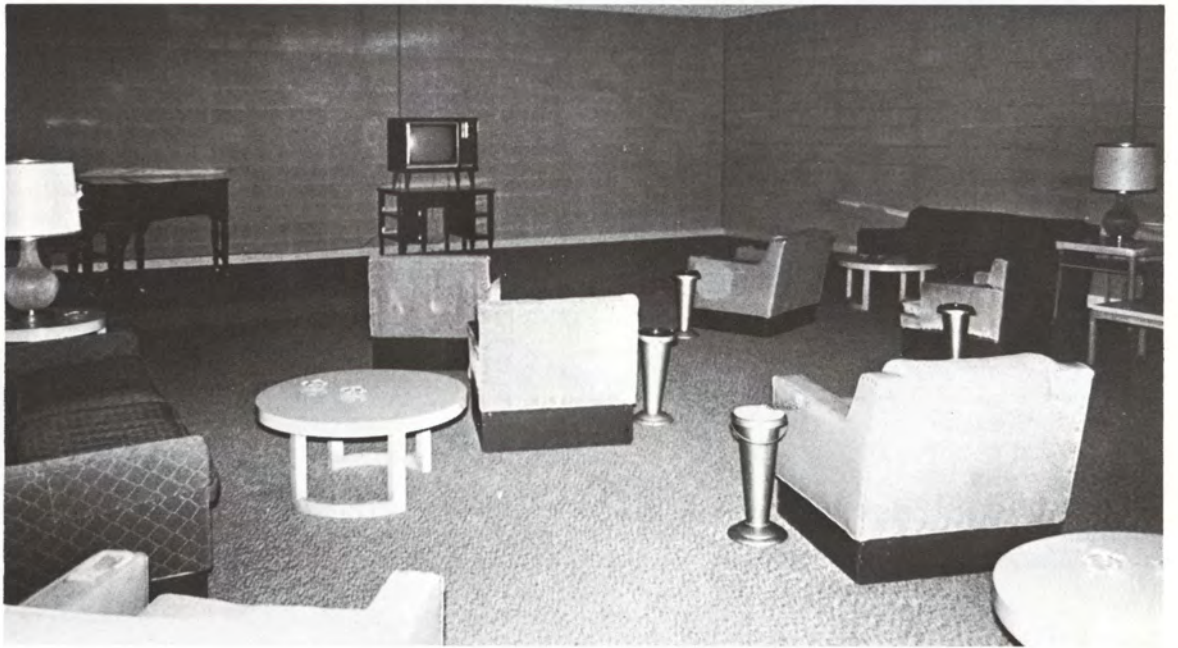
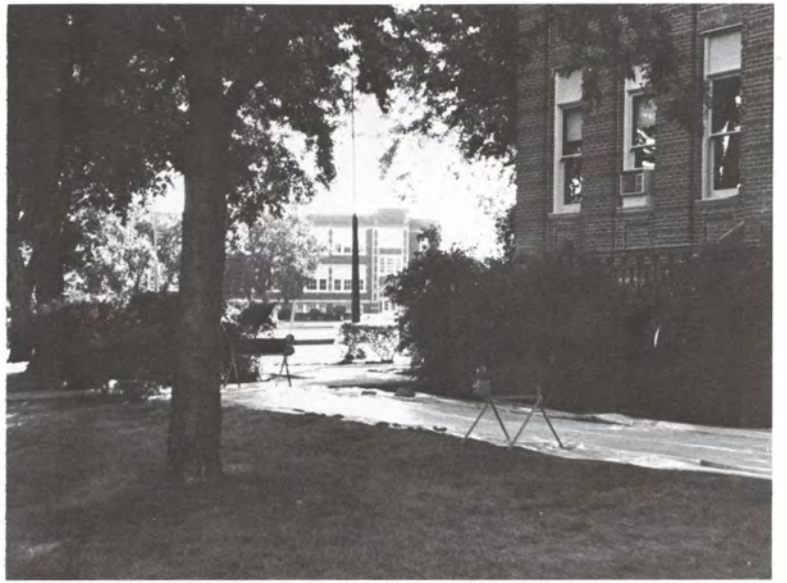


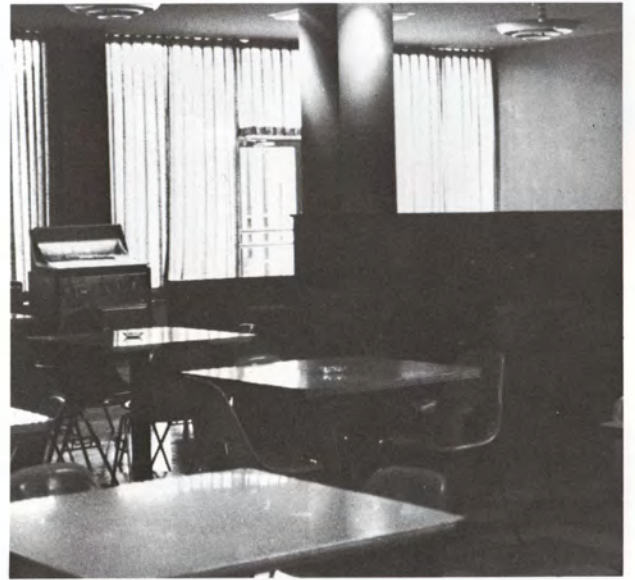


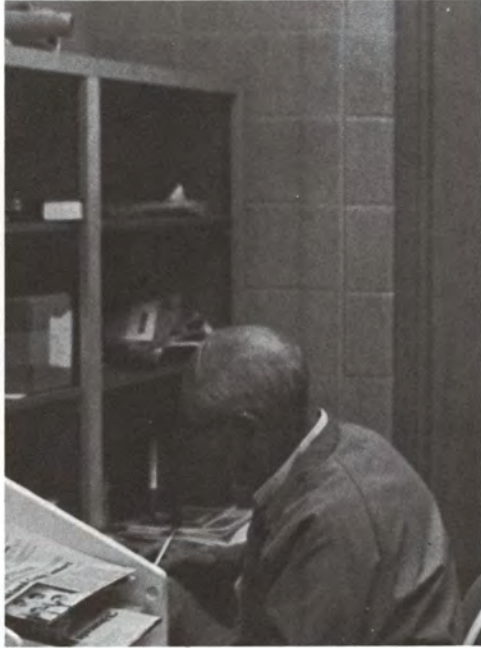


SCRAP BOOK

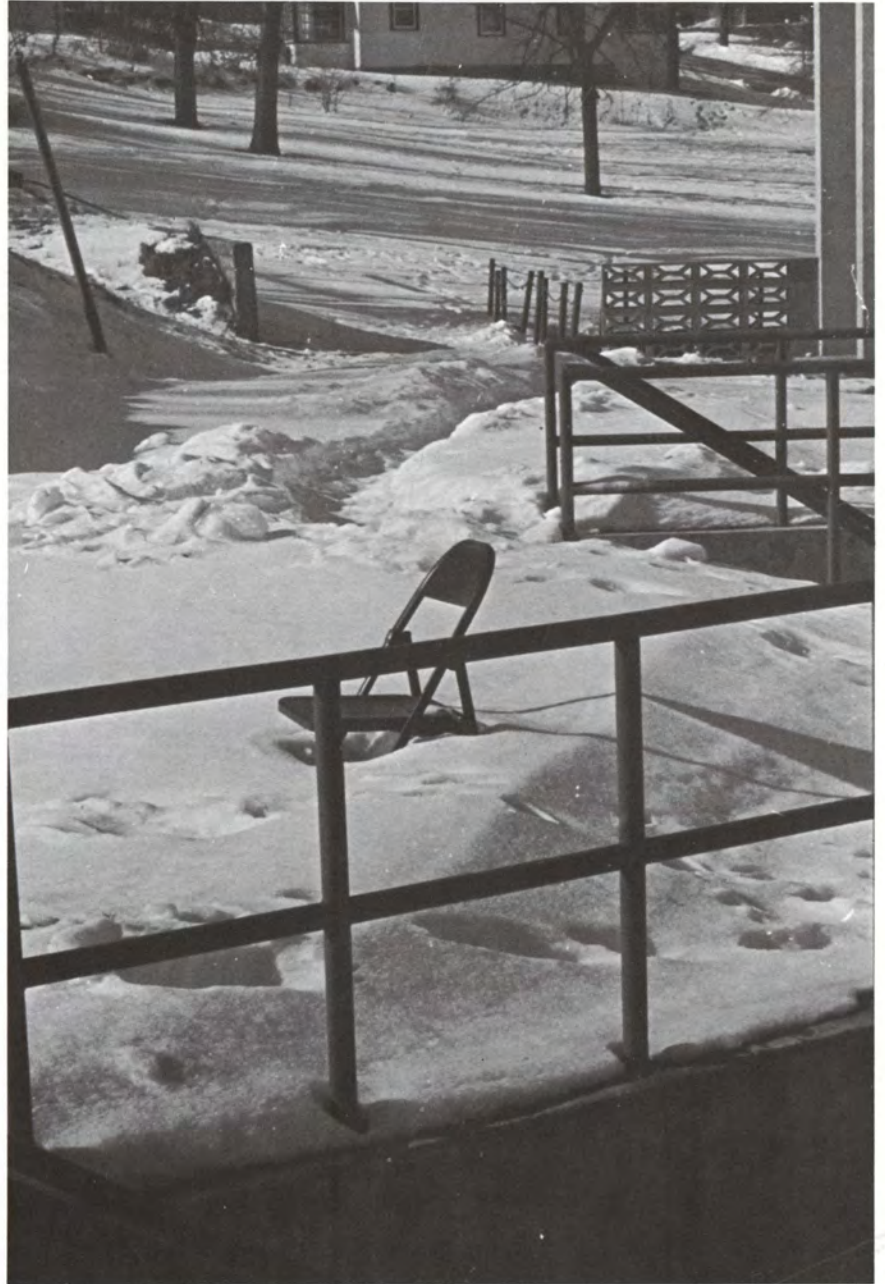


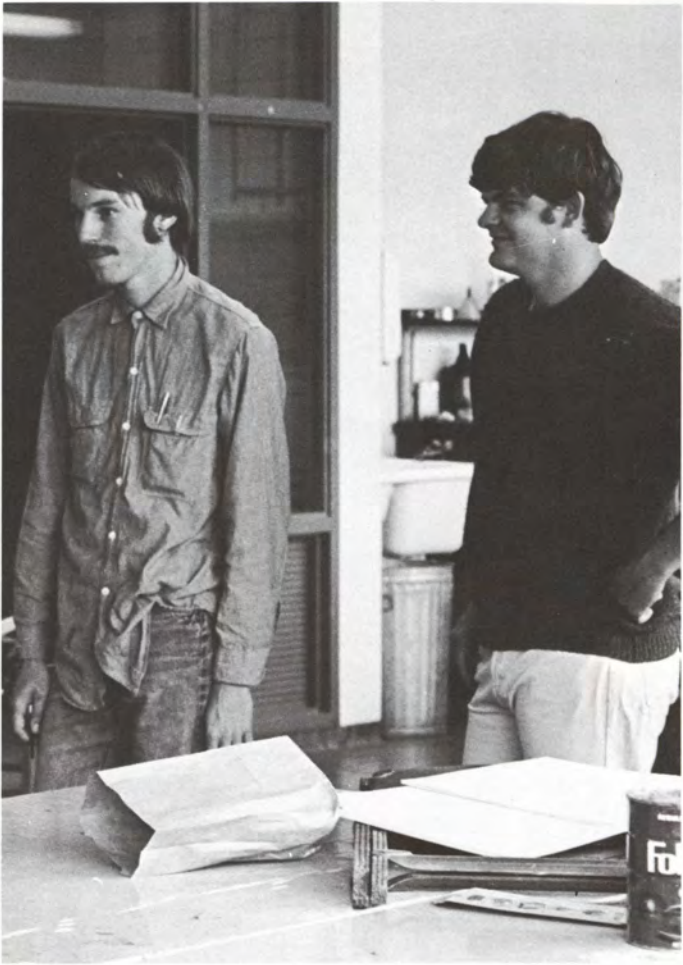




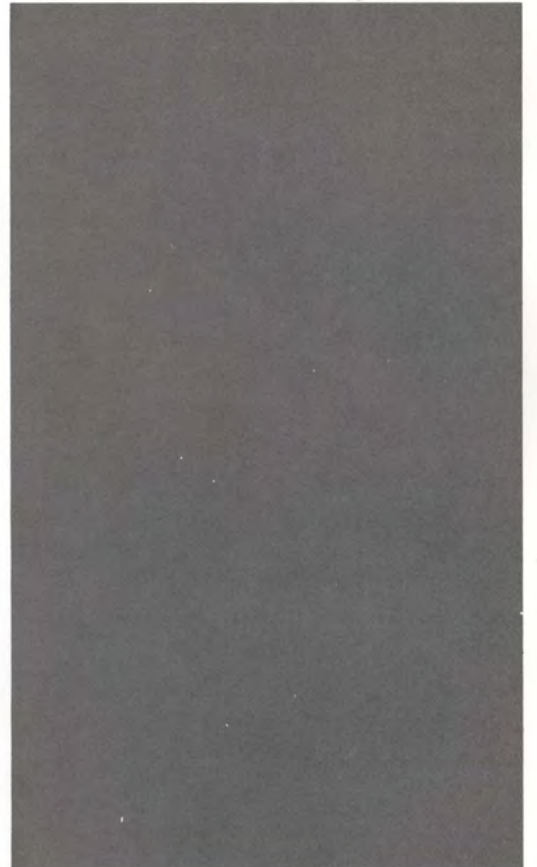


The Impressions
of a Minute





Fading Into Background



For
the Lives
We Led.

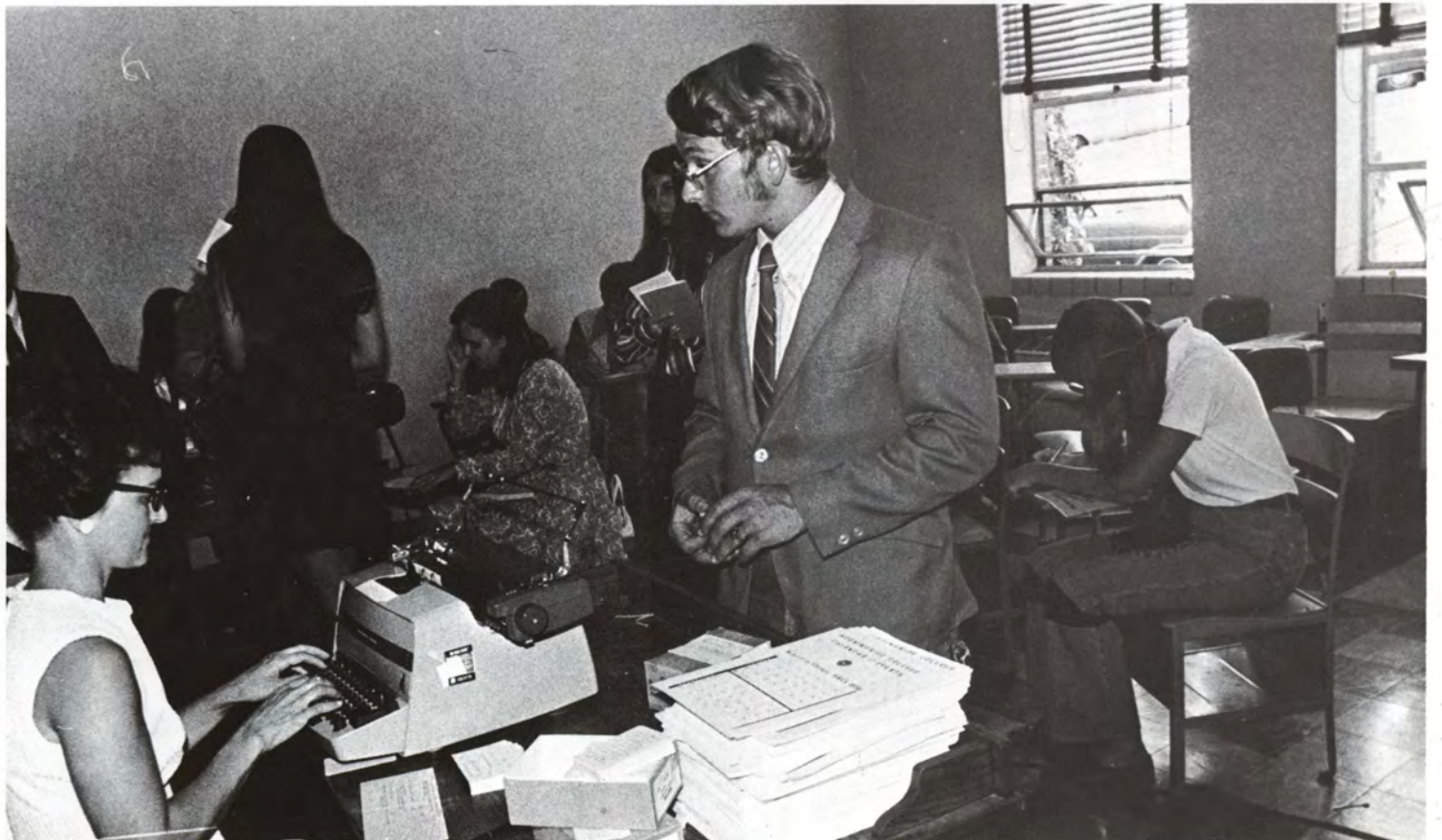


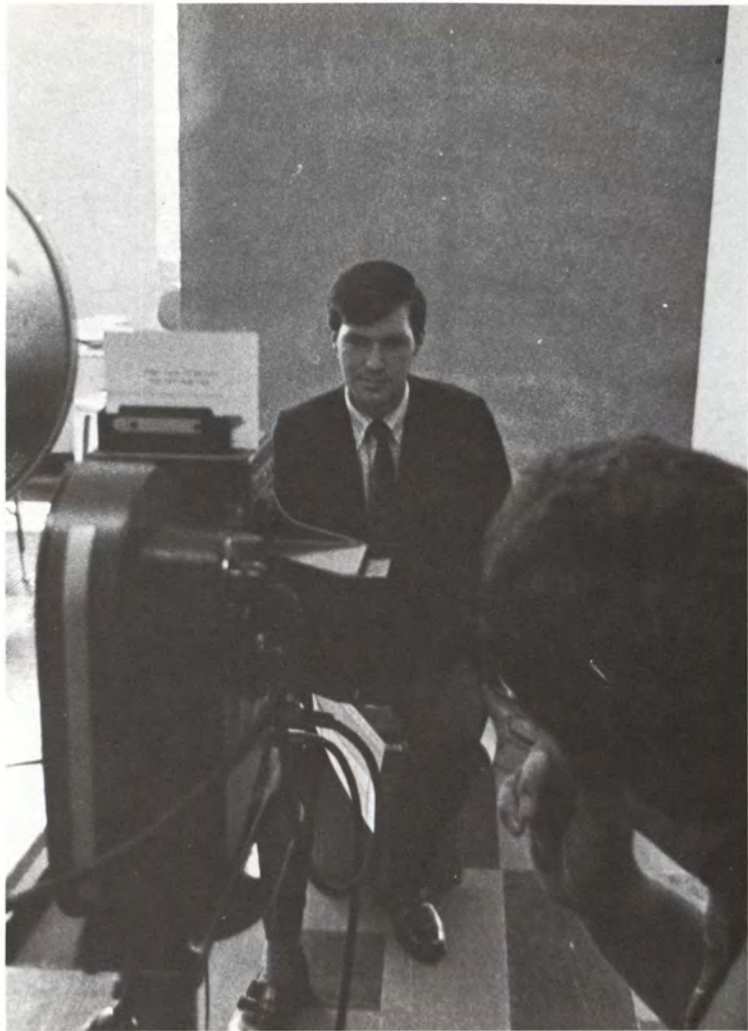


The Leadership Retreat



Registration





Matriculation
Aggravation
Frustration
Computerization



The
East Asian
Institute



The Agora Big-Little Sis Picnic



The Student Senate Was Elected to Serve.





