



SIOUX

*Nineteen Sixty Six*











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**THE SIOUX**

# MORNINGSIDE

**EXCELSIOR**

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# Lillian E. Dimmitt



Lillian E. Dimmitt, scholar, distinguished citizen and dedicated educator, was for seventy-two years a vital force in the shaping, growth and life of Morningside College. The influence of her strength of character, her loyalty and her wise counsel will endure on this campus long after any who knew her are gone. The same influence extends beyond these campus borders through her activities and the lives of thousands of alumni.

Dean of Women, Professor of Ancient Languages, Woman of Achievement, and unique among educators, she possessed a keen sense of humor, a remarkable memory and an always active interest in students.

All are expendable. Miss Dimmitt is irreplaceable.

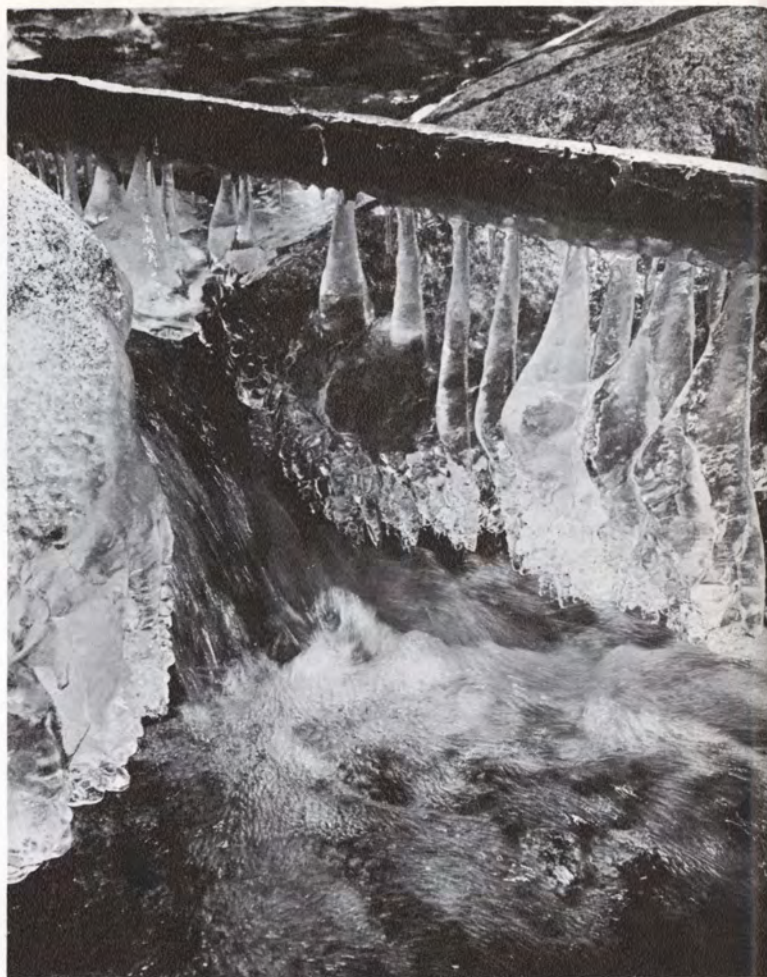
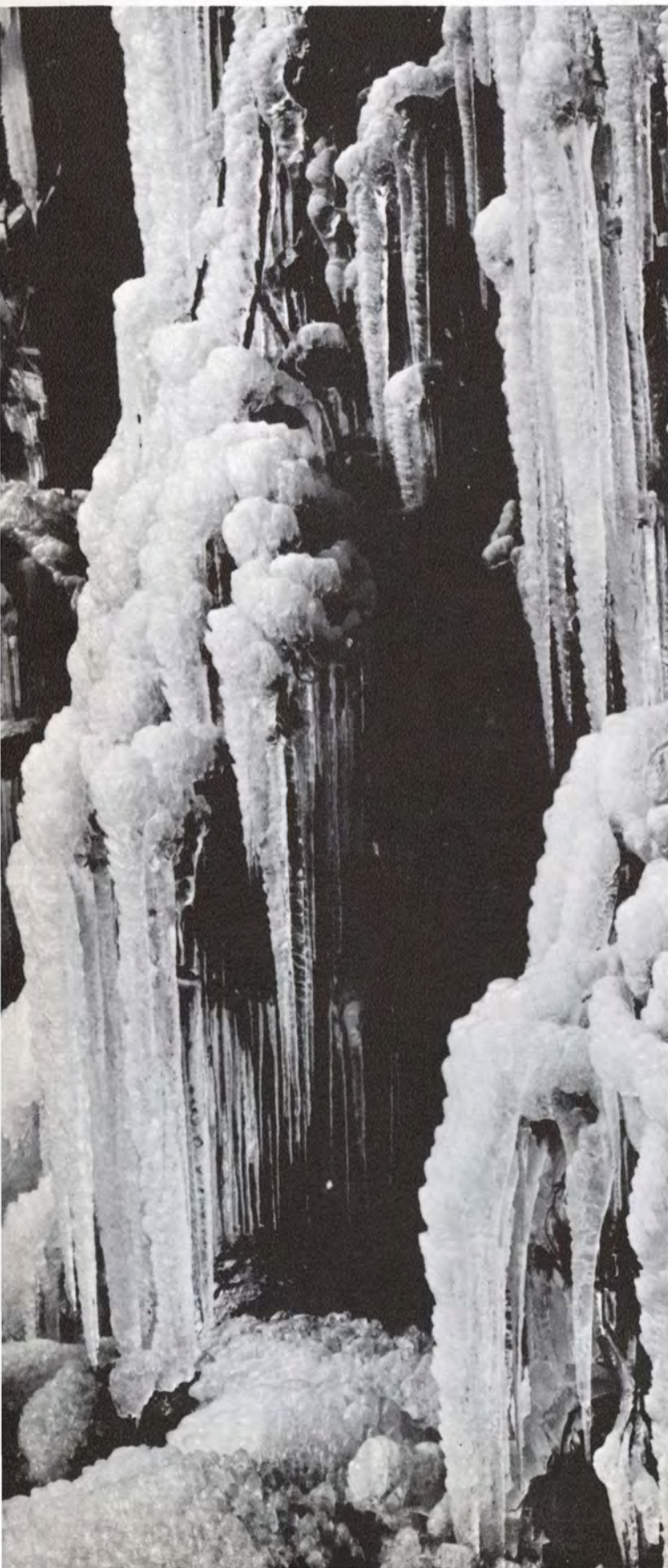
Louis Croston





## EXCELSIOR

*The shades of night were falling fast,  
As through an Alpine village passed  
A youth, who bore, 'mid snow and ice,  
A banner with the strange device,  
Excelsior!*



*His brow was sad his eye beneath  
Flashed like a falchion from its sheath,  
And like a silver clarion rung  
The accents of that unknown tongue,  
Excelsior!*



*In happy homes he saw the light  
Of household fires gleam warm and  
bright;  
Above, the spectral glaciers shone,  
And from his lips escaped a groan,  
Excelsior!*





*"Try not the Pass!" the old man said!  
"Dark lowers the tempest overhead,  
The roaring torrent is deep and wide!"  
And loud that clarion voice replied,  
Excelsior!*

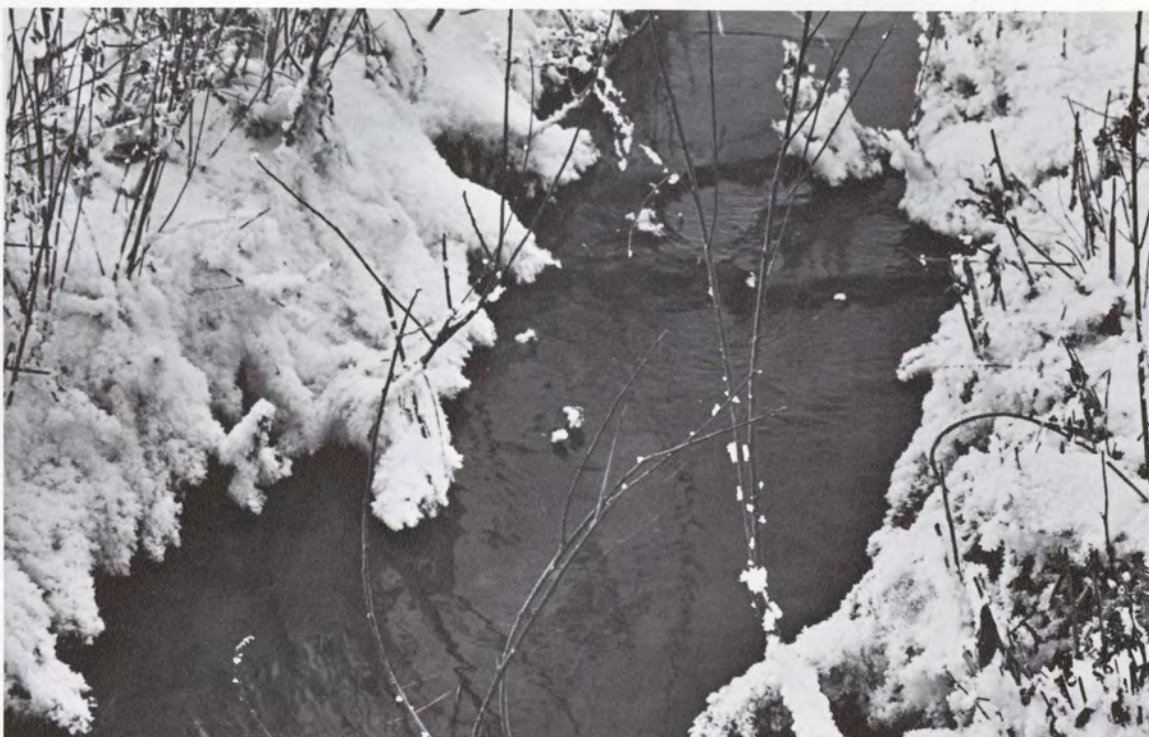








*"Oh stay," the maiden said, "and rest  
Thy weary head upon this breast!"  
A tear stood in his bright blue eye,  
But still he answered, with a sigh,  
Excelsior!*



*"Beware the pine-tree's withered branch!  
Beware the awful avalanche!"  
This was the peasant's last good-night,  
A voice replied, far up the height,  
Excelsior!*







*At break of day, as heavenward  
The pious monks of Saint Bernard  
Uttered the oft-repeated prayer,  
A voice cried through the startled air,  
Excelsior!*





*A traveller by the faithful hound,  
Half-buried in the snow was found,  
Still grasping in his hand of ice  
That banner with the strange device,  
Excelsior!*



*There in the twilight cold and gray,  
Lifeless, but beautiful, he lay,  
And from the sky, serene and far,  
A voice feel like a falling star,  
Excelsior!*

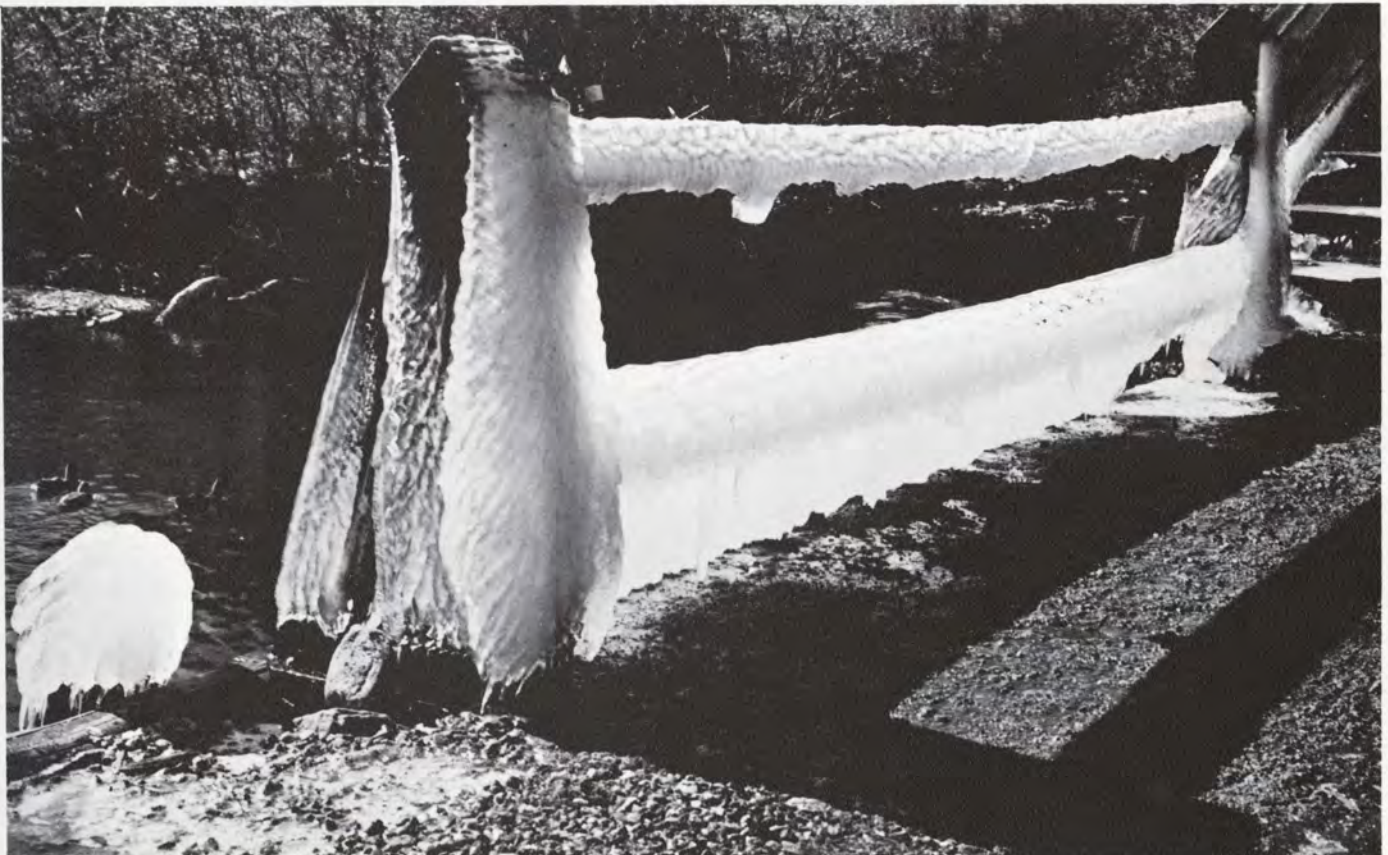
HENRY WADSWORTH LONGFELLOW







The theme of this year's annual is Excelsior, the upward and onward climb of Morningside College. Morningside College is attempting to brighten its future with the building of new and better buildings, like the new Klinger-Neal Theater, a new section to Dimmitt Hall, the new Eppley Auditorium and Fine Arts building, and proposed new plans for Greek housing. The beautifying of Morningside's campus is the concern of all students, faculty, alumni, and those who support a higher purpose in higher education. But what is that higher purpose that is so often spoken of by those concerned with the college future? The higher purpose is the fulfillment of the liberal arts education - the attempt to give students the ability to think and reason on their own, to criticize constructively, and see contradictions of other's thoughts. Morningside attempts to make people, not machines. People who react according to reason, not impulse, is the aim of this higher purpose. This world cannot use people who must be wound up every morning with the fear of rusting in bed if they are not. This world needs people who can think, who are concerned with the well-being of others, and take action physically as well as verbally when they see places of needed improvement. Morningside College ought to be proud that it turns out reasonable people who go through life with concern and understanding, not a tin cup and white cane. This is the higher purpose in higher education. This is Excelsior. This is Morningside College.





# FACULTY





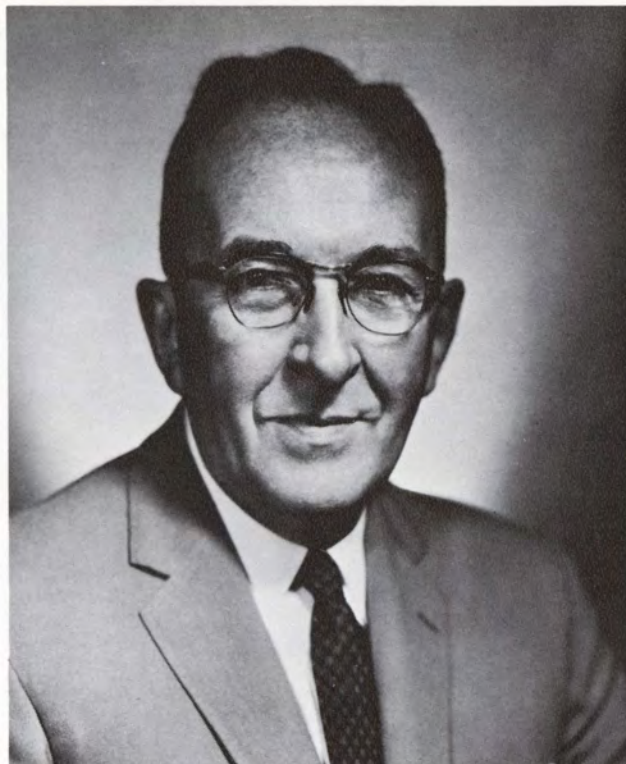




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## LEARNING TO DO WITHOUT

The relevance of a Liberal Arts Education to life is to make human living deeply and richly humane. Lord John Morley has brought it to a few essential cryptic words when he says, "we learn in this great business of ours—the business of living—how to be, to do, **to do without** and to depart."

A college education, if it is to have meaning, ought to touch life—to bring life into focus. It ought to help people to be aware of themselves and fit themselves for life; it ought to inspire good character and a desire to contribute through a dedicated life of work; it ought to help with the highest level of adjustment—the relationship of man with God; but perhaps no greater contribution could be made by a college than to develop the ability of decision—"to do without."

We can only be grateful for the educational and social challenges of our generation. These challenges demand of each institution of higher education a continual re-emphasis of direction and evaluation and in each step we are aware of an increasing cognizance of role and strength in our commitment. Today's world asks of each student an even greater ability. The student is asked not only to assess today, but must prepare for an unseen time and an unseen place when he will call his abilities into being. To prepare himself he must build into his personality a total talent of deciding what is important and what is not.

The goal of a Liberal Arts Education is to help people to become all that they are capable of being.

The educational thrust is intellectual, but the side benefits, not easily determined, are forming a personality and a philosophy of life.

The danger is that our lives become too easily entangled by the insignificant as well as the significant and in trying to fill all corners and leave none vacant, we find that our lives are cluttered with things, and that our days, our weeks and months have grown altogether too complex and over crowded with commitments and meetings of various kinds. We are too busy to be good students, or good citizens; too busy to enjoy good music, good reading and art; too busy to pray; too busy to think.

It seems to me that this is one of the most important contributions that a Liberal Arts Education can make to the student. If he develops in his college experience a standard of values, a motivation that will enable him with considerable measure of consistency to tell the difference between mediocrity and excellence, novelty and originality, the enduring and the ephemeral, he will have discovered something for which he will be grateful as long as he lives. Each person must develop a personal philosophy. A philosophy of life that will hold him in good standing in life. This philosophy will become the basis of decisions, the foundation of his attitudes, and character; in short, it will ultimately become the person. It will require that he learns to give up some things in the interest of the thing that mean most to him.

This is what it means to learn **to do without**.





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## DEPARTMENT OF BIOLOGY



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M.A., University of South  
Dakota



**HAROLD RUNDELL**  
M.S., South Dakota State  
College  
Ph.D., University of Iowa



**MORGAN C. WEBB, III**  
B.A., Park College  
Ph.D., University of Nebraska

The Department of Biology has a three-fold function in the College.

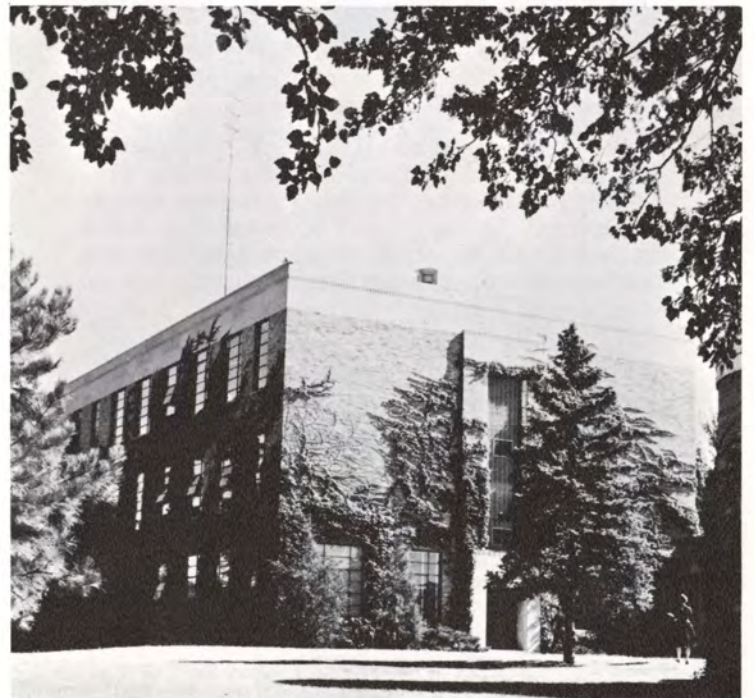
First, for the non-major, the department attempts to give the student some insight into the field of science in general, and the biological world in particular thus making him more aware of himself and of the organisms in his environment.

Second, for the Biology major, the attempt is again similar but a much more intense look into the various areas of biology, genetics, ecology, physiology, and others.

Third, for the pre-professional student (pre-medical, pre-dental, pre-veterinary, and others) the emphasis is in giving the student the best preparation and background for his future studies.

The department is proud of the records of its majors in professional schools, graduate schools, and in secondary teaching. It is also constantly striving to improve and update equipment to do a better job of preparing its students for the future.

*Harold Rundell*





# DEPARTMENT OF CHEMISTRY



**WILLIAM C. YOCKEY**  
B.A., Morningside College  
M.S., Pennsylvania State  
University



**WARD W. KNOCKEMUS**  
B.A., Knox College  
M.S., Pennsylvania State  
University



**ARTHUR R. MURDOCH**  
B.A., Westmar College  
M.S., Yale University  
Ph.D., Yale University

The Chemistry Department strives to present and uphold before the college community the principles of scientific inquiry and academic pursuit in all of life in general, and particularly in chemistry, the science of composition and change.

We strive to make all students "chemically literate" in the Natural Science course presented for those not pursuing a science major. "Chemical literacy" and a broad but solid technical background is aimed for in our major and minor programs.

No all-school requirement exists for the Chemistry Department. However, we participate in the science requirement which may be satisfied in part by the Natural Science offering or in whole by the General Chemistry course.

*Arthur R. Murdoch*





## DEPARTMENT OF PHYSICS



**JAMES W. GALLI**  
B.S., Morningside College  
M.S., Ohio State University



**STERLING STEWART**  
B.A., Morningside College  
M.A., University of  
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B.S., Morningside College  
M.S., State University of Iowa  
Ph.D., Iowa State University



**IRA J. GWINN**  
B.A., Morningside College  
M.S., State University of Iowa  
D.Sc., Morningside College

For the student interested in teaching at the secondary level, working in a research or engineering laboratory or technical work associated with research and development the curriculum leading to a B.S. degree with a physics major offers excellent opportunities. Industrial physics is a large, dynamic and growing enterprise. It offers attractive opportunities for those men and women who are creative, who enjoy the challenge of technological problems, and who desire to become leaders in furthering the contributions of science to the advance of modern civilization. Many students who have obtained their baccalaureate degree have gone on to further their education obtaining advance graduate degrees in physics or the closely associated fields.

The department also includes the pre-engineering curriculum. Those students interested in obtaining an engineering degree may take the basic courses included in the first year or two of the engineering curriculum then complete their work at a school of their choice which offers the engineering degree.

Geology and Astronomy are closely associated with the Physics department. A 12 inch reflecting telescope and observatory donated to the college by Dr. Arch O'Donoghue as a tribute to his father is included in the facilities of the department.

The physics department sponsors a local chapter of Sigma Pi Sigma, a national Physics Honor Society. The purpose of this society is to serve as a means of awarding distinction to students having high scholarship and promise of achievement in physics, to promote student interest in research and the advanced study of the science, to encourage a professional spirit and friendship among those who have displayed marked ability in physics, and to popularize interest in physics.

The department has recently received an undergraduate scientific equipment program matching grant from the National Science Foundation and has been able to add considerable basic equipment.

For those creative students interested in a challenging career in physics, the facilities and faculty of the physics department will give them excellent opportunities to prepare themselves.

*Robert W. Green*



## DEPARTMENT OF RELIGION



**WALTER W. BENJAMIN**

B.A., Hamline University  
B.D., Garrett School of  
Theology  
Ph.D., Duke University



**JAMES T. CLEMONS**

B.A., Hendrix College  
B.D., Perkins School of  
Theology  
Ph.D., Duke University

The six hour religion requirement is part of the liberal arts core of studies at Morningside College. The requirement is both reasonable and desirable. There is the undeniable impact of religion on every culture and, more particularly, on the Judaeo-Christian tradition in Western culture. Several years ago a faculty member from an eastern college, impressed by the Christian symbolism in the work of Dylan Thomas, asked him whether he was a Christian. Thomas replied, "No, I'm not a Christian . . . but I do use Christian symbolism . . . How else can one speak in our culture?" It is our intention to reveal the religious dimension of our culture and the cultural dimension of religion to students.

Morningside has accepted the responsibility of allowing the voice of religious study and investigation to be heard as an integral part of its program. This is no small achievement. On many campuses a "problem solving" and a "does it butter my bread" ethos has leached out all reflection on the mystery, meaning and value of life. Religion is not only reflection upon the mystery and meaning of existence, but is one of the major ways in which these problems have been discussed and answered. The study of religion is not antiquarian. It is, on the contrary, a crucially important aspect of our contemporary self-understanding.

In the academic study of religion an intellectual approach is necessary. Such an approach does not negate or hide the importance of religious commitment, but it does point up the fundamental distinction between the classroom (the life of the mind) and chapel (the life of worship). Classroom and chapel, College and Church, have different but complimentary roles in religious concerns. The Church's task is pastoral, involving the "care of souls," the cultivation of faith and indoctrination. The College, even a church-related one, must pursue the truth and maintain an openness to conflicting truth claims. Faith without reason and honest doubt is often superstitious; reason without

faith lacks vision, commitment and is often secularly idolatrous. Both faith with its questions and questioning with its faith can and do live together in the same man. Nevertheless, members of the department of religion, like other faculty members in regard to their disciplines, investigate, interrogate, evaluate and criticize the religious phenomenon in its variant forms and in its multiple interconnections with the cultural context. The highest service of God in any intellectual activity is to be concerned for truth; we never do God honor even when we, in Job's words, "Tell lies in God's defense."

We are committed to the view that the most adequate undergraduate liberal education moves finally on some irreducibly human level, that the depth of collegiate life depends upon the quality of people in dialogue and their openness to the interrelatedness of all humane studies. Commitment to learning, like all other commitments, is a form of love; and what men love in the last analysis is not so much ideals as persons. Thus, the academic enterprise must always be sensitive toward the personal history of students; especially in the field of religion where cultural sensibilities tend to suggest deep personal involvement. While religion pedagogy should not coerce a student into any particular religious faith, a professor should be aware of the possible implications of classroom study for personal religious illumination or disillusionment. Nevertheless, his task is not to arrest moral relativism, to coddle the faith of the super-sensitive, to be the "Devil's advocate," or to coerce the student's will; even though students might see him in some such role. The professor of religion must make it clear that he is not concerned to do in the college what the Church attempts to do in society at large; yet he must be open to the possibility that the study of religion can result in the enlargement of men's lives, and that this potentiality imposes upon him some extra measure of personal responsibility for his students.

*Walter W. Benjamin*



## DEPARTMENT OF PHILOSOPHY



**JOSEPH N. UEMURA**  
B.A., Denver University  
Th.M., Iliff School of  
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Ph.D., Columbia University



**ROBERT W. WALLACE**  
Th.B., Baptist Bible Seminary  
B.A., New York State  
University  
M.A., Syracuse University

Philosophy, literally, means “the love of wisdom,” and originally meant to distinguish those who aimed at truth, rather than wealth or fame. Socrates—the philosopher *par excellence*—set the tone for all subsequent philosophy by holding that “the unexamined life is no life for man.” Philosophy, therefore, has always been the critical and appreciative study of human life.

This means that philosophy is concerned with questions like: “What is truth?” “Is power good?” “Is beauty always pleasing?” “Does history have a meaning?”. These questions usually fall under three areas: being, knowing, and valuing. Some technical names for these questions are: metaphysics, epistemology, logic, ethics, and esthetics.

Philosophy is the central study in any liberal arts curriculum, for any study—art, science, history, literature—will finally raise questions like the above. If a “liberal arts education” means, at least, “freedom from a single perspective,” philosophy is its central study because no one can question his own life without taking a new perspective. William James once

said, “The philosophical temper is one that always sees an alternative.” A truly “liberal education” should include a serious and systematic attempt to face, honestly and deeply, ideas other than one’s own. The key philosophical fallacy is to mistake the provincial for the universal.

Vocationally, philosophy is a most practical major for a genuinely human being because no being is human who does not raise these questions in his lifetime. It is particularly practical for those looking toward the humane professions: theology, law, and medicine. But it is also useful to those who will work primarily with ideas: writers, thinkers, and speakers.

Ultimately, philosophy wants “to seize the value and perspective of passing things . . . out of the maelstrom of daily circumstance.” It wants “to know that the little things are little, and the big things are big, before it is too late.” It wants, like Spinoza, to view life “under the aspect of eternity,” and thereby partake of “the noblest pleasure of all, the joy of understanding.”

*Joseph N. Uemura*



# DEPARTMENT OF BUSINESS ADMINISTRATION AND ECONOMICS



**ROGER HAMILTON**  
B.S., Morningside College  
M.S., University of South  
Dakota



**LEO HARRIS**  
B.S., Morningside College  
M.A., University of South  
Dakota



**DWIGHT PACKARD**  
B.A., Pomona College  
M.A., University of South  
Dakota

**Purpose:** The purpose of the Economics and Business Administration Department is to present instruction in this discipline to students enrolled in Morningside.

**Objectives:** This department has a three-fold objective.

First; to teach the fundamental principles and theories of economics, so that any, or every, student may obtain a basic understanding of the field, regardless of the student's principal interest.

