

HARVEST FESTIVAL

A Pageant Presented by

GIRLS OF THE AGORA CLUB
of Morningside College

Under the direction of Miss K. A. Parkhill

College Gymnasium

Friday, November 20, 1925

7:30 P. M.

SCENE I

"WORK OF THE HARVEST"

The harvest day is ushered in by Dawn and the Toilers of the field go forth to their work. They are refreshed by the wine and fruit bearers at high noon. A shepherd and shepherdess came to dance for them. They grow drowsy and see in their dreams the Spirit of Corn. Shouts arouse the toilers and a group of peasants rush in with the Queen of the Harvest, who is crowned. The scene ends with a riotous country dance of the peasants

1. Dawn ----- Liebestraume, Litz
Margaret Coleman
2. Toilers ----- Largo, Handel
Sophomore Gymnasium Class
3. Wine Bearers ----- Song from the Sea Pieces
Op. 55 No. 5, MacDowell
Sophomore Gymnasium Class
4. Shepherd and Shepherdess -----
----- The Coquette, Jessie L. Deppen
Clarice McDonald and Anna Mae Hurlburt
5. Spirit of Corn ----- Schon Rosmarin, Kriesler
Margaret Coleman
6. Country Dance ----- May Day Gallop
Freshman Gymnasium Class

SCENE II

"GIFTS OF THE HARVEST"

The queen is on her throne awaiting the nations to pay their tribute.

1. Scotch Dance ----- Foursome Reel
Neva Athon, Evelyn Strom, Helen Tiedeman, Anna
Mae Hurlburt
2. Dutch Dance ----- The Villagers
Margaret McCoy, Lois Sturtevant
3. Italian Dance ----- Tarantella
Jennette Wegerslev, Marcia Powell, Esther Platts,
Laura Mueller
4. Irish Dance ----- Irish Lilt
Evelyn Squires, Ellen Hamilton, Marion Line
5. Russian Dance ----- Boyar
Margaret Coleman
6. Yankee Dance ----- Sailor's Hornpipe
Dorothy Haskins, Marcia Powell
7. Spanish Dance ----- Ciciliano
Marion Line
8. Hungarian Dance ----- Csardas
Helen Tiedeman, Clarice McDonald

SCENE III

"JOYS OF THE HARVEST"

The Harvest work is over, and the peasants are enjoying themselves in song and dance. Two small boys come in and clog—An old man entertains them also. When the jollity is ended all wend their way home. The Harvest day is ended with the Harvest Moon Finale.

- Clog ----- Rig-a-Jig-Jig
Margaret Coleman, Ruth Barchman
- Clog ----- "There Was an Old Man"
Ruth Barchman
- Harvest Moon Finale ----- Waltz, Op. 39, Brahms
Clarice McDonald
Alice Hall and Helene Rowse, at the piano with
Douglass Reeder, violin