THE SECOND TIME AROUND





Rally Rouses
Spirit



Girls Get The Ball





PRESENTING:
THE WORLD'S LARGEST
KAZOO BAND

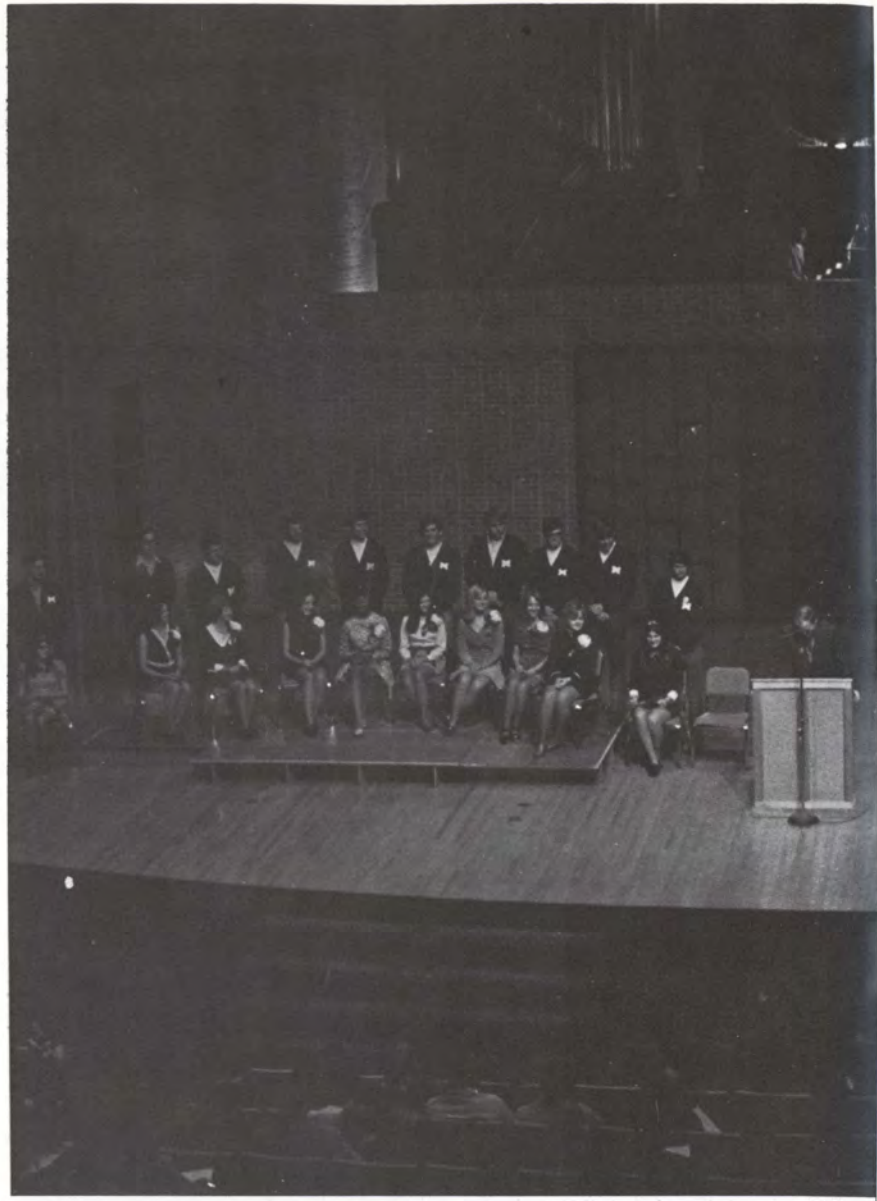
UNDER THE
DIRECTION OF
ROBERT
BIRKBY
ESQ.





Roadman Rally
Rouses
Residents





MISS MORNINGSIDE 1970: MISS SUE BOWMAN

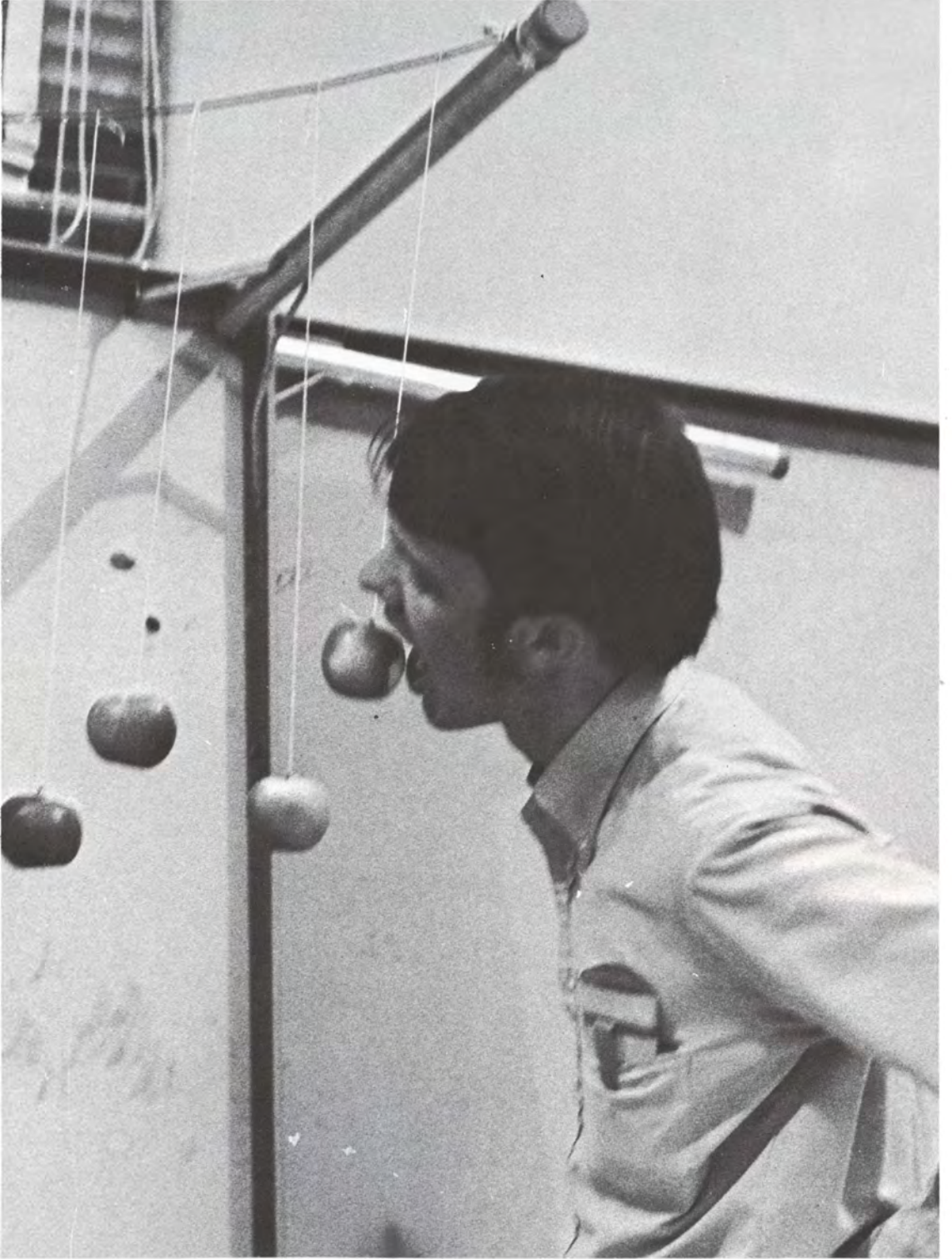




Freshmen Chose
Sue Hoversten



The Witching Hour





The
Roadman Hall
Halloween Party



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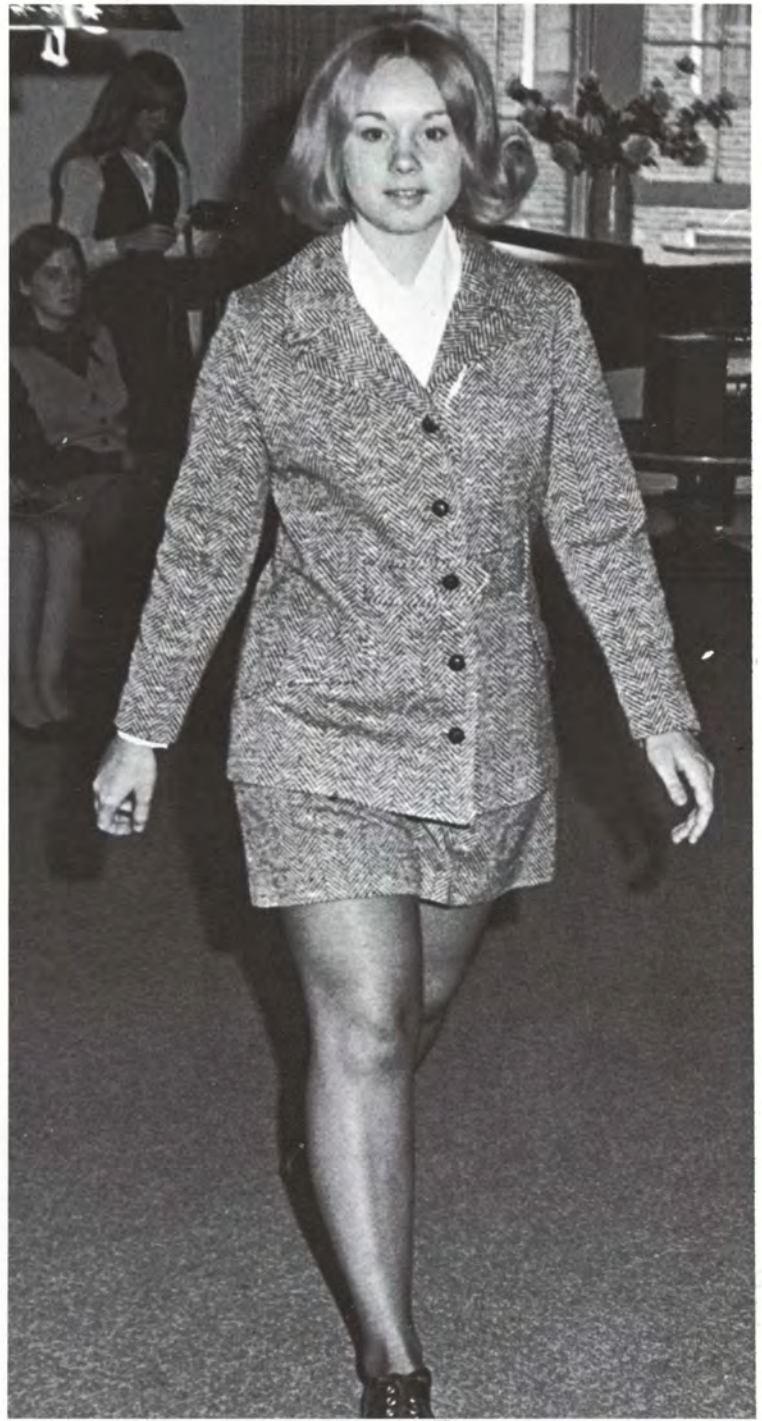


Skits

The Agora Carnival



Booths



The Annual
Agora
Style Show



The Hanging of the Greens
A Dimmitt Hall Tradition



Religion Life Council

Reader's Theatre



“Trifles”

“What Never Dies”

“To Kill a Mockingbird”