Second; to present a variety of courses in both theoretical and applied economics, and Business Administration, so that a student may obtain a major appropriate for his personal goals.

Third; to present specific courses which meet the demand for particular skills generated in our community and the surrounding area.

**Ambition:** It is the goal and constant aim of this department to present its instruction in the manner and spirit of the liberal arts education. Our ultimate desire is to share in the preparation of students in spiritual and moral ways as well as in the academic tradition. Our hope is that every student will be better prepared to be a thoughtful and contributing member of society.

A variety of courses in Economics and Business Administration (which could be called Ap-

plied Economics) are presented by the department. A major may be achieved in either area or in the combined area. Thirty-four (34) credit hours are required for a major, with fourteen of these hours stipulated. Majors of other departments may complete a minor in either Economics or Business Administration with twenty hours in the department.

Students majoring in this department may select courses to emphasize a particular area, such as Accounting, Economics, Livestock Marketing or teaching of business subjects in elementary or secondary schools. The offerings in Livestock Marketing are an example of specialized subject areas offered by reason of our location and the demands of our territory. A student majoring in this department may take his required minor in any department. In recent years, art, english, history, mathematics, science, sociology and speech have each represented the minor of one or more of our majors.

A minor in this department must include Principles of either Accounting or Economics plus Introduction to Business, with electives sufficient to cumulate to twenty credit hours. Further, one semester of our Principles of Economics course will satisfy one-half of the college general requirement of six hours in the Social Science field.

*William E. Spornitz*

**DONALD H. PROTEXTER**  
B.S., Morningside College  
M.S., Drake University



**WILLIAM SPORNITZ**  
B.S., University of North  
Dakota  
M.A., University of North  
Dakota



**RICHARD A. WEIKERT**  
B.S., Morningside College





# DEPARTMENT OF SPEECH AND DRAMA



**RICHARD WYMAN**  
B.A., Augustana College  
M.S., North Dakota State  
University

**C. FRED PHELPS**  
B.A., Oklahoma City  
University  
M.A., Colorado State College



**HAZEL L. HEIMAN**  
B.S., Southern State Teachers  
M.A., University of South  
Dakota

The purposes of the Department of Speech and Drama are to help students: 1) to become more responsible citizens through oral expression of reasonable and ethical ideas, 2) to listen critically and objectively, 3) to understand the history and theory of speech making as applied to current oral communication, 4) to appreciate the aesthetic value of theatre arts, 5) to prepare to enter graduate school, and 6) to train as public school teachers of speech.

Majors may be earned in speech, drama, and a combination of speech-drama upon completion of thirty hours credit. Minors need to earn twenty hours in one of the three areas. Courses in drama include acting techniques, stagecraft, production, and history of the theatre. Courses in speech include forensics, public speaking, history and criticism, and rhetorical principles. Special care has been taken to give a variety of courses to meet the needs of the students.

In order to fulfill the objectives set forth by the department, active forensic and theatre programs are maintained. Each year Morningside debaters and discussants travel to tournaments both near and far to engage in friendly intellectual competition. They have brought credit to themselves and Morningside College by their outstanding efforts, but more important they have prepared them-

selves in an area of great importance in a free society. At the various tournaments students compete with teams from major universities and Eastern schools such as Harvard, Dartmouth, West Point Academy and George Washington University.

The theatre arts program presents outstanding plays including classics, modern drama, modern comedy, and musical comedies. The two-year-old, well-equipped Klinger-Neal Theatre offers opportunity to do both proscenium and arena productions. Plays such as **Romeo and Juliet**, **Antigone**, **J. B.**, **Death of a Salesman**, **Carnival**, and **Guys and Dolls** have been warmly received by the many students and patrons who fill the theatre at each performance. Whether in individual or team activities, the Speech and Drama Department is prepared to offer students the opportunity to participate in extra-curricular activities.

In addition to extending and further developing the areas of drama and forensics, plans are being made to initiate programs in speech correction and radio-television. These programs will be put into effect as soon as possible. Our goal is not only to have a complete undergraduate program in the four areas of communication, but also to have one of the best programs in the Mid-west.

*C. Fred Phelps*



## DEPARTMENT OF ART



**WILLIAM ZIMMERMAN**

M.F.A., Art Institute of  
Chicago

B.A.E., Art Institute of  
Chicago

The visual arts are comparatively new to the curriculum of the American college. From Charles Elliot Norton's lectures on the history of art at Harvard in the latter quarter of the nineteenth century has sprung the present college art department all over the country. Mr. Norton stressed refinements of culture and related great civilizations to those having the highest development of art. Unfortunately, Mr. Norton also saw the United States as a dismal artistic desert. One of the aims of the art department is to aid in the general refinement of our culture, but it does not share Mr. Norton's opinion that great art is a thing of the past. The department thus offers encouragement to those who would hope to make some contribution to man's vast storehouse of knowledge. Artists and proponents of the serious side of cultural development place no limits on what man can know or do in any field of endeavor. The removal of any set of limitations on what the student can do or know is in keeping with the pursuit of knowledge, both theoretical and practical, so characteristic of a liberal arts education.

To those less inclined to "shoot for the moon", the department offers a sound background for professional achievement. While the department is not large enough to offer career opportunities in the dozens of specialized fields in art, the general foundation on which all of these are based is fully explored. Courses include Art History, Aesthetics, Foundations, Painting, Sculpture, Ceramics, and Drawing. The soundness of this approach is verified by the number of graduates of small, liberal arts colleges who compete successfully for jobs in the "commercial" art fields. The glamor of the rags to riches story is much overrated by certain interests in commercial art, but the fields are open to those who deserve them, depending on their abilities.

The increasing interest and awareness of the contribution of art to our civilization has been reflected by the growing number of programs at the primary and secondary education levels. The art department also prepares teachers of art at these levels. Graduates of the department have successfully taught in a wide geographical area all over the country, as well as in Iowa.

*William Zimmerman*



## DEPARTMENT OF MATHEMATICS



**JAMES C. McDONALD**  
B.S., Morningside College  
M.S., Notre Dame University



**ELSIE MULLER**  
B.A., Nebraska State Teachers  
College  
M.A., University of Michigan  
Ph.D., Iowa State University

Morningside College offers a very basic mathematics program which is both substantial and diversified enough to satisfy a wide variety of students. We now have course offerings which are excellent for the training of elementary, junior high, and senior high school mathematics teachers, for students in the biological, management and social sciences, for those in applied fields such as physics and engineering, for those planning to enter graduate school, for those interested in computer science, and for those who do not plan to major or minor in mathematics. The latter is designed to present the nature of mathematics and some knowledge concerning the newer branches of mathematics. A good curriculum can never be static, and therefore, modifications will be made to keep up with new developments.

This year, for the first time, three mathematics majors participated in the William Powell Putnam Competition which is sponsored annually by the Mathematical Association of America. The three students studied independently for this event.

Last year, the Iowa Gamma chapter of Kappa Mu Epsilon was installed on the Morningside campus. The honor society is a very active one and gives every indication of continuing to de-

velop as a constructive force. It fosters a high standard of scholarship and training in mathematics and a spirit of fellowship among men and women interested in mathematics. The members have worked with the faculty of the mathematics department in securing two speakers for this year, Professor Stanley Dice of Carleton College and Professor W. E. Mientka of the University of Nebraska.

There has been a steady and consistent growth in the mathematics library which now contains 800 volumes. By the end of this year we should have all of the books in the basic library list as recommended by the committee on the undergraduate program in mathematics of the Mathematical Association of America.

The regular members of the mathematics faculty participate actively in the mathematics community as indicated by their membership in the Mathematical Association of America, the National Council of Teachers of Mathematics, American Men of Science, American Mathematical Society, the Society of Industrial and Applied Mathematics, the American Association for the Advancement of Science, and the Iowa Academy of Science.

*Elsie Muller*



## DEPARTMENT OF MUSIC



**LOIS J. GRAMMER**  
B.F.A., University of Nebraska  
Mus.M., Northwestern  
University



**JOHN R. HARREL**  
B.A., Bethany, Kansas  
M.A., Teachers College,  
Columbia  
Ed.D., Columbia University



**LAUREN R. JAKEY**  
B.M., Oberlin College  
M.M., Peabody Conservatory  
of Music

**CATHERINE A. JOHNSON**  
B.A., Ohio Wesleyan  
University  
M.M., Northwestern  
University



**JOHN R. LINDENAU**  
B.M., Baldwin Wallace  
College  
M.M., University of  
Michigan







**CHARLES McCLAIN**  
 B.A., College of Wooster  
 M.A., Cornell University  
 D.M.A., Eastman School of  
 Music



**DAVID L. SUBLETTE**  
 B.M., DePauw University  
 M.M., Indiana University



**BEVERLY L. NEAL**  
 B.M., Oberlin Conservatory  
 M.M., Wichita State  
 University



**JAMES H. WOOD**  
 B.A., Macalaster College  
 M.A., University of Iowa  
 S.M.D., Union Theological  
 Seminary

In many communities across our nation the college campus has become the center of cultural life. In Sioux City, the musical activities of Morningside have for many years been among the high-lights of this area. Concerts and programs given by students and faculty have been enjoyed not only by the College family but also by the community at large. The high standards of artistry maintained by college ensembles have brought honors to Morningside from far and near.

Many community music groups in Sioux City are closely associated with Morningside. The Sioux City Symphony grew from college beginnings and a large group of its members are faculty, students, and alumni. It has been conducted since 1925 by Professor Emeritus Leo Kucinski, who also leads the summer concerts of the Municipal Band. The Sioux City Choral Association has for many years been conducted by faculty members or alumni.

Morningside music courses and ensembles serve not only those who major in music, but also students from other departments. Each year the Marching Band, Wind Ensemble, Chamber Orchestra and three Choirs include many members who are majoring in a field

other than music, and many of these students study voice or instruments through the Music Department. A large group increases its appreciation of serious music in the courses in History and Enjoyment.

Three different degree programs are offered music majors. The Bachelor of Music program emphasizes musical performance. The Bachelor of Music Education develops performance skills, but stresses the preparation for teaching in public schools. The Bachelor of Arts program with a major in music provides for a broader general education.

A minor in music is frequently earned by students with strong musical interests who do not wish to follow a career in music.

With a new facilities available in the summer of 1966 in Ensley Hall and Eppley Auditorium the Music Department hopes to increase both its program for college students and its services to the entire community. For the first time the campus will have a large hall suitable for concerts and other cultural attractions, and the entire student body can assemble for chapel and convocations. We look forward to the opportunities for growth made possible through this new facility for the performing arts.

*John R. Harrel*



# DEPARTMENT OF HISTORY AND POLITICAL SCIENCE



**CLIFFORD E. BOWMAN**  
B.A., Augustana College  
M.A., University of Nebraska  
Ph.D., University of Nebraska



**JAMES M. MILLER, JR.**  
B.A., Park College  
M.A., University of South  
Dakota



**ALBERT R. SELLEN**  
B.A., Washburn University  
M.A., University of Chicago  
Ph.D., University of Chicago



**LAURA SIMONSON**  
B.E., Moorhead State  
Teachers College  
M.A., University of Colorado

The Department of History and Political Science combines the work in history and political science into one department. A major usually includes courses from both areas. Though the principle emphasis of the department and the most important training of the members is in history, basic political science courses are offered. Expansion of the political science offering, it should be added, is the foremost goal of the department. An excellent variety of European history courses is available. The other basic field of history, American, includes fewer courses but is quite adequate for the needs of any student. A seminar in theory and research is offered particularly for those going on to graduate school.

A major in this department is used by many who enter the ministry, law, teaching, and other areas. A minor combines well with a large number of majors. The social science divisional major with an emphasis in history is suitable for many entering secondary teaching. An important objective is to try to improve the quality of secondary school teaching of history and the related social studies.

Since history includes the total record of man

it is one of the most "liberal" of the liberal arts. One may think of Civilization 101, 102 as an introduction to most of the departments of the college. Upper level elective courses may be valuable to any student trying to understand that unpredictable and bewildering creature we call "man" by means of the historical microscope viewing key periods or countries. Though definitely not a science, history attempts to be scientific in its methods of research and analysis. Political science seeks to discover order in man's political life.

Although of interest to the whole college, the Washington Semester and United Nations Semester programs are particular responsibilities of this department. Through these experiences, top students from various departments have unusual opportunities to study national government and international organization at first hand. "Controversy" is sponsored by the department to serve as a forum for student-faculty discussion of significant and interesting questions. Contrasting opinions and discussion should help the mature student arrive at more intelligent conclusions.

*Albert R. Sellen*



# DEPARTMENT OF SOCIOLOGY



**JAMES H. LEIDING**  
B.S., Concordia Teachers  
College  
M.A., Western Reserve  
University  
Ph. D., Ball State University



**CHARLES H. MOORE**  
B. A. Central Methodist  
College  
S.T.B., Boston University  
School of Theology

Sociology is the scientific study of the phenomena arising out of the group relations of human beings; including the study of man and his human environment in their relations to each other. Thus sociology covers several diverse topics, such as: method and nature of science, basic modes of scientific analysis, types and behavior of groups, cultural values and variation, foundations of personality, universal social structures, functions, and processes, status, role, leadership, social mobility, racial and ethnic relations, population pressures and differentials, human ecology, social institutions, family, education, religion, economy, politics, deviant behavior, social and cultural change, and major social trends. Consequently, the sociology student will have a better understanding of the intricate mechanisms of society. Not only will the student be cognizant of the motivations and drives underlying the various processes of interaction which occur in his own but in other societies as well.

In addition to pure sociology courses, students may also select courses from the area of Social Work. These courses, are designed to provide the student with brief introduction into the three main

divisions of Social Work, i.e. community organization, case work, and group work. Opportunities for actual participation in a working situation for college credit are arranged with various local Social Work agencies. These particular courses are not designed to be preparatory for a Social Work vocation, but to improve the understanding of what such a vocation entails.

The requirement for a sociology major is twenty-four hours. This includes two required courses—Introduction to Sociology, 221, and Social Problems 222. The student is then free to select the remaining eighteen hours as his or her interest may direct. The student wishing to concentrate on Social Work may do so by selecting nine hours of classes from the Social Work Area, (this is in addition to the six required hours—Soc. 221 and 222).

As society becomes more complex there is an increasing need for an objective approach to understanding the outgoing interactional process and function of social structure. This is exemplified by the increasing number of sociologists making significant contributions in the areas of education, industry, religion, politics and community organization. Therefore, the need and opportunities for sociologists are ever increasing.

*James H. Leiding*



# DEPARTMENT OF PSYCHOLOGY



**LYLE K. HENRY**  
B.S., Des Moines University  
M.A., University of Iowa  
Ph.D., University of Iowa



**EARL J. MOORE**  
B.A., Iowa State College  
Ed.M., University of South  
Dakota  
Ed.D., University of South  
Dakota

The objectives of the psychology department are: (1) to enable the student to understand better himself and others; and (2) to meet the students' needs for general education and/or specific professional requirements.

No student is required to take psychology for general education requirements but many choose general psychology as one of two fields to meet the social science requirement. General psychology is usually prescribed for several specific curricula such as pre-law, pre-theology, pre-optometry, and nursing. Students preparing to teach may take child psychology, adolescent psychology and psychology of adjustment to help meet their professional requirements.

Students wishing to major in psychology should take 24 hours of work including courses in general, experimental and systematic.

Psychology has a three-fold nature. It is a scholarly discipline which one can study out of a textbook; it is also a science because of its methods and procedures; and finally, it is a profession to be practiced by those who can qualify and hang out the shingle.

Here are some of the problems upon which psychologists work:

1. How can astronauts be trained to perform effectively while confined in a capsule traveling at tremendous speeds through space?

2. What are the roots of prejudice and strife between groups and nations and how can international tensions be reduced?

3. How does a "conscience" develop in young children and under what conditions will it fail to develop?

4. What are the best methods for teaching different subjects and under what conditions?

5. What psychological changes occur in the aged, and how can knowledge of these be utilized to enrich the life of the ever increasing group of older citizens?

It may surprise the reader to learn that only 21% of psychologists are employed as teachers. Twenty-eight per cent are in behavior modification and 18% in research. Colleges employ only 35% of psychologists with other schools, business, and Federal Civil Service each employing 11%.

Psychology is one of the fastest growing professions. For example, the membership in the American Psychological Association (APA) doubled in a ten year period ending in 1962.

To become a psychologist one should obtain a doctor of philosophy degree or a doctor of education. This represents a minimum of three years of training beyond the bachelor degree. Many persons hold good jobs with only a masters degree but the real professional should think in terms of eventually acquiring the doctorate.

What are the prospects of employment for one who has only a bachelors degree with a major in psychology? He has the same prospects as any liberal arts college graduate. Many firms are not particular about the major of a liberal arts graduate but how well the graduate did in his curriculum. Majors in psychology have opportunities as employment interviewers, test administrators, and as sales and advertising personnel.

Psychology is now approved as a teaching major in eleven states. Psychology is being offered in more and more high schools and the trend is toward state certification in this field throughout the United States.

*Lyle K. Henry*



## DEPARTMENT OF LIBRARY SCIENCE



**ODELLA S. BAAK**  
B.A., St. Olaf College  
M.A., Kansas State Teachers  
College



**VIRGIL J. WYNNE**  
B.S., Concord College  
M.A., George Peabody College



**CHARLES LeMASTER, JR.**  
B.A., Morningside College

The Library Science Department of Morningside College has as its primary objective the training of students to use the library. Its courses are freely open to students in all academic areas. These courses are just as basic for foundation work for music students, science students, business students, etc., as they are to students of language and literature and the social studies.

Because the department feels that prospective librarians should have as broad an education as possible, it makes no attempt to give professional training. It encourages its students to become generalists rather than specialists and leaves professional training to the graduate schools.

Its twelve-hour minor in the Humanities Division meets the pre-professional requirements for entrance to most graduate library schools and at the same time provides students, not preparing to be librarians, work needed in basic research techniques.

Its fifteen-twenty hour minor in conjunction

with the Educational Department meets the State requirements for certification as a teacher-librarian. This certification enables a person to work as a librarian in schools having enrollments up to 499 students and as part-time librarians (not to exceed one half day) in schools having 500 or more students.

Career opportunities in library science are practically unlimited. One large public library in the East has made the statement that it could use all of the librarians graduating in a single year from the professional library schools. In addition to opportunities in public and academic libraries, there is a constant demand for librarians in government, business, medical records, hospital, science, law, music, and other special libraries. For those interested in mechanics, computers, and the machine age, a whole new field is rapidly opening up in Information Retrieval.

There is no special interest field which does not need trained librarians.

*Virgil T. Wynne*



# DEPARTMENT OF EDUCATION



**RUSSELL M. EIDSMOE**  
B.A., Yankton College  
M.A., University of South  
Dakota



**WILLARD D. TOP**  
B.A., Morningside College  
M.S., Drake University  
Ed.D., State University of  
South Dakota



**MORRIS STREET**  
B.A., William Jewell College  
M.S., Iowa State University  
Ph.D., State University of  
Iowa

The aim of the Morningside College teacher training program is to develop the person of quality into a dedicated, trained, professional teacher of elementary and/or secondary school students. Because the teacher wields so great an influence in the lives of children and youth, it is imperative that the schools be provided with teachers who are professionally of the highest competence in subject matter and techniques, and approach their profession with a sense of Christian vocation. Therefore, we regard the preparation of teachers as a most important responsibility.

Teacher education is an integral part of the undergraduate program providing a liberal education. In the teacher education program specifically, professional education is an essential part of the student's preparation along side of his general education and academic specialization.

We hold that the teacher should be well educated in the liberal studies and concurrently trained in the professional understandings and skills required for teaching; that he should be proficient in the language arts and competent in directing learning experiences; that he should have a knowledge of the nature and origins of society and of the American society in particular, the psychology of growth and development, and the dy-

namics of personality. We believe he should be aware of the philosophical issues and problems in his profession. We hold that a Christian education provides sound moral tenets basic to the wholesome teacher needed in our schools of today.

Morningside College considers teacher education as a function of the entire college. The best contribution every department can provide is available to the student. Basically, this is an effort to assist the prospective teacher to realize his potential as a person; to provide a broad liberal education; to develop solid foundations of subject matter he will teach; and to initiate his professionalization. The student's growth toward professional competence can best be promoted by presenting programmed study of theory and laboratory observation.

The greatest experience of the prospective teacher is the real testing ground of student teaching. This occurs during a semester of the senior year in one of the classrooms of the Sioux City Public Schools under the careful direction of an experienced teacher. Here the student teacher observes the effective procedures of a successful teacher, applies his own training in subject matter and methods when he is placed in the role of an instructor, thus providing a fine bridge for the gap which may exist between theory and practice.

*Russell M. Eidsmoe*



# DEPARTMENT OF FOREIGN LANGUAGES



**LEONHARD E. BAAK**  
B.A., Buena Vista College  
M.A., University of South  
Dakota  
M.A., Colorado College  
Ph.D., University of Colorado



**ELIZABETH HARTMAN**  
B.A., Texas Technological  
College  
M.A., Texas Technological  
College



**JOHN P. DOOHEN**  
B.A., University of South  
Dakota  
M.A., University of Wisconsin

One of the great minds of Germany, Johann Wolfgang von Goethe (1740-1832) once stated, "He, who knows but one language, knows none." That statement is as true today as it was when first quoted. We understand our own language only in comparisons and relationships. The English language is more than 50% foreign in vocabulary. Hence, from the academic point of view, foreign language instruction has a very practical use. To understand and use our own language properly we must know something more than English itself. This opportunity is presented, therefore, by foreign language study. The importance of knowing a foreign language in a liberal arts education is almost universally accepted.

What is meant by "knowing a foreign language"? In general, we mean one of two very different things. On the one hand we may mean the ability to restate in our own native tongue certain ideas and concepts which have been written in another tongue. This could more accurately be referred to as the development of passive language skills. However, one may also mean the capacity to express one's thoughts in that language without recourse to English. These are the active skills, which are stressed in all leading educational institutions today, including Morningside College.

The purposes for language study have changed greatly during the past two decades. In the past, language study was pursued primarily to prepare for the professions of medicine, law, theology, teaching and to acquaint oneself in foreign research. Today the opportunity for students who know a language well is growing rapidly. Careers in business, industry, government, the military, teaching are demanding more and more language graduates. It must be emphasized that the demand for language

teachers is increasing more rapidly than he supply which is available.

Today we are born a citizen of a multilingual world. Therefore, one may choose to be among the language educated of that world or be conspicuous in his limitations. An educated person should have wide interests and generous international outlooks. Such interrelationships between peoples is an accepted part of today's world. However, Americans must not always expect that other peoples learn English in order to communicate with us. We must cease assuming that Americans are monolingual and that it is impossible for us to learn the languages of other nations. Unless one is able to communicate directly with foreign peoples, one must depend upon translations and translators or knowledge at second hand. To understand and know a foreign people, its culture and literature, is to know its language. Americans are just as capable as the peoples of other countries in learning foreign languages, if properly motivated and under proper conditions.

The language program at Morningside College offers majors and minors in the four modern languages offered—French, German, Russian and Spanish. In order to develop the active skills and really "know the language" extensive work and drill is provided by the facilities in the foreign language laboratory. This program has produced excellent candidates for scholarships, graduate school and for teaching. However, whether a student plans to use it directly in his work or not, foreign language study in college is an adventure—an exploration of new ideas and ways of communication. Such a path of enjoyment and pleasure cannot be obtained in any other way.

*Leonhard E. Baak*



# DEPARTMENT OF ENGLISH



**BILL G. KNEPPER**  
B.A., University of Minnesota  
M.A., University of Minnesota



**MARGARET M. LeBUS**  
B.A., Indiana University  
M.A.T., Indiana University



**HOWARD S. LEVANT**  
B.A., University of Minnesota  
M.A., University of Minnesota  
PhD., Cornell University

**JAMES I. MILLER, JR.**  
B.A., University of Oklahoma  
M.A., University of Oklahoma  
B.A., University of Oxford  
M.A., University of Oxford



**RAYMOND S. NELSON**  
B.D., Trinity Seminary and  
Bible College  
B.A., University of Minnesota  
M.A., University of Minnesota







**BEATRICE A. TIFT**  
B.A., Wayne State Teachers  
College  
M.A., University of Nebraska



**MILDRED STEVENS**  
B.A., Morningside College  
M.A., State University of  
Iowa

Most thoughtful people are aware of the need for lucid communication in social intercourse and the almost insuperable barriers which hinder it. They know that men need to be capable in the use of their native language if they are going to be significant individuals in their typically complex, modern communities. Genuine community has in every age demanded a high degree of literacy, and this age is no exception. If anything, it demands greater critical awareness than ever before. And the best preparation in English is, indeed, often lamentably inadequate.

It is, therefore, to the problems of reading and writing that the English Department addresses itself. It seeks to provide each student with an awareness of the most effective modes of expression. It provides him with a chance to read provocative materials so that he may respond to them in written and oral discussion. It seeks to call attention, through criticism, to good and bad habits of expression so that the student may adopt acceptable habits. It is to such aims that composition, grammar, and rhetoric courses are directed.

The bulk of the department offerings, however, concentrate on the rich legacy of Western literature. Such literature is studied in terms of

its forms, its contexts, its meanings, its relationships, its implications. Thus the ramifications of any course in literature are far-reaching, cutting across all disciplines and interests. Not surprisingly then, the student is challenged in any literature course not only to learn the terms and mechanics of criticism, but to relate his reading to all of his experience so that his mind will be opened—and enriched—in the process.

The department accepts the challenge of teaching English to this generation at Morningside College. It does its best to acquaint the standard of performance; by helping to improve the two ultimately inseparable, of course. It does so by offering a curriculum tailored to undergraduate training; by insisting on a high standard of performance; by helping to improve educational facilities at Morningside, like library holdings; and by striving constantly to to improve itself through graduate study, travel, and professional associations. It does so with a full awareness that mastery of the language is a prerequisite to excellent performance in all areas of research and that the evidence of its success or failure is daily registered in the full spectrum of student expression.

*Raymond S. Nelson*



# DEPARTMENT OF PHYSICAL EDUCATION



**ARNOLD BRANDT**  
B.S., Wartburg College



**ROBERT D. HALFORD**  
B.A., Morningside College  
M.S., University of Illinois



**LOWELL A. BROCKMAN**  
B.A., Westmar College  
M.A., State University of  
Iowa



**CHARLES OBYE**  
B.S., Morningside College  
M.A., University of Iowa

We physical educators are teaching the art of voluntary human movement. No other discipline in the educational program deals with this aspect of man's experience. It is in the realm of voluntary human movement that physical education contributes uniquely to the totality of education.

Thus, our job in physical education is to teach students how to move effectively and satisfyingly in as many ways as possible.

The college physical education staff is not primarily concerned with seeing that the student puts in the required number of semesters in physical activity. The faculty is more concerned with helping students bridge the gap between acquiring skills and knowledge in class and incorporating them into their daily living. We know that the college student is approaching his peak of physical development and that he seeks expression of vigor and aggressiveness in such sports as football, basketball and wrestling. We also know that after graduation he will have little opportunity and will be less inclined to take part in these sports. That is why the student is encouraged to gain skills in sports

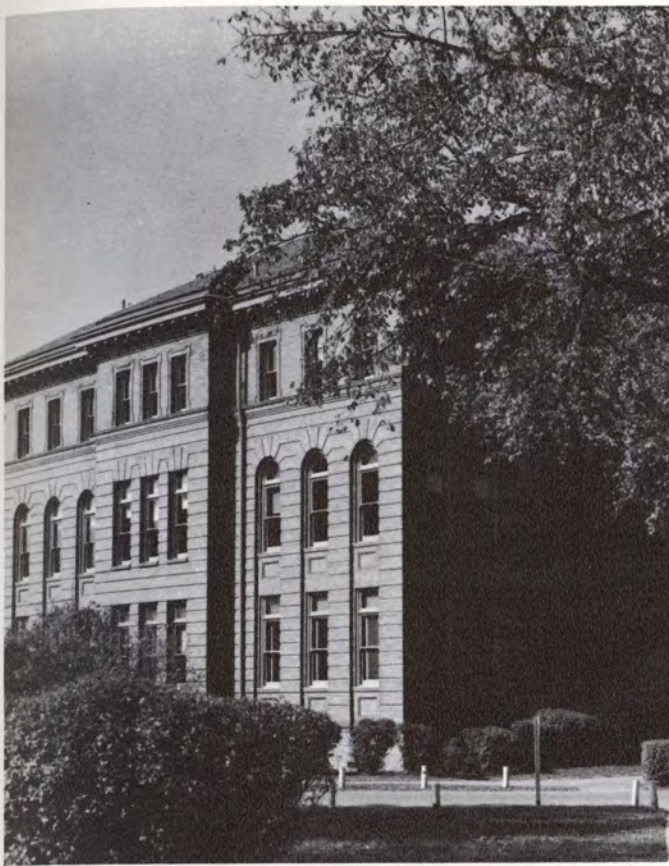
like tennis, bowling, golf, badminton, swimming and archery—sports in which he can engage for many years after graduation.

For such tasks as the college student faces today, there is no substitute for personal fitness and competence which will see him through daily experiences. At every stage from freshmen year through senior, full creative success depends upon the way the student uses his personal resources, the way he develops his talents. Physical fitness is the basis of creative intellectual activity.

Our responsibility in a teacher education institution is to produce a professionally qualified and capable physical education teacher with the necessary subject matter knowledges and teaching methods to make him or her a valuable asset in our educational system. To this end, related courses in health, sports theory, safety, organization and administration and recreation are a part of the major student's required background. In a liberal arts college such as Morningside the student grows through all facets—one of the most important being physical education.

