

MORNINGSIDE COLLEGE
CONSERVATORY OF MUSIC

PRESENTS

IN

CONCERT

The Morningside Woodwind Quintet
The Morningside Brass Ensemble

James H. Hustis, Director

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KLINGER FORUM, MAIN HALL

1500 Morningside Avenue

Sioux City, Iowa

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MARCH 6, 1956—8:00 P. M.

—Sixty-First Season—

Program

MORNINGSIDE WOODWIND QUARTET

JANICE FLEMING—flute

CHARLES KRUSENSTJERNA—clarinet

KERMIT PETERS—oboe

MARILYN HADDOCK—bassoon

KAREN LIAS—horn

Woodwind Quartet, Op. 71 ----- Ludwig von Beethoven
(1770-1827)

Though listed as Op. 71, the quintet is an earlier work, written probably in 1796. In a letter to his publisher, Beethoven stated that it had been written in one night; that he thought he had written better works but that much of his public in Vienna considered it among his best. A critic at its first performance wrote: ". . . great pleasure was given by the Beethoven E-flat quintet, a composition which shines resplendent by reason of its lively melodies, unconstrained harmonies, and a wealth of new and surprising ideas."

Trois pieces breves ----- Jacques Ibert
(1890)

Ibert was appointed director of the French Academy in Rome in 1940. His compositions have been many and varied. Lately he has been most successful in writing incidental and descriptive music for motion pictures. Of the three pieces for woodwind quintet written in 1930, the first is a brisk, good humored **allegro**. The second is an **andante**—a dialogue between flute and clarinet, and the third, a joyous **allegro-scherzendo** after a brief introduction. These pieces were commissioned by Elizabeth Sprague Coolidge for her chamber concerts in the Library of Congress in Washington.

MORNINGSIDE BRASS ENSEMBLE

TRUMPETS—Gerald Huldeen, William DeJong, Donald Roloff, Jon Christian-
sen, Ronald Haddock, Dale Lange.

HORNS—Raye Cottingham, Karen Lias.

TROMBONES—John Groethe, E. J. Eaton, Fred Zimmat, Roger Tuttle, Glen
Haupt. SOUSAPHONE—Anthony Klein TUBA—Zean Zurcher

Fantasia ----- Thomas Stoltzer
(C. 1480-1526)

In the sixteenth century, the **fantasia** was used as a term for a free instrumental adaptation of the vocal motet. Stoltzer was a Kappellmeister to King Louis of Hungary and was much influenced by the Lutheran Reformation. The **Fantasia** is the second of eight fantasias, each in a different one of the church modes.

Sonata ----- Anonymous

This sonata was found in the back of a collection of seventeenth century vocal music. It was indicated by the unknown composer that this was original brass music, for the parts were named for clarin, cornett and three trombones. It is festive and suggests that probably it was used by strolling players to attract crowds in the street, or possibly to accompany animal acts or jugglers.

Ricercar del primo tuono ----- Giovanni Palestrina
(1516-1592)

The Ricercar in the sixteenth century was a polythematic instrumental composition in the style of a motet. There is some doubt as to who was the real composer of this work. Musicalogists attribute it to Palestrina's style and feel, though no parts were named, that it was intender for brass instruments.

Two Ricercari ----- Willson Osborne
(1906-)

These ricercari are written by a contemporary composer in the Hindemith vein. Conductors ad players alike are indeed challenged by the continual change of time signatures throughout.

Symphony for Brass Choir, Op. 5 ----- Victor Ewald
(1860-)

This symphony for Brass is written in a style much akin to that of thematic style of Tschaikovsky. It is in three movements. The second movement, in three-part song form, is even reminiscent of Tschaikovsky in its 5/4 meter, with a rapid quintuple meter in the middle section. The work was originally scored for quintet, but a sixth part was added purely for the sake of sonority and retitled as a symphony.