Taylor Food Service
To Eat or Not to Eat

Married
Student
Apartments





An Adventure
in
Co-ed Living





The
Winter
Snow
Carnival





But
No
Snow





Lass-Blue Key



The
Dimmitt
Number



College Bowl

Winner

Hall

One



Student
Government
Elections



Mick Horner Elected

Student Senate Invalidates



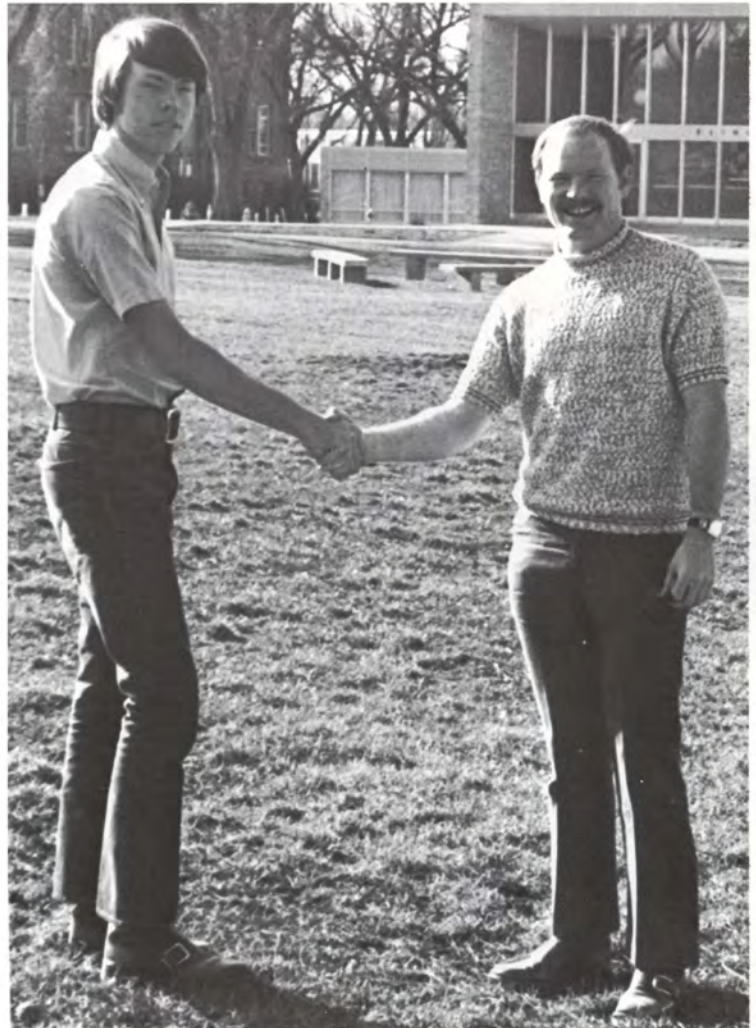


New Candidates — A New Election

Election



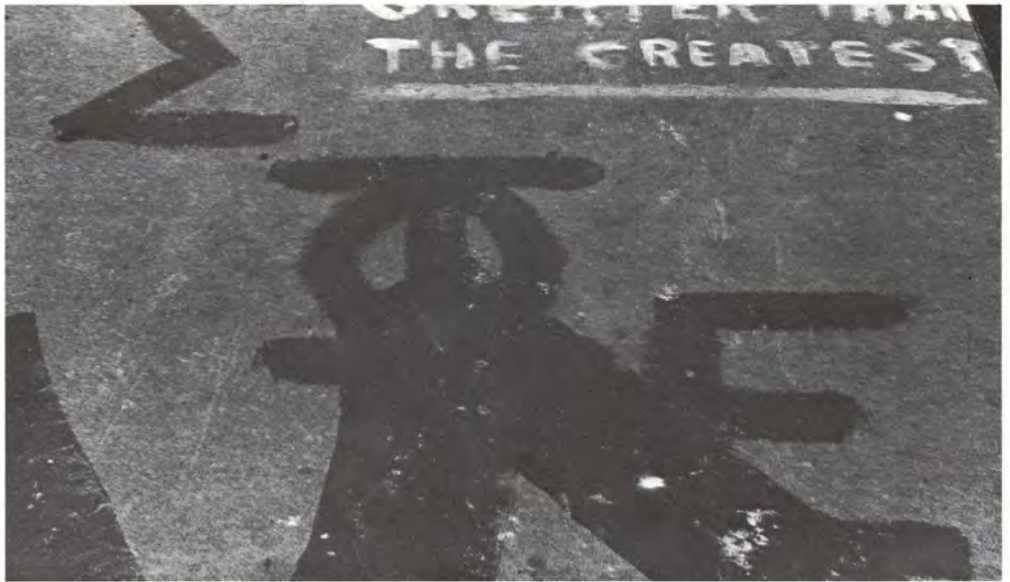
Ed
Johnson
Wins



Signs
of
Spring







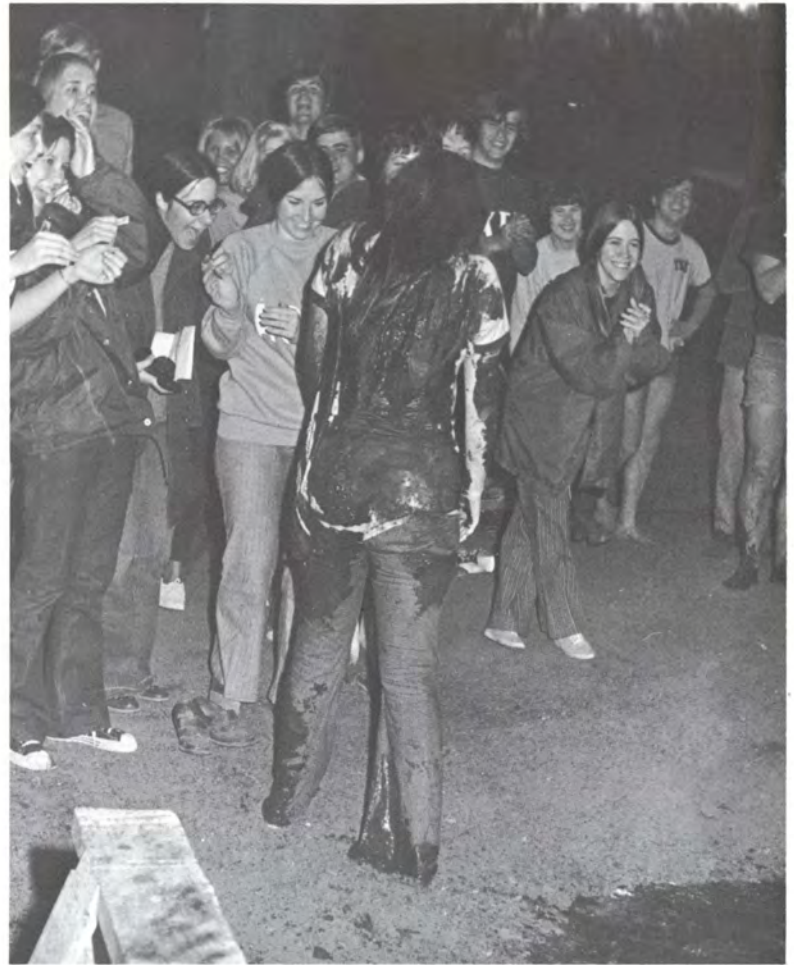
Greek
Life







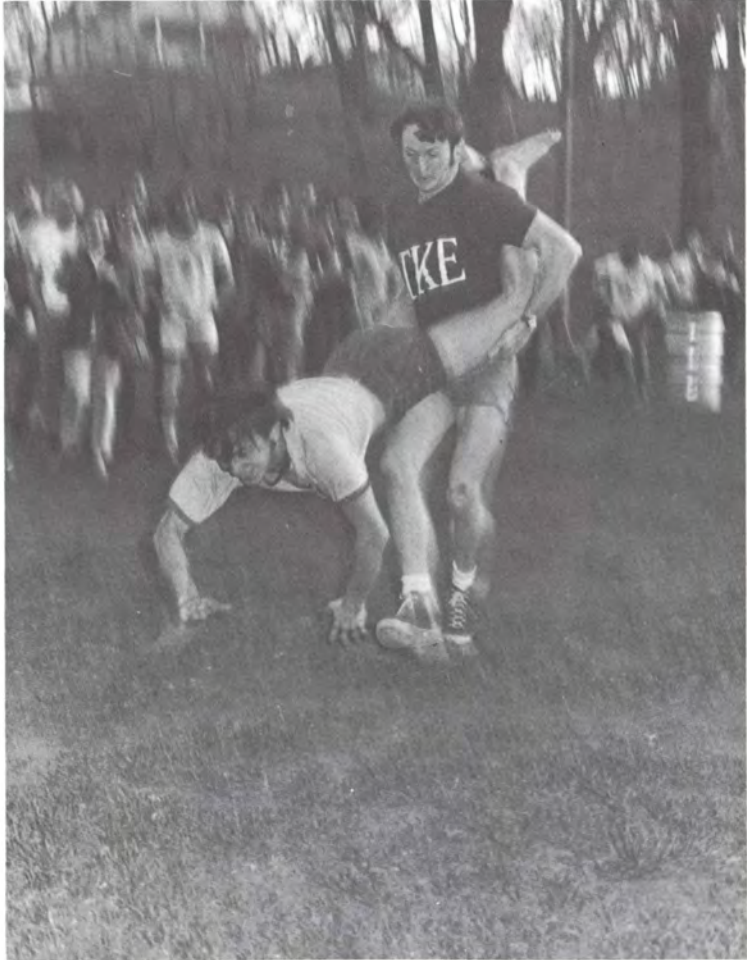




Greek



Week



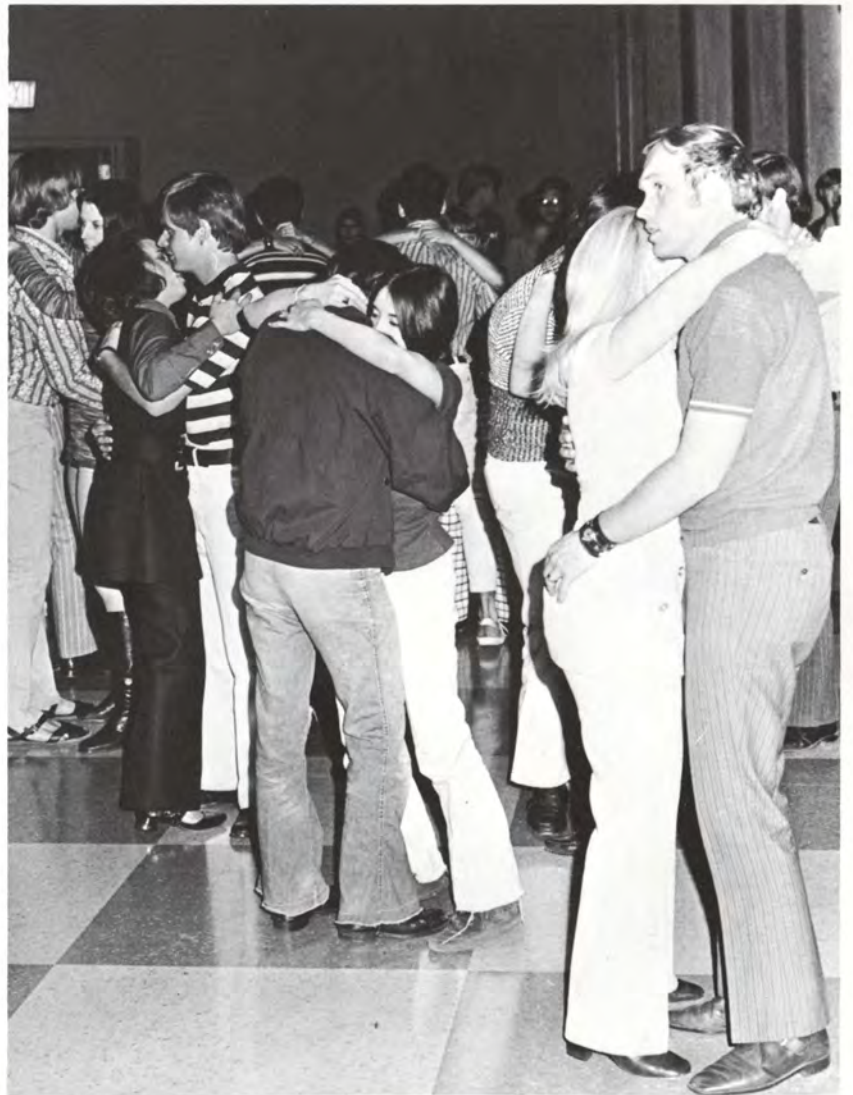


When
the
Horn
Sounded . . .



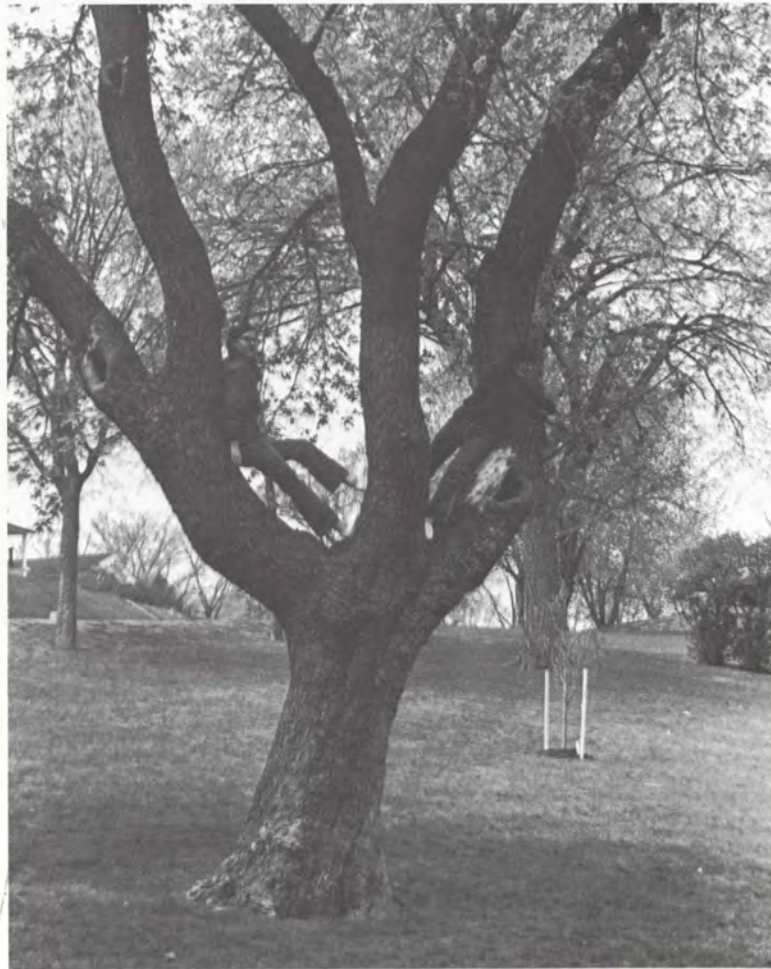


the
Walls
Didn't
Fall
Down



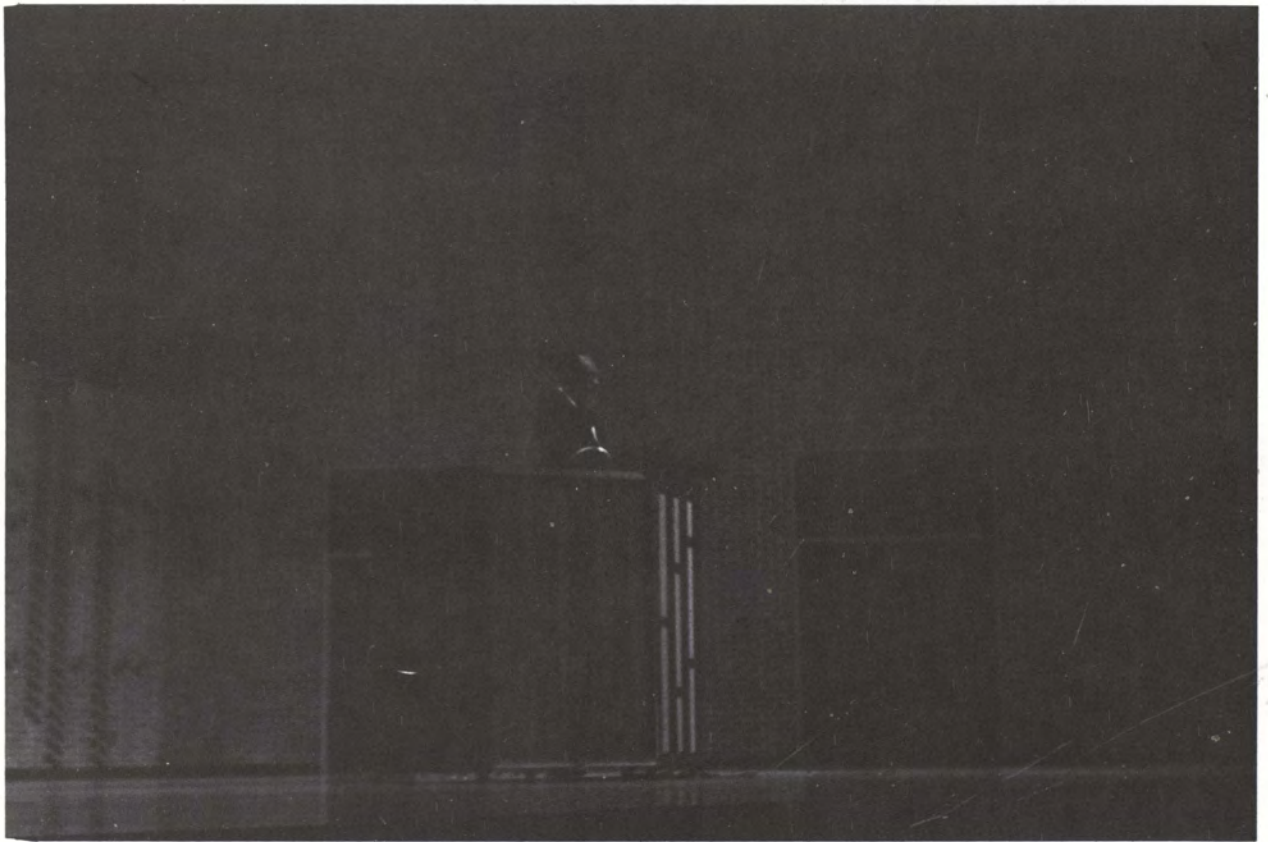


But Students Poured Out



For
a Day
of
Fun
In the (Sun)?