*Charles Obye*

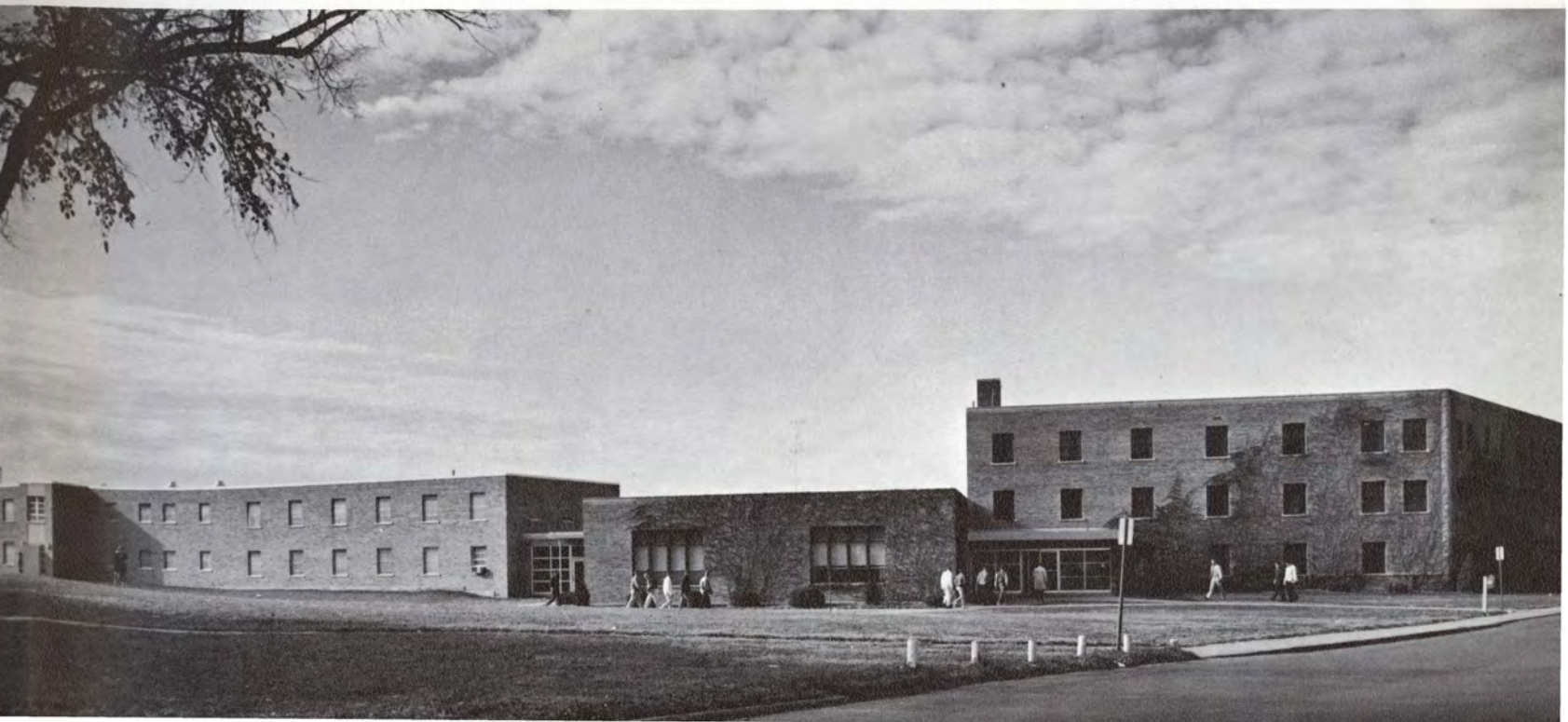




### PART-TIME FACULTY

Beatrice Bergh  
 Tatiana Bodine  
 Roberta Boothby  
 Florence Butler  
 Waltraud Conley  
 Ana Maria Dather  
 Margaret Franchere  
 Albert Gordon  
 Constantine Hallick  
 James Hoover  
 Joan Jackson  
 Robert Jewett  
 Alfred Kandik  
 Frederick Kerr  
 Dan Lundy  
 Clara Luther

Warren Montgomery  
 Ervin Nordstrom  
 Ramalee Pearson  
 Lorene Pillsbury  
 Janet Rayburn  
 Beverly Rowatt  
 Joyce Scott  
 Darrell Sea  
 Virginia Soelberg  
 Eugene Speraw  
 Ronald Stone  
 Dana Wall  
 Linda Weiner  
 Helen Willenburg  
 Inge Zibers





# ACTIVITIES









# FRESHMAN ORIENTATION

On September 11, after three months of waiting, 425 students arrived on the Morningside campus to become the class of 1969. Being greeted by the "M Club", the dazzled Frosh tried on various beanies, getting the correct one. Then the new students began to shake hands with the Administration and other new students, help their advisors plan schedules, attend a banquet, and finally attend the only non-required event of the day—a dance. The rest of orientation consisted of buttoning, lectures over books they so vigorously read and studied over the summer, buttoning, picnics, buttoning, a hootenanny, and finally the registration lines. At last classes started, and the freshmen now have something they can remember and continually complain about for the rest of their lives—freshman orientation, registration lines, and buttoning to the ever-so-mean letterman.



**GETTING ADJUSTED** is such fun (especially for the camera man)



**PRESIDENT OF THE TEKES, JACK BRANDT** addresses the freshmen on fraternity life. Others left to right: Jeff Jeffries, Joy Stumm, Peter King, Bobbie VerMulm, Sue Horn.





**REGISTRATION** on the first day was a family affair and apparently a happy one for the Koontz family.

Buttoning, the sport of kings and princes, was requested of freshmen on a moment's notice. This sport has its origin in Medieval times when all new vassals were obligated to bow low with their forefinger on their heads to all the court jesters of the realm. The sport has changed little through the ages.

The student body of freshmen buttoning to the faculty.



"Thank you, sir, may I do it again for you sir?"  
Quoth the vassals, nevermore.





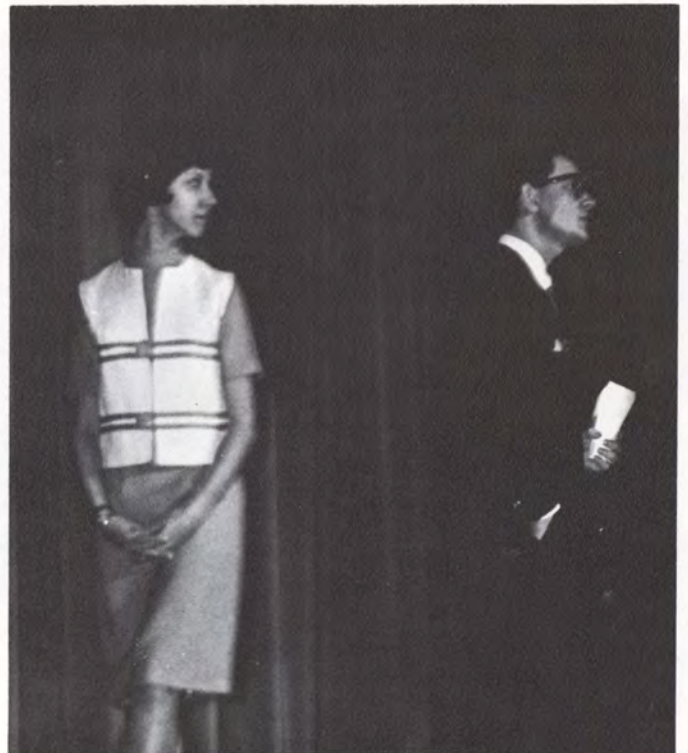
# VARSIY-FROSH VARIETY SHOW



"WHEN THE SAINTS GO MARCHING IN" was the encore of the show sung by the entire cast; pictured left to right: Wendell Williams, Dixie Schmidt, Ron Nicholas, Sue Reagan, Judy McDonald, Kathy Conover, Jean Chambard, Linda Wallace, Mary Ann Siebring,

Kenn Carlson, Marlowe Scholton, Nancy Selwold, Ken Lewis, Gwen Simmons, Al Anderson, Sandy Faverty, Joy Lucas, Barb Swanson, Paul Somerville, Marcia Cox, Pat Nelson, Linda Robinson, Don Fitch.

The annual Varsity-Frosh Variety Show was again a success in the eyes of the audience and the performers. Under the able direction of Ed Wood and his crew, a well prepared and professional job was accomplished. The show gives people with talent a chance to demonstrate that talent and entertain a ready audience. The show is another portion of the orientation program set up for students by Morningside College.

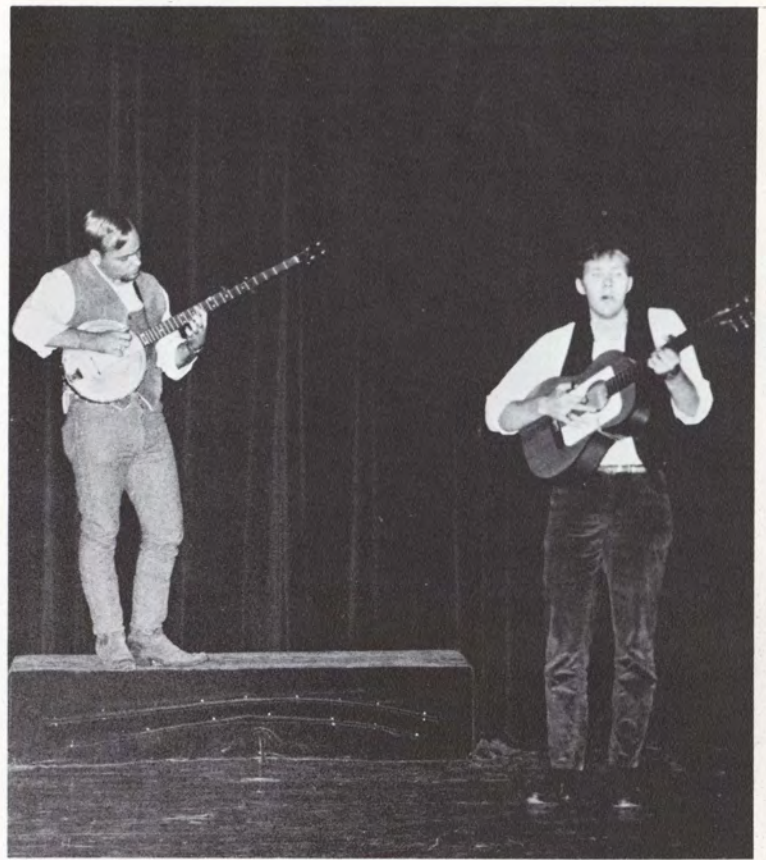


M. C. KENN CARLSON and Gwen Simmons kept the show in focus all night.





**MARLOWE SCHOLTEN** hot foots it on the bass as the one-man band.



**KEN LEWIS AND AL ANDERSON** brought the show to a close with some fine Civil War folk ballads.



**THE MU PHI BOTTLE BAND** of refugees or trolls or whatever they are, blew to their heart's content. Left to right: Judy McDonald, Barb Swanson, Dixie Schmidt, Mary Ann Siebring, Marcia Cox, Linda Robinson.









**BARBARA SWANSON**  
Phi Mu Alpha

**GAYLE WILCOX**  
Circle K



**SUE HORN**  
Tau Kappa Epsilon

opposite page  
**CINDY HAND**  
Delta Sigma Phi



# HOMECOMING 1965



**GAIL OLSON**  
Roadman Hall

**GWENN SIMMONS**  
Sigma Phi Epsilon







Morningside students and alumni greet the royalty of homecoming as they pass in the Circle K "pearl" float. L-R: Queen, Cindy Hand; Sue Horn, Gwenn Simmons; Gail Olson; Barbara Swanson, and Gayle Wilcox.



Pam Woods and her escort, Darwin Schlotterbeck, complete last minute preparations before enjoying an evening of dancing at the Commons Ballroom.



Steve Smith enjoys a little "pre-game warm-up" at the car smash sponsored by Circle K. An amusing detail to the event was the destruction of two hammers, one by Steve Smith and the other by—Wally Mundy!





**"And the freshman homecoming queen for the year, 1965, is . . ." and six candidates hold their breath as Jim Rupert, with the sly smile of someone who**

knows something the others do not, announces to a cheering crowd of students the name ". . . Karen Smith." Notice the newspaper under Jim's arm.



**The Alpha Delta Pi's first place float, "We've Got them in a Stew."**



**The Delta Sigma Phi's third place float, "What's new, Pussycat—Let's Skin the Panthers."**



The annual Christmas Formal dance sponsored by the Student Council was entitled "Twas the Night"—and quite a night it was. Decorations included a false ceiling to give a sky effect and a floor made to look like a skating pond. The atmosphere was one of a romantic winter night as guests glided across the floor to the music of Darrel Warner's Band. A visit from two of Santa's helpers completed the evening's events on a festive note.

## WINTER FORMAL



The highlight of the winter formal was the evening dance. L-R: Gerald Larson, Marlys Merrill,

Charles Bringle and Andria Pedersen.





Duane Brudevold and Phyllis Tyler enjoy themselves at the formal.



One of the many exhibits shown to the students as one of the highlights of the formal.



Hanging of the greens is an annual tradition of Dimmitt Hall presented this year as part of the formal celebrations. L-R: Sally Glover, Judy Miller, Janet Underhill, and Marcia Cox.



# AGORA CARNIVAL

The annual Agora Carnival was held this year in the Wigwam and the East Room of the Commons. Among the many events were the traditional booths, set up by the organizations, a sing-in sponsored by Lass to help in reviving school spirit, a dance and the crowning of the prince and princess. This year's royalty was Jon Wilson and Sharon Shafer. Trophies were awarded for the best booths and the winners were: Delta Zeta, first place; Tau Kappa Epsilon, second place; and the Cosmopolitan Club, third place. The theme of this year's carnival was "The Sound of Music".



**"Morningside, All Hail to Thee".** The faculty and staff even competed in the sing-in. L-R: Craig Cros-ton, Jack Pommrehn, Robert Miller, Miss Violet An-derson, President Palmer, and Dean White.



**The Delta Zeta's first place "booth" was "South Pacific Follies."** L-R: Kathy Howe, Karen Bren-ner, Lorna Bodun, Sue Swift, Cora Jacobson,

Ellen Webb, Sandra Green, Carleen Goeckel, and Nancy Anderson.



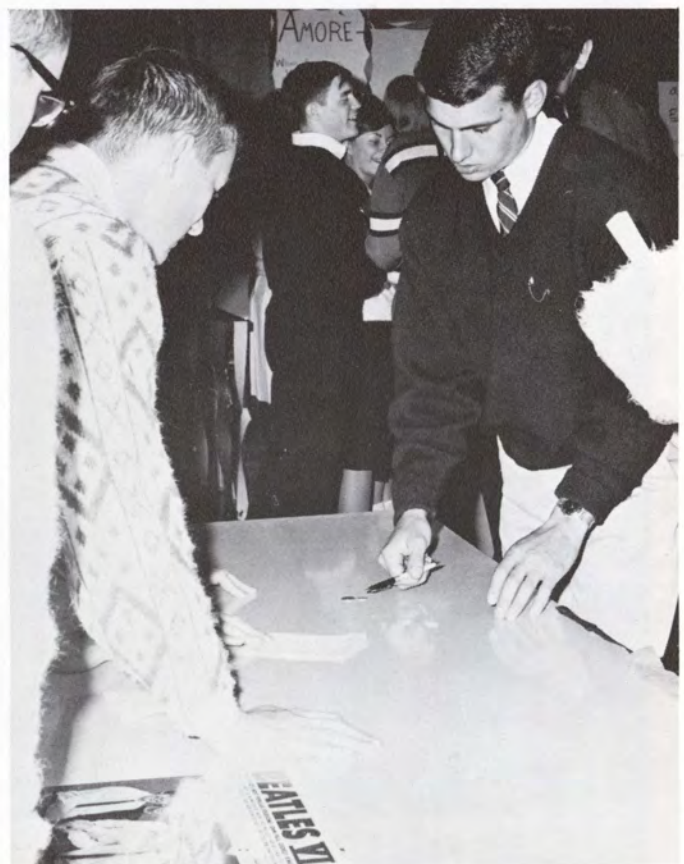


**Sax Player, Dan Horswell, rips out with a wild blast while Rick Mellor, trumpet, and Ed Wade, vocalist, add to the excitement of**

the night. The Seven Sons have added many a memorable evening to Morningside dances.



**Jeff Jeffries places the crown on the head of Princess Sharon Shafer, the Tau Kappa Epsilon candidate for Agora Princess.**

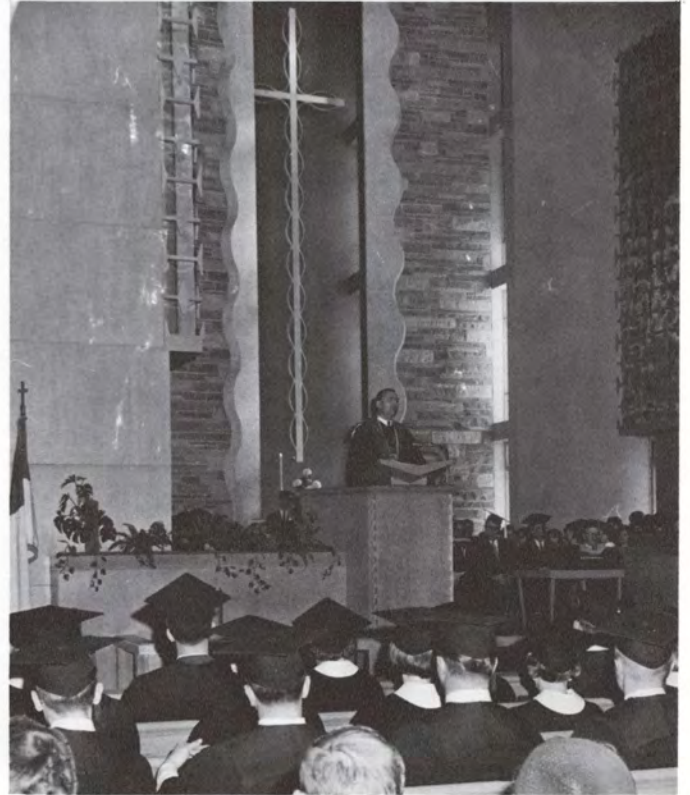


**Owen Riddle pays his money for a chance at the second place booth during the Carnival. Dennis Jackson is the man behind the booth.**



# MID-YEAR COMMENCEMENT

Thirty students were graduated from Morningside College at the mid-year commencement exercises in Grace Methodist Church. The Baccalaureate address, "The Hard Work of Becoming Wise," was delivered by the Reverend Merlyn Northfelt. Augustana College president, Charles Balcer, spoke to the graduates on "The Business of Living." Two honorary doctorate degrees were conferred by the college. The Reverend Northfelt received a Doctor of Divinity degree and Mr. Robert Meloy, associate professor of biology and chemistry at Morningside, was given a Doctor of Science degree.



**Dr. Charles Balcer**, president of Augustana College, Sioux Falls, South Dakota, addresses the mid-year graduates on "The Business of Living."



**Dr. Edward H. Sibley**, member of the Board of Trustees, assisted by Ira J. Gwinn, Registrar of Morningside College, confers the Doctor of Science

degree upon Mr. Robert Meloy. Reverend Merlyn Northfelt, seated, recipient of the Doctor of Divinity degree, views the activity.



Every institution has its ambassadors of good will and spirit, and Morningside College is no exception. The Klinger sisters, Karen and Kay; and the Master Melodiers, Rollie, Gary, John, and Greg are Morningside's good-will ambassadors. During the school year, they perform a limited program throughout the states of Iowa, Nebraska, South Dakota, and Minnesota. Their singing and good natures represent Morningside in its proper light. This summer both groups will be touring the Midwest, performing programs for church groups, private clubs, and school groups and representing Morningside College in the spirit of good will.



**Karen and Kay Klinger** hail from Estherville, Iowa and possess that magic of song.

## AMBASSADORS OF GOOD WILL



**L-R: Rollie Jurgens, West Bend, Iowa:** Doug Nicholas, Fairmont, Minn., Gary Jones, Hinton, Iowa; John Harms, Sibley, Iowa; and Greg Clark, Sioux City, Iowa compose the Master Melodiers.

Their program ranges from barber shop to sacred music and delights both old and young. The crest they wear is the official crest of the Master Melodiers and was designed by John Harms.



In addition to its regularly scheduled chapel services, Morningside College each year invites a number of worthwhile speakers to give presentations before the entire student body. The programs are supported not only by the administration but also by the students who, through the Student Council, allocated funds to help cover the cost of bringing these speakers to the campus.

The purpose of the convocation programs is to present to the students material that is not offered in the classroom but is considered important in fulfilling the intentions of a liberal arts college.



**William A. Holmes**



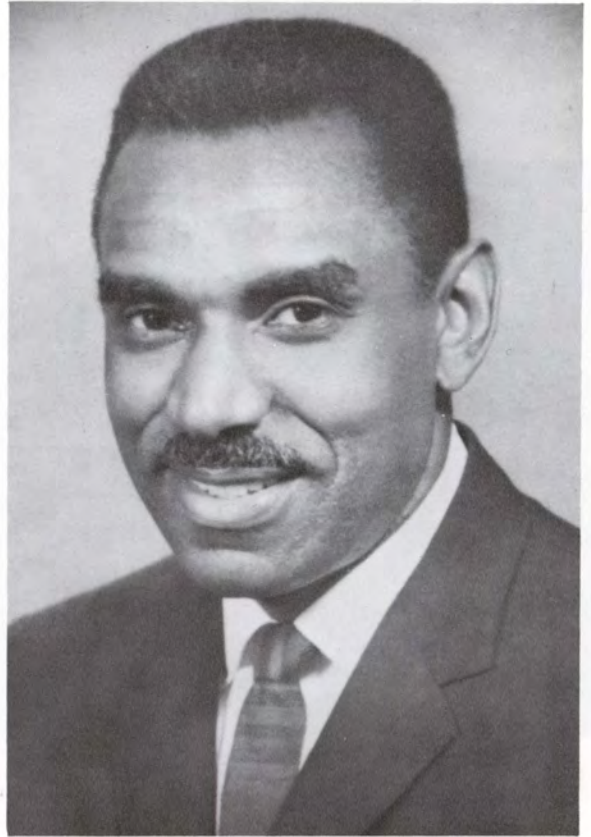
**Donald Cox**

## **GUEST SPEAKERS ON CAMPUS**





**Charles Wallace**



**Roy Nichols**



**Dr. John Gross**



**Roger Burgess**



# MERC WEEK

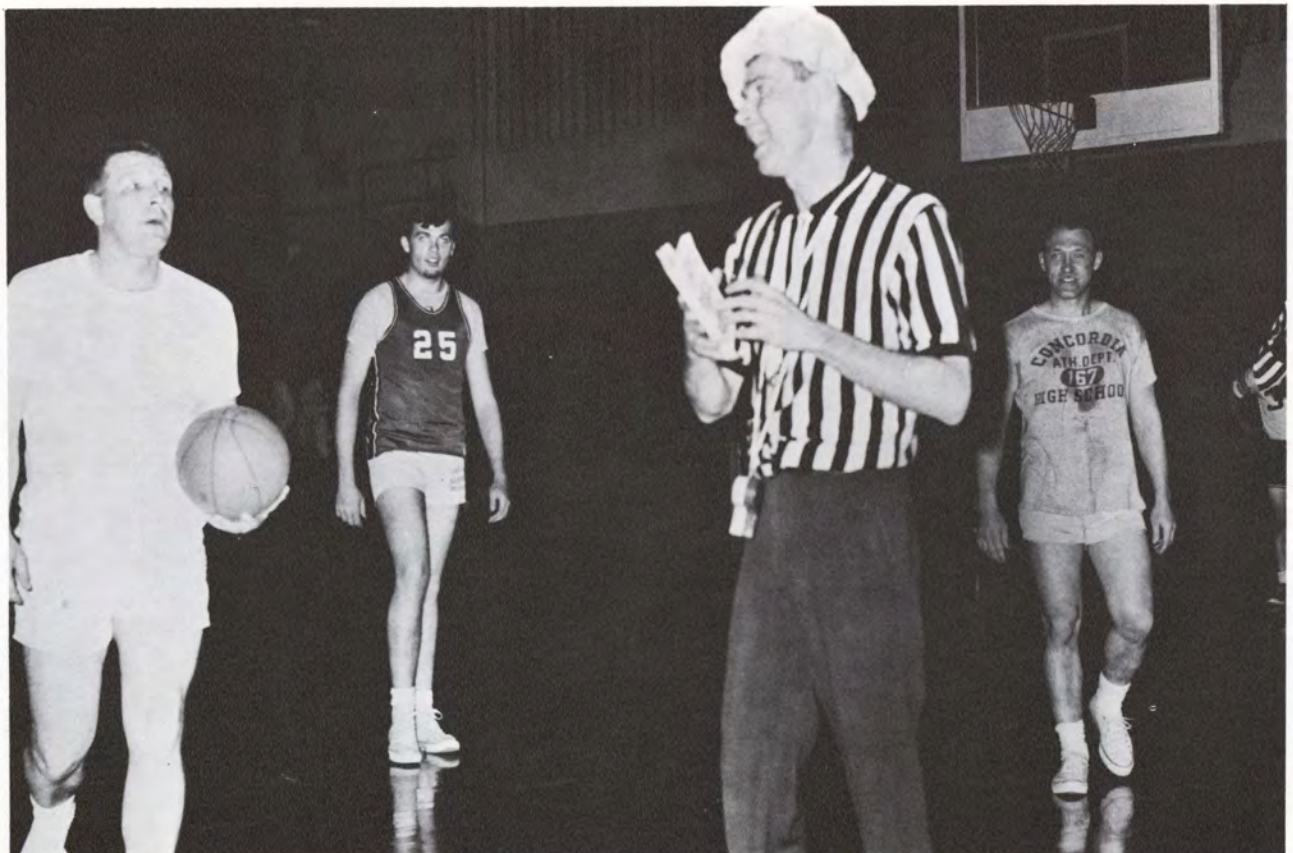


Economic recovery is achieved on free cokes with lovely companions.

This week, the week of April 18-22 was set aside for the annual event of Merc Week. The events this year consisted of coke dates, dinner dates, an all-school picnic, a student-faculty basketball game, and a Sadie Hawkins dance. The difference, of course, between this and any other week is that the girls are supposed to ask for the dates **and** pay for them.

The freshman class officers, aided by a board of nine additional freshmen, set up the rules and presided over the events of the week. This week gave the bank accounts of Morningside men a much-needed rest and gave the girls a chance to get the guy they'd had their eye on all year. The final triumph of the week (for the girls) was the opportunity to have Marrying Sam perform the wedding ceremony at the Sadie Hawkins dance.

Mr. Meboc, the Most Eligible Bachelor on Campus, was selected from candidates put up by floors in Dimmitt Hall and the sororities. This year's recipient of this most dubious honor was Tom Flynn.



The students finally get the best of the faculty.

Wouldn't you know it? It would have to be in Athletics.





Chivalry isn't dead, only ignored.



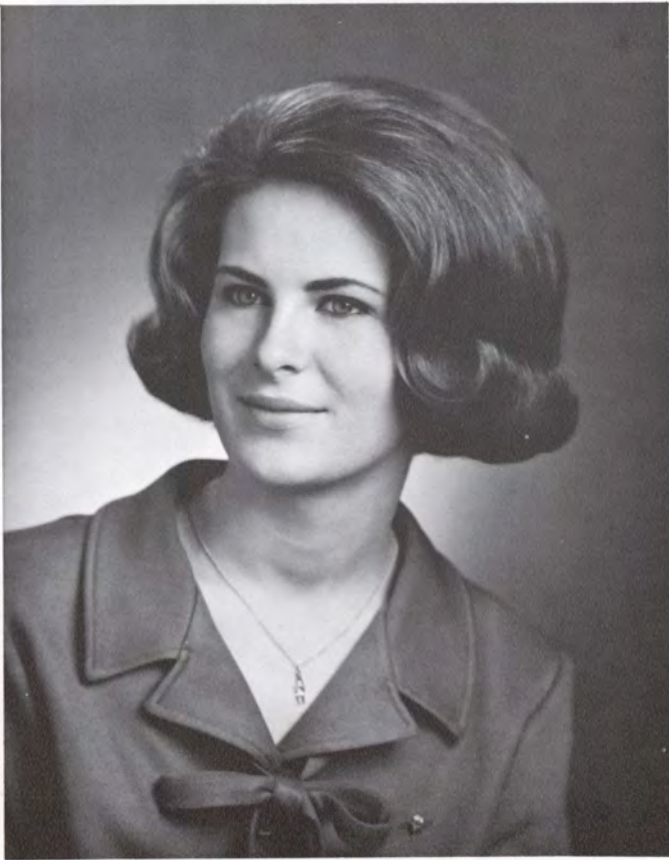
Sorry men, no recovery here; the admission for the Hootenanny was free.



The climax of the week is a "Sadie Hawkins" dance with the Seven Sons.



# SIoux QUEEN



The judges for this year's Sioux Queen were the Serendipity singers. Their presence on the campus was in conjunction with a concert to be given Monday evening. They arrived Sunday night, and spent Monday in leisure and preparation for the concert. After some difficulty with the lighting system, the concert was under way. Before too long that certain magic of entertainment had taken hold of all those in the audience. The singers joked, sang folk ballads, and in general accomplished that certain something that many entertainers fail to do. They entertained. Their polished performance will be long remembered with the other great concerts of the past, Peter, Paul and Mary, The Lettermen, and Joe and Eddie.