"Angels" for muted brass ----- Carl Ruggles
(1876-)

Carl Ruggles, the founder of the Winona Symphony orchestra in Minnesota, is a painter by avocation. Though he has written an opera, "The Sunken Bed," his compositions have been mainly for chamber groups. The "Angels" for brass, a short three-part song-form, is a study in dissonance.

Chorale "Wachet Auf" ----- J. S. Bach
(1685-1750)

The chorale is from the Cantata No. 4 of the same name. Trombone choir and other brass instrumentation of early sacred music has always been considered one of the finest media of expression. The dignity of brass playing the sturdy hymns of the Lutheran Church is a most gratifying musical experience.

COMING EVENTS

- MARCH 12—Chamber Music Recital; Charles Krusenstjerna, clarinetist; Mary Krusenstjerna, flutist; Leo Juffer, pianist—Klinger Forum, 8:00 P. M.
- MARCH 20—Senior Recital; Georgia Hix, contralto—Klinger Forum, 9:00 P. M.
- APRIL 15—Bi-Centennial Mozart Concert; Chamber Orchestra, Leo Kucinski, Director; Brass Ensemble, James Hustis, Director; College Choir and Festival Chorus, Robert M. Larson, Director—Allee gymnasium, 8:00 P. M.
- APRIL 17—Senior Recital; Mabel Long, soprano; Roger Tuttle, bass—Klinger Forum, 8:00 P. M.
- APRIL 22—Senior Recital; Donna Kargas, mezzo-soprano—Klinger Forum, 8:00 P. M.
- APRIL 23—Senior Recital; Elsie Johnston, soprano—Klinger Forum, 8:00 P. M.
- APRIL 24—Senior Recital! JoAnn Kots, pianist—Klinger Forum, 8:00 P. M.
- APRIL 29—Senior Recital; Raye Cottington, mezzo-soprano—Klinger Forum, 8 P. M.
- APRIL 29—Clarinet and Piano Sonata Recital; Delmer Graf, clarinetist; Jean Arndt, pianist; Connie Davies, pianist; Leo Juffer, pianist—Klinger Forum, 8:00 P. M.
- MAY 1—Senior Recital; Gerald Huldeen, trumpeter—Klinger Forum, 8:00 P. M.
- MAY 6—Pre-college Recital; Recital Hall, Conservatory Building, 4:00 P. M.
- MAY 6—Madrigal Singers; Donald N. Morrison, Director—Klinger Forum, 8 P. M.
- MAY 7—Spring Concert; Morningside College Band, Robert Lowry, Conductor, with Sioux City Choral Association, Paul Snyder, Director—Allee Gymnasium, 8:00 P. M.
- MAY 14—Senior Recital; Charles Krusenstjerna, clarinetist—Klinger Forum, 8 P. M.
- MAY 15—Senior Recital; Zean Zurcher, tuba—Klinger Forum, 8:00 P. M.
- MAY 17—Senior Recital; Lucy Yoshioka, contralto—Klinger Forum, 8:00 P. M.
- MAY 21—Senior Recital; Mabel Long, pianist; Jean Arndt, pianist—Klinger Forum, 8:00 P. M.
- MAY 22—Senior Recital; Robert Wilson, tenor; Richard Anshutz, pianist—Klinger Forum, 8:00 P. M.
- MAY 25—Concerto Recital; Chamber Orchestra, Leo Kucinski, Conductor, with student soloists—Klinger Forum, 8:00 P. M.
- JUNE 1—Commencement Recital by Conservatory Seniors—Klinger Forum, 8 P. M.
- JUNE 3—Faculty Sonata Recital; Elizabeth Whittington, pianist; Karola Hustis, violinist—Klinger Forum—4:00 P. M.
- JUNE 3—Commencement Concert; College Choir, Robert M. Larson, Director; Brass Ensemble, James Hustis, Director—Allee Gymnasium, 8:00 P. M.