Afro-American Week



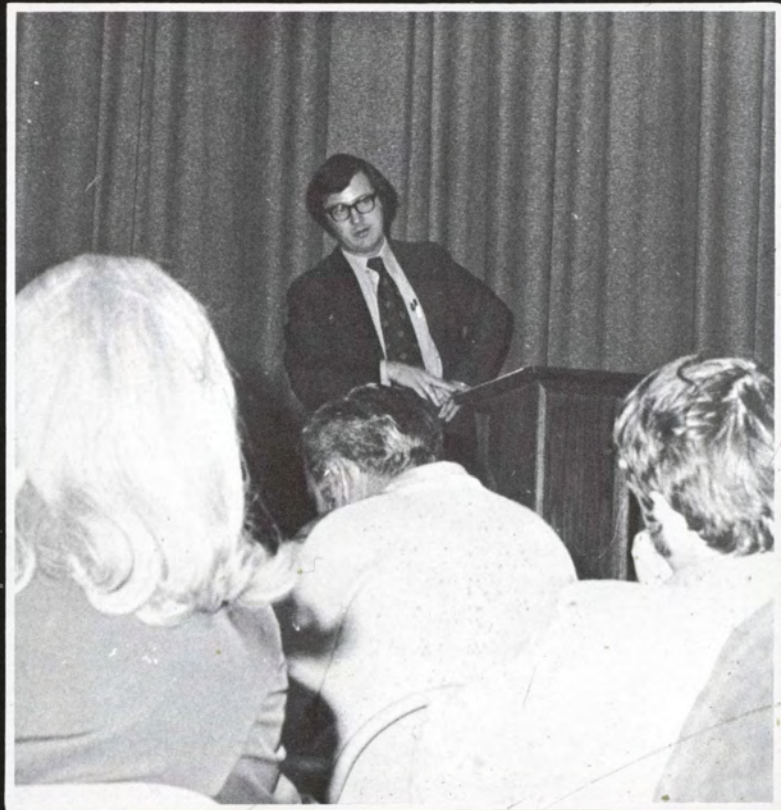
Speaker: Dr. Hubert Locke



The Black Culture Center

It's
For
Everybody

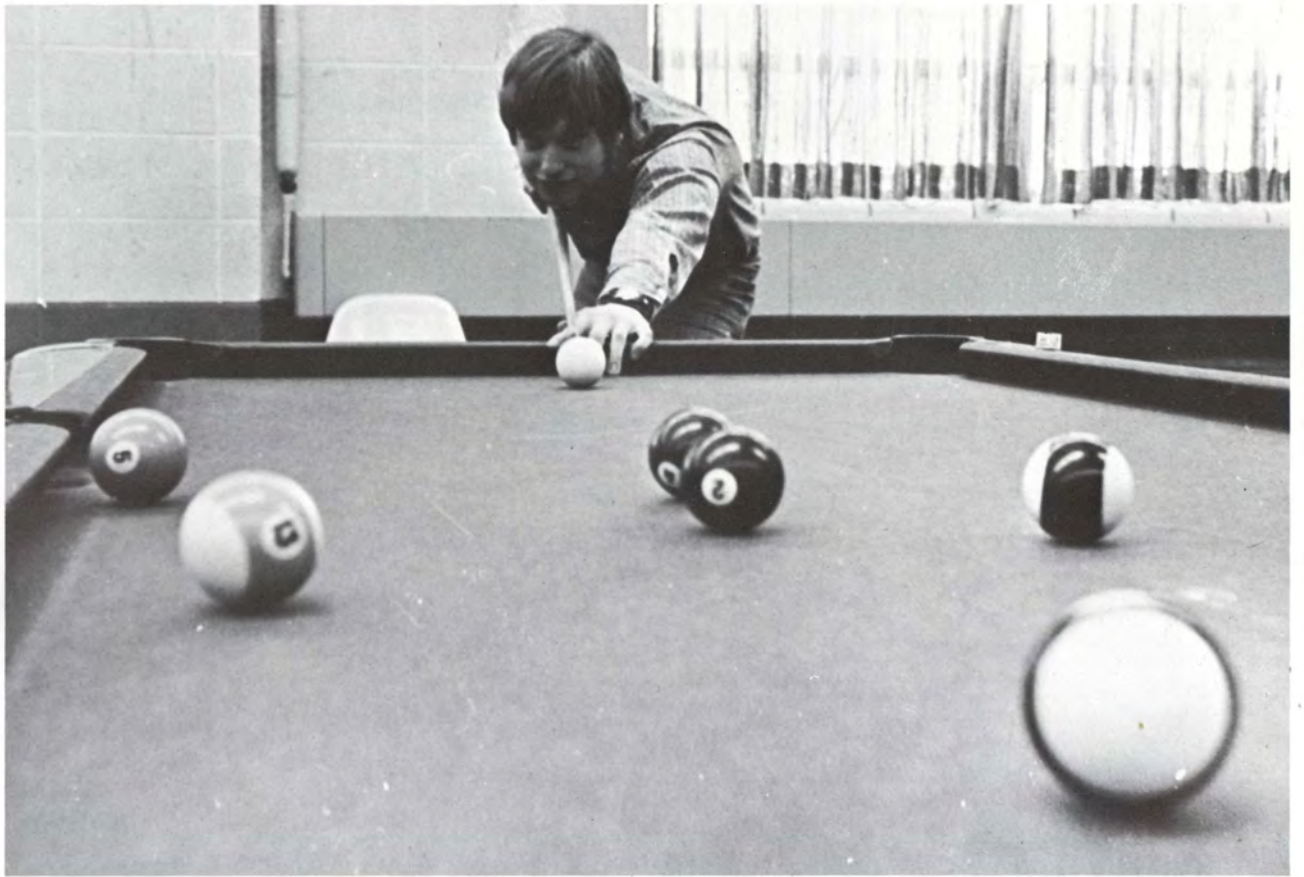




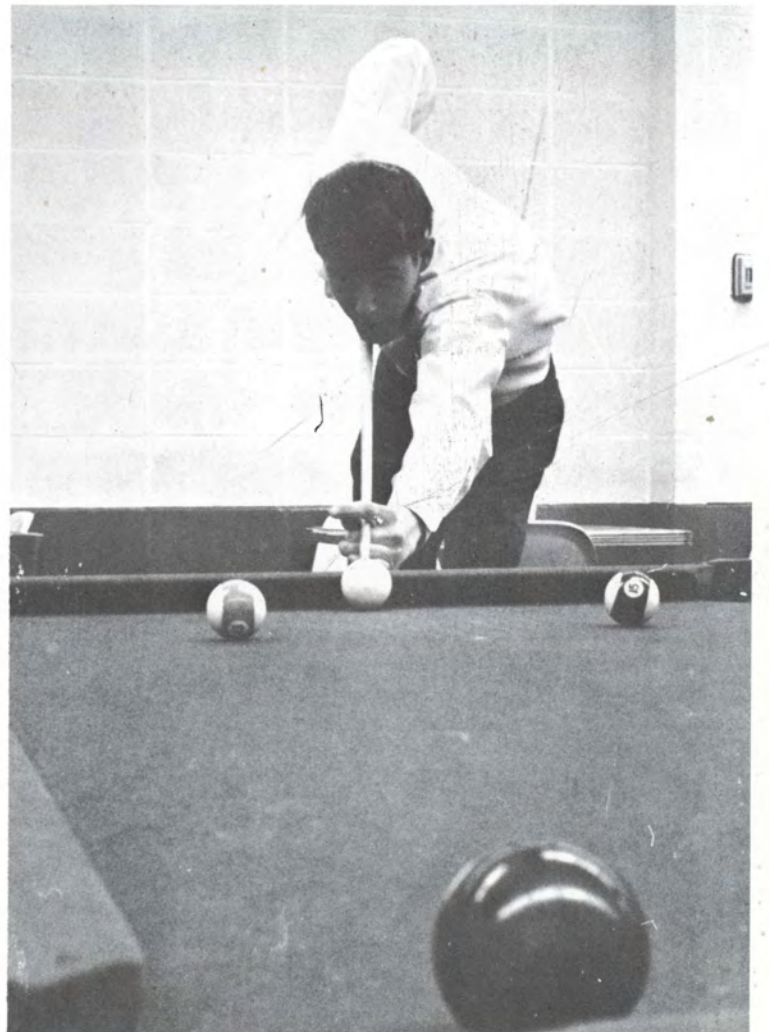
The American Indian Seminar



Dr. Joseph Trimble
Expands on a Theme



The
Game
Room





The CBC
Pinball
Championship





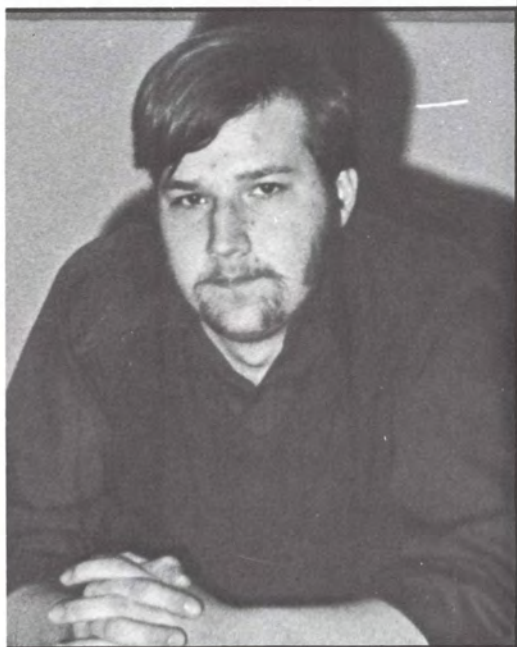
The
Collegian
Reporter



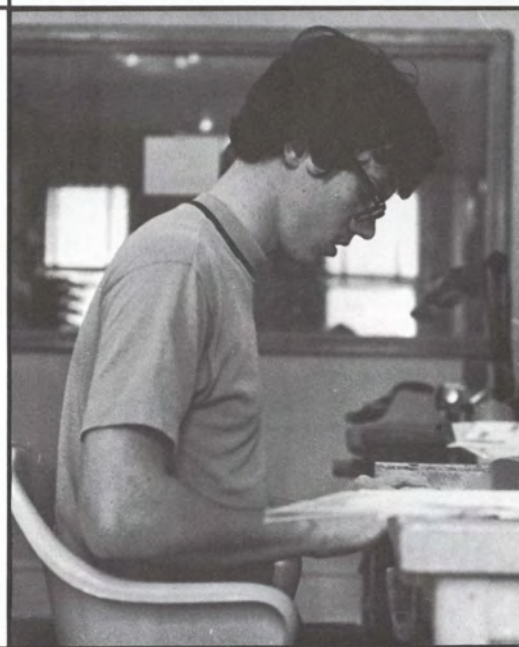
Mel
Albers

Phil
Bondi

Nancy
Barr



The
Sioux
Staff



Donna
Tack

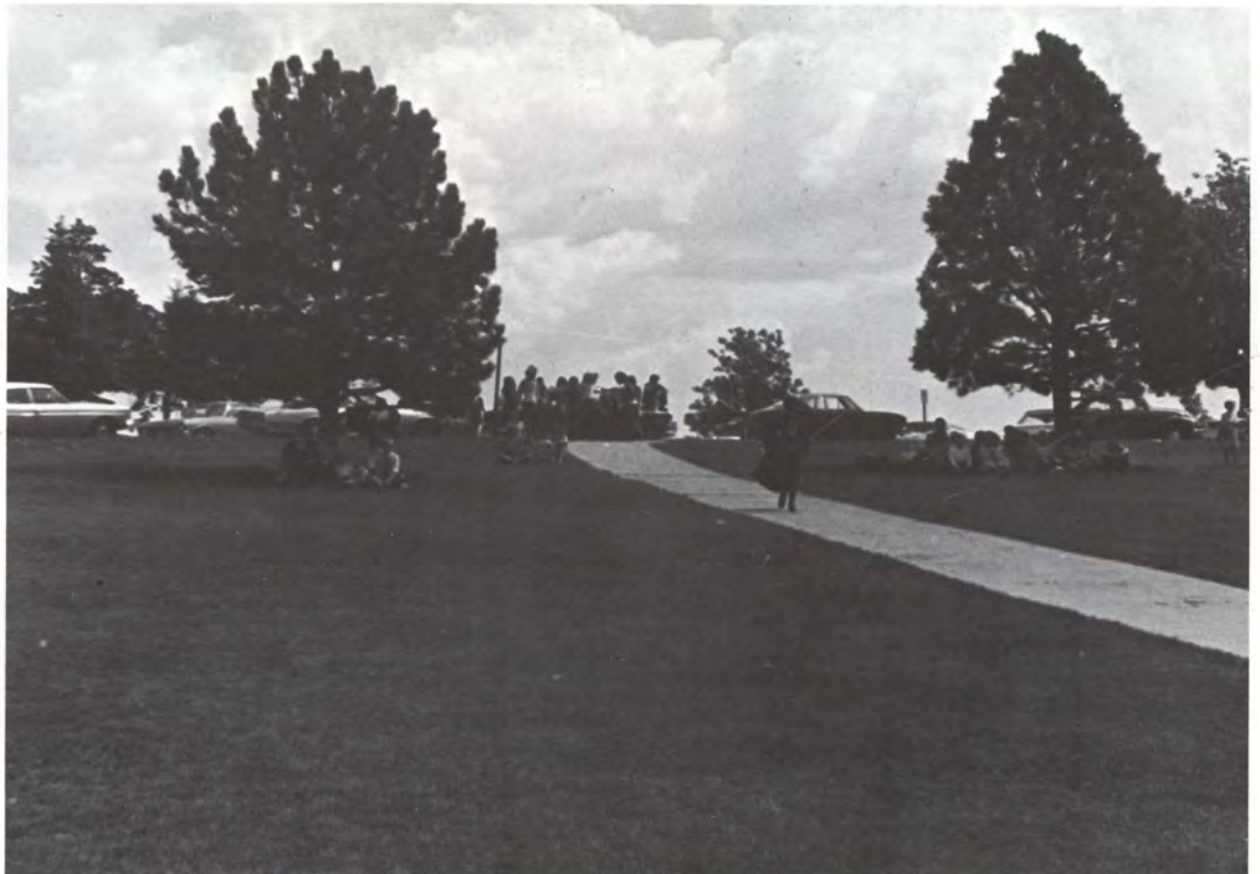
Jill
Carlson

Advisor:
Bob
Jewett

The
Final
Days



Kent State Memorial



And Emptiness

PEOPLE



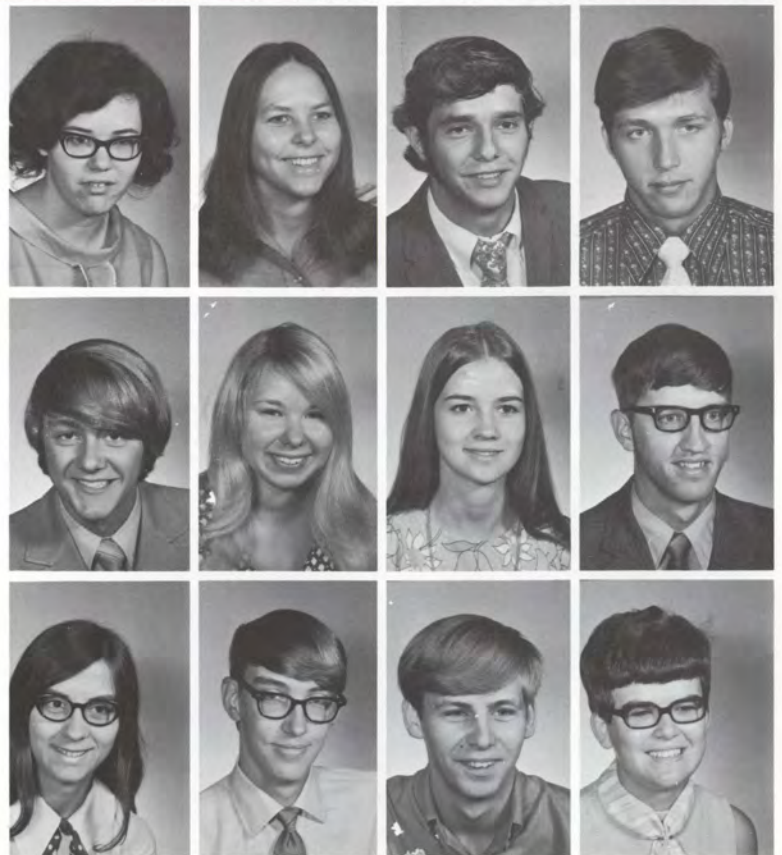


ROW 1: Donette Adam, Connie Adams, Julie Adams, Steve Ahrenholtz.
 ROW 2: Kay Ahrens, Timothy Alkire, Richard Allen, Gary Althaus.
 ROW 3: David Anderson, Gary Anderson, Linda Anderson, Lucinda Anderson.
 ROW 4: Steve Anderson, Nancy Andre, Brian Atwell, Cynthia Axtmann, Sheryl Banks, Pat Barnable, Perry Barnes, Barbara Bash.
 ROW 5: Ernest Beck, Karen Beck, Ellen Becker, Jeanine Behrens, Anita Belfrage, Mike Bellows, Douglas Benskin, Bradley Benton.
 ROW 6: Steve Berge, Freeman Berry, Patricia Bertao, Chris Ballstadt, David Bishop, Linda Bittman, Gary Blanchard, Sue Blanck.
 ROW 7: Roger Blatchford, LaNan Bliss, Barbara Bock, Cindy Bogenrief, Rebecca Boige grain, Robert Bonderson, Laurence Bonifant, Linda Brant.





ROW 1: Cathy Bridgett, Peggy Bright, John Brinkman, Ed Brooks, Ruth Anne Brown, Stephen Brower, Scott Burgason, Lynn Burke.
 ROW 2: Dan Buss, Steve Butters, Julie Casavant, Dean Carden, James Carlson, Marty Carroll, Susan Chesen, William Cies.
 ROW 3: Cynthia Clayton, Pamela Clayton, Vicki Clawson, Tim Clearwater, Karen Clements, Curtis Cokeley, Diane Cook, Dallas Courtney.
 ROW 4: Margaret Crabb, Teresa Crevier, Calvin Current, Phyllis Cullen, Andrea Daniels, Dale Davis, Marilyn Dean, Jim Deck.
 ROW 5: Rosemary Denning, Susan Dent, John Dagenois, William Denzler.
 ROW 6: Kevin Dettmann, Gretchen DeWall, Jeanie Dierking, Dwight Dinkla.
 ROW 7: Virginia Doidge, Gerald Dreesman, Douglas Doran, Jeanette Earnest.





ROW 1: Deborah Eldridge, Peter Eldridge, Mary Elliott, Sue Ellis, David Elm, Donald Enockson, Lynne Erickson, Sandra Ethington.
 ROW 2: Richard Evans, Marcia Falk, Ellyn Fallesen, Jocelyn Faris, Colleen Finnigan, Margaret Fleck, Val Flinders, Jerry Foxhoven.
 ROW 3: Judy Frank, Colin Freeman, Kevin Freese, Gregg French.
 ROW 4: Marcia Froehlich, Sandra Fuller, Gerald Galbraith, Jeanette Gardner.
 ROW 5: Gary Garst, Loretta Gedwillo, Thomas Gerch, Ron Gernhart.
 ROW 6: Pamela Gillman, Debbie Gilson, Michael Gibbs, Nelson Giordano, Tim Girard, Joann Goetsch, Jim Goldsmith, Kathleen Hamlett.
 ROW 7: Kim Good, Pamela Goodwin, Carol Gossard, Kay Grisamore, Theresa Gundy, William Haase, Lorie Hall, Stan Hamann.





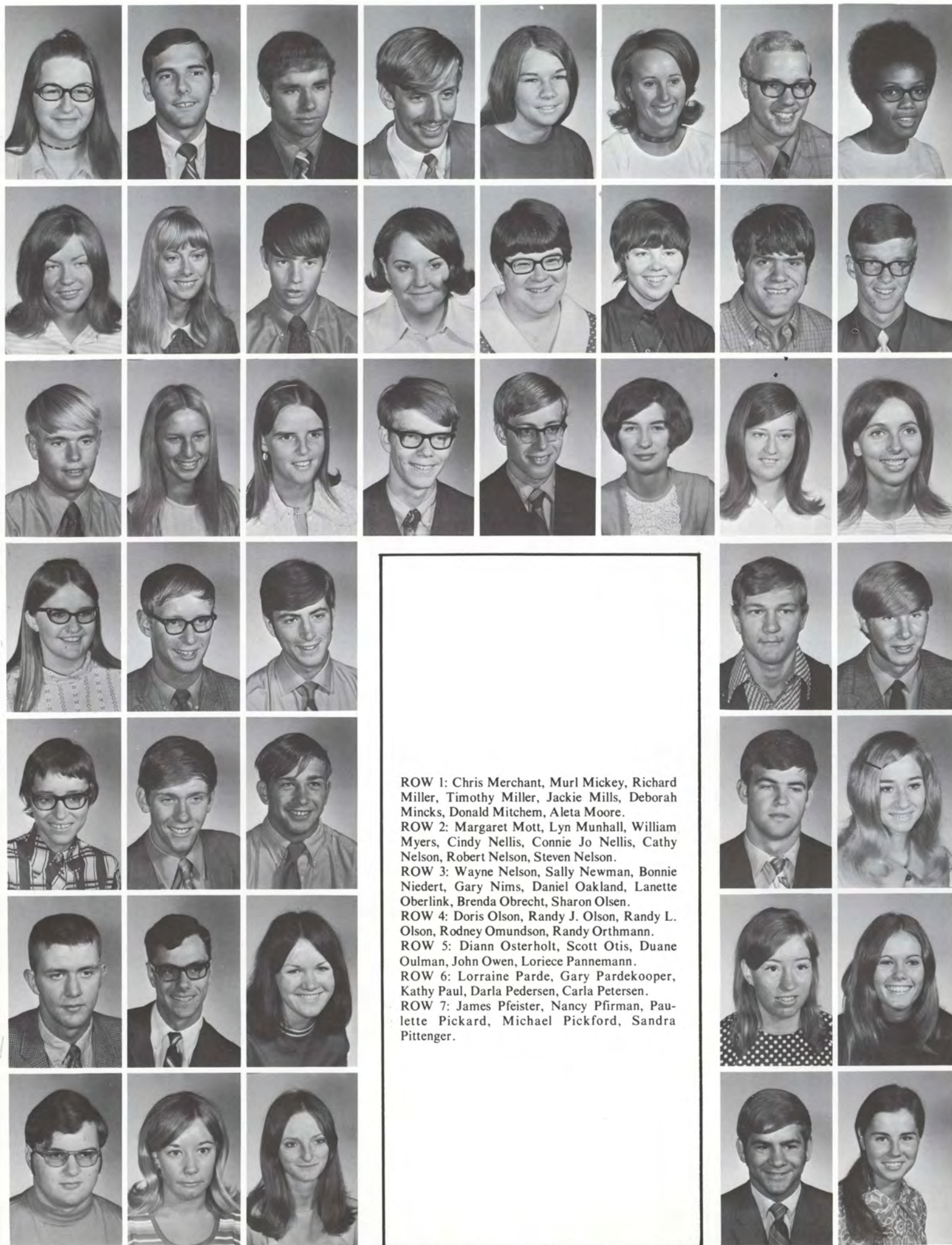
ROW 1: Lynn Hamil, Deborah Hanson, Virginia Hardgrove, Pat Harms, Donna Harris, Helen Hartman, Cheryl Hatfield, Ricky Hawk.
 ROW 2: Sharon Hawthorne, William Heatherington, Daryl Hecht, Christine Hefner, Mark Heisler, Susan Heisler, Rich Hendrickson, Flossie Henspeter.
 ROW 3: Nolan Hiatt, Janet Higgins, Bette Hill, Deb Hockersmith.
 ROW 4: Barbara Hofstad, Susan Hollander, Kevin Holma, Susan Hoversten.
 ROW 5: Patricia Howard, Jean Hubbard, Sylvia Ingamells, Cindy Irwin.
 ROW 6: Nancy Irwin, Susan Jacobs, James Jacobsen, Howard James, Kay Jandebaur, Gary Johnson, Helen Johnson, Ken Johnson.
 ROW 7: Mark Johnson, Stephen Johnson, Ann Joslin, Mike Kadolph, Jolene Kahl, Diane Kallsen, Sally Kaufmann, Paula Kirkegaard.