**KATHY HOGAN**  
**ALPHA OMICRON PI**







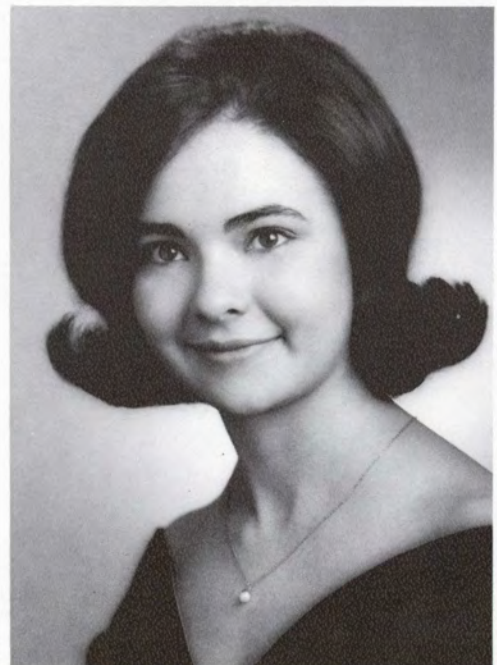
PAM ERICSON

KATHY LEES



BECKY HOWE

MARGIE KAYE





# ORGANIZATIONS









# WHO'S WHO



**Dennis Bainbridge**  
 Pres. Math Club  
 Blue Key-Sec. Treas.  
 Lambda Sigma Tau  
 Science Fair Comm.



**Sue Dahl**  
 Academic  
 ADPi rec. secre.  
 Honors



**James Beerman**  
 Active Sig. Ep.  
 Proctor  
 Jr. Class Pres.  
 Circle K Bd.

**Kenneth Hoogenson**  
 Pres. M Club  
 Blue Key



**Howard Freeman**  
 Work with Int.  
 students  
 Cosmopolitan Club



**Jack Brandt**  
 Pres. TKE's  
 Blue Key  
 Proctor

**Kenneth Haas**  
 Academic  
 Leadership  
 Honors  
 Dialektikon  
 Soph. Class Pres.  
 Past Pres. TKE



**Duane Brudevold**  
 Kappa Chi  
 Religious Life  
 Dialektikon  
 Church Work  
 Plays  
 Blue Key



**Cindy Hand**  
 Dorm Leadership  
 Homecoming Queen  
 Cheerleader



**Donniss Cramblit**  
 Pres. Alpha Lambda  
 Delta  
 LASS Soph. Girl  
 Pres. ADPi  
 Dorm Council  
 Wash. Sem.

**Larry Heikes**  
 Academic  
 Excellence  
 Roadman Scholar  
 Science Frat.  
 Blue Key  
 Science Fair



**Karen Manning**  
 Academic  
 Excellence  
 Organ accompanist  
 LASS  
 MSM Council  
 Chapel Choir



**Susan Horn**  
 Pres. Delta Zeta  
 Agora Bd.  
 VP Panhellenic  
 Sigma Tau Delta  
 Sioux Staff  
 Rel. Life Council



**Gale Olson**  
 St. Council Sec.  
 ADPi VP  
 LASS  
 Sec. Soph. Class







**Michael Rickert**  
 Pres. St. Council  
 Pres. Jr. Class  
 Debate nat'l winner



**Jo Ann Sellers**  
 ISEA Pres.  
 LASS  
 Honors Program  
 Talent Show  
 Chairman



**Gladys Tritle**  
 Pres. Agora  
 Dorm Counselor  
 LASS



**Deanne Sandholm**  
 LASS Pres.  
 Dorm Counselor  
 Agora Treas.



**Nancy Shulenberger**  
 Pres. Alpha Mu  
 Gamma  
 Sec. Agora  
 Jr. Honors  
 Sigma Tau Delta



**Ruth Ver Mulm**  
 AOPi Pres.  
 Hall Counselor  
 MSM  
 Jr. Honors



**Gayle Sandholm**  
 Blue Key Pres.  
 St. Council VP



**Gail Tritle**  
 Ed. Col. Reporter  
 Choir  
 Blue Key  
 Academic excellence



**Gayle Wilcox**  
 Dorm Counselor  
 Agora

From the Morningside campus, twenty-three students were selected for recognition in **Who's Who Among Students In American Universities and Colleges**. This is an annual directory of distinguished students selected from colleges and universities throughout America and has been published annually since 1934.

In order to gain recognition in **Who's Who**, the student must first be officially recommended by the college he is attending, and then accepted by the organization. Nominations are submitted annually by four-year, degree-granting institutions, and the selection of nominees is conducted by campus committees involving student, faculty, and administrative participation. The criteria the nomination committees consider are the student's scholarship, his leadership and cooperation in educational and ex-

tracurricular activities, his general citizenship, and his promise of future usefulness.

Upon acceptance, the student receives without cost a certificate of recognition, acknowledgment in the annual publication of **Who's Who**, and the benefits of the Student Placement Service, which the organization supplies to help the student in making employment contracts or supplying recommendations for graduate study.

**Who's Who** is designed to render greater service to the student "as a goal to inspire greater effort in those who may not otherwise perform to the best of their ability, as a reminder that time must be used intelligently to bring the best results from one's college experience, as a means of compensation for outstanding effort and achievement, and as a standard of measurement for students comparable to other recognized scholastic and service organizations."



**Lass** is a local honorary society for senior women which recognizes leadership, ability, scholarship and service. Each year Lass sponsors the Honor's Day convocation, publishes a booklet for campus leaders, and this year also sponsored a "Sing-In" at the Agora Carnival.



**Lass l-r:** Front row, Dean White, Gayle Wilcox, Deanne Sandholm, Judy McDonald, JoAnn Sellers. Back row, Gail Tritle, Mary Larson, Gail Olson, Nancy Schulenberger, Ruth VerMulm, Donnis Cramblit, Sue Dahl, Mrs. Pommrehn.



**Blue Key l-r:** Front row, Ray Bushyager, Rick Cloud, Mike Rickert, Dennis Bainbridge, Gayle Sandholm. Back row, Jeff Jeffries, Mary Bullock, Duane Brudevold, Linn Fuhrman, Dean Poppen.

**Blue Key** is an honorary scholastic fraternity for men. One achieves the status of Blue Key by earning for himself scholarship, leadership, and favor in the eyes of those men already members. Blue Key meets regularly and serves the school with its leadership and services as ushers at convocations and chapels. Blue Key should be the height of any club or organization a man enters during his college career. Their new men are tapped at the Honor's Day Convocation held each spring in Allee Gym.



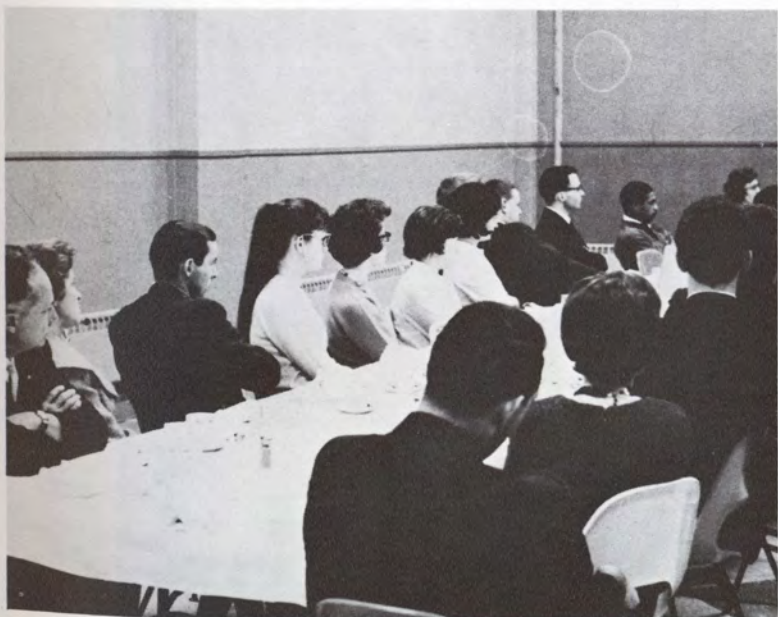
# DIALEKTIKON



**A. R. Sellen**  
Chairman of the Patrons

Dialektikon has two major purposes. First of all, it is a means of honoring upperclassmen for their academic and other related achievements. Secondly, the group serves to bring faculty members and students together in an informal setting of dinner and discussion. The name suggests the dialogue, both light and learned, that occurs at the meetings.

Each year thirty seniors and twenty juniors are selected by a faculty group known as the patrons. In 1965-1966 an executive committee of faculty and students arranged monthly meetings on such topics as "God Is Dead," "Educational Philosophy of the Military Establishment," and a debate on the procedures of arrest and investigation of crime.



"Interested" members listen attentively to one of the many enlightening lectures presented by a guest speaker.



**J. I. Miller, of the English Department,** lectures on the educational enlightenment of the military system.



# STUDENT COUNCIL



**The 1965-66 Student Council, l-r:** front row: Dean White; Dennis Harmon, vice-president; Mike Rickert, president; Ray Bushyager, treasurer; Lillian Moffatt, secretary. Back row: Dean Poppen; Carol Wyatt, Publicity Chairman; Rose-

mary Buckingham, Freshmen Director; Mark Bullock, Chairman of Homecoming and Activities; Marlys Merrill, Social Chairman; Jon Wilson, Advocate; and Dr. Green, Faculty Rep.

The Student Council is an elected representative body of nine students, who along with a faculty advisor and the deans of men and women, exist to develop the student life of Morningside College through an organized and informed student body.

Last fall, new student orientation and Homecoming got the year well under way for Council sponsored activities. Besides the Homecoming Dance, the Council sponsors two dances annually. One is the Christmas formal and the other is the Senior Farewell Dance in the spring.

In order to have a more informed student body, a bulletin board, campus phone, mail boxes, and a transportation map were provided either directly or indirectly by the Council. To help continue school spirit, bus trips and car caravans to SCI and Vermillion were also sponsored.

One of the latest projects in conjunction with Greek Week was the hiring of the Serendipity Singers for performance on campus.

In order to benefit, represent, and serve the student body more effectively, the Constitution was completely revised and is waiting final approval.

This year's Council will be a challenge to those Councils following for much has been accomplished. The position of the Student Council must place itself before the students, administration, and public with many worthwhile projects and steps forward in striving for excellence on Morningside's campus.



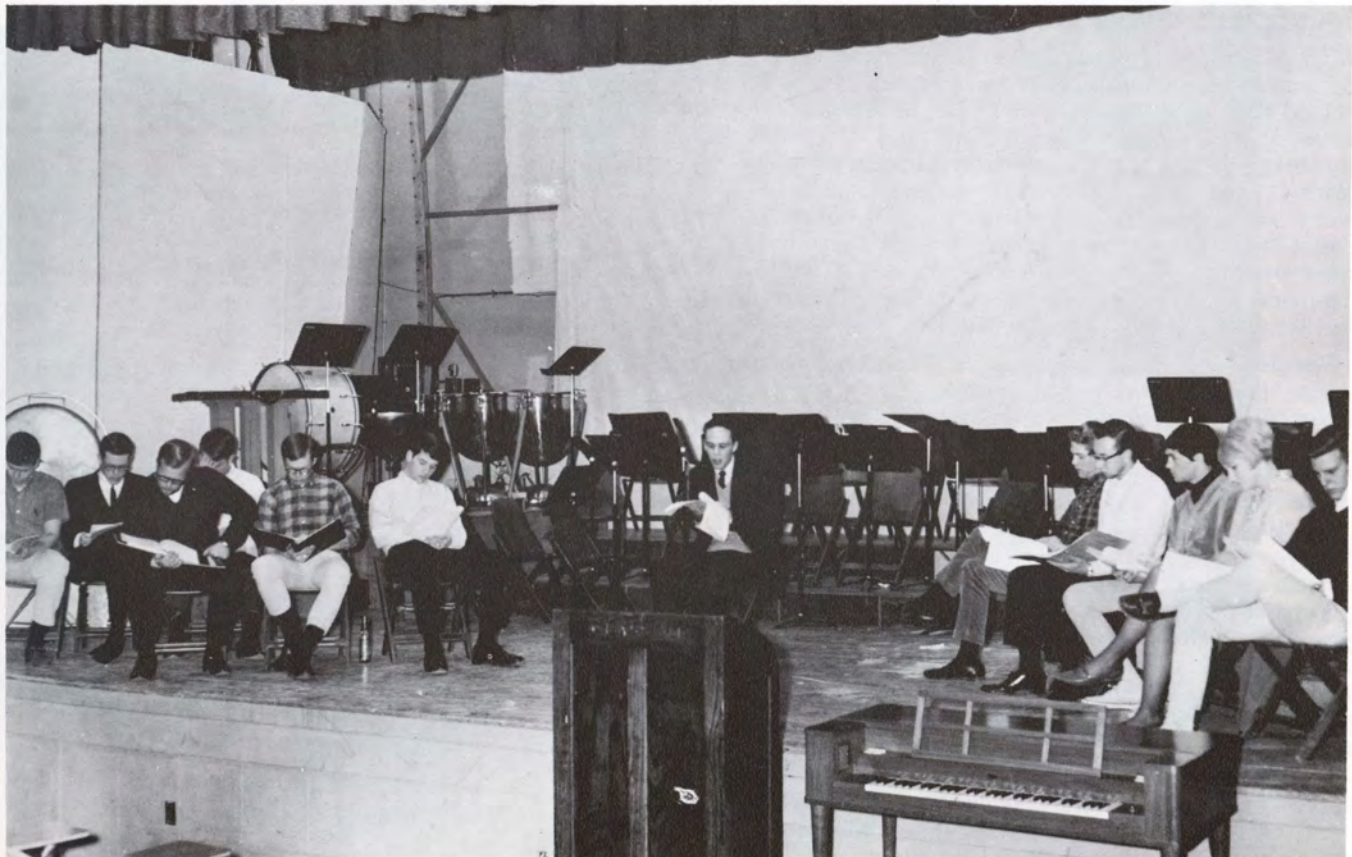
**President Palmer speaks** on Academic Advance. This was the program of concern for the Student Council the first semester.





**President Mike Rickert** and Treasurer Ray Bushyager go over the pledge cards for Academic

Advance, another administrative move for the betterment of Morningside College.



**"Prometheus Unbound"**, a one-act play written by Kenneth Haas and Steven Neitzke, was presented before the Student Council for the purpose of obtaining financial aid. The play, directed by Ken Haas, was presented April 14 and 15.

The cast, 1-r: Bob Bowman, Ken Haas, Steve Neitzke, Bill Koontz, Tom McIntosh, Bill Bower, Duane Brudevold, Denny Whittmer, Dan Davis, Rye Johnson, Marian Howard, and Dave Vail.



# Collegian Reporter



**Dennis Crabb**  
Managing Editor



**Pat Nelson**  
Editor

The campus newspaper of any college plays an important role in informing the students of the many activities taking place in their intellectual and social world. The **Collegian Reporter** serves this significant purpose but also attempts to interpret, comment and editorialize upon the news. It is our job to be aware of the progress of every organization, department, and campus leader and determine whether or not their actions warrant coverage in the paper. If such attention is required, then come deadline or broken typewriters, it is printed.

Besides informing the readers, an attempt to amuse them is made each week. This task is accomplished via cartoons, regular columns, and sometimes letters to the editor. Entertainment in this manner may be instructive as well as amusing.

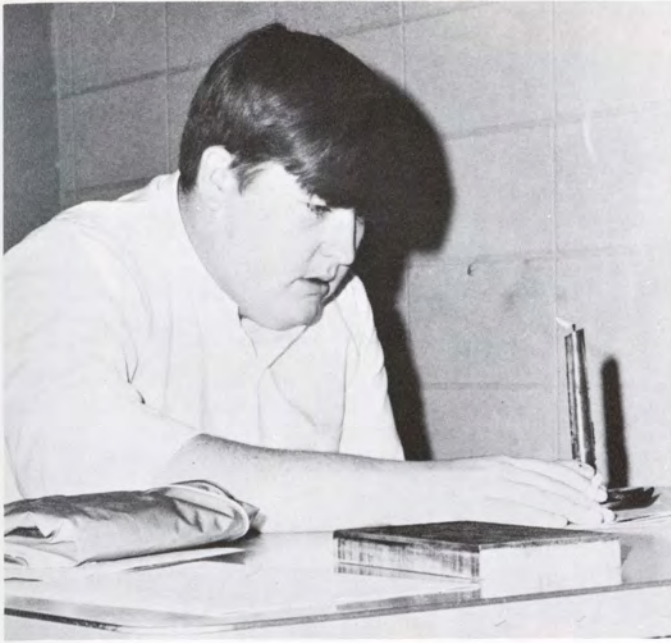
Another function of importance, especially this year with the complete rewriting of the constitution, is allowing the democratic form of government on campus to have a circulated organ of communication. The editorial page can and has been used as a battleground for differing groups on various issues concerning student government, student manners, faculty policies and other relevant matters.

Finally, the role of advertising cannot be ignored. The income from it is the financial backbone of publication and it serves the campus population by presenting interesting and informative facts which may be of personal value.



**Doug Melvold**  
Staff-sports Editor





The paper must go out on time despite the power failure.



**Dick Peters**  
Managing Editor



**Nance Porter, Pat Nelson and Denny Crabb** put the finishing touches on this week's paper.



# SIoux

A yearbook is a verbal and pictorial account of the events and people of the past year. However, a yearbook should be more than a simple account of school events. It should be a representative of school spirit and an outlook toward education and life itself. As a representative, a yearbook cannot be an incoherent product. The product must be handled with concern, keeping in mind the school it represents. The editor's idea of Morningside College can be found on page eleven, and he has attempted to put together a yearbook worthy of this school.

The staff has attempted to inform, amuse, and impress, if possible, the reader who pages through the book. The reader has been informed about the faculty, the organizations, the sports, and all sections of the book with the idea of purpose. Rather than placing a picture on a page with an identifying caption under it, we have attempted to inform the reader with the purpose of that group and its reason for existing on this campus. This has been the principal aim of this year's annual. The cover is symbolic man grasping upwards for purpose and a greater significance for his life.

It is our hope that this year's annual is a qualified representative of Morningside College and an acceptable product to the students of this college.



**Standing around the editor, Kenn Carlson, are from l-r: Bill Bower, copy editor; Herb Knudsen, asst. editor; and Ace Oye, head photographer.**



**An unusual picture of the staff hard at work as the book takes shape.**



# CLASS OFFICERS



**Junior officers l-r:**  
**Mark Bullock, president**  
**Dave Nelson, vice-president**  
**Pam Kneeland, secretary**  
**Denny Harmon, treasurer**



**Freshman officers l-r:**  
**Jo Kaplan, treasurer**  
**Mary Berkshire, secretary**  
**Ron Nicholas, vice-president**  
**Al Anderson, president**

**Sophomore officers l-r:**  
**Alan Oliver, president**  
**Nelson Bingham, vice-president**  
**Donna Sasse, secretary**  
**Randy Stoneking, treasurer**



**Senior offices l-r:**  
**Sue Horn, treasurer**  
**Cindy Hand, secretary**  
**Roger Shinkle, vice-president**  
**Jim Beerman, president**

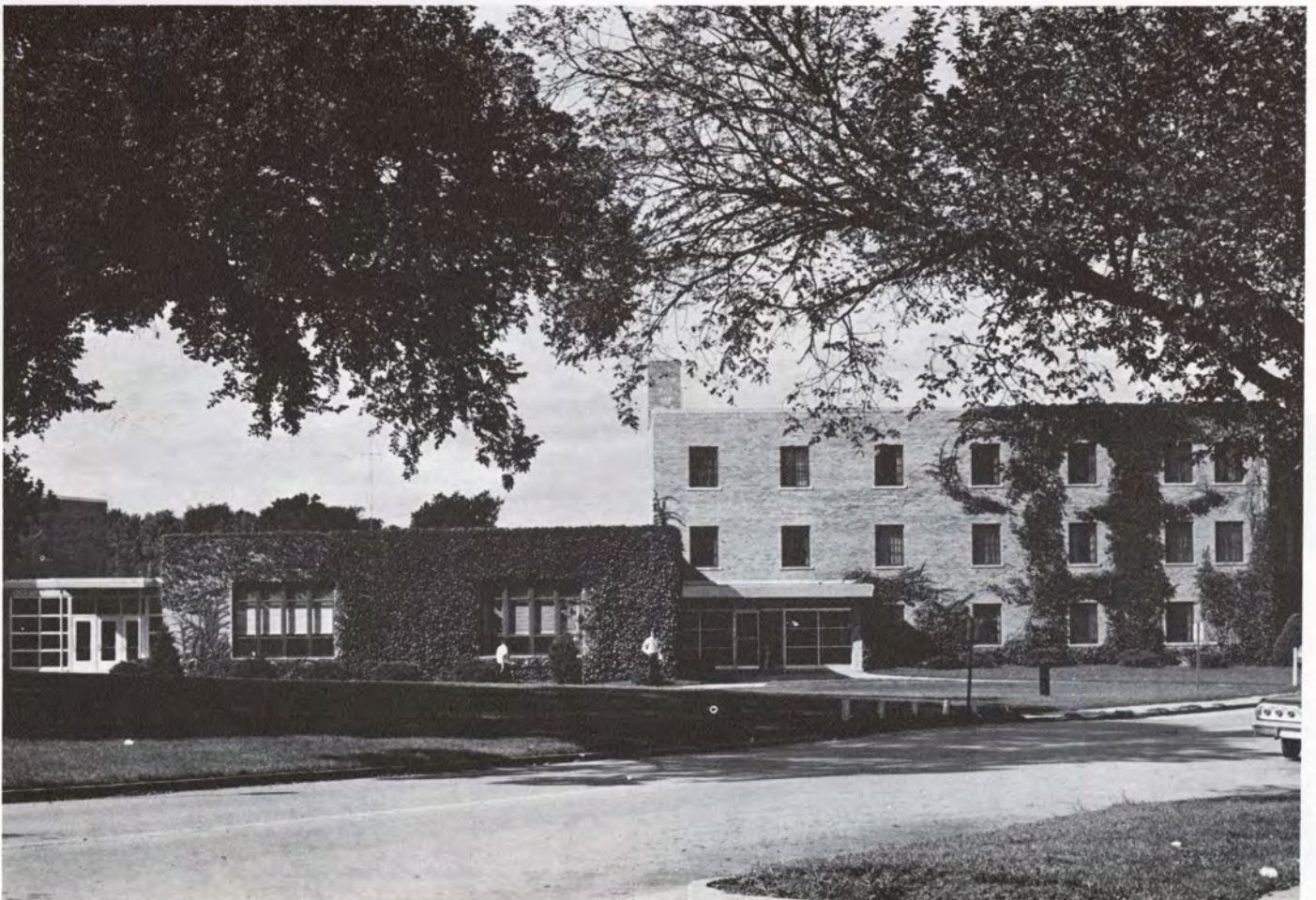




Front row, l-r: Jim Pohle, Rick Cloud, Jim Beerman, Ed Rhyne, Denny Harmon. Second row: Roger Schultz, Gordon Cornwell, head resident, Larry Richards, Bill Joransen, Bill

Bartlet, Dave Bolfik, Miss Warner. Third row: Jim Galles, John Fero, Mark Bullock, Ken Speake, Gerald Larson, Dave Nelson.

## ROADMAN HALL







**Dimmitt Hall Counselors** l-r front row, Carol Reynolds, Jan Underhill, Donna Sasse, Jan Willsher, Rosanne Radford, Jan Meyer. Second row, Cindy Hand, Marianne Higgins, Jan Cunningham, Jeri Steck, Paula Hilgenberg, Rosalyn Jensen.

Third row, Gayle Wilcox, Kathy Howells, Virginia Dolly, Phyllis Tyler, Sue Hatcher, Janet Poppy. Fourth row, Jane Schreiner, Lill Moffatt, Sheryl Culp, Gladys Tritle, Elizabeth Rongstad, Mrs. Wittstruck.

## DIMMITT HALL



**Dimmitt Hall Dorm Council**, l-r: front row, Nicki Grundon, Mary Peterson, Jane Schreiner, Cindy Hand, Carol Reynolds, Elizabeth Rong-

stad. Second row, Jeri Steck, Carol Schnell, Sheryl Culp, Mrs. Wittstruck, Sandy Lasser, Jan Hill, Rosanne Radford.



# AGORA

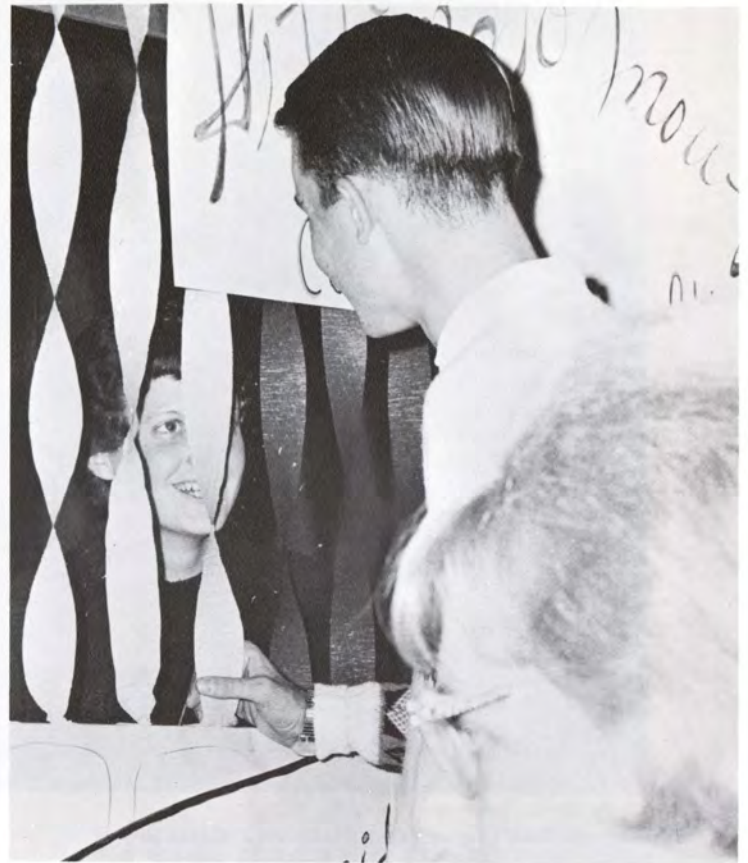
Agora is a women's organization for all women attending Morningside College. Its elected officers and class representatives plan Agora's many activities.

Agora's first function of the year is to act as "big sisters" to the incoming freshmen. Each freshman woman had a big sister who took her to an orientation picnic, and a tea later on.

Agora sponsored Christmas parties for the children from the various homes in our area, an all campus carnival, and a bridal style show.

With the coming of spring, Agora held the Agora Spring Banquet. The Agora Woman of the Year, chosen from the many civic leaders in the Sioux City community, was honored, and the campus leaders were recognized.

The year concluded with the annual Mother-Daughter Banquet, an event at which Morningside women honored their mothers.



One of the many booths exhibited at the Agora Carnival.



**The Agora Board** l-r: Front Row: Mrs. Topp, Mary Barbour, Mary Thomsen, Margaret Armstrong, Sharon Shafer, Gladys Tritle,

Lavonne Anderson. Back row; Mrs. Poppen, Dean White, Ruth Ann Peterson, Sandy Lasser, Nancy Shulenberger, Gail Woodward, Nancy Merrill.





**Circle K executive board** l-r: Roger Shinkle, vice-president; Rick Cloud, district governor; Ray Bushyager, director; Bill Bartlett, president; Larry Richards, treasurer; John Anfinson, Secretary; Jim Beerman, director.

**Circle K** is a college service organization devoted to the preservation and betterment of the American and Canadian ways of life. Its motto, which is also the motto of its parent organization, Kiwanis International, is "WE BUILD". The Morningside Circle K club has been active on campus since 1959 as an inspiration to both campus and community. This year as always, Circle K has succeeded in inspiring the campus to even greater heights as demonstrated by the sponsorship of a "Spirit Cup" to be given to the organization on campus that best exemplifies both school spirit and tradition. The cup will be presented at the annual honors day convocation in the spring.

Not only on campus, but also in the community Circle K continues its service as demonstrated by its active participation in the support of North Junior High School of Sioux City to gain recognition for the American Service man. Circle K strives for service and builds men.



**The Morningside Chapter of Circle K** l-r: First row, Dave Wendell, Larry Richards, Roger Shinkle, Rick Cloud, Bill Bartlett, John Anfinson, Jim Beerman, Ray Bushyager, Bill Tordoff. Second row, Denny Harmon, Bob Erickson, Jim Pullen, Bob Sheets, Roger Schultz,

John Wilson, Daryl Schlei, John McKane, Frank Hanna, John Hand, Jim Pohle. Third row, Steve Youngberg, Jim Carver, John Fullerton, Dave Nelson, Marvin Crim, Ken Dober, Hal Pruin, Herb Knudsen, Bill Joransen, Dennis Wittmer, and Bill Stamper.





**Front row l-r:** Dean White, Barbara Kubiato-  
wicz, Carolyn Wyatt, Mrs. LeBus. Back row,  
Rosalyn Jenson, Donna Sasse, Janet Cunning-

ham, Faye Nelson, JoAnn Horsman, Paula Hil-  
genberg, Jane Schreiner.

**Alpha Lambda Delta** is a national honorary society for freshman women whose primary aim is to promote high standards of scholarship among its aspirants. Because its goals are high, so are its standards for membership. Alpha Lambda Delta initiates must acquire a minimum grade point of 3.5 either during their first semester of college work or cumulatively over the entire year. Alpha Lambda Delta's active members are her sophomore group. Among other activities, these girls sponsor a tea for freshman girls with mid-term grades above the 3 point level. At this tea, the girls are acquaint-  
ed with Alpha Lambda Delta's aims and pur-

poses and are encouraged to strive to achieve these goals.

We were fortunate this year in gaining Mrs. LeBus of the English Department to act as faculty advisor, along with Dean White, who is our chapter advisor. This year Alpha Lambda Delta was proud to initiate twenty-one new freshman members into her ranks. This is one of the largest groups ever, since Alpha Lambda Delta's founding on Morningside's campus. Hopefully, this would indicate a strong and active sophomore group for next year which will attempt to fulfill and further Alpha Lambda Delta's aims here at Morningside College.

**Front row l-r:** Barbara Brink, RoseAnn Smith, Molly Darnell, Marjorie Tobin, Nadine Weisbrod, Vicki Sellers. Second row, Carolyn Edgar, Judith Krumm, Barbara Peterson, Diana Dawson, Es-  
ther Mackintosh, Carol Pencoek, Dorothea Mein-

hard, Lorna Bodum. Third row, Joan Stone-  
cipher, Linda Stark, Dixie Binning, Julie Luhr, Mary Alingh, Cathleen Williams, Kathleen Houston.





# RELIGIOUS LIFE COUNCIL



Dr. J. Claude Evans of S.M.U. meets with Dr. Clemons and the Sex Seminar chairmen, Bill Bower and Rosanne Radford. Sue Hatcher was absent.

The religious life program here at Morningside College is planned and directed by the Religious Life Council.

This Council is composed of both faculty and student representatives in an attempt to have every aspect of campus life represented. On our council are seven faculty representatives, including the President and Dean of the College as ex-officio members. We have five representatives from the women's dormitory and five from the men's dormitory. Each fraternity and each sorority is represented, as are the Roman Catholic students, the Jewish students, the Sioux City students, the Lutheran, Episcopal, Presbyterian and Methodist students, and finally, we have four representatives from the married students on campus.

Our purpose lies in two areas of function:

1. To provide, as much as possible, a proper atmosphere for a church related, private college. This we hope to do through our work on the chapel program scheduling, seminars on such topics as sex and alcohol, discussion groups, luncheons, trips to such events as the Ecumenical Institute in Chicago, and sponsoring of various other worthy causes.