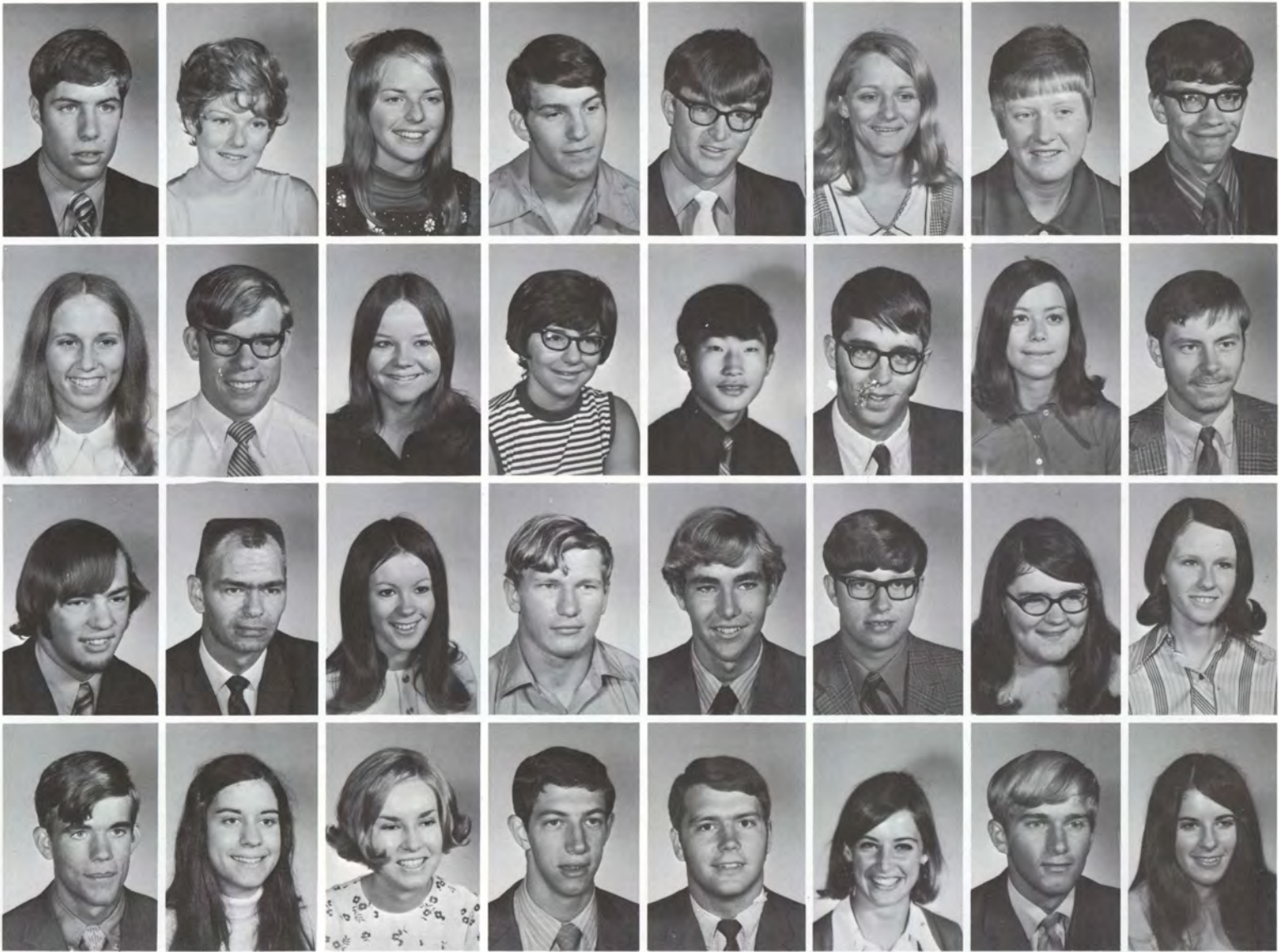


ROW 1: Judee Kingsbury, James Kitterman, Donald Klein, James Knapp, Dana Knepper.
 ROW 2: Keith Knudsen, Kenneth Kuhlmeier, Lynn Kolpin, Keith Kopperud, Fred Krueger.
 ROW 3: Pat Kuhlmeier, Sandra LaFave, Nancy Lago, Larry Larsen, William Larson.
 ROW 4: Candace Layman, Toni Leder, Ron Liljegren, Rick Linduski, Nancy Lines.
 ROW 5: Lee Linquist, Kristine Linn, Kitty Lo, Ann Lockrem, Eliene Loetscher, Deborah Lowther, Michelle Lucas, Jolene Lundgren.
 ROW 6: Bruce McCauley, Rebecca McCord, April McCrory, Susan McDonald, Kandice McLain, Debra MacQueen, Joyce Marino, Ray Martin.
 ROW 7: Patrick Martone, Wayne Matable, Mark Mather, Mick Mathers, Cheryl Mayer, Karin Mease, Peggy Mehhoff, Brian Merchant.

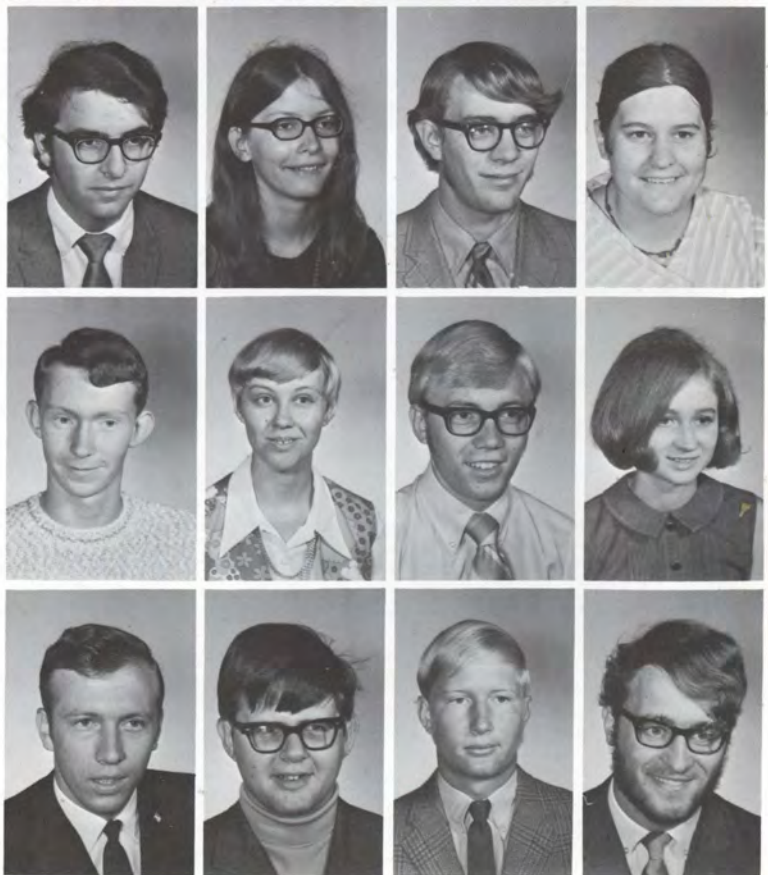




ROW 1: Chris Merchant, Murl Mickey, Richard Miller, Timothy Miller, Jackie Mills, Deborah Mincks, Donald Mitchem, Aleta Moore.
 ROW 2: Margaret Mott, Lyn Munhall, William Myers, Cindy Nellis, Connie Jo Nellis, Cathy Nelson, Robert Nelson, Steven Nelson.
 ROW 3: Wayne Nelson, Sally Newman, Bonnie Niedert, Gary Nims, Daniel Oakland, Lanette Oberlink, Brenda Obrecht, Sharon Olsen.
 ROW 4: Doris Olson, Randy J. Olson, Randy L. Olson, Rodney Omundson, Randy Orthmann.
 ROW 5: Diann Osterholt, Scott Otis, Duane Oulman, John Owen, Loriece Pannemann.
 ROW 6: Lorraine Parde, Gary Pardekooper, Kathy Paul, Darla Pedersen, Carla Petersen.
 ROW 7: James Pfeister, Nancy Pfirman, Paulette Pickard, Michael Pickford, Sandra Pittenger.



ROW 1: Thomas Polt, Colleen Porter, Gloria Porter, Martin Pottebaum, Rodney Powles, Bonnie Qualley, Judith Rader, Paul Rath.
 ROW 2: Debra Readling, Steven Readout, Ronda Reed, Anita Reising, Daniel Rhee, Pat Riddle, Ginger Riffel, Edward Riffle.
 ROW 3: Mark Ring, George Roberts, Linda Rockhill, John Ross, Greg Royer, Jim Royster, Pamela Ryan, Karen Sample.
 ROW 4: Roger Salyers, Carolyn Schaab, Jeannie Schagt, Glenn Schechter, Bruce Schenck, Sally Scherrman, Lee Shipull, Becky Schiveley.
 ROW 5: Abraham Schmulewitz, Mary Schnare, Gary Schoorman, Elizabeth Schrader.
 ROW 6: Michael Schrick, Carol Schroeder, Lloyd Schultz, Victoria Schulz.
 ROW 7: Michael Scott, Danny See, Ronald Seemann, Durward Seible.





ROW 1: Herb Shafer, Ruth Shubeck, Leeann Skalinsky, Murray Smart.
 ROW 2: Beverly Smith, Darrell Smith, Debra Smith, Don Smith.
 ROW 3: Dorothy Smith, Richard Soligo, Scott Sorensen, Rodney Stemme.
 ROW 4: Judy Sterling, Patricia Stevens, Arnie Stevenson, Dennis Stodden, Janet Stough, Cindy Streeter, Helene Stubergh, Jody Stulich.
 ROW 5: Carol Stumm, Deborah Sturgeon, Deborah Tarr, Karen Taylor, Martha Terry, Gary Tevis, Joyce Thompson, Robert Thompson.
 ROW 6: Pat Tudehope, Marla Ulven, William Utz, Dale VanDerwater, Merrill Van Patten, Nancy Verlinden, Patty Vermilyea, Lucille Vincent.
 ROW 7: Jeff Wagner, Jacquie Walker, Katherine Walker, Mary Walsted, Mark Warneke, Peggy Watkins, Cynthia Weatherall, Karen Weaver.





ROW 1: Brant Webb, Suzanne Weins, Marilyn Welding, Robert Werkmeister, Cynthia Werner, Ruth Whittlesey, Sandra Wilcoxon, Jeffrey Will.
 ROW 2: Michael Williams, Korey Willnauer, Greg Winneke, Lyle Witte, Gary Wittsche, Lily Wong, Delmas Wood, Terry Wright.
 ROW 3: William Wright, Denise Wulke, James Wych, Janet Yockey.
 ROW 4: Roberta Young, Robert Youngren, (Sophomores) Debra Anderson, Dave Andros.
 ROW 5: Carol Archer, Dan Armstrong, Harry Arthur, Todd Asche.
 ROW 6: Joan Ayers, Arlene Baldes, William Banwart, Nick Bean, Sherwin Beck, Nancy Bellows, Karen Benjamin, Byron Bennett.
 ROW 7: Mary Benton, Cheryl Berger, Connie Berkler, Carolyn Berry, Nancy Bertao, Mary Ann Bezdicek, Segna Birkhofer, Neil Blair.





ROW 1: Carol Blaney, Richard Bloyer, Stephen Bolks, Pamela Borchart, Elaine Botts, Ken Bowman, Thomas Boyd, Merry Brady.
ROW 2: Madelyn Brink, Geraldine Bryan, Craig Bugge, Leslie Burgess, Cheryl Burmeister, Debbie Cartwright, Carla Cassidy, Cheryl Cavanaugh.
ROW 3: Danny Champlin, Robert Charlson, Alan Clark, Gerald Coleman.
ROW 4: Linda Corder, Cheryl Cornwell, Gretchen Corum, Thomas Cox.
ROW 5: Thomas Crabb, Cathi Croxell, Susan Dahms, Douglas Danne.
ROW 6: Linda Davey, Lucille DeBonis, Elaine DeVries, Tracy Dillard, Diane Dilworth, Shirley Dirksen, Dave Dolan, Raymond Duchaine.
ROW 7: Mark Dunnington, Elizabeth Elbe, Pamela Ellingson, Mary Emsheimer, John Errett, Michael Everett, Susan Falk, Pete Farley.



ROW 1: Daniel Fell, Gay Fenster, James Foley, Lee Ann Fox, Paul Franken.

ROW 2: Bruce Frederick, David Frevert, Jackie Gandy, William Gandy, Cherie Gardner.

ROW 3: Tom Gayer, Pam Gehring, Kathleen Gibson, Linda Gilbert, Marcia Graver.

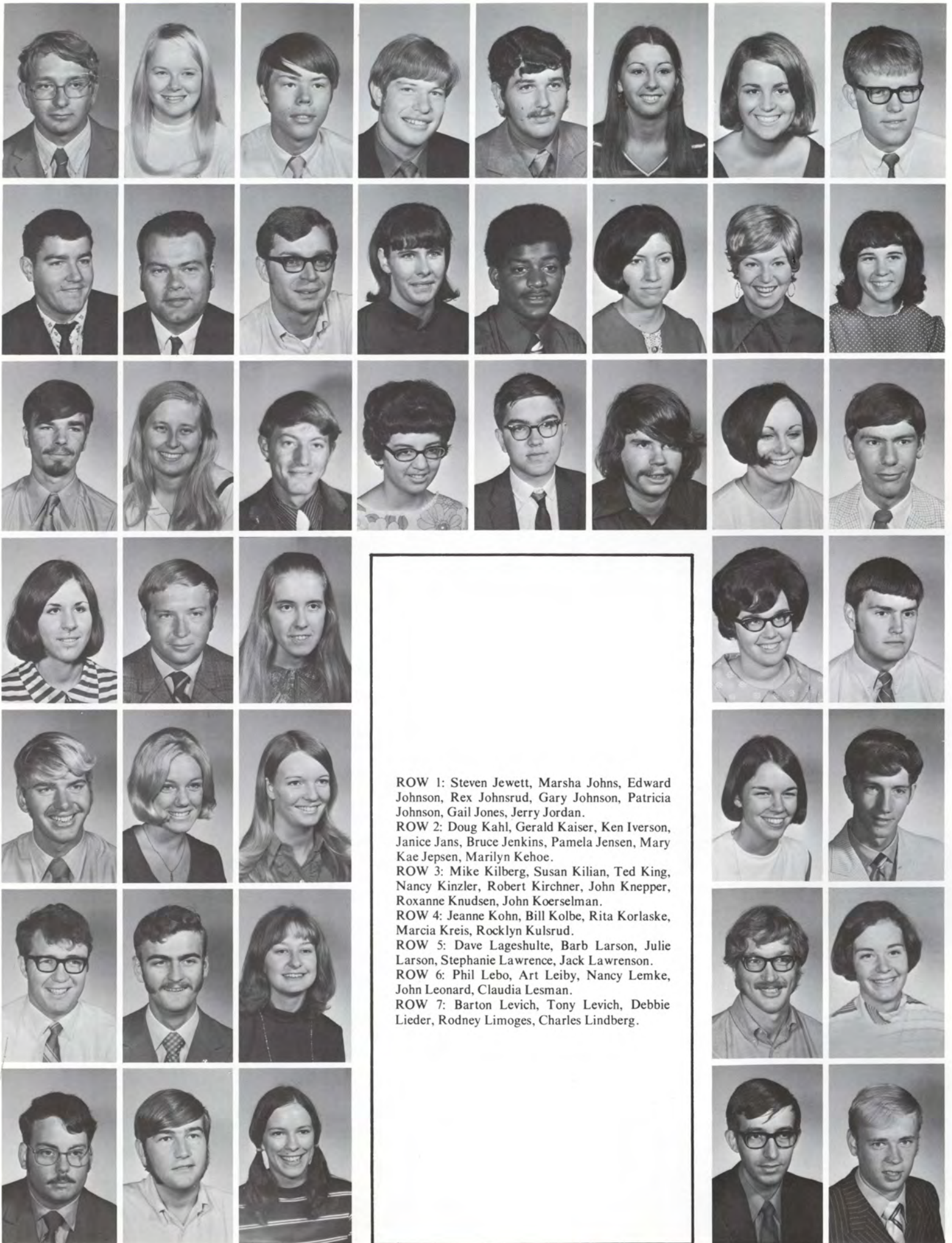
ROW 4: Michael Green, Nannette Guggenmos, Donald Hacker, James Hagerty, Jerry Haggin.

ROW 5: Jill Halford, Michael Hall, Sally Hamilton, Brent Hansen, Nathan Hamp, Edward Hansen, Ricky Hansen, Kathleen Harris.