2. To expand our purpose, influence, and importance.

The Religious Life Council is an important organization in the healthy life of this educational institution. In any event, it is our objective as an organization representing the entire college complex, to work for Morningside and to aid in its progress.



**The Council 1-r:** Front row, Dr. Clemons, Rosanne Radford, Sue Hatcher, Jon Wilson, Phyllis Tyler. Second row, Christine Sandstoe, Paula Hilgenberg, Alice McDonald, Jerald Forbes, Jim

Pullen, Dorene Withoelter, Virginia Dolly, Betty Sowder. Third row, Bruce Mulvey, Margaret Appelgate, Dave Nelson, Dave Bolfik, Bill Stamper, Donna Hoag.



**MSM, Methodist Student Movement,** is a religious affiliated group which is sponsored by the Methodist Church. It is open to all interested college age people who may gain membership by attendance. The campus faculty advisor is Dr. James Clemmons.

MSM has a weekly, Sunday evening meal and meeting with recreation and worship. Programs are presented from within and outside the group. Activities include local and state retreats and conferences, and miscellaneous service and fund raising projects such as a retarded children's swim and showing of movies.



**Methodist Student Movement,** 1-r: front row, Karla Bird, Pam Beckwith, Bob Banwart, Robbie Freestate, Rosann Radford, Kathy Hubbard. Second row, Bonnie Kieser, Dorothy Crim, Phyllis Tyler, Pam Woods, Paula Hilgenberg, Dixie Binning, Dr. James T. Clemons. Third row, David Manning, Bob Rongstad, Steve Tann, Allan Anderson, Dave Dutcher, Jim Pullen.



**Lutheran Student Movement,** 1-r: Front row, John Rouhut, Lowell Berg. 2nd row, Jim Vail, Doug Haugen. 3rd row, Rev. Don Sarff.

**The Lutheran Student Association** is a religious fellowship for students belonging to all synods of the Lutheran Church. All Lutheran students on campus are invited to belong to L.S.A. Ecumenical emphasis has been encouraged with speakers at monthly meetings. In addition, activities included billiards, bowling, roller skating, and the annual retreat.

The advisors this year have been Rev. Don Sarff, Morningside Lutheran, and Rev. Rudy Oudheusden, Lutheran Hospital.



**Young Democrat clubs** were established to promote interest in government. It is felt that college students who have knowledge of how their government system works will result in a more intelligent vote and ultimately in more effective government.

This year education was stressed. A program by Ernie Martin on "Extremism" and a report by Congressman Stanley Greigg on the Eighty-ninth Congress were presented. Members also met a number of county Young Democrat officers.

Membership is open to anyone between the ages of 16 and 35. A membership card can be obtained from a club officer and it is valid for one year.



**Young Democrats** 1-r: Seated, Rosalyn Jensen, Karla Bird, Jan Meyer, Dr. Sellen. Back row: Larry Heikes, Dean McGrew.



**Young Republicans** 1-r: Row one, Mr. Eidsmoe, Pat Black, Lowell Smith, Bob Johnson. Row two, Bob Phillips, Carol Pencock, Esther Mackintosh, Pat Palmer. Row three, Judi Wendel, Dave Christianson, Nadine Weisbrod. Row four, Gwen Western, Kathy Gast, Meg Chute, Diane Peterson. Row five, Dick Ducommun, Ken Speake, Jim Dunlap.

**The Young Republican club** is an organization that is composed of members interested in politics and having a preference for the Republican Party. Being an off-election year, the club's interest was not with campaigning, but rather with informational meetings. The meetings included issues of importance that are taking place in the world today, usually by means of a guest speaker and discussion following.

Delegates attended the State Young Republican Convention at Waterloo, Iowa, and this year was especially significant because it was the Morningside's club first year of voting eligibility.

The advisor for the club is Mr. Eidsmoe.



**The Morningside College chapter of the American Home Economics Association** is a student organization. The purpose of the organization is to provide additional leadership experiences, service projects and enriched social and homemaking activities. A goal of the club is to further the interests in home economics in general. Any student interested in home economics is eligible for membership. Mrs. Joan Jackson is the faculty advisor for the home economics club.



**Home Economics Club** l-r: Front row, Bernice Downing, Jane Glanzer, Mary Jo Alden, Bev. Adams. Back row, Nancy Porter, Lynn Litterick, Ann Harvel, Jo Kaplan, Bonnie Crouch, Mrs. Jackson.



**Cosmopolitan Club** l-r: Front row, Cecelia Siu, Boris Chow, Howard Freeman, Raul Torres, Margaret Gunn. Second row, Anna Soloman, Mary Ann McMains, Janet Poppy, Christina Fogde, Ben Hang, Bonnie Freeman, Bob Crouch, Onesimus Kivindy, Leonard Wainaina. Back row, Edwin Mo'ungaloa, Beata Kyamanywa, Theo Joplin, Bob Goodman, Wally Paige, Paul Ma'u, Doug Melvold, Cathy Eriksen, Patrick Okonkwo.

**The Cosmopolitan Club** has as its purpose the bringing together of persons of all nationalities for their mutual benefit both socially and intellectually, and the stimulation of international friendship. The motto is: "Above all nations is humanity." Membership is voluntary and includes students from Africa, Asia, Central and South America as well as the United States.

This year club activities included placing in the Homecoming Parade and the Agora Carnival. Other events included Christmas caroling, sponsoring an after-game dance, and sending several members to Des Moines for the Foreign Student Weekend.

Mrs. Hartman is the Faculty Advisor.





**The ISEA officers** of the year l-r: JoAnn Sellers, Sue Hatcher, Margaret Armstrong.

At a recent meeting of the **Student Iowa State Education Association** on the Morningside College campus election of officers for the 1966-67 school year was held. The new officers are: Sue Hatcher, Denver, Colo., president; Marianne Higgins, Gilmore City, Iowa, vice-president; Hilve Erickson, Sioux City, Iowa, secretary; and Janet Meyer, Des Moines, Iowa, publicity director. Mr. Frank Hulsart, Superintendent of Schools at Maurice-Orange City Community School, spoke and showed slides of his trip behind the Iron Curtain in November of 1965 with a group of American educators.

**Alpha Phi Gamma** l-r: Front row, Carol West, Kenn Carlson, Bill Bower, Edd Wood, Mrs. Stevens. Back row, Mr. Buckingham, Herb Knudsen, Dennis Crabb, Dick Peters, and Ace Oye.

**Alpha Phi Gamma** is a national honorary journalistic fraternity with the purpose of promoting journalism throughout the nation.

The Gamma Mu chapter this year initiated a number of new actives who have shown their qualifications as journalists. Membership is gained not only through filling a publication major office for one semester or a minor office for two semesters, but through showing a true interest in journalism.

The second annual Alpha Phi Gamma journalism conference, this year held in conjunction with the Sioux City Press Club, was the big project of the year. Journalism students from area high schools and colleges were invited to hear and talk with professional journalists from the local news media.

Other social activities and business meetings rounded out the year's program. Mrs. Stevens is the faculty advisor.





**Psi Chi** is the national honor society in psychology. The aims of Psi Chi are to advance the science of psychology and to encourage, stimulate, and maintain scholarship. Upperclassmen, who are majors or minors in psychology, are elected to membership on the basis of outstanding academic achievement in psychology, excellent over-all scholastic record, and interest in the field of psychology.

This year's activities for the Morningside Chapter included talks by Dr. Alfred Kandik on sensory deprivation, Mr. Richard Rogers from Riverside High School on "Testing and Guidance", a tape by Dr. George Frank on society's possible attitudes before the threat of atomic war, and a visit to the University of South Dakota to inspect the extensive science laboratories.



**Psi Chi** l-r: Beverly McQuigg, Gloria Lazos, Patricia Jakey. Standing, Dr. Moore, John Anfinson, Dr. Henry.



**Kappa Mu Epsilon** l-r: First row, Dr. Bushyager, Ray Bushyager, Karen Hanson, Jane Schreiner, Carl Bylin. Second row, Deanne Sandholm, Dennis Bainbridge, Rick Cloud, Charlene Schnepf, Dr. Muller. Third row, Mr. McDonald, Gerald Larsen, Daryl Arnold, Gary Pfeister, Dr. Green.

**Kappa Mu Epsilon**, a national mathematics fraternity for undergraduates, encourages discussion of mathematical topics. Members must be completing calculus and have a total grade point above the average of Morningside College in general scholarship and in mathematics. In November and March of this year, Kappa Mu Epsilon, through the National Science Foundation, sponsored two speakers, Dr. Stanley F. Dice from Carleton College in Northfield, Minnesota, and Dr. Walter Mientka from the University of Nebraska, Lincoln, Nebraska. Members also participated in a trip to Chicago at the beginning of Christmas vacation. The purpose of the trip was to visit the Museum of Science and Industry and Adler Planetarium. The regional convention of Kappa Mu Epsilon was held in Springfield, Missouri, on April 23. The officers for this year included Denny Bainbridge, president; Charlene Schnepf, vice-president; Deanne Sandholm, recording secretary; Karen Hanson, corresponding secretary; Doug Harshfield, treasurer; and Dr. Muller, advisor.





The Academic Investment Association of Morningside College was formed in 1955 by four students majoring in Business Administration. Since their initial investment of \$28 the organization has grown to over 60 members with total assets of over \$3100. The Academic Investment Association has two goals, first to learn more about the investment of stocks, and secondly to earn a profit.

The club is open to all men associated with Morningside College — students and instructors. Admission is not restricted to Business Administration majors.

At the present time, the Academic Investment Association has shares of stock in American Telephone & Telegraph, Floyd Valley Packing Co., Ford Motor Company, Piper Aircraft Co., Radio Corporation of America, and Union Oil Company of California.

**Academic Investment Association** l-r: From top: Row one, Dick Peters, Douglas Hartman, Rodney Ratcliff; row two, Larry Richards, Jim Tidball, Doug Stewart, Larry Heikes; row three, Don Levy, Mark Titus, Dexter Little; row four, Dick Ducommun, Chuck Cullings, Russ Movall, Dennis Tevis; Row five, Rog Shinkle, John McKane, Tone Maeder, Frank Hanna, Mr. Spornitz; row six, Mr. Packard, Mr. Nelson, Dean McGrew; row seven, Dr. King.



**The Drill Team** l-r: Nancy Anderson; Cindy Jones; Rose Ann Smith; Cynthia Greenfield; Kathleen Hand; Sandi Smucker; Cheryl Burt;

Linda Lee, Drill Captain; Rebecca Howe; Julie Waters; Mary Berkshire; Jane Akerson; Barbara Petersen; Janet Kiser; Janet Shawver; and Sheryl Kessler.



Alpha Mu Gamma is the national foreign language honorary fraternity. The Beta Psi Chapter of Morningside College was formally chartered October 24, 1964. Selection for membership is based upon scholarship and high attainment in the field of foreign language. Dr. Leonhard Baak is the faculty advisor. A Christmas language party, including all the language students, is an annual event sponsored by the fraternity. Initiation of the new members is held at a banquet meeting in the spring. The officers of the fraternity for the 1965-66 school year are: Nancy Shulenberger, president; Richard Ducommun, vice-president; Carole West, secretary; B'Ann Bowman, treasurer; and Rosanne Radford, French representative.



**Alpha Mu Gamma** l-r: Back row; Charlene Schnepf, Mary Larson, Peggy Kemp, Jeannine Schuh. Third row; Jane Schreiner, Linda Revell, Mr. Doochen. Second row; Dr. Baak, Janet Poppy, Pat Davis, Miss Hartman. Front row; Carol West, Dick Ducommun, Nancy Shulenberger, Rosanne Radford.

**Sigma Tau Delta** is dedicated to encouraging worthwhile reading especially of the great works of literature, to prompting mastery of written expression, but beyond this, to stimulating a desire on the part of members to express life in terms of truth and beauty, and finally, to fostering a spirit of fellowship among men and women specializing in English studies. The Greek letters were chosen to symbolize the motto, "Sincerity, Truth, and Design." This region of the country can take pride in the fact that Sigma Tau Delta was founded at Dakota Wesleyan University (1924) and that its first national convention (at which also the constitution was adopted) was held in Des Moines (1925). Among the early charters was that granted for a chapter at Morningside (1927).

Semi-annually **The Rectangle**, a magazine of student writing, is issued by the national organization to all sustaining members. Students at Morningside interested in having their work published in **The**

**Rectangle** should contact the local chapter. An average of B or better in at least 20 semester hours of English is required to be considered for membership, initiations taking place ordinarily in both the fall and the spring. This past year Sigma Tau Delta brought a number of interesting speakers to Morningside: Mr. Robert Sterling commenting on the literature of his native Scotland; Mr. John R. Milton of the English Department at the University of South Dakota reading and discussing some of his own compositions; and Sister Mary Baylon, Chairman of the Humanities Division at Briar Cliff, outlining the product of her research on the work of John Henry Newman. The meetings are characterized by a great deal of student participation, one of them having been devoted entirely to reading and talking about works which members had either composed themselves or simply come across and particularly enjoyed. Through activities of this kind Sigma Tau Delta is making a decided contribution to the range and tone of intellectual experience at Morningside.

**Sigma Tau Delta** l-r: Front row; J. I. Miller, Sue Horn, Nancy Shulenberger, Mary Larson, Don Lehman. Second row; Peggy Kemp, Dianne Luckett, Jo Ann Sellers, Mrs. LeBus, Mrs. Stevens. Back row; Miss Tift, Sue Dahl, Dr. Baak, Dr. Nelson, Gail Tritle, Marlys Dreier, Gladys Tritle, Miss Simonson.







**Psychology Club** l-r: Front row, Catherine Stapels, Sue Swift, Merlin Mather, Beverly McQuigg, Barbara

Newman. Back row, Bruce Johnson, U.F.O., Dexter Little, Chuck Mason, Dixie Winegar, Dr. Moore.

The purpose of **Psychology Club** is to promote interest and knowledge in the field of psychology which is the science of human behavior. Anyone who is interested in psychology is able to acquire membership.

First semester the club sponsored a trip to Cherokee to visit the Mental Health Institute. Anyone on campus who was interested was welcome to go, and there was a large group making the trip. Some of the programs held during the meetings were Dr. Kindig, a psychologist from Sioux City, and a psychology record by Dr. Murray Banks. Other projects included a visit to the New Hope Center and a trip to Glenwood, which has a Mental Retardation Institute.

The officers this year are Daryl Schlei, President; Beverly McQuigg, Vice-president; Georgia Lazos, Secretary-Treasurer; and Ann Harvell, Publicity Chairman.

The faculty advisor is Dr. Moore of the Psychology Department.

**Sociology Club** is organized for the purpose of relating additional information to members in the areas of sociology and social work. This is attempted by listening to speakers with special knowledge in these particular areas. The club is also for students with similar vocational interests.

The meetings this year have included a speaker on cultural anthropology, a panel on the three areas of social work, a speaker on the economic opportunities act, a probation officer from Sioux City, and an account of the study of "Middle-town."

The faculty advisors are Dr. Leiding and Mr. Moore, the professors of the Sociology Department. Membership is composed of those who hold an interest in the meetings and take time to attend.

The club is also encouraging a sociology trip to Chicago during spring break. Students will learn of various areas and situations of this great metropolis.

**Sociology Club** l-r: Front row, Bev McQuigg, Patty Palmer, Phyllis Tyler, Virginia Dolly. Back row, Dex-

ter Little, Patricia Black, Mary Berkshire, Theo Joplin, Dr. Leiding.





# FINE ARTS









The cornerstone ceremony for the Eugene C. Eppley Fine Arts Auditorium and Classroom Building was held October 12, 1965. Miss Lois Grammer, speaking for the faculty, stated: "In these years of uncertainty, of stress and tension, . . . this building will become an oasis where the people of the college and the community may come in contact with beauty. These high moments will aid in giving all of us a balance in our lives that will help provide stability and a finer quality in our being."

Mr. Leon Hickman, speaking on behalf of the Board of Trustees, gave importance to the Liberal Arts Education with these remarks: "Morningside College will continue to put its emphasis on people rather than on science."

The college was honored to have as guests, representatives of the community, the Eppley Foundation and the church, all of whom have made this \$1,600,000 building possible through their gifts and support.



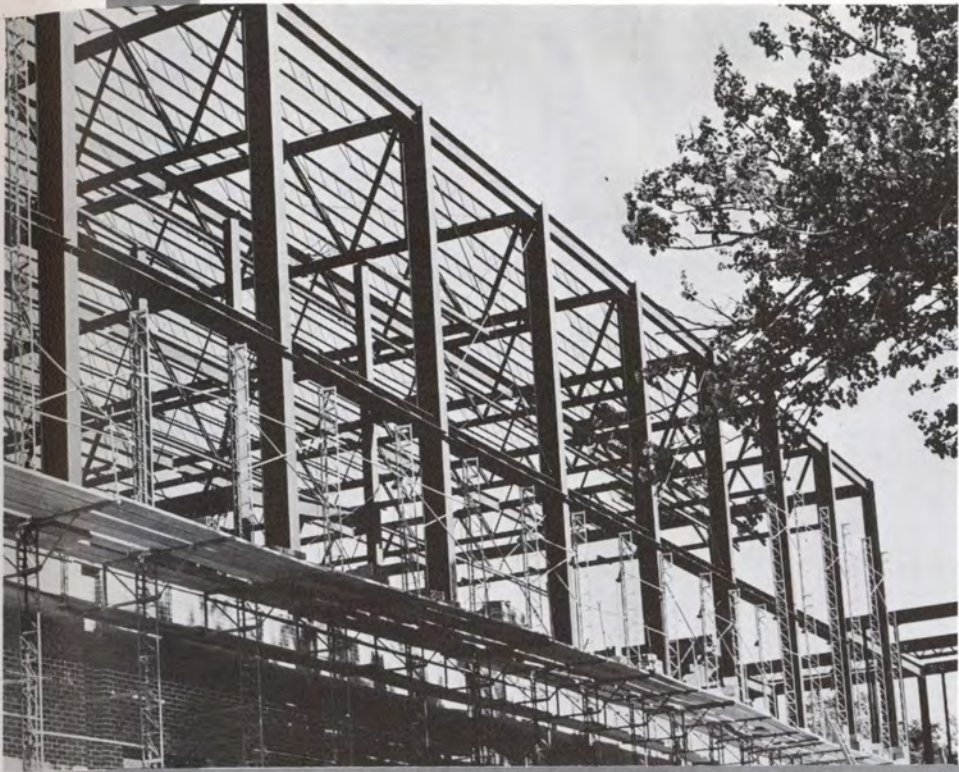
The cornerstone laying ceremony was completed on a beautiful day in October. Morningside strives to give the student better facilities for learning and creating by building the Eppley Memorial Fine Arts Building. L-R: Miss Lois Grammer, President Palmer, and Mr. E. C. Loucks, president of the Eppley Foundation.

An artist's concept of the completed fine arts building. The music and art department will share the building for their studies.

As one professor so aptly put it, "Well, at least Mr. Zimmerman won't have to worry about his paint freezing over night."







Construction of the fine arts building started in the spring of 1965 with completion scheduled for the spring of 1966. These pictures represent various stages in that development. The sturdy skeleton frame seems to symbolize the ever growing strength of Morningside College.







"A bushel and a peck" is the song that introduces the lovely Hot Box girls to the audience. L-R: Mary Ann Crano,

Leslie Decker, Pam Erikson, Francie MacDonald, Chondra Wolle, Nancy LeGrose, Diane Sloan, and Sandy Smucker.

Loesser and Burrow's "Guys and Dolls" was the first production this year for Morningside's drama department, with the aid of the music department. The story is based on a fable of the longest floating crap game in New York and the people involved with it.

The plot revolves around a double adventure of Nathan Detroit and Sky Masterson. Nathan is the owner of the crap game and is torn between his love of the crap game and the love of his sweetheart, Adelaide, to whom he has been engaged fourteen different times. Adelaide all this time has been the feature attraction at the Hot Box night club as a singer. Sky Masterson who happens to be in town for a little action is coaxed into a small wager by Nathan. The bet is that Sky cannot take any girl he desires to Havana with him or else he will pay Nathan one thousand dollars. Nathan is sure he will win when the Salvation Army band comes by them, saving souls of the Save-a-Soul Mission, and he picks out the attractive soul-saver, Sarah Brown, as Sky's victim. To Nathan's surprise Sky manages to take Sarah with him to Havana and even coaxes her into getting drunk. Sky has won his bet, but a strange thing has happened to him that he never figured on. He is in love with Sarah. The first act closes with Sky and Sarah saying good night to each other and discovering that Nathan has been holding his crap game in the mission and it is going to be raided any minute. As the gamblers scramble for safety, the curtain closes.

The second act sees Sky convincing Sarah that he had nothing to do with that crap game in her mission and the bet was made before he realized that he loved

her. Nathan finally gives in to Adelaide. And, best of all, the mission does not have to close down for lack of souls to save. The play closes with Nathan quitting his crap game and taking up the newspaper business, Sky marrying Sarah and becoming a member of the Salvation Army, and everybody living happily ever after, the way it should be in a fable.

Special merit goes to Dan Davis for his convincing role as Nathan Detroit, Dave Fehr, who had never acted before coming to Morningside, for his fine role as Sky Masterson, Francie MacDonald for her outstanding performance and consistency in her role as Adelaide, and Sandy Faverty for her strong and convincing role of Sarah Brown. Others who deserve mention are: Randy Mandigo for his very sensitive performance as Arvide Abernathy, the mission director, Steve Ullman for his professional performance as Nicely-Nicely Johnson, Bob Danger for his fine supporting role as Harry the Horse, Don Fitch for his convincing role as Benny Southstreet, and Paul Somerville for his fine supporting role as Big Julie; these performers should all be congratulated for their fine jobs. To all those who worked behind the scenes and made it possible for the show to go on the stage, we say a job well done. No one should forget the one man who has to worry whether or not the show is going to be a success or a failure, the director, Mr. Wyman. His fine job of directing made the show a great success. And finally to the music department who made a musical possible, much less a success, our hats are off to you. Mr. Lindenau and his orchestra did a fine job of giving the show its major attribute, the music.





**"Luck Be a Lady Tonight"** was one of the most impressive scenes of the entire play. The dancers are L-R, Rye Johnson, Wendell

Williams, Walter Talley, Jim Pohle, Bill Koontz, and Bob Goodman.



**"O.K., Big Julie,** let's see you clap your hands without taking them out of your pockets." The "gentlemen" of the play, L-R, Bob Danger, Don Fitch, Al Anderson, Fred Lindemann, Paul Somerville, Raul Torres.



**"But Nathan,** I told her you were allergic to roses." L-R, Bob Danger, Francie MacDonald, and Dan Davis.



# 3 for One



**The Bald Soprano** l-r: Dan Davis, Jeni Arter, Jim Shelby, Ellen Kelly, Diana Ayrs, Paul Somerville.

"Three for the Show" was the title given by the drama department to its anthology of three one-act plays presented in Klinger-Neal Theater in January. The plays represented varying types of theater ranging from the absurd to the tragic. Eugene Ionesco's "The Bald Soprano", directed by Mr. Richard Wyman of the drama department can best be described as a satirical anti-play on the futility and pointlessness of much of the conversation of middle class moderns. It is an "avant-garde" type of production which actually begins to take effect only after the curtain has fallen and the audience begins to discuss it.

"The Fumed Oak", written by Noel Coward and directed by student drama major Steve Ullman is regarded by the author as an unpleasant

comedy. It is set in a middle class English home where a mild husband is run by three overbearing women. The story is one of the eventual conquest of the suppressed male ego over those forces which in his opinion, have deprived him of realizing his full self.

The final play was John Millington Synge's "Riders to the Sea", directed by drama major Sandra Jepson. Critics have described this story of a cottage family on the Irish Sea as perhaps the best one-act tragedy ever written. It is centered on an old woman who has lost five sons to the sea with the play rounding out destiny as her sixth son is drowned—the last thing she had and the last that the sea will ever take from her.





**Fumed Oak 1-r:** Al Anderson, Chondra Wolle, Sandy Faverty.



**Bald Soprano 1-r:** Ellen Kelly, Merlin Nelson, Jim Shelby, Dan Davis, Jeni Arter, Diana Ayrs, Paul Somerville.





**"Peter, look! Those M&M's melted in your hand."**  
Diane Sloan as Anne Frank and Rye Johnson as Peter in the production of "The Diary of Anne Frank".



**Peter O'Toole** expresses pathos, excitement, and mystery. Randy Mandigo as Mr. Frank comforts Anne with the wisdom of age.

**"The Diary of Anne Frank"** was the third production of 1966 by the Morningside College Theatre. The play, written by Frances Goodrich and Albert Hackett, is based on the well-known story of the Frank family and their last years together under the Nazi regime.

The scene is Amsterdam where the Franks, their friends and the Van Daans, and a later arrival, Mr. Dussel, are forced to hide in the small attic quarters of a shop to avoid being shipped to one of the concentration camps which the Germans had opened to confine all but the 'master race'. The facilities are limited and the party is forced to rely on the benevolence of the owner of the building, Mr. Kraler, for all of its supplies and information on the events of the outside world.

One would expect that a story about the Jews, caught in the vise of the Nazi machine, could be nothing but a tragedy. But the story of Anne Frank, while it has its tragic elements, is much more than a heavy drama on the sufferings of an oppressed people. It is a classic example of the happiness and sorrow that occur in every family regardless of their situation. The entire production is striking, not for the abnormal conditions under which the Franks

must live, but because of the normal atmosphere which the entire party tries to maintain. We never lose sight of the danger that is always near but the Franks and their companions seem to regard all of this as almost secondary. Life continues as it always has with Mr. Frank furthering his children's education, the family celebrating the Feast of Lights, and even the Van Daan's son, Peter, courting Anne.

The story of Anne herself points out the ability of people to carry on despite the circumstances. In the opening scenes, she is a young, vibrant girl who does not really understand the implications of her situation. As the play progresses, she comes to a fuller realization of her plight and yet she maintains an air of buoyant optimism: "I still believe, in spite of everything, that people are really good at heart."

The entire play is one of contrast—of joy and sorrow, comedy and tragedy, hope and despair.

The entire cast did an excellent job of bringing out this theme of contrast and to single out individuals would be difficult. It is sufficient to say that the actors worked as a coordinated whole to convey both the commonness and the uniqueness of the situation.





"Tea for two and two for tea." L-R: Diane Sloan, Bobbie Danger, Rye Johnson, Marge Brueland, Randy Mandigo, and Marian Howard.



"Da next vone is funnier, I'm sure." L-R: Roger Hardy, Margaret Appelgate, Randy Mandigo, Marge Brueland, Diane Sloan, and Robert Danger.

### CAST OF CHARACTERS

Mr. Frank ----- Randy Mandigo  
 Mrs. Frank ----- Margaret Appelgate  
 Anne Frank ----- Diane Sloan  
 Margot Frank ----- Marge Brueland  
 Mrs. Van Daan ----- Marian Howard

Miep ----- Janelle Willsher  
 Mr. Van Daan ----- B. J. Danger  
 Peter ----- Rye Johnson  
 Mr. Kraler ----- Roger Hardy  
 Mr. Dussel ----- Merlyn Nelson



Mr. Frank is the symbol of strength for the entire household. L-R: B. J. Danger, Rye

Johnson, Diane Sloan, Marge Brueland, Margaret Appelgate, Randy Mandigo.



**Alpha Psi Omega** is a national honorary actors fraternity with chapters located throughout the United States. One must prove himself a worthy actor with a love for the theater, and he must have an acceptable attitude, character, and proven ability in the many fields of the theater from set designing and make-up to the actual performing on stage. The keystone of Alpha Psi Omega is service, and service is the greatest virtue of an actor. A person who can portray a character on the stage with admirable ability, but cannot serve the theater is not an actor. Service keeps an actor honest and does not allow him to become centered with self, but centered with the theater. Alpha Psi Omega hopes to instill this attribute in all of its members, and this is its purpose for being on this campus.

Alpha Psi Omega has one large affair each year called the "Alphie" awards. This honor is held in esteem by those who serve the theater. The fraternity chooses five judges to pick the most qualified for the awards. Last year's awards went to Kenn Carlson in **J.B.** for best actor, Amy Johnson in **Antigone** for best actress, Randy Mandigo in **Carnival** for best supporting actor, Phylliss Fleischauer in **Romeo and Juliet** for best supporting actress, James Reeder in **J.B.** for best set, and Elizabeth Palmer in **Romeo and Juliet** for best technical.



**Alpha Psi Omega Exec. Board** l-r: Seated, Mr. Wyman, faculty advisor; Sandy Faverty, sec-treas.; Kenn Carlson, president; Dan Davis, vice-president.



**Alpha Psi Omega** l-r: Linn Fuhrman, Steve Ullman, Randy Mandigo, Ellen Kelly, Kenn Carlson, Sue

Hatcher, and Sandy Faverty directly above.





**Pi Kappa Delta** is a national honorary speech fraternity. It has as its goals the promulgation of the power and dignity of logical persuasion, the desire for understanding the spoken and written word, and the enlightenment of current affairs and problems. The fraternity holds regular meetings and attends debate tournaments to achieve these goals. Morningside's chapter has always done well in these tournaments with many excellent and superior ratings. This year Morningside was the host for the four state district Pi Kappa Delta tournament. Indeed it has been a prosperous and worthy year for the chapter.

Just a few of the many trophies and awards won by the fraternity in past years. These can be readily seen by all in the trophy case in Lewis Hall.



**Pi Kappa Delta** l-r: Front row, Barbara Kiner, Miss Heiman, Ann Harvell. Back row, Charles Hogeboon, Jack Lane, Dave Nelson.



**Mu Phi Epsilon** is an international professional music sorority whose membership consists of music majors and minors. In Morningside chapter, an overall grade point of 2.75 with a 3.00 in music is required for membership. Some of this year's projects included a program presented at the Halfway House, a Renaissance—Baroque concert, and receptions after recitals given by members. The basic purpose is the advancement of music in the United States. This is done individually by singing in or directing church choirs, playing the organ for a church, performing for clubs, and teaching. The sorority also sponsors concerts, recitals, and other programs. The faculty advisor is Miss Catherine Johnson.



**Mu Phi Epsilon Exec. Board** l-r: Judy McDonald, Barbara Swanson, Marcia Cox, Marilyn Williams.



**Mu Phi Epsilon** l-r: Judy McDonald, Kay Klinger, Karen Klinger, Dixie Schmidt, Miss Neal, Nancy Selwold, Francie McDonald, Linda Robinson, Marilyn

Williams, Sandy Faverty, Barbara Swanson, Marilyn Schirck, Marcia Cox.