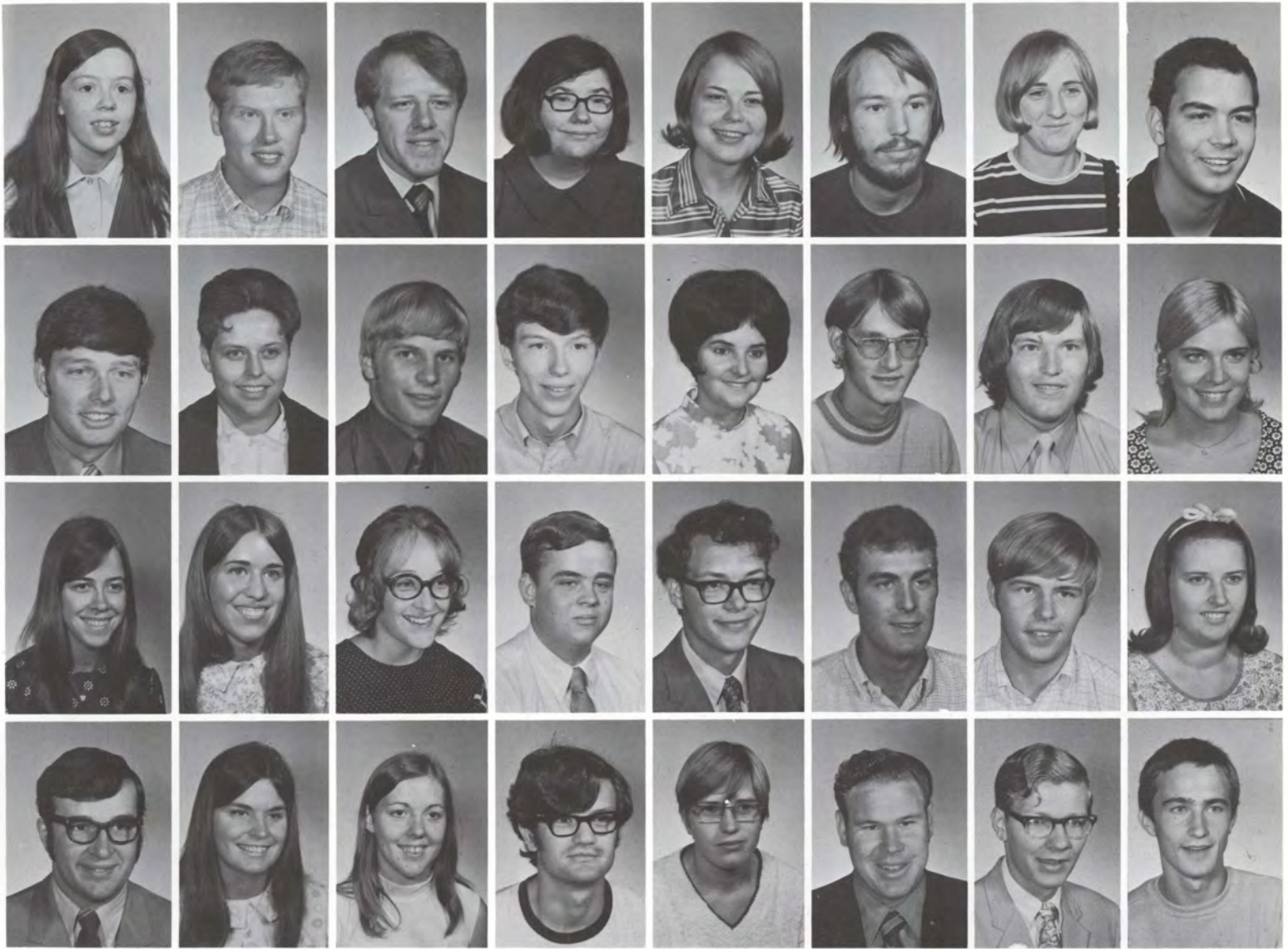
ROW 6: Timothy Harrison, Charles Haugen, Ricky Hawley, Barbara Hayes, James Hendricks, Dennis Herrick, Nina Hiatt, Mervin Hobbs.

ROW 7: Barbara Hofer, Donald Hogg, Nan Homeier, Michael Hopkins, Michael Horner, Janet Huffman, Bruce Hutchison, William Howie.



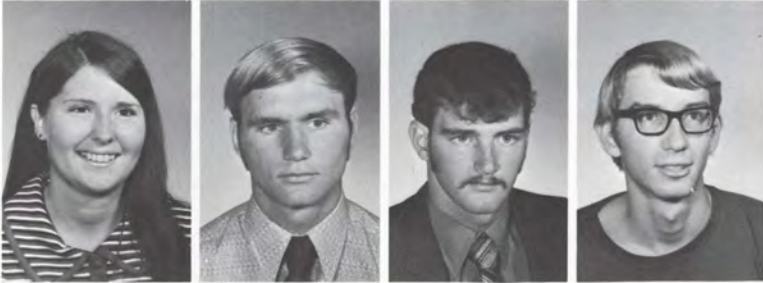


ROW 1: Steven Jewett, Marsha Johns, Edward Johnson, Rex Johnsrud, Gary Johnson, Patricia Johnson, Gail Jones, Jerry Jordan.
 ROW 2: Doug Kahl, Gerald Kaiser, Ken Iverson, Janice Jans, Bruce Jenkins, Pamela Jensen, Mary Kae Jepsen, Marilyn Kehoe.
 ROW 3: Mike Kilberg, Susan Kilian, Ted King, Nancy Kinzler, Robert Kirchner, John Knepper, Roxanne Knudsen, John Koerselman.
 ROW 4: Jeanne Kohn, Bill Kolbe, Rita Korlaske, Marcia Kreis, Rocklyn Kulsrud.
 ROW 5: Dave Lageshulte, Barb Larson, Julie Larson, Stephanie Lawrence, Jack Lawrenson.
 ROW 6: Phil Lebo, Art Leiby, Nancy Lemke, John Leonard, Claudia Lesman.
 ROW 7: Barton Levich, Tony Levich, Debbie Lieder, Rodney Limoges, Charles Lindberg.



ROW 1: Kris Lischefska, Michael Lovell, Jerry Lowe, Mary Lunderman,
 Judy Lunstrum, James Lynum, Julie McClure, Bruce McCoy.
 ROW 2: John McGill, Janet McGregor, James McMahon, Mark Mc-
 Nutt, Twyla McQuigg, Robert Martin, Larry Mason, Barb May.
 ROW 3: Rebecca Mehl, Meredith Meloney, Dana Meyer, Robert
 Miethke, Clayton Miller, Dan Milligan, Dennis Mogensen, Mary Jane
 Mohn.
 ROW 4: Dale Monroe, Nancy Monter, Sally Morgan, Rodney Musser,
 Susan Musser, Dale Nellis, Don Nelson, Richard Nettleton.
 ROW 5: Don Newton, Diana Neubaum, Terry Nicoson, James Nitzschke.
 ROW 6: Dennis Niven, Joë Nockels, Douglas Noble, Sally Nordstrom.
 ROW 7: Rick Nuss, Steve Oberhelman, Jon Odor, Eloise Olson.





ROW 1: Ron O'Neal, Patricia Otto, Linda Olson, Kristine Parent.
 ROW 2: Kathryn Parker, Steve Parker, John Paul, Philip Pitzen.
 ROW 3: Mike Pomeranke, Sandra Popenhagen, Robert Presley, Gayle Prince.
 ROW 4: Edith Puffer, Rich Rader, Marta Ralston, Karen Rees, Luella Reese, Linda Reinking, Verlin Reiter, Ken Rhodes.
 ROW 5: Allan Ricks, Ginny Robinson, Robert Rohlfs, John Rough, Ann Rupert, Mary Russell, Robert Saathoff, Donald R. Sabo.
 ROW 6: Lorenzo Sandoval, Dennis Sassaman, Robert Saylor, Dennis Schackel, James Schipull, Steven Schmidt, Susan Schmitt, Craig Schutte.
 ROW 7: Larie Schwartz, Bill Schwen, Linda Scott, Sara Shedd, Bob Showers, Peggy Simpson, Janet Smiley, Kevin Smith.





ROW 1: Kathy Sokolowski, Richard Solheim, Steve Sparks, Dann Speichinger, Ken Spies, Diane Spittler, Jeff Steward, Diane Stodden.
 ROW 2: George Stowe, Peggy Stuart, LeRoy Sturgeon, LeRoy Sullivan, Marty Sundstrom, Janice Susie, Chris Swanson, Neil Swedlund.
 ROW 3: Dennis Sychra, Nancy Tapp, Mark Thiessen, Kris Thompson.
 ROW 4: Susan Tindell, Kathy Tomlinson, Kris Toyne, Lance Vanderloo.
 ROW 5: Julie VanWyngarden, Ronald Vondrak, Donna Wallace, Donald Walters.
 ROW 6: Peter Wanner, Luella Warntjes, Dan Washburn, Joan Washnowski, David Watz, Marjorie Webb, Lee Westergaard, Susan Westerman.
 ROW 7: Karl Wetzel, Carol Wetzeler, Rhonda Wiese, Linda Wilson, Robert Wilson, Margaret Wimmer, Jane Wishart, Charles Witte.





ROW 1: Joan Witte, Janet Wolf, Larry Wolfe, Douglas Wood, Steven Worster, Barbara Wright, Dan Wright, James Wright.
 ROW 2: Ted Wright, Sally Wunschel, Robert Yeska, Randy Yockey, Terry Zahren, Bill Zimmerman, Joanna Zimmerman. (Juniors) Melinda Albers.
 ROW 3: Mike Alexander, David Allen, Ron Amick, Barbara Bahlmann.
 ROW 4: Barbara Baldwin, Frank Banys, Joanne Bartlett, Nancy Bastian.
 ROW 5: Brent Beebe, Kathleen Berg, Dennis Besley, Dave Bigler.
 ROW 6: Mark Bigler, Robert Birkby, Bev Blackford, George Blaine, Eric Blockhus, Helene Boisvert, Larry Bolanos, Linda Bones.
 ROW 7: Reed Bornholdt, Kurt Bornholtz, Robert Bornholtz, Ruth Bornholtz, Keith Bottorff, Mary Brewer, Steve Bridenbaugh, Beth Brockman.





ROW 1: Ann Brodersen, Eugene Bucelli, Susan Bunce, Randall Burnight, Steven Burrows.

ROW 2: Larry Burt, Betty Butcher, Dennis Butler, Jill Carlson, Ken Carlson.

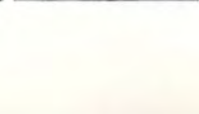
ROW 3: Carmine Chiusano, Bruce Christensen, Kristine Christensen, Dennis Cmelik, Dave Constantine.

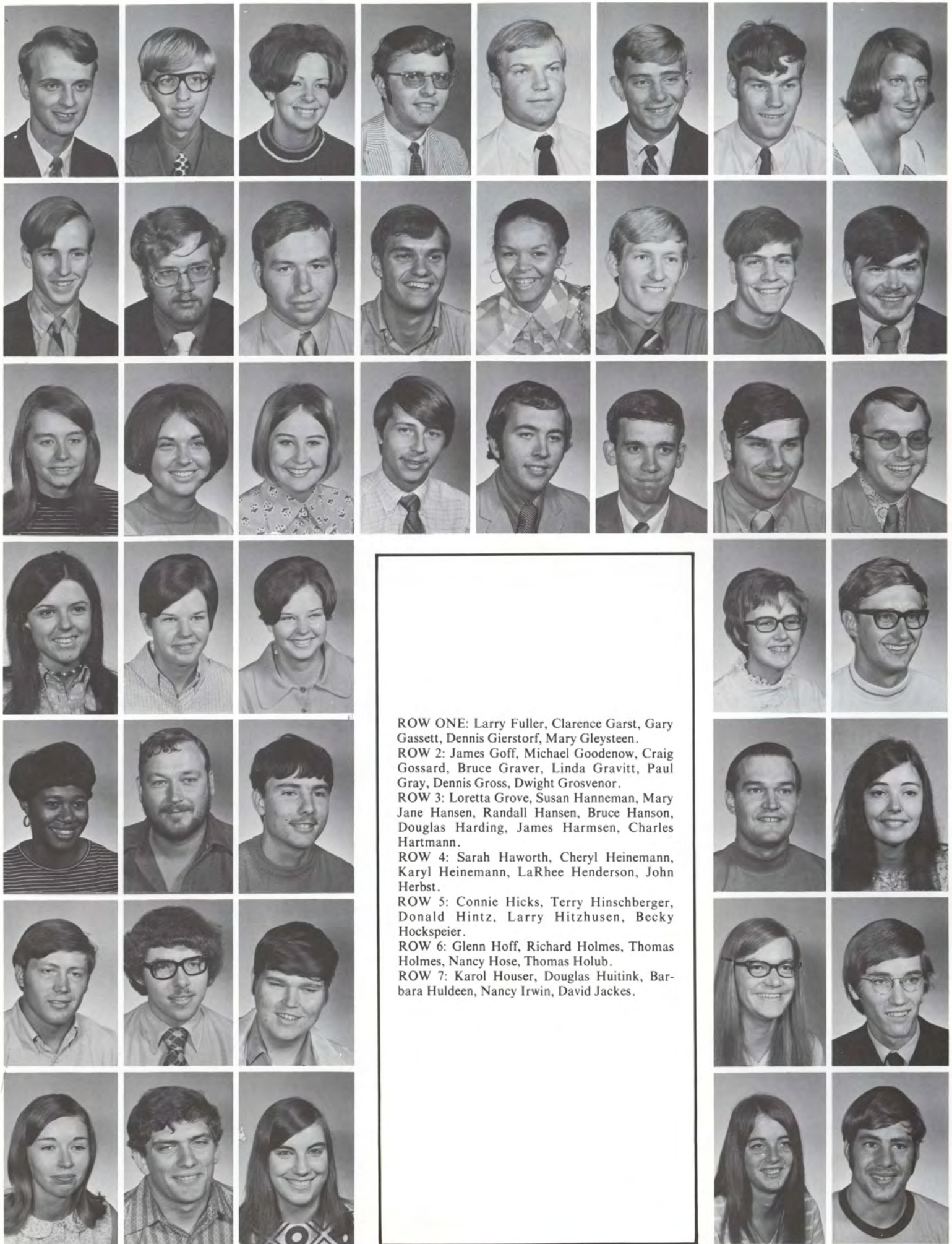
ROW 4: Janet Cook, Jerry Cowen, Philip Cripps, Lucinda Cushman, Candy Dannenburg.

ROW 5: Peggy Dannenberg, Deborah Davis, James Davis, Larry Davis, Craig Dawson, Martin Dittmer, David Dougherty, Valerye Dummett.

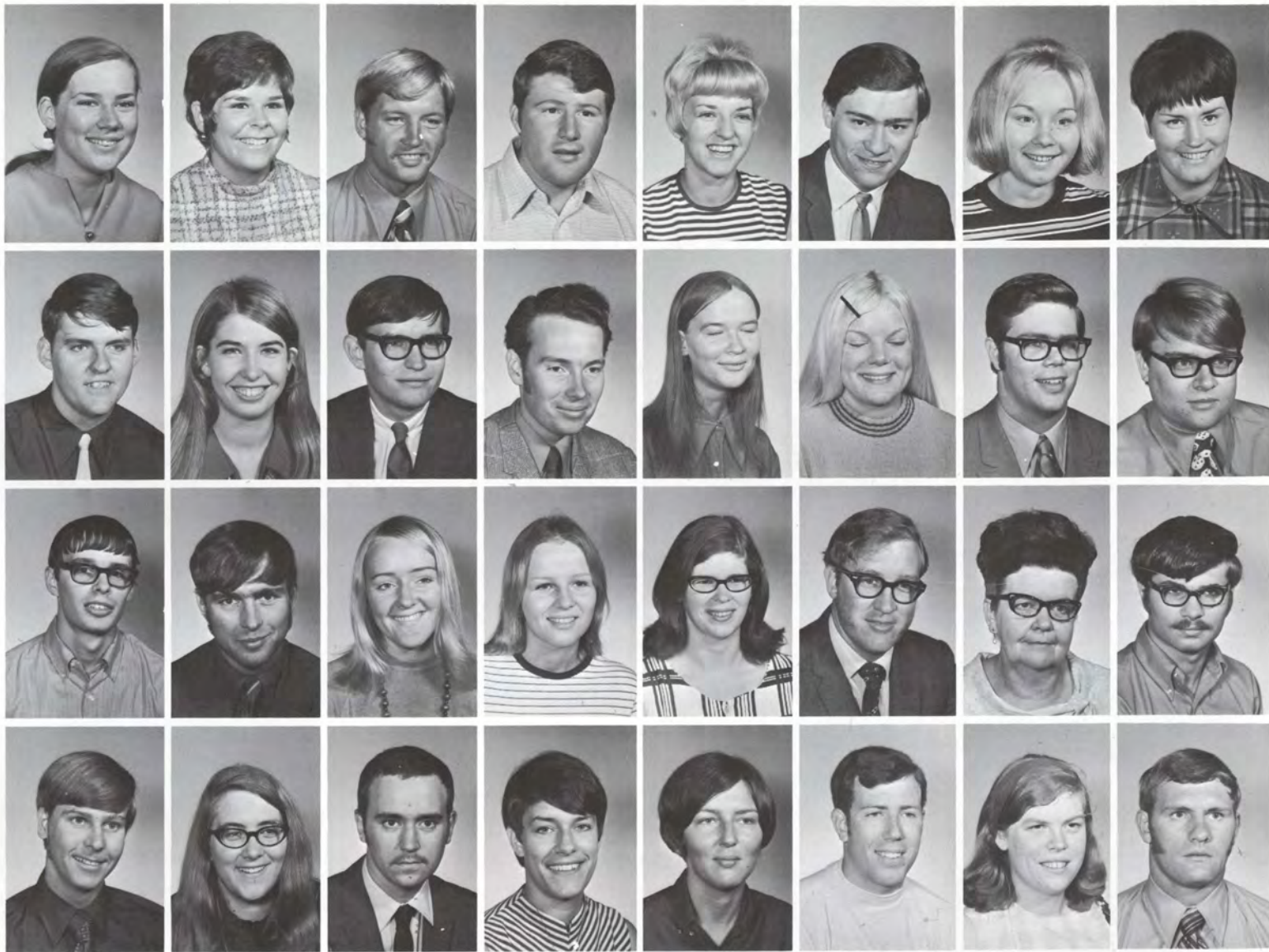
ROW 6: Gerald Dykstra, Royce Dyslen, Lindsay Eckerman, Joseph Eischeid, Cheryl Everson, Mike Ellwanger, William Enockson, Donna Eykero.