**Sinfonia Exec Board** 1-r: John Withhart, Bill Slocum, Gary Fridley, president; Gary Graves, Russ Clifford.

**Gamma Xi**, Morningside College's Chapter of **Phi Mu Alpha Sinfonia**, a national music fraternity for men, has an active body of thirteen members. In accordance with the main purpose of the organization, which is to advance the cause of music in America, the fraternity sponsors a chorus in cooperation with its sister organization, Mu Phi Epsilon, and a stage band both of which perform for various campus functions, including the annual fraternity-sponsored "Sinfonian Inn". The fraternity has an organized pledge-ship which is followed by a formal initiation into active membership.



**Phi Mu Alpha Sinfonia** 1-r: Front row, John Withhart, Bill Slocum, Gary Fridley, Gary Graves, Russ Clifford.

Back row, Wendell Williams, Duane Mesnard, Jim Rockwood, Larry McBride, Larry Arndt, John Reissen, Ron Lindhart.



**Chapel Choir** is commonly known as "the other choir" by those students not affiliated with it. This choir holds its auditions at the beginning of both semesters for all students interested in music, whether or not they are music majors. Chapel choir performs at chapels, convocations, and many special programs. Last year the choir sang at the district Kiwanis' Banquet at the Sioux City Municipal Auditorium. This year the choir sang Christmas carols around the campus, and that evening they presented a program of traditional Christmas carols at the Commons before supper. If one enjoys singing and a good time, Chapel Choir is the group to join.



DR. RALPH HARREL  
CHOIR DIRECTOR



**Chapel Choir** l-r: Front row, Virginia Ellis, Jan Underhill, Ethel Johnson, Catherine Staples, Jan O'Grady, Patty Krenc, Kathy Hubbard. Second row, Bonnie Kiesser, Kae Walters, Jane Glanzer, Judy Flett, Lorna Bodum, Dorothea Meinhard. Third row, Dr. Harrel, Janet McDonald, Anna Soloman, Pam Ericson, Carol Biederman, Kathy Conover, Marianne Higgins, Paula Hilgenberg. Fourth row, Jan Hughes, Jane Todd, Karen Hanson, Margaret

Whyte, Edith Hockspeier, Bernice, Downing, Eleanor Dubbert, Colleen Rowse, Cheryl Anderson. Fifth row, Lynn Huff, Linda Stark, Lorainne Setzler, Pat Laramey, Joy Lucas, Shirley Yarbrough, Nancy Willet, Barbara Fredrickson, Ellen Webb. Sixth row, Wendell Williams, John Withhart, Tom Ortman, Dave Manning, Jim Dunlap, Ron Lindhart, Ron Nicholas, Dave Fehr.





DR. JAMES WOOD  
CHOIR DIRECTOR

**Concert Choir** is the choir, a fact that even the Chapel Choir concedes. The Concert Choir holds its auditions in the spring and selects only the best from all those who audition. The choir performs at Chapels, and many special occasions. They present many programs for the student body throughout the year, especially at Christmas and Easter. The choir's climax of the year is the spring tour. The choir toured Europe three years ago, New York and the World's Fair last year, and plans to tour Europe again next year. The Concert Choir demands more work and talent on behalf of its members, but in the end it is well worth the time and energy.



**Concert Choir** l-r: Front row, Marilyn Schirck, Barbara Swanson, Linda Robinson, Doug Nicholas, Russ Clifford, Jim Vaught, Bunny Burman, Judy McDonald, Marcia Cox. Second row, Jeannine Buchanan, Sandy Faverty, Karen Klinger, Lee Thorson, Charles Fisher, Bill Slocum, Marlys Merrill, Margaret Armstrong, Alice McDonald. Third row,

Francie McDonald, Faye Nelson, Barbara Wadsley, Steve Ullman, Greg Clark, Gary Jones, Roland Jurgens, Kay Klinger, Linda Hanson, Marty Speakman. Fourth row, Jean Soat, Judy Olson, Peg Holmes, Jim Rupert, Bud Frazier, Larry Pohlman, Ken Speake, Darwin Chapman, Nancy Selwold, Dixie Schmidt, Gwenn Western.





**Madrigal Choir 1-r:** John Pohle, Marcia Cox, Francie McDonald, Mr. McClain, Kay Klinger, Charles Fisher,

Karen Klinger, Walter Talley, Judy McDonald, Greg Clark, Russ Clifford, and Linda Robinson.



**Symphonietta Chamber Orchestra 1-r:** Back row, Bob Rongstad, Walter Talley, Mike Johnson, Tom Stevenson, Mr. Lauren Jakey, Marlowe Scholten. Second row, John Thomas, Benjamin Hang, Linda Edwards, Janet McDonald, John Pohle, Dave Manning, Pam

Ericson, Judy McDonald, and Dorothea Meinhard. First row, Don Ambrosion, Gary Fridley, Larry Pohlman, Pat Foote, Mary Cranno, Pat Krenc, Glenna Erickson, and Lee Thorson.



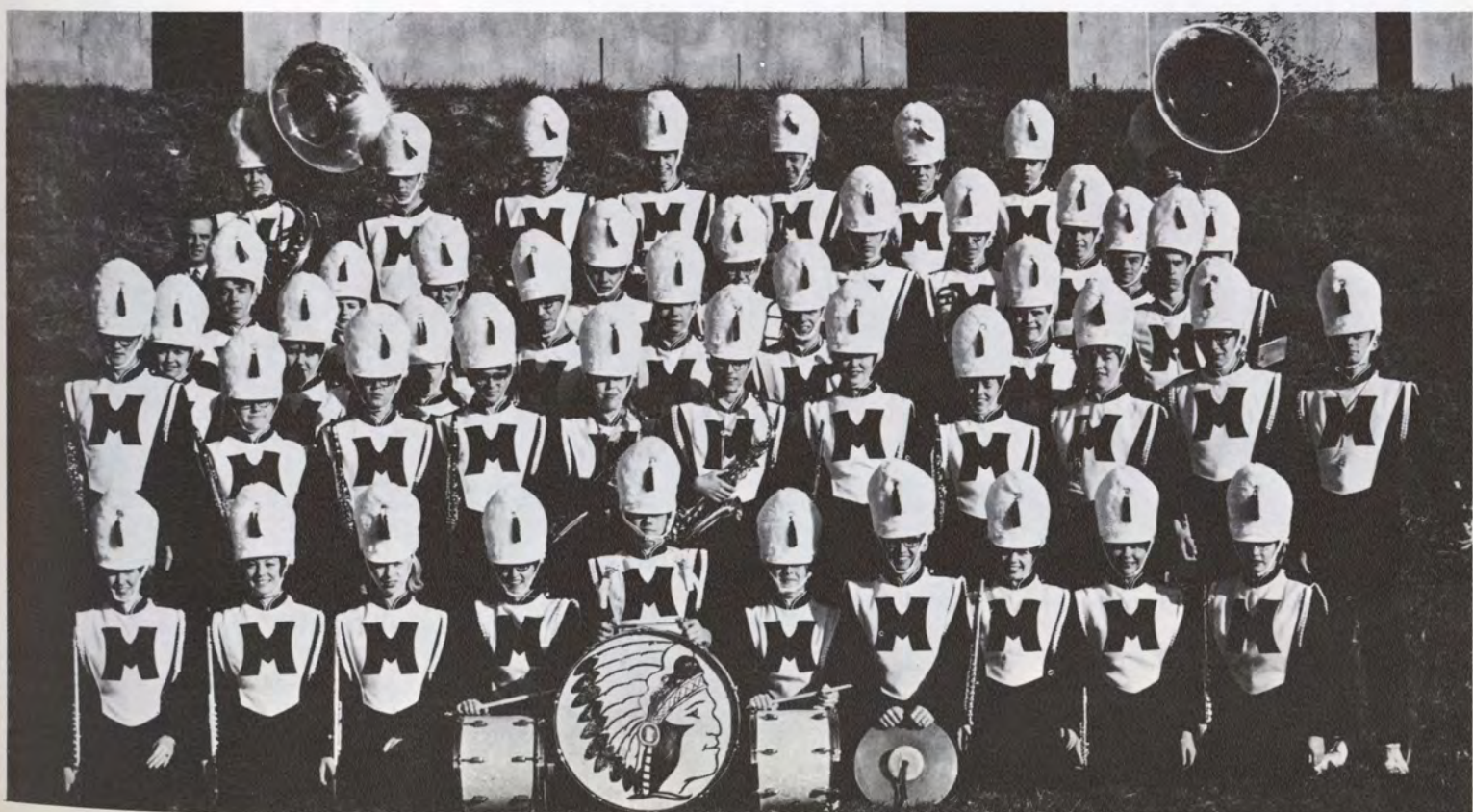


**Concert Band:** 1-r: Front row, Eldon Hanson, Larry Pohlman, Joan Murphey, Marlys Merrill, Russel Clifford, James Radosevich, Dorothea Meinhard, Carol Biedermann, Janet McDonald, Dave Manning. Second row, Jim Vaught, Jeannine Buchanan, Connie Frakes, Dave Bradley, Lorna Bodum. Third row, John Pohle, Sue Reagan, John Withhart, DiAnne Eckman, Dan Horswell, Larry McBride, Toni Peterson, Dixie Schmidt, Edith Hockspeier, Linda Schoeberl, Joy

Lucas, Gary Graves, Sandy Pike, Judy Olson, Virginia Ellis, Linda VanOtterloo. Fourth row, Bob Rongstad, Kathy Conover, Pat O'Meara, Mr. John Lindenau, Dan Hamil, Armand Bertrand, Tom O'Brien, Gaylon DuBois, Mike Johnson, Walter Talley, Marjorie Beasley, Ken Speake, Chris Knudsen, Marlowe Scholten, Wendell Williams, Linda Wallace, John Riessen, Tom Stevenson, Barbara Wadsley, Tony Pisa, Duane Mesnard.

**Marching Band** 1-r: Front row, Judy Olson, Sandy Pike, Janet McDonald, Kathy Conover, Doug Baker, Candy Crozier, John Harms, Virginia Ellis, Carol Biedermann, Martha Speakman. Second row, Larry Pohlman, Catherine Staples, Eldon Hanson, John Pohle, DiAnne Eckman, John Withhart, Linda VanOtterloo, Joan Murphey, Marlys Merrill, Dave Manning, Ken McClure. Third row, Dixie Schmidt, Edith Hock-

speier, Toni Peterson, Larry McBride, Dan Horswell, Russ Clifford, Dave Bradley. Fourth row, Bill Koontz, Linda Wallace, Wendell Williams, Tony Pisa, Barbara Wadsley, Joel Dunn, Duane Mesnard, Tom Stevenson, John Riessen, Gary Graves. Fifth row, Mr. John Lindenau, Ken Speake, Tom O'Brien, Armand Bertrand, Mike Johnson, Gaylon DuBois, Walter Talley, Dan Hamil, Chris Knudsen.







**Brass Ensemble** l-r: Tom Stevenson, Barbara Wadley, Tony Pisa, John Riessen, Marlowe Scholton,

Toni Peterson, Edith Hockspeier, Dixie Schmidt, Mr. Lindenau, Tom O'Brian, Walter Talley, Mike Johnson, Gaylon DuBois.



**String Quartet** l-r: Don Ambrosion, Gary Fridley, Lee Thorson, John Thomas.

**Woodwind Ensemble** l-r: Linda Van Otterloo, Pam Ericson, Tom DePue, Marlowe Scholten.





Students and faculty who participated in the Interdepartmental Honors Program this year represented all departments and disciplines in the college. Designed to provide an opportunity for academically talented students to engage in serious dialogue with a team of faculty members, the program attracted over 70 students. Nearly 25 faculty members participated during the year. Readings in the four seminars ranged from **Homer's Iliad** to Freud's **Civilization and Its Discontents**, from St. Augustine's **City of God** to Newton's **Principia**.

Though part of the formal academic program at Morningside, the program represents true honors work since no semester hours credit is given. Senior students are cited at commencement for the number of semesters they have spent in the program.



**Senior honors** discuss a worthy topic. l-r: Nancy Schulenberger, Sue Dahl, Mike Rickert, Mr. Packard.



**Junior honors** take a break. l-r: Miss Hartman, John Wallace, Dave Nelson.



**Senior honors** and attentive listeners l-r: Around the table, Linn Fuhrman, Bonnie Freeman, Dr. Bowman, and Dr. Baak.



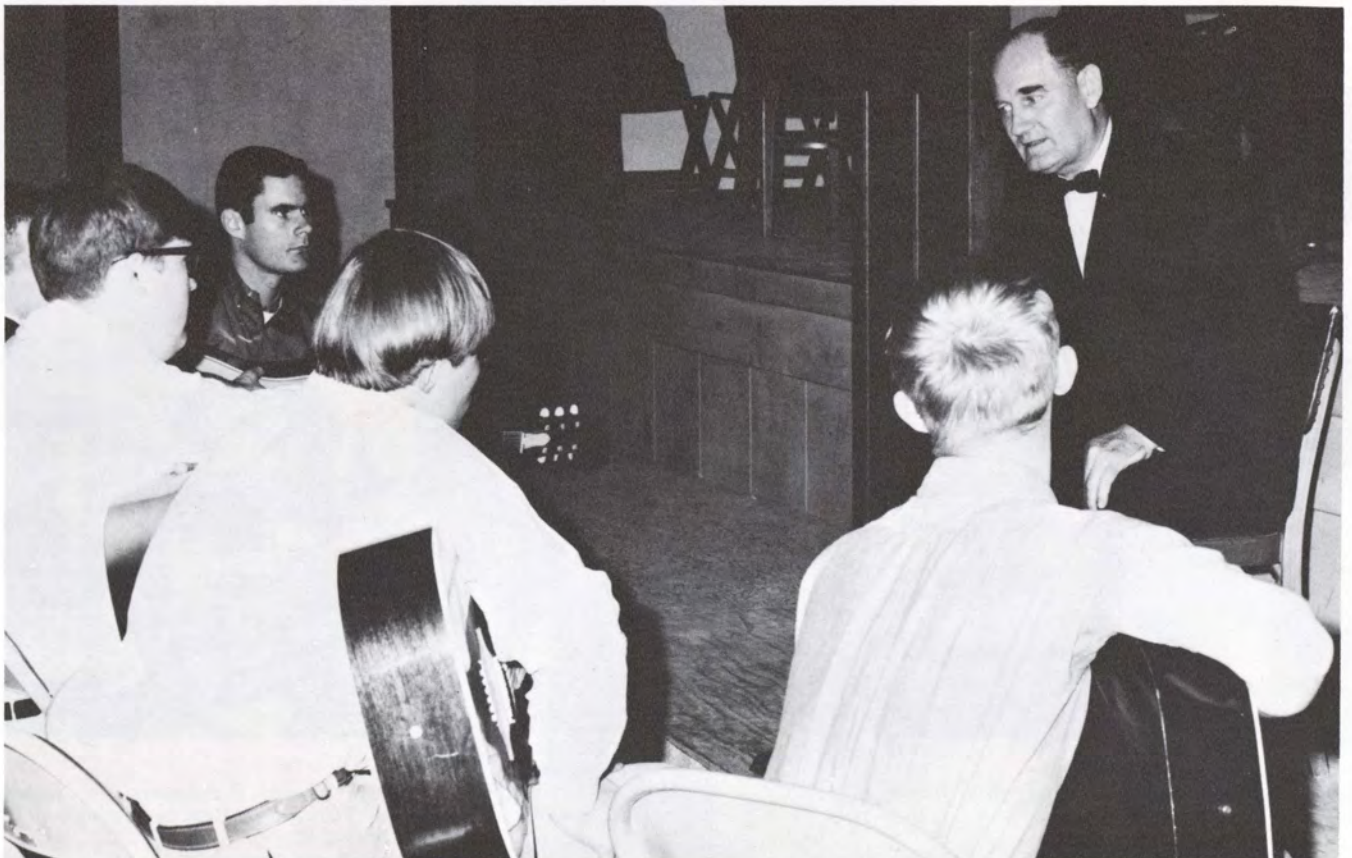


Joe Meyer, one of Mr. Zimmerman's many art students, creates a landscape of oils.



Burr Von Maur stops to take advantage of the fine art exhibit sponsored by the United States Air Force.

## ART



Eugene Jamison, a guest lecturer and qualified guitarist, gives advice to some aspiring neophytes.







# GREEKS









# ALPHA DELTA PI -



1. Larry Hudson
2. Mike Cadwell
3. Kathi Dickson
4. Les Decker
5. Pat Brady
6. George Schiller
7. Bill Montignani
8. Betty Sowder
9. Kent Louscher
10. Ron Shada
11. Nelson Bingham
12. Mary Peterson
13. Mark Bullock
14. Eldon Koskovich
15. Georgia Lazos
16. Linda Hanson
17. Dave Hendricks
18. Tom Flynn
19. Paul Payne
20. Peg Holmes
21. Sue Metcalf
22. Diane Ryan
23. John Parkhurst
24. C. D. Johnson
25. Kay Richarz
26. John Anfinson
27. Curt Bladt
28. Bob Kilstrom
29. Lavonne Anderson
30. Marsha Thomsen

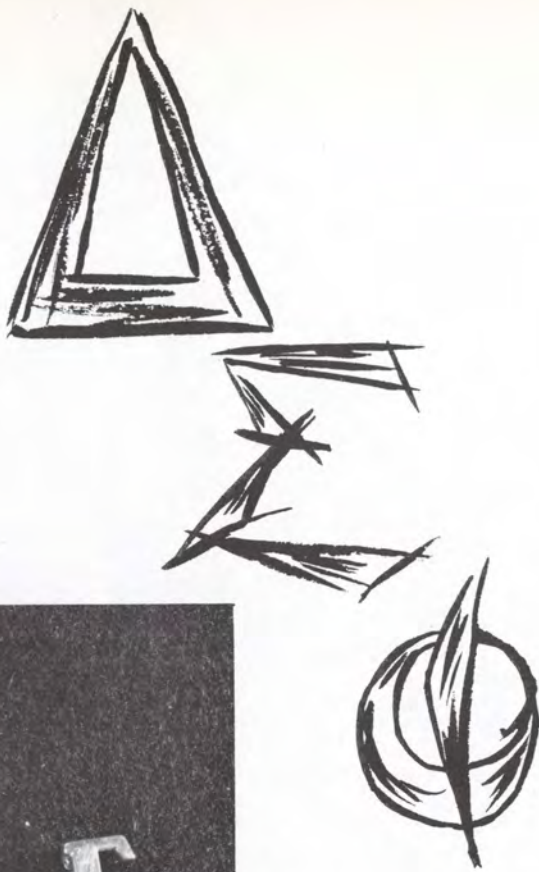


# DELTA SIGMA PHI



- |                       |                      |
|-----------------------|----------------------|
| 31. Fred Arnold       | 50. Richard Whitmore |
| 32. Don Schuldt       | 51. Paul Lease       |
| 33. Susan Wang        | 52. John King        |
| 34. Sue Metcalf       | 53. Dave Bolfik      |
| 35. Carolyn Wyatt     | 54. Paul Akin        |
| 36. Jeff Wagner       | 55. Barbara Newman   |
| 37. Steve Ledford     | 56. Ron Harvell      |
| 38. Lynda Starch      | 57. John Kreis       |
| 39. Kathy Hand        | 58. Diane Smith      |
| 40. Gail Olson        | 59. Hilve Erickson   |
| 41. Jean Chambard     | 60. Owen Riddle      |
| 42. Linda Revell      | 61. Mark Simonsen    |
| 43. Doug Grabinski    | 62. Dennis Morgan    |
| 44. Nick Archer       | 63. Jeff Jeffries    |
| 45. Pam Kneeland      | 64. Dick Moeller     |
| 46. Les Padget        | 65. Peter Dean       |
| 47. Dorene Withoelter | 66. Doug Meinhard    |
| 48. Wayne Kolbe       | 67. Tom McIntosh     |
| 49. Charlene Schnepf  |                      |





**Gamma Psi Chapter of Delta Sigma Phi** began its 10th year on Morningside's campus, with a proud past and great expectations for the future. Our chapter, with 51 members, is the youngest, but largest in Morningside's Greek System.

The 1965-1966 school year was a fruitful one for the Delta Sig Dollies who assisted the cheerleaders in promoting school spirit in the stands.

Homecoming found Delta Sigma Phi's Queen candidate Miss Cindy Hand reigning over the festivities. In the last four years Delta Sigma Phi has had a most impressive record in the Homecoming Float competition—three 1st places and one 3rd place.

The highlight of the Delta Sig's year was the nationally publicized "Basketball Dribble." This dribble, organized by Paul Akin and Rex Phillips, began on the State College of Iowa campus and ended during the pre-game warm-ups at Allee Gymnasium, the site of the Morningside-SCI game. The distance of 230 miles was covered in 45 hours.

Despite all of these extra-curricular activities, the men of Delta Sigma Phi still find time to maintain excellent scholastic achievement. This scholastic achievement is exemplified by the presence of the Dean's Scholarship Trophy which we have won the past two years.

May 1-7 was recognized as Delta Sigma Phi's 10th Anniversary Week. This week, filled with dancing, pie fights, and beard growing, was our way of extending our appreciation to the administration, faculty, students, and the Greek System at Morningside for enhancing our 10 years on this campus.



**Delta Sigs Tom Flynn and Steve Timmons** collect money for the Heart Fund on one of the fraternity's service projects.



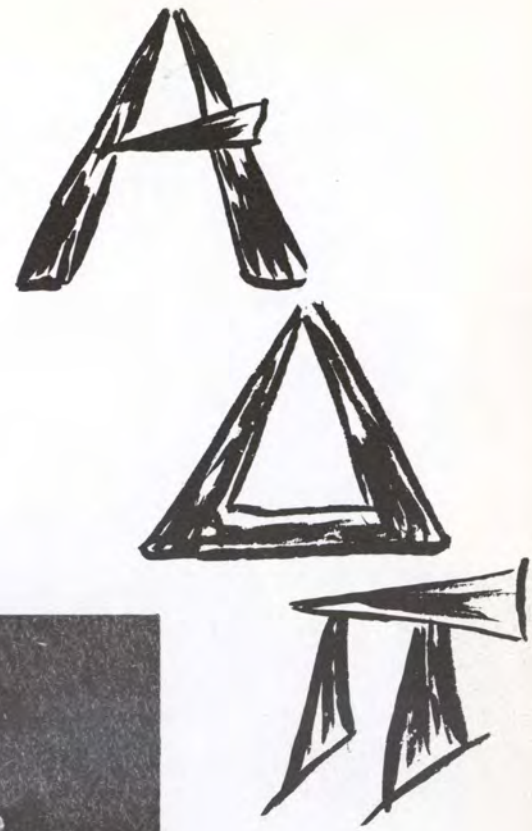
**Second Semester Pledges** 1-r, Kent Louscher, John Parkhurst, Richard Whitmore, John Kreis, Jim Caine, Ron Shada, Les Padget, George Schiller, Bob Kilstrom, Eldon Koskovich, Larry Schwanz, Paul Payne.



The white pillared house with the diamond crest at 1626 Morningside Avenue is the home of the **Alpha Delta Pi** sorority. With an active body of thirty members and a pledge class of ten, the Pi's strive to follow their motto, "We live for each other." Each girl adds her own particular brand of personality and potentiality to the group. Knowing that a chain is only as strong as its weakest link, every member of the sorority plays an integral part in the quest for true Greek sisterhood. Having a good housemother is essential, and Mrs. Barnes certainly fills the bill.

The Alpha Delta Pi blend of talent proved to have the winning combination as their "We've Got 'Em In A Stew" Homecoming float won the first-place trophy. It was worth wading in Half Moon Lake muck at midnight for reeds to finish it! Two Pi's graced the royalty float this year. On crisp Halloween night the girls serenading the other Greeks and reversed custom by handing out treats. "Versatility" is the Pi's middle name, as they played a bruising football game with the Sig Eps, cooked breakfast for the Tekes and Delta Sigs, put ten members on the Dean's List, had two girls up for Agora Princess and three for Greek Week royalty, and turned dancers for their "Music Man" entry in the Greek Talent Show.

Throughout the year, the Pi's have given a helping hand to a needy family, and have benefited from the wonderful experience. From a Christmas Cozy taffy pull to redecorating the house, the Alpha Delta Pi's enjoy doing things together, putting the ideal of a sisterhood into concrete reality. Tears of joy are shared as the candle is passed, as are tears of compassion when a sister is distressed. Truly, they "Live for each other and for Alpha Delta Pi."



The second place float in the Homecoming Parade. The theme of the float was "We've Got 'em In A Stew".



One of the many fraternity exchanges held by the sorority. This one was held with the Sigma Phi Epsilon fraternity and was gobs of fun and games.



# ALPHA OMICRON PI -



1. Rick Mellor
2. Sharon Davis
3. Dick Peters
4. Dave Bechtol
5. Diane McClintock
6. Joan Snell
7. Jim Naylor
8. Alice Nelson
9. Warren Ah Loo
10. Ned Hughes
11. Kathy Lees
12. Dennis Ridout
13. Alice McDonald
14. Minette Longfellow
15. Pete King
16. Bob Joy
17. Pam Hemann
18. Kathy Hogan
19. Larry Nepple
20. Marlys Merrill
21. Dana Christopherson
22. Phil Strongin



# SIGMA PHI EPSILON



- 23. Wayne Johnson
- 24. Jon Law
- 25. Eric Rose
- 26. Dan Spies
- 27. Sally Glover
- 28. Dave Pratt
- 29. Jeff Montgomery
- 30. Dan Horswell
- 31. Keith Litterick
- 32. Judy Krumm
- 33. Don Smith
- 34. Rob Koshkarian
- 35. Tom Miller
- 36. Pam Ericson
- 37. Richard Novak
- 38. Jan O'Grady
- 39. Kay Klinger
- 40. Kent Peterson
- 41. Gail Harrison
- 42. Doug Corwin
- 43. Karen Klinger





The "Men of the Golden Heart" began the 1965-1966 session in full force and increased the pace as the year proceeded.

The football season provided much relaxation and satisfaction as the men cheered on brothers on both the varsity and intramural football teams.

A warm group of brothers and their dates made many of the Sig Ep house parties some of the best times to be had on campus. These parties will become an even better event as the Sig Eps move into new housing in the fall term.

In February, Kathy Lees was chosen to reign as the Queen of Hearts for the coming year at the Sweetheart Dance.

Club ATD, Morningside's largest single social event, was successful for the eighteenth straight year as Sigma Phi Epsilon took you to the Stork Club.

Greek Week found Sigma Phi Epsilon out in full force to take most of the honors in the Greek Olympics.

Alumni showed in full force for many of the year's social events. No exception to this was the Spring Formal banquet and dance one of the finest such events to be staged at Iowa Epsilon in recent years.



The Sig Ep pledges seem to be enjoying the painting of the bench. Pledges are l-r: Greg Bueltel, Doug Corwin, Bill Spornitz, Greg Wells, Tom Miller, Dave Bechtol, Richard Novak.



The home of Sigma Phi Epsilon.



After many trials and triumphs the **Theta Chi Colony of Alpha Omicron Pi** received their national charter this year on March 19. This was a big weekend for the sorority with national officers present and activation ceremonies taking place.

We started working toward our goal in September with rush parties and exchanges. By the day of our activation we had 18 new pledges to become charter members with us.

The first big event was Homecoming with the entry of our float and Kathy Coy and Jan O'Grady up for freshman Homecoming Queen. Also Diane McClintock was chosen as one of the queen candidates for the Delta Sig's Sailors Ball. The Sig Ep's chose another sister, Kathy Lees, as the Sigma Phi Epsilon Sweetheart with Minette Longfellow and Kathy Hogan as candidates.

Scholastically the chapter was busy also. Bobbi Ver Mulm became a member of Who's Who and Lass, and Molly Darnell and Judy Krumm were initiated into Alpha Lambda Delta.

The AOII's helped promote school spirit in contributing to the Campus Chest by auctioning the "borrowed" Delta Sig's basketball, the Sig Ep's paddle, and the TKE's cannon.

We held our winter formal banquet at the Flamingo Inn in honor of our alums who helped us all year in preparing to go national.

Besides going national, we had another exciting event when we moved into our house after so many months of waiting and planning. Ten girls moved in during the semester break.

Sisterhood in this Alpha Omicron Pi chapter is living and working together and always striving to be a better person. It is laughter, love, companionship, and lasting friendships while making the most of campus life at Morningside.



The members of the newly initiated chapter of **Alpha Omicron Pi** at their Rose Banquet, l-r: Bunny Burman; Mrs. James T. Clemons, chapter advisor; Diane McClintock; Sally Glover; Carol Biedermann; Marjorie Kaye; Molly Darnell; Pam Ericson; Marlys Merrill; Kathy Lees; Jan Meyer; Kathy Hogan; Christine Speidel;

Mrs. Jessie Larned, International President; Ruth Ver Mulm; Jo Weaver; Joan Snell; Alice McDonald; Patty Weeber; Sue Reagan; Jan O'Grady; Pam Heiman; Judy Krumm; Sharon Davis; Kathy Kohrs; Linda Williams; Gail Harrison; Alice Nelson; Minnette Longfellow.