ROW 7: Jean Farley, Nancy Ferdig, Glenna Ferrone, Larry Fjeldos, Douglas Fink, Julee Finstad, Douglas Forbes, Judy Fox.

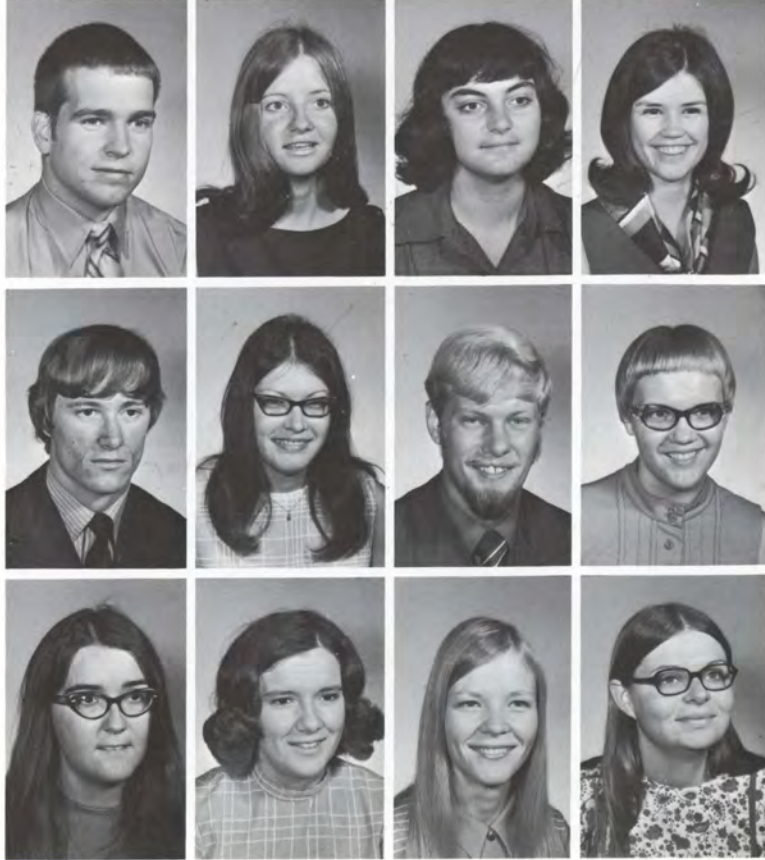




ROW ONE: Larry Fuller, Clarence Garst, Gary Gassett, Dennis Gierstorf, Mary Gleysteen.
 ROW 2: James Goff, Michael Goodenow, Craig Gossard, Bruce Graver, Linda Gravitt, Paul Gray, Dennis Gross, Dwight Grosvenor.
 ROW 3: Loretta Grove, Susan Hanneman, Mary Jane Hansen, Randall Hansen, Bruce Hanson, Douglas Harding, James Harmsen, Charles Hartmann.
 ROW 4: Sarah Haworth, Cheryl Heinemann, Karyl Heinemann, LaRhee Henderson, John Herbst.
 ROW 5: Connie Hicks, Terry Hinchberger, Donald Hintz, Larry Hitzhusen, Becky Hockspeier.
 ROW 6: Glenn Hoff, Richard Holmes, Thomas Holmes, Nancy Hose, Thomas Holub.
 ROW 7: Karol Houser, Douglas Huitink, Barbara Huldeen, Nancy Irwin, David Jackes.



ROW 1: Nancy Jacobs, Barbara Jacobson, Marc Jacobsen, Roger Janes, Marilyn Jensen, David Jessen, Barb Johnson, Beth Johnson.
 ROW 2: Keith Johnson, Marta Johnson, Steven Johnson, Dana Jorgensen, Rita Kafka, Pam Keith, Scott Kilpatrick, Bradley King.
 ROW 3: Dan King, Randy King, Ruth Kleban, Donna Klein, Barbara Knight, Jim Krause, Elsie Kuehl, Lynn Langner.
 ROW 4: Steve Larson, Janet Lewallen, Leo Lidgett, Rebecca Liedler, Jan Livings, John Loughman, Marion Lyftogt, Dan McClannahan.
 ROW 5: Donald McCulloch, Ellen McDonald, Sheryl McDougall, Linda McFarlan.
 ROW 6: Terry McGowan, Marj McMillin, Rickey McMullen, Nicolett Maier.
 ROW 7: Sue Mallison, Patty Matteson, Cheralyn Matthews, Rita Mayer.





ROW 1: Steve Nannen, Marsha Murphy, Richard Moeller, Bonnie Mittelstadt.
 ROW 2: Pam Mitchell, Doug Nelson, John Nelson, Mary Nelson.
 ROW 3: Sue Nelson, Michael Neu, Bard Nordstrom, Tim O'Clair.
 ROW 4: Brian O'Hara, Thomas Olerich, Mike Oliver, Everett Pape, Stephen Packard, Lee Ann Orthmann, Russell Overaas, Frank Ostapoff.
 ROW 5: Stephen Paschal, Cynthia Peterson, Janna Pfeil, Patricia Pfolter, Donald Phillips, Larry Podey, Tom Pohlman, John Potash.
 ROW 6: Judith Potter, Doug Potts, Jean Purucker, James Raasch, Craig Raby, Larry Raduechel, Derrell Ralston, Laree Randall.
 ROW 7: Dave Reeder, Paula Reeder, Gary Reisinger, James Rhodes, Cay Ringquist, Lois Risk, Joy Robbins, Ritchie Stolpe.



ROW 1: Stephen Robinson, Tom Roepke, Kathy Roethler, Carolee Rogers.

ROW 2: Janice Rowles, Edward Rude, Craig Ruhde, Silke Rupp.

ROW 3: Richard Rutt, Tracy Ryan, Leanne Sanjume, Julie Scheuermann.

ROW 4: Virginia Schrick, Becky Schroder, Scott Olsen, Carol Seagren, Roger Sell, Rodney Severson, Jerry Sherwood, Jean Simpson.

ROW 5: Marsha Sindt, Suzanne Sins, Russell Sivadge, Joan Smith, Kristy Smith, Stephen Smith, Ralph Snider, Betty Sorem.

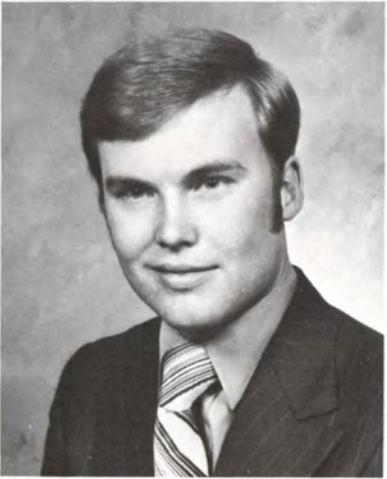
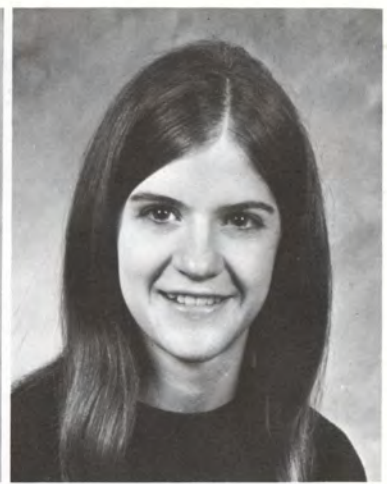
ROW 6: Mary Spornitz, Frederick Stecker, Martha Steele, Linda Stolzenberg, Eugene Stone, Gerald Strickland, Barbara Stuart, Steve Stultz.

ROW 7: Dale Tannahill, Cheryl Tevis, Patricia Thomas, Mike Thonnerieux, Terry Thonnerieux, Debra Tweeten, John VanAusdall, Richard Van Deventer.

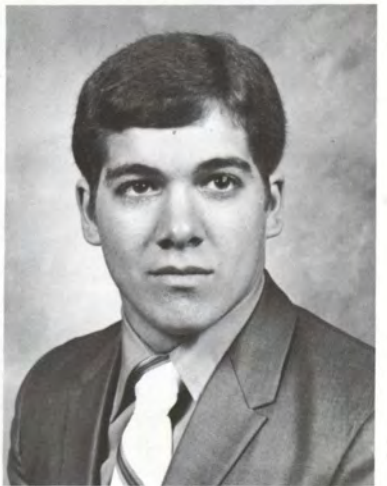
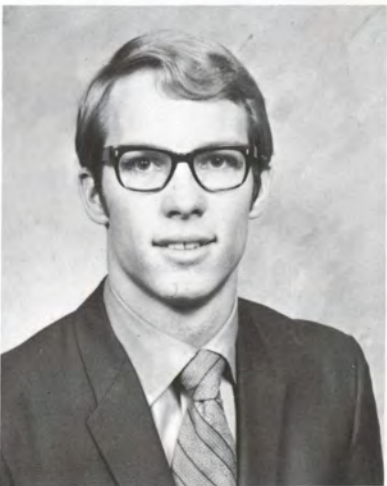


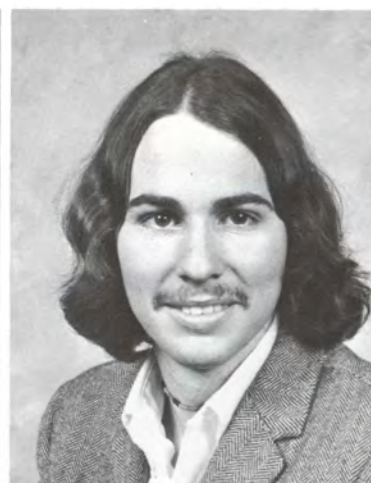
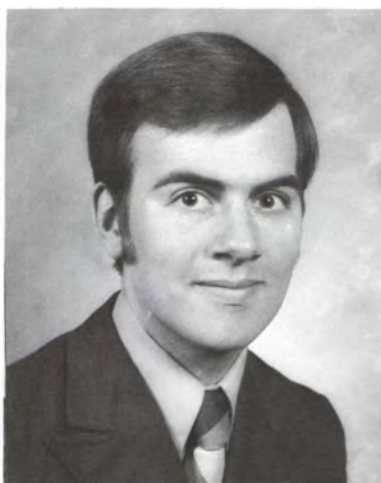


ROW 1: Lorie Vandermeulen, Ken Van Meter, Carol Van Veldhuizen, Nancy Van Waart, Larry Vugteveen, Dennis Watkins, Barbara Watson, Larry Watson.
ROW 2: Richard Weaver, Bill Weinmann, Beverly Weseman, David Whelan, Linda Wilder, Virginia Whelan, Joan Wolf, Danny Zahner.
ROW 3: Greg Wood.

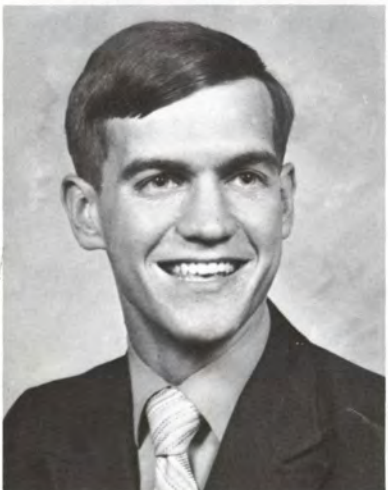
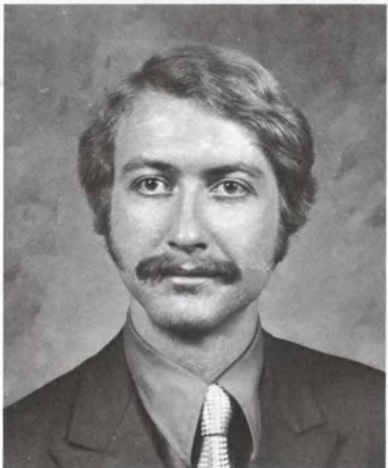


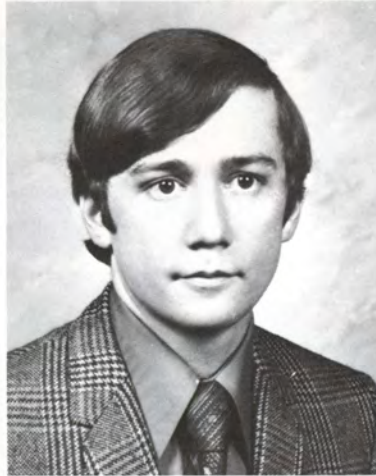
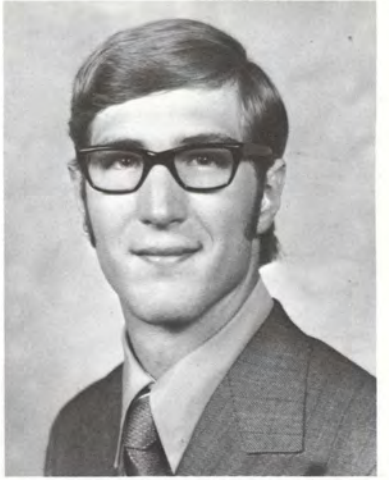
ROW ONE: Janis Alexander, Larry Anderson, Mrs. W. Anresen, Mary Armin, ROW TWO: Milton Aunan, Nancy Barr, Joan Beaman, Shirley Beadle. ROW THREE: Milton Belongea, Robert Bennett. ROW FOUR: Gary Bogenrief, Sue Bowman, Bryan Boysen, Ronald Bradley.



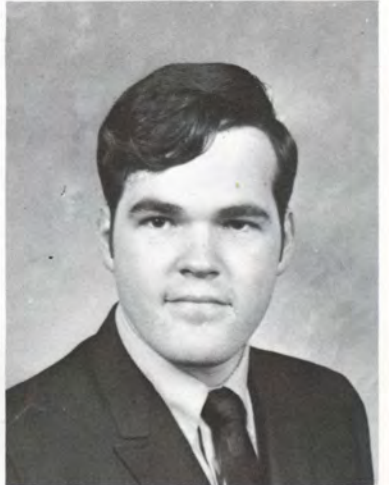
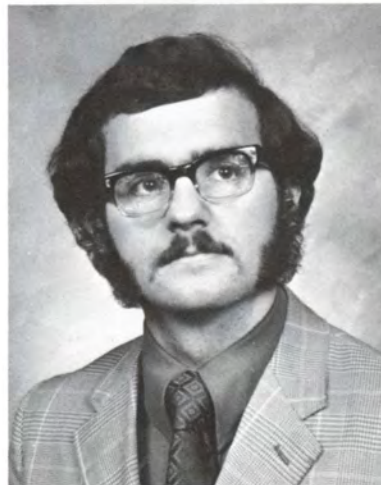


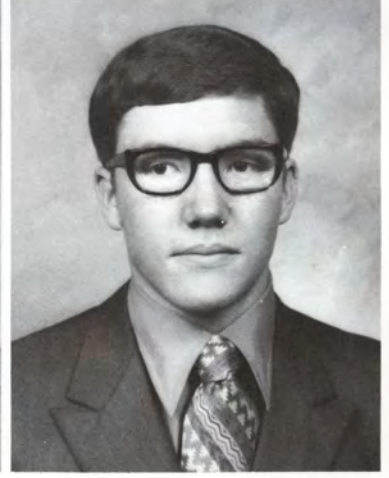
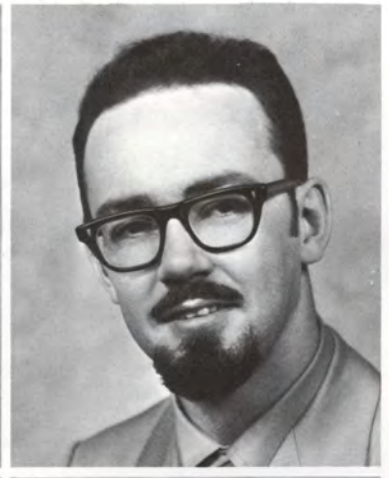
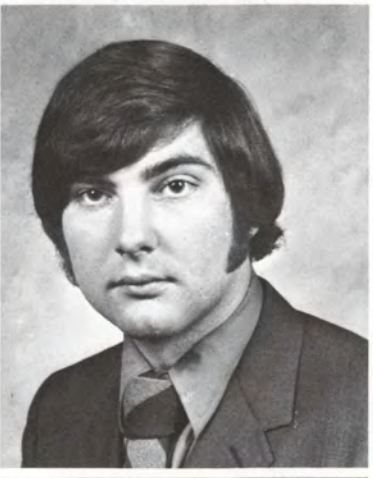
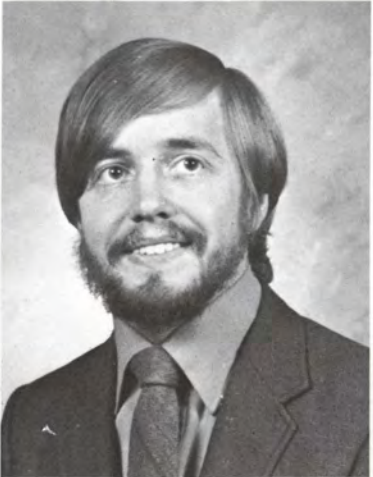
ROW ONE: Ann Brodersen, Jeff Bullock, Douglas Camarigg, Celso Carbonell. ROW TWO: Barbara Clarke, Carol Cline, ROW THREE: Mark Cline, Linda Collier, Gary Conover, Mary Considine. ROW FOUR: Larry Crummer, Linn Culley, Jack Cuttell, Elizabeth Danielson.