1. Merritt Fleischauer  
2. Mary Barbour  
3. Jane Glanzer  
4. George Ellis  
5. Al Anderson  
6. Tom Stevenson  
7. Dennis Jackson  
8. Marilyn Valeika  
9. Dave Dutcher  
10. Karen Hanson  
11. Karen Brenner  
12. Nancy Davis  
13. Bob Freestate  
14. Ruth Peterson  
15. Jenni Leonard  
16. Bill Koontz  
17. Jerry Snapp  
18. Dar Schlotterbeck  
19. Vicki Bartlett  
20. Joyce Norman  
21. Dave Rannells  
22. Bob Bowman  
23. Linda Nordstrom

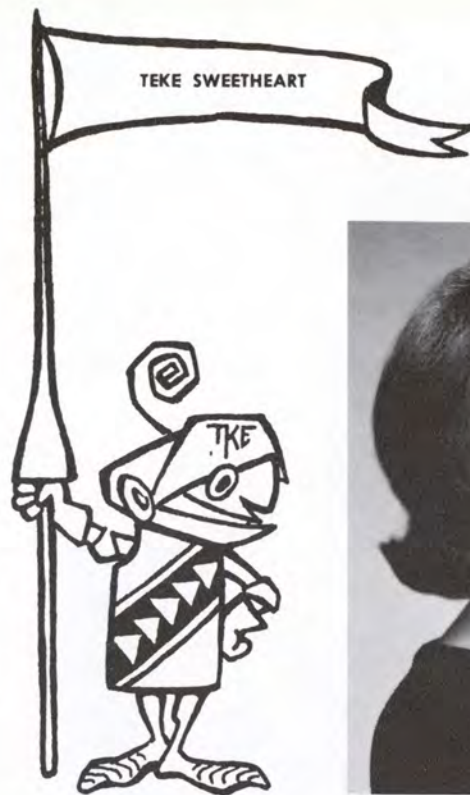


# TAU KAPPA EPSILON



24. Ellen Webb  
25. Jim Shelby  
26. Kenn Carlson  
27. Jim Rockwood  
28. Stephani Webb  
29. Herb Knudsen  
30. Lorna Bodum  
31. Rosemary Buckingham  
32. Chuck Cullings  
33. Bill Scroggins  
34. Wally Mundy  
35. Asa Oye  
36. Barbara Kubiawicz  
37. Janet Shawver  
38. Cora Howard  
39. Dennis Crabb  
40. Dan Flanagan  
41. Steve Youngberg  
42. Bill Bower  
43. Linda Stark  
44. Sue Swift  
45. Steve Marshall  
46. Mike Parr





**JOY BRANDT**  
**ALPHA DELTA PI**

With an increased interest and participation in Morningside activities, **Delta Sigma** chapter of **Tau Kappa Epsilon** has completed a very spirited, prosperous, and eventful year of rebuilding and activity. Tau Kappa Epsilon is the largest social fraternity, composed of 216 active chapters throughout the United States and Canada. It stands for men, and has as its keystone, character, which has many qualities. Among these are scholarship, social activities, personality, and fraternal love. Delta Sigma has proven itself in all of its activities with its very strong past and tradition.

The Teke's unique spirit was involved in all of this year's activities. Fall rush began the new year for the fraters in their new house, which was completely redecorated by the men of the fraternity. Homecoming events included a float, the annual alumni coffee and banquet, and the unveiling of the new Teke Cannon. The Agora Carnival brought the fraternity the pleasure of their nominee, Sharon Shafer, being crowned Princess and an over-all second place. Greek Week included Bill Bower being crowned King. Delta Sigma chapter has members involved in many campus activities ranging from the drama to music to the journalism departments and in almost every organization on campus.

Other significant activities included the revival of the monthly Content Programs ranging in topics from the draft to the "God Is Dead" theory to the value of the liberal arts education, Christmas gifts for a needy Sioux City family, a Service Day for Sioux City, and passing out litter bags on the TKE Public Service Weekend. Social functions included a Halloween Party, Beatnik Party, and other house parties, Greek exchanges, all-school dances, pledge-active skips, and the Red Carnation Ball.

Tau Kappa Epsilon has acquired for itself a respected name for service and good will among the administration, faculty and student body. TKE offers service both outside and inside the fraternity, and with the important abilities of fellowship, scholarship, and leadership cultivated in the fraternity, the fraters of Delta Sigma chapter strive to meet the goals set forth in their Declarations of Principles.



The 1965-66 Executive Board of **Tau Kappa Epsilon**, l-r row 1: Kenn Carlson, historian; Jack Brandt, president. Row 2, Bill Bower, pledge trainer; Asa Oye, vice-president. Row 3, Chuck Cullings, treasurer; Jerry Snapp, chaplain. Row 4, Chuck Bringle, sergeant-at-arms; Merritt Fleischauer, secretary.



As the summer ended and the autumn leaves began to fall, the **Delta Zeta's** returned to another year of fun and happiness. We barely had time to catch our breath before rush was here and we added twenty pledges to our circle of friendship.

Homecoming came with a parade, our "Paint the Panthers Pink" float, the dance, and Susan Horn, our president, was a homecoming queen candidate.

Throughout the year, the Delta Zeta's had their annual faculty tea, Christmas Cozy, Card Party, and spring formal.

The pledges won first place for their skit, "Once Upon An Island," at the Agora Carnival, and we also received a prize for the most original song which was presented at the Carnival.

Our year was also filled with parties and exchanges with the fraternities. The exchanges consisted of Christmas Caroling, egg-throws, and dances.

Delta Zetas are active on campus as well. Her sisters are in Lass, Honors, Dialektikon, Alpha Lambda Delta, Pi Kappa Delta, choir, Religious Life Council, Kappa Mu Epsilon, Sigma Tau Delta, Debate, S.I.S.E.A., Sioux Staff, Agora Board, Campus Chest, Student Council, and Collegian Reporter.

This past year will always be remembered as a successful time in the eyes of the Delta Zeta's. We hold high our goals which bring forth each individual's best, and our true love is shown through our love of sisters, scholarship, leadership, and social living.



**The 1965-66 Delta Zeta officers** 1-r: Marilyn Valeika, second vice-president; Ruth Noelck, treasurer; Judy White, corresponding secretary; Linda Nordstrom, historian; Karen Hanson, first vice-president; Ruth Ann Peterson, recording secretary; Sue Horn, president.



**The DZ Can Can Girls** appearing at the Sig Ep Stork Club, 1-r: Nancy Davis, Corry Jacobson, Marilyn Valeika, Karen Hanson, Becky Howe, Linda Stark.



The Morningside **Panhellenic** is composed of three representatives of the three sororities and the dean of women.

Panhellenic purposes include: "to maintain on a high plane fraternity life and interfraternity relations, to further fine intellectual accomplishment and sound scholarship, to cooperate with the college administration in the maintenance of high social standards, to be a forum for the discussion of questions of interest in the college and fraternity world, and to compile rules governing rushing, pledging, and initiation on the campus."

**Panhellenic Council** works closely with the Inter-Fraternity Council to further the interest, purposes, and united effort of all Greeks on campus.



**Panhellenic Council**, l-r, front row: Kathy Lees; Mary Peterson; Karen Hanson, treasurer; Joy Strum, president; Sally Glover. Back Row, Dean Elizabeth White; Gwenn Simmons, secretary; Sue Horn, vice-president; Ruth VerMulm, Rosemary Buckingham.



**Interfraternity Council** l-r, front row: Dennis Morgan; Bill Bower, vice-president; Dick Moeller; Peter King. Back row, Dennis Jackson, Jeff Jeffries, president; Dick Peters, secretary; Herb Knudsen; Eric Rose.

**Interfraternity Council** is the policy making organization for social fraternities on the Morningside College campus. The IFC is composed of three delegates from each of the fraternities, and concerns itself with the formulation and regulation of such things as rush rules, scholastic requirements, and public relations. It is the sincere desire of this council that through its efforts, all Greeks may be united in a fraternal bond of fellowship and an everlasting pride in Morningside College and the Greek system.



## NEW GREEK HOUSING



**Construction is well** under way on the new pre-cast building for the Greeks.

After many attempts and frustrations the administration and the fraternities finally agreed on a plan for new Greek housing, the results of which will be seen in the fall of 1966. The new residences will house over one hundred men, some of whom will be independents until the fraternities being housed are able to fill the rooms. These independents will be walled off from the actual fraternity quarters, maintaining the necessary privacy of the fraternity. The actual cost of living for these new houses will be slightly higher than the standard room cost, but it will contain wall-to-wall carpeting, air-conditioning, and separate lounge quarters for meetings and social events. The individual rooms will have a dividing partition between the study area of the room and the sleeping quarters. This is to add greater comfort for those men residing within the houses. The administration feels this new Greek housing will greatly strengthen the Greek system on the campus, and with the overall growth of the college possibly make room for a fourth national fraternity.



**An artist's conception** of the finished product. Similar ideas are under consideration for the three sororities.





The Greek Week Committee put forth time and energy in the preparation of a prosperous and successful Greek Week. The members are, l-r: Jeff Montgomery, Dennis Jackson, Faye Nelson, Kathy Lees. Not pictured are Dennis Morgan and Gwenn Simmons.



The chapter bird of Delta Sigma Chapter of Tau Kappa Epsilon, the Vulture, Jim Shelby, was winner of the Greek Week Ugly Man Contest.

## GREEK WEEK

Greek Week is an annual program of events sponsored by the six fraternities and sororities on the Morningside campus. The purpose of Greek Week is to give the organizations a chance to participate in projects and entertainment together. Throughout most of the year the Greeks have their separate programs and goals, but during this time their efforts are unified for their common benefit. This year's theme was **Arete**—excellence. To carry out the theme, the Greek Week committee scheduled numerous events which called for more than participation—they demanded excellence. The Olympics, the Greek church service, and the sponsoring of the Serendipity Singers required cooperation rather than competition.

The Greek talent show this year was run on a non-competitive basis with both organizations and individuals entering acts. The entire campus was invited to Klinger-Neal theatre to enjoy the show. Sunday morning, the same stage was the scene of an entirely different event as the Greeks organized their own worship service. Under the direction of Denny Morgan, the service included an all-Greek choir and a special sermon.

The high spot of the week was the Greek dinner-dance. Mr. J. M. Miller of the history department was the featured speaker at the dinner. His topic, like that of Greek Week, was excellence. Darrel Warner's orchestra provided the music for the dance where the Greek Week queen and king, Kathy Lees and Bill Bower were crowned.



The Greeks go Greek. Togas and Tiger Booties were the apparel for the evening's feast and orgy.



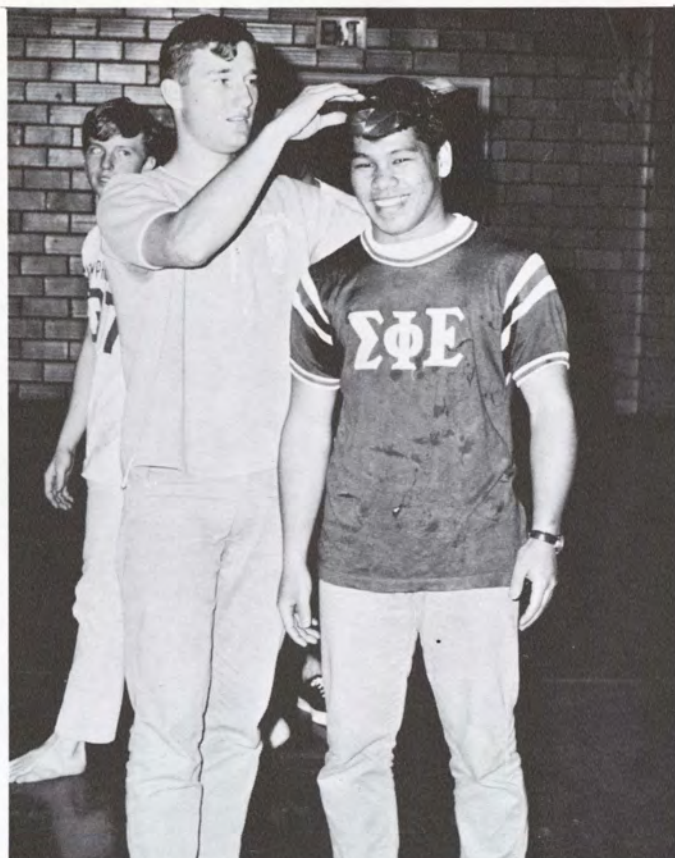


**KATHY LEES**

**BILL BOWER**

**GREEK WEEK ROYALTY**





The laurel wreath, symbol of Greek excellence, is placed upon the head of Warren Ah Loo by the Olympics Official Dennis Jackson. Jon Law and Warren Ah Loo were the victors in a record setting egg throw.



The American Restaurant Association says, "Eat out often." In full agreement are Dan Horswell and Bill Koontz during the pie-eating contest.

## GREEK OLYMPICS



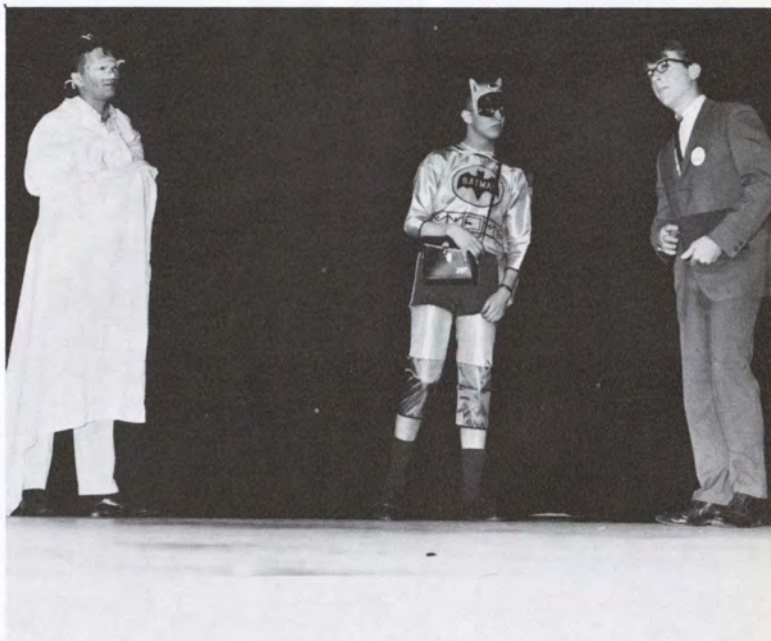
Dan Flanagan: "Come on, Crabby, tug or we'll have to date 'em."



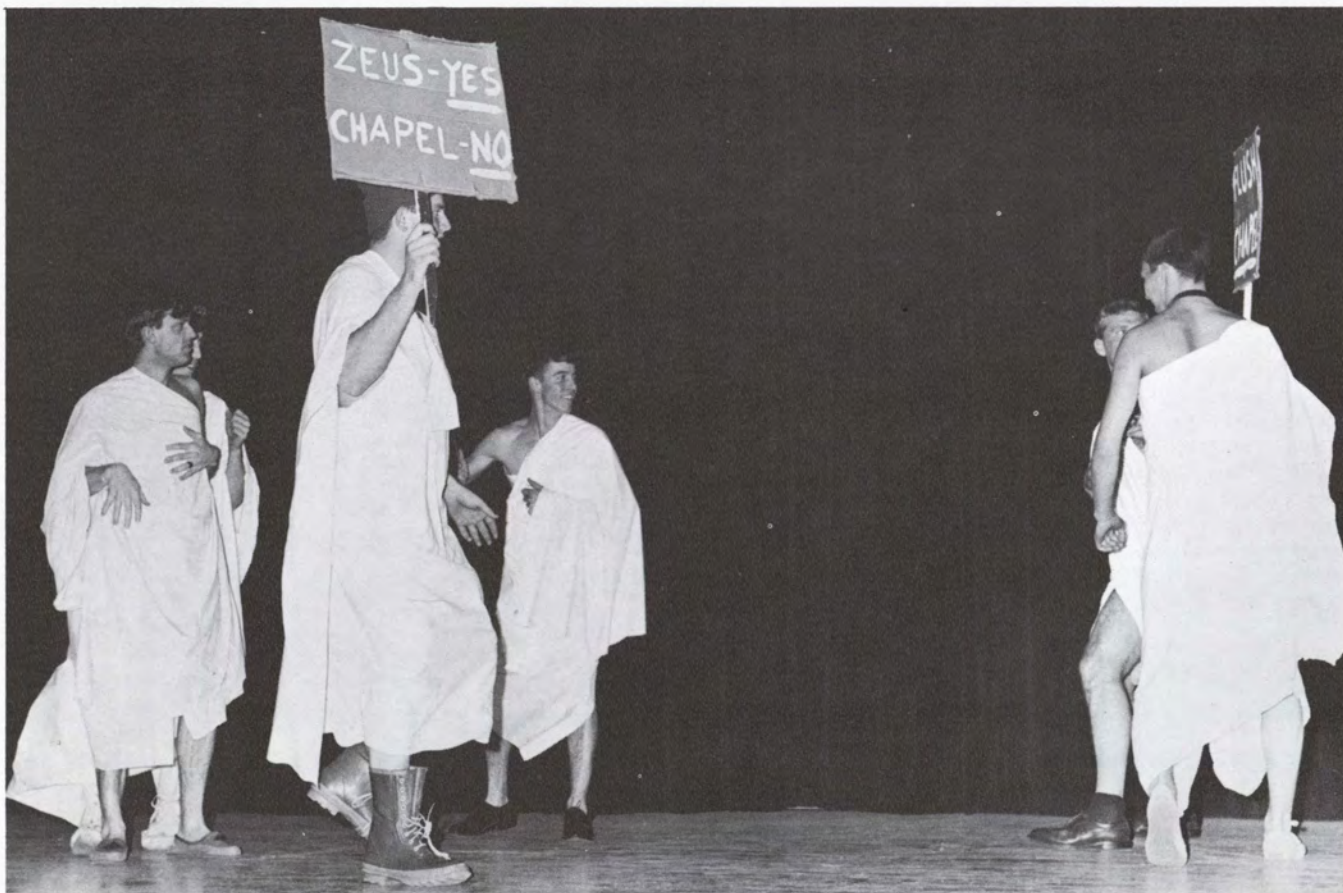
# GREEK TALENT SHOW



The "bavishing rudies" from the Delta Zetas take time for tea. L-R: Kathy Howe, Vicki Bartlett, and Corey Jacobsen.



Holy Greek Week, it looks more like the Tau Kappa Epsilon version of Batman. L-R: John Kortman, Wally Mundy, Bill Koontz.



Delta Sigs from Berkeley, Cal. picket for Greek Week.

L-R: Eldon Koskovich, Les Padget, Rich Whitmore.



# STUDENTS











## STUDENTS ON CAMPUS









# FRESHMEN



**Mike Achor**  
Rochester, Minnesota  
**Beverly Adams**  
Sioux City, Iowa  
**Warren Ah Loo**  
Pearl City, Hawaii



**Jane Akerson**  
Sioux City, Iowa  
**Tom Aldrich**  
Sioux City, Iowa  
**Mary Alingh**  
Saratoga Springs, N.Y.  
**Mitch Allen**  
Oakland, Iowa  
**True Allison**  
St. Charles, Illinois



**Allan N. Anderson**  
Ames, Iowa  
**Cheryl Anderson**  
Linn Grove, Iowa  
**Dean Anderson**  
Sioux City, Iowa  
**Scott Anderson**  
Hinsdale, Illinois  
**Brent Andrews**  
Carroll, Iowa  
**Margaret Appelgate**  
Clarion, Iowa



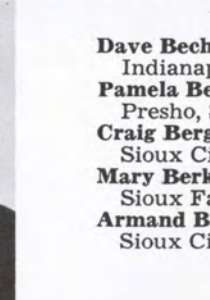
**Norman Armstrong**  
Sioux City, Iowa  
**Angela Arner**  
Neola, Iowa  
**Jeni Arter**  
Sioux City, Iowa  
**Gayle Artz**  
Kingsley, Iowa  
**John Auger**  
St. Paul, Minn.  
**Doug Baker**  
Sioux City, Iowa



**Robert Banwart**  
Adel, Iowa  
**Mary Barbour**  
Long Island, N.Y.  
**Andrew Barner**  
Sioux City, Iowa  
**Alan Baxter**  
Morning Sun, Iowa  
**Marjorie Beasley**  
Cedar Falls, Iowa



**Dave Bechtol**  
Indianapolis, Indiana  
**Pamela Beckwith**  
Presho, South Dakota  
**Craig Bergquist**  
Sioux City, Iowa  
**Mary Berkshire**  
Sioux Falls, South Dakota  
**Armand Bertrand**  
Sioux City, Iowa



**Margaret Bey**  
Farmingdale, N.Y.  
**Carol Biedermann**  
Rolfe, Iowa  
**Dixie Binning**  
Decorah, Iowa  
**Karla Bird**  
Sioux Falls, South Dakota  
**John Blair**  
Cedar Rapids, Iowa  
**Dennis Blatchford**  
Sioux City, Iowa





# CLASS OF 1969

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Glidden, Iowa  
**David Block**  
Lansing, Minnesota  
**Paul Bodlak**  
Emerson, Nebraska



**Lorna Bodum**  
George, Iowa  
**Bradley Boe**  
Sioux City, Iowa  
**Karen Brenner**  
Parma, Ohio  
**Barbara Brink**  
Sutherland, Iowa  
**Marilyn Bromander**  
Smithland, Iowa



**Brenda Brown**  
Elk Grove, Illinois  
**Marjorie Brueland**  
Bingham Lake, Minnesota  
**Janet Bruso**  
Barrington, Illinois  
**Gregory Bueltel**  
Dedham, Iowa  
**Robert Bunkers**  
Renssen, Iowa  
**Arne Bunkofske**  
Rose Creek, Minnesota



**Cheryl Burt**  
Sioux City, Iowa  
**Thomas Butler**  
Rochester, Minnesota  
**Michael Cadwell**  
Mitchell, South Dakota  
**James Caine**  
Hopkins, Minnesota  
**Thomas Canavan**  
Genoa, Illinois  
**Terry Carleton**  
Cedar Falls, Iowa



**Sheryl Carlson**  
Sioux City, Iowa  
**Joel Cepeda**  
Mexico  
**Alan Charlson**  
Sioux City, Iowa  
**Florence Chickering**  
Berne, New York  
**Carmine Chiusano**  
Farmingdale, N.Y.



**Lenise Christensen**  
Elk Horn, Iowa  
**Richard Christensen**  
Sioux City, Iowa  
**Dennis Christenson**  
Vincent, Iowa  
**David Christianson**  
Garden City, South Dakota  
**Gordon Civalier**  
Deptford Township, N.J.



**Katherine Claude**  
Woolstock, Iowa  
**Joyce Clements**  
Sioux City, Iowa  
**Kathryn Conover**  
Holstein, Iowa  
**David Considine**  
Corwith, Iowa  
**Michael Conway**  
Dakota City, Nebraska  
**Randall Cook**  
Sioux City, Iowa







**John Coubrough**  
Sergeant Bluff, Iowa  
**Lloyd Cox**  
Hornick, Iowa  
**Kathleen Coy**  
Des Moines, Iowa  
**Dorothy Crim**  
Stratford, Iowa  
**Bob Crouch**  
Pilot Mound, Iowa  
**Jerry Cunningham**  
Dubuque, Iowa



**Ronald Cushman**  
Sioux City, Iowa  
**Karla Cutler**  
Waverly, Iowa  
**Robert Dannenberg**  
Sioux City, Iowa  
**Molly Darnell**  
Knoxville, Iowa  
**Floyd Davis**  
Sioux City, Iowa



**Sharon Davis**  
Billings, Montana  
**Daniel Dawdy**  
Sioux City, Iowa  
**Diana Dawson**  
Sioux City, Iowa  
**Karen Decker**  
Independence, Iowa  
**Edwin Den Beste**  
Sioux City, Iowa



**Keith Denison**  
Dundas, Minnesota  
**Peter Dethlefsen**  
Royal, Iowa  
**Robert Dickens**  
Sioux City, Iowa  
**Thomas Dik**  
Sioux City, Iowa  
**JoAnn Donnenwerth**  
Harris, Iowa



**Jack Douma**  
Starbuck, Minnesota  
**Bernice Downing**  
Sioux Falls, South Dakota  
**James Dunlap**  
Colman, South Dakota  
**Joel Dunn**  
East Williston, N.Y.  
**Danny Duskin**  
Atlantic, Iowa



**Michael Earnest**  
Akron, Iowa  
**Dianne Eberly**  
Lawton, Iowa  
**David Eck**  
Aurora, Illinois  
**DiAnne Eckman**  
Dell Rapids, South Dakota  
**Carolyn Edgar**  
Obert, Nebraska



**Linda Edwards**  
Davenport, Iowa  
**David Eldridge**  
Fenton, Iowa  
**Virginia Ellis**  
Buffalo, Minnesota  
**Eric Ericson**  
Sioux City, Iowa  
**Pamela Ericson**  
Sioux City, Iowa





**Gale Fairchild**  
Sioux Rapids, Iowa  
**Darlene Finning**  
Nemaha, Iowa  
**Richard Fechter**  
Lakefield, Minnesota  
**David Fehr**  
West Bend, Iowa  
**Rex Filer**  
Sioux City, Iowa  
**Deanna Fish**  
Sioux City, Iowa



**Helen Fishwild**  
Sioux City, Iowa  
**Kathryn Fitchett**  
Sioux City, Iowa  
**Dan Flanagan**  
Cozad, Nebraska  
**Christina Fogde**  
Cedar Falls, Iowa  
**Patricia Foote**  
Salt Lake City, Utah



**Stephen Fowler**  
Chicago Heights, Illinois  
**Constance Frakes**  
Sioux City, Iowa  
**Barbara Fredrickson**  
Lakewood, Colorado  
**Jacqueline Freeman**  
Lima, Peru  
**Robert Freestate**  
Brookfield, Illinois



**Dorothy Friend**  
Sioux City, Iowa  
**Jane Fritz**  
Oakland, Iowa  
**Mary Fulkerson**  
Plattsburg, Missouri  
**Dennis Garland**  
Marshalltown, Iowa  
**Roberta Geersema**  
Yankton, South Dakota



**Paul Giehm**  
Sioux City, Iowa  
**Dan Gipple**  
Atlantic, Iowa  
**Jane Glanzer**  
Kimball, South Dakota  
**Donna Glover**  
Sanborn, Iowa  
**David Gonnion**  
Sioux City, Iowa



**William Goodman**  
Fort Dodge, Iowa  
**Leon Gosch**  
Schleswig, Iowa  
**Jane Gourley**  
Sioux Falls, South Dakota  
**Douglas Grabinsky**  
Clear Lake, Iowa  
**Dennis Gray**  
Marcus, Iowa



**Sandra Green**  
Sioux City, Iowa  
**Cynthia Greenfield**  
Sioux City, Iowa  
**Dale Guilford**  
Lincoln, Nebraska  
**Michael Hadenfeldt**  
Storm Lake, Iowa  
**Judy Hall**  
Westminster, Colorado







**Nancy Hallwachs**  
Naperville, Illinois  
**Danny Hamil**  
Kingsley, Iowa  
**Kathleen Hand**  
Laurinburg, N. C.  
**Alfred Hanschmann**  
Chicago, Illinois  
**Axel Hansen**  
Ruthton, Minnesota

**David B. Hansen**  
Sioux City, Iowa  
**David J. Hansen**  
Sioux City, Iowa  
**James Hanthorne**  
Sioux City, Iowa  
**Gail Harrison**  
Rockford, Illinois  
**Gene Harrison**  
Kingsley, Iowa



**Ron Harvell**  
Bellevue, Nebraska  
**Robert Hauptly**  
Dunkerton, Iowa  
**Connie Hawthorne**  
Naperville, Illinois  
**Roger Hayenga**  
Little Rock, Iowa  
**Ken Heaton**  
Sioux City, Iowa

**Donna Hoag**  
Fort Dodge, Iowa  
**Robert Hoberg**  
Sioux City, Iowa  
**Edith Hockspeier**  
Alta Vista, Iowa  
**Margaret Hodge**  
Bryn Mawr, Penn.  
**Douglas Hodgins**  
Sioux City, Iowa



**Bill Hodgson**  
Pleasantville, Iowa  
**Kathleen Hogan**  
Sioux City, Iowa  
**Charles Hogeboom**  
Sioux City, Iowa  
**Everett Houck**  
Belden, Nebraska  
**Jeanette Hough**  
Emmetsburg, Iowa

**John House**  
Rock Rapids, Iowa  
**Kathleen Houston**  
Dow City, Iowa  
**Cora Howard**  
Sioux City, Iowa  
**Marian Howard**  
Sioux City, Iowa  
**Rebecca Howe**  
West Des Moines, Iowa



**Kathleen Hubbard**  
Bloomington, Minnesota  
**Larry Hudson**  
Cedar Falls, Iowa  
**Jan Hughes**  
Harlan, Iowa  
**Ned Hughes**  
Sioux City, Iowa  
**Robert Hunt**  
Sioux City, Iowa



**Gordon Huseth**  
Sioux City, Iowa  
**Duane Hutchinson**  
Lone Rock, Iowa  
**Corry Jacobson**  
Des Moines, Iowa  
**Bruce Johnson**  
Marshalltown, Iowa  
**Eric Johnson**  
Onawa, Iowa



**Ethel Johnson**  
Lakefield, Minnesota  
**Gene Johnson**  
Sioux City, Iowa  
**Harley Johnson**  
Merrill, Iowa  
**Jim Johnson**  
Wapello, Iowa  
**Lauren Johnson**  
Sioux City, Iowa

**Linda Johnson**  
Hinton, Iowa  
**Richard Johnson**  
Marshalltown, Iowa  
**Daniel Johnston**  
Morning Sun, Iowa  
**Cheryl Jones**  
Olin, Iowa  
**Elyse Joransen**  
Minneapolis, Minnesota



**James Jung**  
Sioux City, Iowa  
**Carolyn Kaiser**  
Stevensville, Montana  
**Jo Kaplan**  
Neosho, Missouri  
**Steven Kaufman**  
Boonton, New Jersey  
**Marjorie Kaye**  
Lincoln, Nebraska

**Linda Kemp**  
Council Bluffs, Iowa  
**Susan Kempton**  
Sioux City, Iowa  
**Sheryl Kessler**  
Redwood Falls, Minnesota  
**Bonnie Kieser**  
Wessington Springs, S.Dak.  
**Janet Kieser**  
Sioux City, Iowa

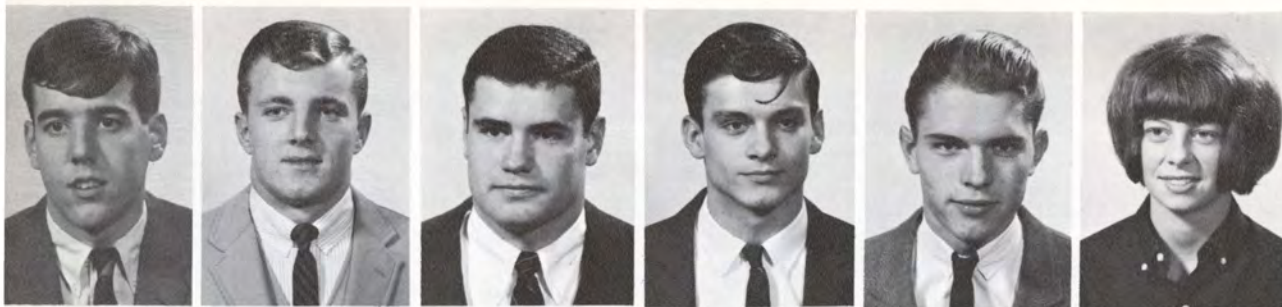


**Rita Kittleson**  
Little Cedar, Iowa  
**Lois Kneeland**  
Reinbeck, Iowa  
**Chris Knudsen**  
South Sioux City, Nebr.  
**Kathleen Kohrs**  
Basking Ridge, New Jersey  
**William Koontz**  
Bettendorf, Iowa