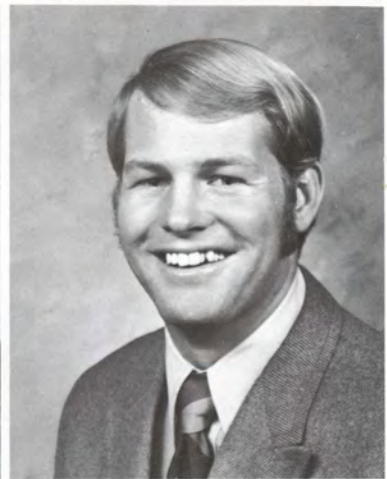
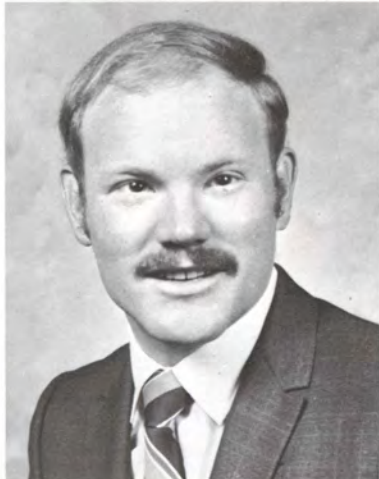
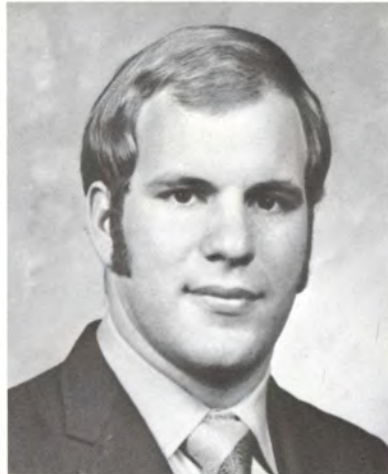


ROW ONE: Douglas Dawson, Kathleen Delaney, Marcia Draper, William Dykshorn. ROW TWO: Thomas Forsberg, Michael Fitzgerald, Judy Fox, David Fry. ROW THREE: Diana Gard, Diane Gardner, Nanette Gauger. ROW FOUR: Wayne Gilbert, Cindy Glover, James Gunsolley.



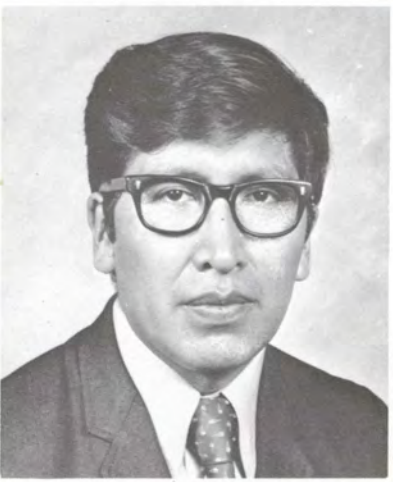
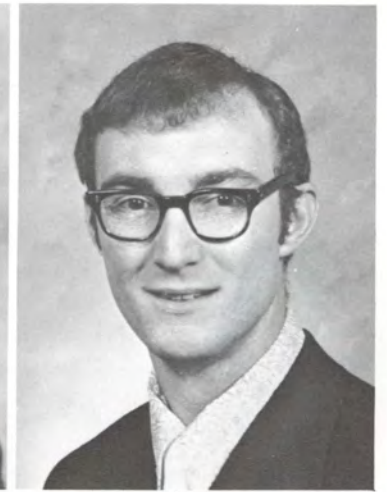


ROW ONE: Lynn Hamann, Elizabeth Hanson, Wendell Harms. ROW TWO: Dennis Hartgraves, Paul Heath, Holly Heaton. ROW THREE: Dan Henderson, Eleanor Hickman, Sandra Hjelmaas, Mike Hogan. ROW FOUR: Polly Howard, Susan Hunter, Terry Huset, David Hutchinson.



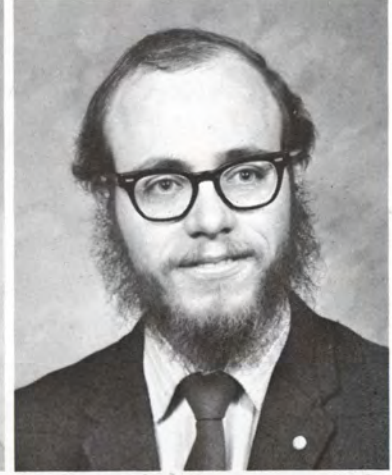
ROW ONE: Leatrice Ihrke, Susan Irwin, Timothy Jackes, Barbara Jacobson. ROW TWO: Edward Jacobson, Leonard Jambaya, Debra Johnson, Jerry Johnson. ROW THREE: Ola Johnson, Diane Jones. ROW FOUR: Mrs. Kathleen Jones, Pamela Jones, Philip Jones, Godfrey Kaitano.





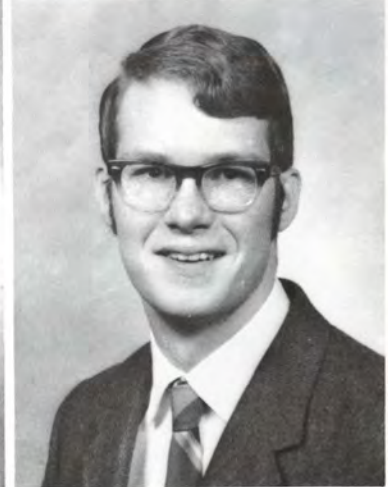
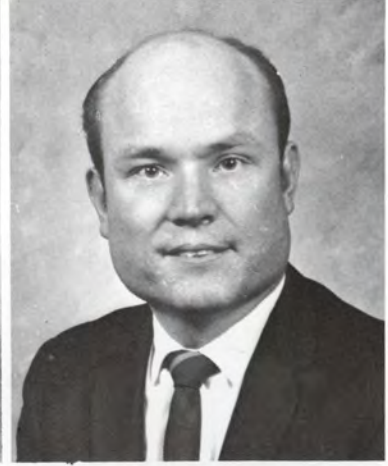
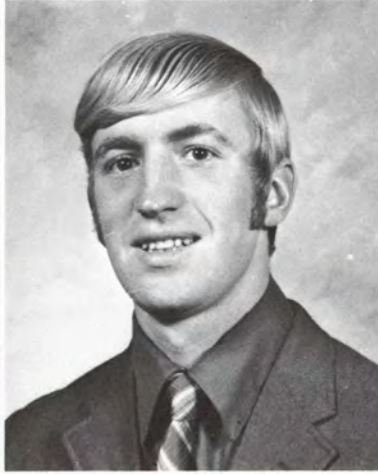
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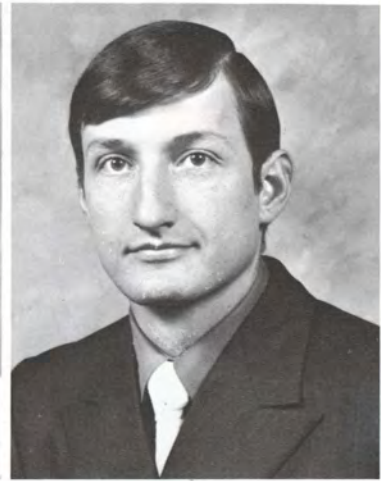
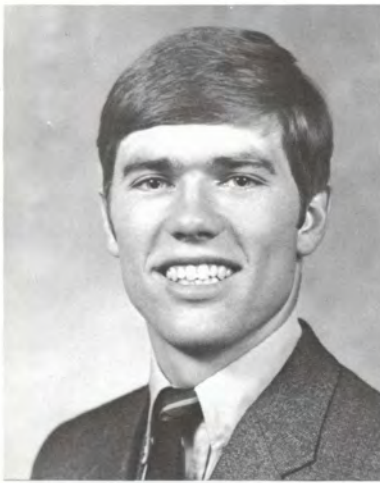


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Tony Ncube. ROW TWO:
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Oakland. ROW THREE: Kris-
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Carla Parker. ROW FOUR:
Robert Paton, Linda Pfeister,
John Rathke.



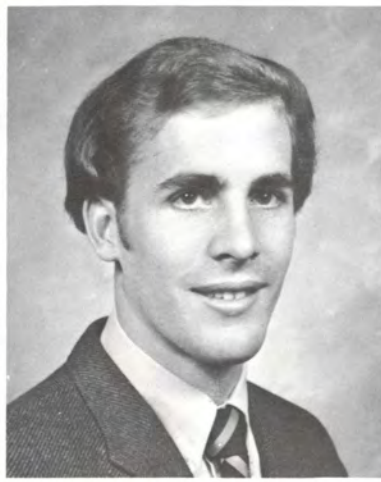
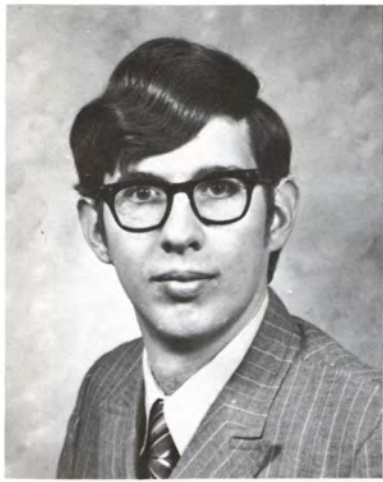


ROW ONE: Roberta Rawson,
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 ROW TWO: Ron Renshaw,
 Larry Richard, Alvin Riddle.
 ROW THREE: Peggy Rinearson,
 Suzanne Roberts, Joan
 Rude, John Runn. ROW
 FOUR: Errollynne Scheffer,
 Lois Schellinger, Deborah
 Schoonover, Donald Schouten.

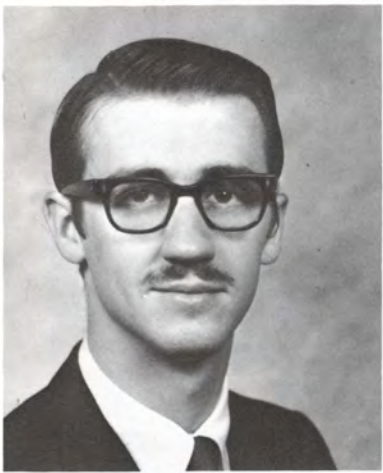


ROW ONE: Stephen Schroeder, Richard Schwarm, David Sears, Peggy Sears, ROW TWO: Beverly Senft, Janet Shonley, Sharon Shreve, Gregory Smith. ROW THREE: Steven Speichinger, Christy Stanley. ROW FOUR: Mary Stewart, Jo Ann Strickland, Ken Tanimoto, John Templeton.

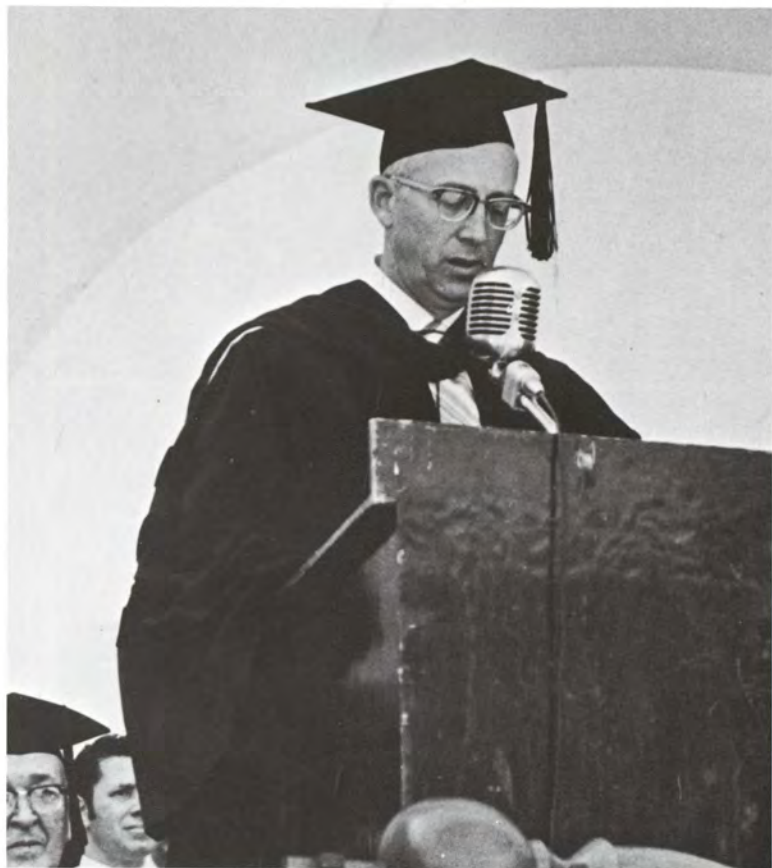




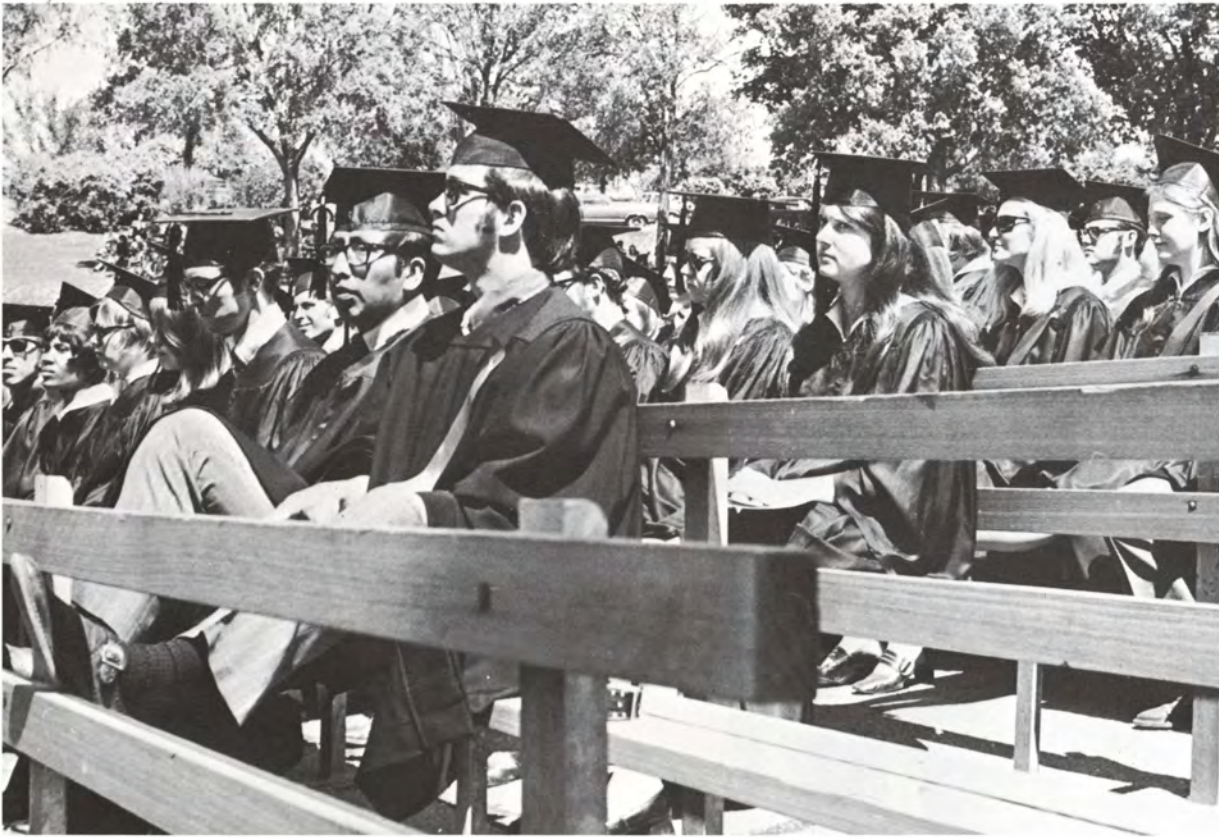
ROW ONE: Michael Thonnerieux, Wanda Van Westen, Frederick Verzani, Linda Vlaming. ROW TWO: Marilyn Wallen, JoAnn Walley. ROW THREE: Robert Watkins, Margaret Wendel, Ronald Wendt, Robert Wichser. ROW FOUR: Gary Williams, Stanley Wisnieski, Sandra Woods, Barbara Wright.



Commencement



Saturday, May 15, 1971



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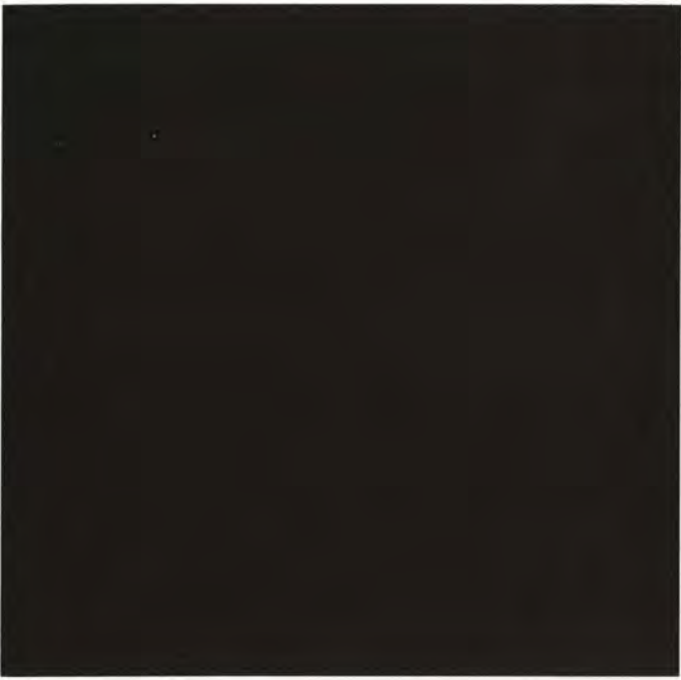
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In some ways, being a senior, I was handicapped as Editor of the yearbook. Primarily because I was far more concerned about making sure I would graduate at the end of the year. But being a senior has its advantages to an editor too. From a vantage point of four years spent at Morningside I was able to look back and discover and feel what experiences had been most important to me as a college student. So, in some ways, this represents my statement about the school. If it doesn't happen to match the feelings some of the rest of you have, I'm sorry, but trust that it is at least valid, regardless.

Special thanks go to my staff who worked long hard hours over

the course of the early summer to see that we met our final deadline. Mel Albers, Phil Bondi, and Nancy Barr turned in good photography. Donna Tack and Jill Carlson generously volunteered their spare time to help us meet the deadline. And the Editors of the Collegian Reporter gave us free use of their picture files. My Assistant Editor, Bill Gandy, deserves much credit for the way in which the Sports pages turned out. And special, very warm thanks go to Jerry Haggin, who was with me every step of the way with the book, and who kept me from discouragement many times, and to Dr. Jewett, our advisor. Best of luck to Denise and her staff for the 1972 Sioux.