**John Kreis**  
Walnut, Iowa  
**Judy Krumm**  
Flossmoor, Illinois  
**Philip Ladenthin**  
Marcus, Iowa  
**Jack Lane**  
Cheyenne, Wyoming  
**Patricia Laramey**  
Wheat Ridge, Colorado







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**Jon Law**  
Clinton, Iowa  
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**Stephen Lee**  
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**Linda Lenser**  
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Glen Ellyn, Illinois  
**Mee Lee Leung**  
Hong Kong, China  
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Mitchell, South Dakota  
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**Ronald Lindhart**  
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**Eloth Llafet**  
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**Kent Louscher**  
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**Janice Luft**  
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**Julie Luhr**  
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**Janet McDonald**  
Sibley, Iowa



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**Vicki MacDonald**  
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**Robert Mackey**  
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**Esther Mackintosh**  
Livermore, Iowa  
**Janne Macklin**  
Salix, Iowa



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**Dennis Martin**  
Richfield, Minnesota  
**Stephen Maskevich**  
Sioux City, Iowa  
**Paul Ma'u**  
Tonga  
**Kathy Mecklenburg**  
Mapleton, Iowa







**Dorothea Meinhard**  
Waverly, Iowa  
**Janice Mellenberndt**  
Sioux Falls, South Dakota  
**Doug Melvold**  
Maquoketa, Iowa  
**Susan Metcalf**  
Davenport, Iowa  
**Stacia Milligan**  
Denver, Colorado



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South Sioux City, Nebraska  
**Linda Morgan**  
Sioux City, Iowa  
**Steven Moseman**  
Emerson, Nebraska  
**Edwin Mo'ungaloo**  
Tonga  
**Russell Movall**  
Schaller, Iowa



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Camp Hill, Pennsylvania  
**Wally Mundy**  
Aurora, Illinois  
**John Murawski**  
Franklin Park, Illinois  
**Mary Murray**  
Sioux City, Iowa  
**Clifford Mustapha**  
Sergeant Bluff, Iowa



**Norman Nakata**  
Hawaii  
**James Nantz**  
DeWitt, Iowa



**Renee Nassif**  
Sioux City, Iowa  
**Stephen Neitzke**  
Everly, Iowa  
**Merlyn Nelsen**  
Hampton, Iowa  
**Claire Nelson**  
Craig, Nebraska  
**Daryl Nelson**  
Estherville, Iowa



**Linda Nelson**  
Lu-Verne, Iowa  
**Barbara Newman**  
Sioux City, Iowa  
**Ronald Newman**  
Sioux City, Iowa  
**Ronald Nicholas**  
Fairmont, Minnesota  
**Rodney Nicolaisen**  
Washta, Iowa  
**Keitha Noble**  
Sioux City, Iowa



**James Nockles**  
Carroll, Iowa  
**Steven Noreen**  
Sioux City, Iowa  
**Joyce Norman**  
Lake Crystal, Minnesota  
**Sheila Norton**  
Worthington, Minnesota  
**Thomas O'Brien**  
Sioux City, Iowa  
**Janice O'Grady**  
Bloomington, Minnesota





**Patrick Okonkwo**  
Nigeria  
**Sara Olerich**  
Rolfe, Iowa  
**Le Olsen**  
Sioux City, Iowa  
**Sharon Olson**  
Mapleton, Iowa  
**Pat O'Meara**  
Central City, Iowa



**Ione Onikama**  
Hawaii  
**Pam Ortman**  
Canistota, South Dakota  
**Tom Ortman**  
Canistota, South Dakota  
**Les Padget**  
Unionville, Iowa  
**Sheryl Parker**  
Sioux City, Iowa



**John Parkhurst**  
Villisca, Iowa  
**Linda Parsons**  
Algona, Iowa  
**Carol Pencook**  
Laurens, Iowa  
**Gordon Pennington**  
Barrington, Illinois  
**Ronald Peters**  
Sibley, Iowa



**Barbara Peterson**  
Sioux City, Iowa  
**Kent Peterson**  
Sioux City, Iowa  
**Scott Peterson**  
St. Paul, Minnesota  
**Toni Peterson**  
Milford, Iowa



**Gary Pettit**  
Sioux City, Iowa  
**Robert Phillips**  
Ferndale, Michigan  
**Sandra Pike**  
Pipestone, Minnesota  
**Tony Pisa**  
Farmingdale, N.Y.  
**John Pohle**  
Osage, Iowa



**Claudia Poling**  
Mt. Prospect, Illinois  
**Russell Pope**  
Sioux City, Iowa  
**Nancy Porter**  
Waverly, Iowa  
**Ron Post**  
Overland Park, Kansas  
**Lynn Potter**  
Alden, Iowa



**Mark Pressey**  
Longmont, Colorado  
**Nelson Preston**  
Sioux City, Iowa  
**Gordon Pynn**  
Sioux City, Iowa  
**Mary Rabe**  
Mapleton, Iowa  
**James Radosevich**  
Milford, Iowa







**Susan Radosevich**  
St. Louis Park, Minnesota  
**David Rannells**  
Dunlap, Iowa  
**Susan Reagan**  
Sioux Falls, South Dakota  
**James Reinolt**  
Pittsville, Wisconsin  
**Cheryl Reising**  
Sioux City, Iowa



**Kathryn Richarz**  
Sioux City, Iowa  
**John Riessen**  
Rock Valley, Iowa  
**Virginia Roberts**  
Columbia, Iowa  
**Kenneth Roepke**  
Sioux City, Iowa  
**Yolanda Rojas**  
Omaha, Nebraska



**Robert Rongstad**  
Sutherland, Iowa  
**Scott Ross**  
Sioux City, Iowa  
**John Rothfork**  
Sioux City, Iowa  
**Phillip Rotman**  
Sioux City, Iowa  
**Tom Rowe**  
Sioux Rapids, Iowa



**Colleen Rowse**  
Mapleton, Iowa  
**Jelane Sadler**  
Correctionville, Iowa  
**Jeffrey Sage**  
Waterloo, Iowa  
**Shirley Sash**  
LaPorte City, Iowa  
**Kathleen Sass**  
Ida Grove, Iowa



**Del Ray Schieffer**  
South Sioux City, Nebraska  
**George Schiller**  
Canal Winchester, Ohio  
**Marlowe Scholten**  
Sheldon, Iowa  
**Jim Schurg**  
Ruthven, Iowa  
**Larry Schwanz**  
Boyer, Iowa



**Vicki Sellers**  
Mallard, Iowa  
**Lorraine Setzler**  
Peterson, Iowa  
**Ronald Shada**  
Anamosa, Iowa  
**Tom Shadley**  
Council Bluffs, Iowa  
**Pamela Shafer**  
Cedar Rapids, Iowa



**Denny Sharp**  
Logan, Iowa  
**Mike Sharrock**  
Martinez, California  
**Janet Shawver**  
Fredericksburg, Iowa  
**Lynda Sheperd**  
Waterloo, Iowa  
**Diane Shipman**  
Council Bluffs, Iowa







**Steve Sievers**  
Albert City, Iowa  
**Don Smith**  
Council Bluffs, Iowa  
**Karen Smith**  
Sioux City, Iowa  
**Maria Smith**  
Caracas, Venezuela  
**Richard Smith**  
Bronson, Iowa  
**Rose Ann Smith**  
Menomonie, Wisconsin



**Sandi Smucker**  
Waterloo, Iowa  
**Anna Solomon**  
Sioux City, Iowa  
**Paul Somerville**  
Cedar Rapids, Iowa  
**Ann Speidel**  
Mason City, Iowa  
**Paul Splitterff**  
Arlington Heights, Illinois  
**Bill Spornitz**  
Sioux City, Iowa

**Michael Stansberry**  
Sioux City, Iowa  
**Cathy Staples**  
Marlboro, New York  
**Connie Staples**  
Ellsworth, Iowa  
**Lynda Starch**  
Sioux City, Iowa  
**Linda Stark**  
Garner, Iowa



**Philip Stevens**  
Kingsley, Iowa  
**Tom Stevenson**  
Savanna, Illinois  
**Marc Stitt**  
Fort Dodge, Iowa  
**Joan Stonecipher**  
Bridgeview, Illinois  
**Mildred Stoner**  
Elk Point, So. Dak.



**Ivan Streit**  
Moline, Illinois  
**Bob Strom**  
Mason City, Iowa  
**Walter Talley**  
Robbinsdale, Minnesota  
**Glenda Tanksley**  
Sioux Falls, South Dakota  
**Steve Tann**  
Park Forest, Illinois



**Dennis Tevis**  
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**Robert Thayer**  
Sioux City, Iowa  
**M. Thompson**  
Sioux City, Iowa  
**Marsha Thomsen**  
Sioux City, Iowa  
**Robert Thomson**  
Sarasota, Florida



**Mildred Tidball**  
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**Steve Timmons**  
Ocheyedan, Iowa  
**Mark Titus**  
Jackson, Minnesota  
**Morgorie Tobin**  
Swea City, Iowa  
**Jane Todd**  
Menville, Iowa



**Lea Townsend**  
Rochelle, Illinois  
**Dorothy Treinen**  
Remsen, Iowa  
**Rebecca Upmeyer**  
Garner, Iowa  
**Reeta Utley**  
West Liberty, Iowa  
**Dave Uyemura**  
Ontario, Oregon  
**John Van Horn**  
Sioux City, Iowa



**Sara Van Horn**  
Sioux City, Iowa  
**Linda Van Otterloo**  
Orange City, Iowa  
**James Vine**  
Sioux City, Iowa  
**Linda Wallace**  
Waldorf, Minnesota  
**Suzanne Wang**  
Sioux City, Iowa  
**Julie Waters**  
Canton, South Dakota



**Jeff Watt**  
Sioux City, Iowa  
**Ellen Webb**  
Sioux City, Iowa  
**Stephani Webb**  
Bettendorf, Iowa  
**Nadine Weisbrod**  
Fenton, Iowa  
**Greg Wells**  
Sioux City, Iowa



**Steve Wenberg**  
Sioux City, Iowa  
**Judi Wendel**  
Manchester, Iowa  
**Jim Whitcome**  
Northwood, Iowa  
**Nancy White**  
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**Rebecca White**  
Lake Crystal, Minnesota



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Emmetsburg, Iowa  
**Allen Widrowicz**  
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**Nancy Willett**  
Manchester, Iowa  
**Catherine Williams**  
Sioux City, Iowa  
**Cathleen Williams**  
Osage, Iowa

**Wendell Williams**  
Milford, Iowa  
**Beth Wilson**  
Aurora, Illinois  
**John Winchell**  
McClelland, Iowa  
**Chondra Wolle**  
Clearwater, Florida  
**Pam Woods**  
Aurora, Illinois



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Fairfield, Alabama  
**Larry Yeager**  
Waterloo, Iowa  
**Don Zeleznak**  
Bridgeview, Illinois  
**Chris Zographos**  
Sioux City, Iowa





# SOPHOMORES



**Michael Adamowicz**  
Sioux City, Iowa



**Marlys Adams**  
Humboldt, Iowa



**Ronald Adams**  
Kirkman, Iowa  
**Paul Akin**  
Carroll, Iowa



**Curtis Alber**  
West Des Moines, Iowa  
**Mary Jo Alden**  
Red Oak, Iowa



**Beverly Anderson**  
Balaton, Minnesota  
**John Anderson**  
Sioux City, Iowa  
**Larry Anderson**  
Sioux City, Iowa  
**Lavonne Anderson**  
Hampton, Iowa  
**Nancy Anderson**  
McHenry, Illinois  
**Nick Archer**  
South Chicago Heights, Illinois



**David Armstrong**  
Columbus, Montana  
**David Arnold**  
Lake Park, Iowa  
**Dale Bahney**  
Sioux City, Iowa  
**Gerald Barth**  
Sioux City, Iowa  
**Vicki Bartlett**  
Rolling Meadows, Illinois



**David Bata**  
Sioux City, Iowa  
**William Bauder**  
Sioux City, Iowa  
**Walter Bedinger**  
Sioux City, Iowa  
**Warren Beebe**  
Sioux City, Iowa  
**Milford Bell**  
Sioux City, Iowa



**Loren Bengtson**  
Alta, Iowa  
**Robert Bennett**  
Hinton, Iowa  
**Winnifred Bennett**  
Sioux City, Iowa  
**Edward Benson**  
Sioux City, Iowa  
**Nelson Bingham**  
Oakland, Iowa



**Richard Birk**  
Sioux City, Iowa  
**Patricia Black**  
Rossie, Iowa  
**James Bookhart**  
Sioux City, Iowa  
**Donald Bos**  
Little Rock, Iowa  
**Gloria Bosquez**  
Republic of Panama





# CLASS OF 1968



**Robert Bowman**  
Sioux City, Iowa



**David Bradley**  
Spencer, Iowa



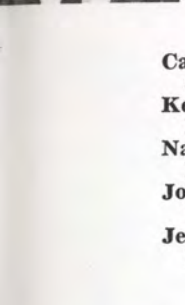
**Pat Brady**  
Marcus, Iowa  
**Robert Brandon**  
Sioux City, Iowa



**Sally Breland**  
Sioux City, Iowa  
**Charles Bringle**  
Newell, Iowa



**Thomas Brosamle**  
Sioux City, Iowa  
**Meredith Brunma**  
George, Iowa  
**Daniel Brygger**  
Sioux City, Iowa  
**Rosemary Buckingham**  
Sioux City, Iowa  
**Nancy Burgin**  
Kaukauna, Wisconsin  
**Bunita Burman**  
Hampton, Iowa



**Carl Bylin**  
Sioux City, Iowa  
**Ken Carter**  
Newell, Iowa  
**Naomi Castle**  
LaPorte City, Iowa  
**John Chaffin**  
Woodbine, Iowa  
**Jeanne Chambard**  
Minnetonka, Minnesota



**Charles Chambers**  
Chicago, Illinois  
**Dana Christophersen**  
Pierson, Iowa  
**Margaret Chute**  
Whiting, Iowa  
**Richard Civil**  
Ft. Lee, New Jersey  
**Robert Claassen**  
Cedar Rapids, Iowa



**Russell Clifford**  
Milford, Iowa  
**Thomas Cole**  
Storm Lake, Iowa  
**Sally Comfort**  
Blencoe, Iowa  
**Betty Comstock**  
Sioux City, Iowa  
**Kit Cooper**  
Sioux City, Iowa



**Harvey Coopersmith**  
Hartsdale, N.Y.  
**Gordon Cornwell**  
Sioux City, Iowa  
**Dennis Corrington**  
Quimby, Iowa  
**Dennis Crabb**  
Denison, Iowa  
**Mary Cranno**  
Arlington, Virginia







**Candy Crozier**  
Jasper, Minnesota  
**Janet Cunningham**  
Burt, Iowa  
**Gerald Dahl**  
Atlantic, Iowa  
**Judy Daniels**  
Sioux City, Iowa  
**Dixie Dau**  
Oakland, Iowa



**Fred Davenport**  
Sioux City, Iowa  
**Mel David**  
Sioux City, Iowa  
**Gary Davie**  
Council Bluffs, Iowa  
**Daniel Davis**  
Circle Pines, Minnesota  
**Nancy Davis**  
Green Pond, New Jersey



**Richard Davis**  
Sioux City, Iowa  
**Peter Dean**  
Albany, N.Y.  
**Leslie Decker**  
Wonder Lake, Illinois  
**Thomas DePue**  
Sioux City, Iowa  
**Kathy Dickson**  
Colorado Springs, Colorado



**Renee Dishlip**  
Sioux City, Iowa  
**Virginia Dolly**  
Presho, South Dakota  
**Jack Donofrio**  
Huntington, N.Y.  
**Rodney Doorenbos**  
Boyden, Iowa  
**Jim Doornick**  
Le Mars, Iowa



**Tom Dorr**  
Marcus, Iowa  
**Karen Draper**  
Sioux City, Iowa  
**Lanny Draper**  
Sioux City, Iowa  
**Diane DuBois**  
Rockwell City, Iowa  
**Norman Dudley**  
Terril, Iowa



**Robert Dugan**  
Sioux City, Iowa  
**David Dutcher**  
Austin, Minnesota  
**Carol Edelman**  
Webb, Iowa  
**Karen Eichhorn**  
Clarksville, Iowa



**James Eisele**  
South Sioux City, Nebraska  
**John Elder**  
Cambridge, Iowa  
**Michael Elliott**  
Knoxville, Iowa  
**Carol Emery**  
Sioux City, Iowa





**Cathie Eriksen**  
Mora, Minnesota  
**Don Fitch**  
Flandreau, South Dakota  
**Colleen Florke**  
Pierson, Iowa



**IN MEMORY**

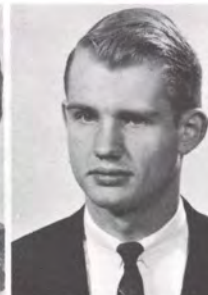
**Donald Fabbro**  
Niles, Illinois  
Who was fatally injured  
In a car accident First Semester



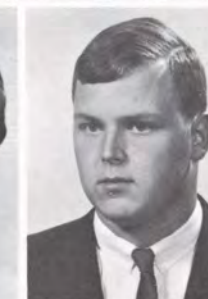
**Tom Flynn**  
Mitchell, South Dakota  
**Jerald Forbes**  
Sioux City, Iowa  
**William Forbes**  
Island Park, N.Y.



**Martha Foulk**  
Sioux City, Iowa  
**Mike Franken**  
Sioux City, Iowa  
**James Fredette**  
Sioux City, Iowa



**Ken Fricke**  
Sioux City, Iowa  
**David Fry**  
Sioux City, Iowa  
**Kathryn Gast**  
Garner, Iowa  
**Leonard Gjerde**  
Sioux City, Iowa  
**John Glaser**  
Sioux City, Iowa  
**Carleen Goeckel**  
Baldwinsville, N.Y.



**Robert Goodman**  
Circle Pines, Minnesota  
**Rodney Goy**  
Malvern, Iowa  
**Jim Graeber**  
Rembrandt, Iowa  
**Jean Gray**  
Charles City, Iowa  
**Douglas Haefs**  
Sioux City, Iowa  
**John Hand**  
Gregory, Michigan



**Benjamin Hang**  
Singapore, Malaysia  
**Frances Hansen**  
Merville, Iowa  
**Linda Hansen**  
Spirit Lake, Iowa  
**Richard Harjes**  
Des Moines, Iowa  
**Patricia Harken**  
Cedar Falls, Iowa  
**Michael Hart**  
New York, N.Y.



**Anne Harvell**  
Bellevue, Nebraska  
**Susan Harvey**  
Newell, Iowa  
**David Hawkins**  
Sioux City, Iowa  
**Dennis Heimer**  
Sioux City, Iowa  
**David Hendricks**  
Towaco, New Jersey  
**Marianne Higgins**  
Gilmore City, Iowa





**Paula Hilgenberg**  
Artesian, South Dakota  
**Janice Hill**  
Ayrshire, Iowa  
**Jane Hoagfelt**  
Lombard, Illinois  
**Richard Hoak**  
Sioux City, Iowa  
**Dale Hollenbeck**  
Royal, Iowa



**Jane Hollenbeck**  
Quimby, Iowa  
**Wanda Hollister**  
Sioux City, Iowa  
**Margaret Holmes**  
Davenport, Iowa  
**Donna Holt**  
Sioux City, Iowa  
**Gary Hopp**  
Merville, Iowa



**Joann Horsman**  
Havelock, Iowa  
**Kathy Howells**  
Colorado Springs, Colorado  
**Arden Hubbs**  
Sioux City, Iowa  
**Bonnie Hughes**  
Sergeant Bluff, Iowa  
**Robert Huls**  
Sioux City, Iowa



**Randal Hummel**  
Oto, Iowa  
**Dennis Jackson**  
Terril, Iowa  
**Susan Jacobi**  
Sioux City, Iowa  
**Barbara Jensen**  
Ida Grove, Iowa  
**Carl Jensen**  
Oto, Iowa



**Roger Jensen**  
Sioux City, Iowa  
**Susan Jensen**  
Sioux City, Iowa  
**Rosalyn Jensen**  
Britt, Iowa  
**Dennis Johnson**  
Onawa, Iowa  
**Diane Johnson**  
Pocahontas, Iowa



**Mike Johnson**  
Storm Lake, Iowa  
**Robert Johnson**  
Sioux City, Iowa  
**Sheila Johnson**  
Clinton, Iowa  
**Wayne Johnson**  
Estherville, Iowa  
**Tom Johnston**  
Arlington Heights, Illinois



**Cindy Jones**  
Sioux City, Iowa  
**Gary Jones**  
Hinton, Iowa  
**Theo Joplin**  
Des Moines, Iowa  
**Eileen Jotske**  
Sioux City, Iowa  
**Dennis Julch**  
Hinton, Iowa







**Rolland Jurgens**  
West Bend, Iowa  
**Michael Keagle**  
Sioux City, Iowa  
**Margaret Kettler**  
Sioux City, Iowa  
**Ted Kingsley**  
Rockford, Illinois  
**Karen Klinger**  
Estherville, Iowa



**Kay Klinger**  
Estherville, Iowa  
**Gayle Knief**  
Deloit, Iowa  
**Herb Knudsen**  
Colorado Springs, Colorado  
**Robert Koshkarian**  
Waukegan, Illinois  
**Ronald Krager**  
Peterson, Iowa



**Patrician Krenc**  
Sioux City, Iowa  
**Verlyn Kroon**  
Boyden, Iowa  
**Warren Kruck**  
Long Island, N.Y.  
**Barbara Kruger**  
Sioux City, Iowa  
**Beverly Kruger**  
Sioux City, Iowa



**Barbara Kubiawicz**  
Sioux City, Iowa  
**Donna Lageschulte**  
Waverly, Iowa  
**Leo LaPlante**  
Sioux City, Iowa  
**Herb Larsen**  
Sioux City, Iowa  
**John Lemek**  
Sioux City, Iowa



**Stanley Levich**  
Sioux City, Iowa  
**Kenneth Lewis**  
Sioux City, Iowa  
**Ray Lill**  
Sioux City, Iowa  
**Fred Lindemann**  
Mt. Prospect, Illinois  
**Betty Lingle**  
Holstein, Iowa



**Keith Litterick**  
Hinton, Iowa  
**Jon Logue**  
Fairmont, Minnesota  
**Pauline Longfellow**  
Rockwell City, Iowa  
**Larry Louscher**  
Lake Park, Iowa  
**Douglas Lovelace**  
Sioux City, Iowa



**Dennis Lumphrey**  
Sioux City, Iowa  
**Larry McBride**  
Holstein, Iowa  
**Diane McClintock**  
Mason City, Iowa  
**Timothy McCoy**  
Sioux City, Iowa  
**Frances McDonald**  
Burt, Iowa







**Tom McIntosh**  
Walnut, Iowa  
**Jeri Madland**  
Sioux Falls, South Dakota  
**Helen Mahaney**  
Sioux City, Iowa  
**Barbara Malmanger**  
Madelia, Minnesota  
**Randall Mandigo**  
Reedsburg, Wisconsin  
**Charles Mann**  
Hartley, Iowa



**Margo Marks**  
Emmetsburg, Iowa  
**Earl Martin**  
Sioux City, Iowa  
**Donald Mathews**  
Sioux City, Iowa  
**Anne Mauer**  
Le Mars, Iowa  
**Douglas Meinhard**  
Waverly, Iowa  
**Richard Mellor**  
Glen Ellyn, Illinois



**Nancy Merrill**  
Pipestone, Minnesota  
**Janet Meyer**  
Des Moines, Iowa  
**Maryann Miller**  
Sioux City, Iowa  
**Miles Miller**  
Sioux City, Iowa  
**Robert Miller**  
Lake View, Iowa  
**Rodney Miller**  
South Sioux City, Nebraska



**Thomas Miller**  
Sioux City, Iowa  
**Jeffrey Montgomery**  
Estherville, Iowa  
**Robert Moore**  
Sioux City, Iowa  
**Terry Muldowney**  
Sioux City, Iowa  
**Joan Murphey**  
Fredericksburg, Iowa  
**Phillip Murphy**  
Sioux City, Iowa



**Fay Nelson**  
Sioux City, Iowa  
**Patrice Nelson**  
Omaha, Nebraska  
**Pamela Nerhus**  
Storden, Minnesota  
**Jesse Nickerson**  
Sioux City, Iowa  
**Roger Nicolaisen**  
Washta, Iowa  
**Royce Noelck**  
Carroll, Iowa



**Linda Nordstrom**  
Sioux City, Iowa  
**Thomas Northrop**  
Kenmore, N.Y.  
**Richard Novak**  
Ontario, Canada  
**Robert Nurnberg**  
Hinton, Iowa  
**John Nye**  
Sioux City, Iowa  
**Marlys Oakland**  
Canton, South Dakota



**Anitra Ofstedal**  
Onawa, Iowa  
**Alan Oliver**  
Mason City, Iowa  
**Judith Olson**  
Jasper, Minnesota  
**David Oster**  
Sioux City, Iowa  
**Lawrence Paige**  
Pocahontas, Iowa  
**Patricia Palmer**  
Sioux City, Iowa







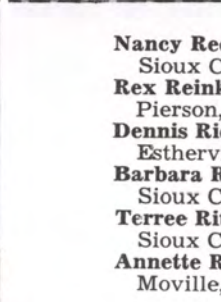
**Thomas Parrott**  
Alta, Iowa  
**Virginia Paulson**  
Sioux City, Iowa  
**Ann Pearson**  
St. Paul, Minnesota  
**Dennis Peavey**  
Marcus, Iowa  
**Diane Peterson**  
Chandler, Minnesota  
**Mary Peterson**  
Ames, Iowa



**Charles Pfeister**  
Sioux City, Iowa  
**Rex Phillips**  
Mason City, Iowa  
**Richard Pierson**  
Slayton, Minnesota  
**Edwin Pimlott**  
Cedar Rapids, Iowa  
**Judith Plum**  
Polo, Illinois  
**Larry Pohlman**  
Worthington, Minnesota



**John Porter**  
Barrington, Illinois  
**James Powell**  
Sioux City, Iowa  
**Karen Rafferty**  
Lombard, Illinois  
**William Rambo**  
East Brunswick, New Jersey  
**John Rauhut**  
Janesville, Wisconsin  
**Deborah Redfield**  
Tremonton, Utah



**Nancy Reed**  
Sioux City, Iowa  
**Rex Reinking**  
Pierson, Iowa  
**Dennis Ridout**  
Estherville, Iowa  
**Barbara Ringgenberg**  
Sioux City, Iowa  
**Terree Ritz**  
Sioux City, Iowa  
**Annette Rogers**  
Menville, Iowa



**Shirley Rogers**  
Sioux City, Iowa  
**Eric Rose**  
Glen Ellyn, Illinois  
**Lynne Rottunda**  
Sioux City, Iowa  
**Dennis Rowse**  
Mapleton, Iowa  
**Steven Rozek**  
Toddville, Iowa  
**Douglas Ruby**  
Hartley, Iowa



**Diana Rule**  
Sioux City, Iowa  
**Jane St. Clair**  
Hinsdale, Illinois  
**Donna Sasse**  
Griswold, Iowa  
**Dixie Schmidt**  
Battle Creek, Michigan  
**John Schmidt**  
Rochelle, Illinois  
**Pam Schneider**  
Hampton, Iowa



**Lee Schott**  
Nemaha, Iowa  
**Donna Setzler**  
Wonder Lake, Illinois  
**Joe Shallo**  
Scarsdale, N.Y.  
**Marianne Siebring**  
George, Iowa  
**Mark Simonsen**  
Quimby, Iowa  
**Jerome Slowey**  
Sioux City, Iowa







**Douglas Smith**  
Sioux City, Iowa  
**Lorraine Smith**  
Rock Valley, Iowa  
**Lowell Smith**  
Gowrie, Iowa  
**Steve Smith**  
Des Moines, Iowa  
**Jerry Snapp**  
Carson, Iowa



**Jackie Snodgrass**  
Sioux City, Iowa  
**Jeanie Soat**  
Milford, Iowa  
**Betty Sowder**  
Columbus, Nebraska  
**George Spade**  
Sioux City, Iowa  
**Kenneth Speake**  
George, Iowa



**Martha Speakman**  
Lawton, Iowa  
**Wanda Spiegel**  
Mason City, Iowa  
**James Sprouse**  
Chicago, Illinois  
**William Stamper**  
Gilmore City, Iowa



**Jeri Steck**  
Sibley, Iowa  
**Douglas Stewart**  
Cedar Falls, Iowa  
**Richard Stone**  
Sioux City, Iowa  
**Randall Stoneking**  
Sioux Falls, South Dakota



**Connie Strong**  
Le Mars, Iowa  
**Susan Swift**  
Elgin, Illinois  
**Jorge Ann Swinford**  
Dunkerton, Iowa



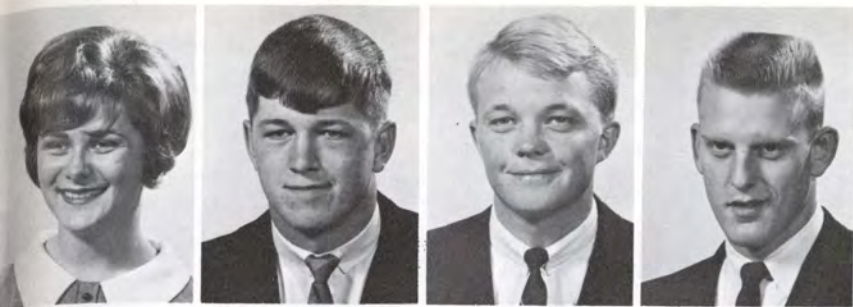
**Leo Sykes**  
Sioux City, Iowa  
**Donna Taylor**  
Storm Lake, Iowa  
**Birney Terrell**  
Peterson, Iowa  
**John Thomas**  
Sioux City, Iowa



**Jamie Thompson**  
Barrington, Illinois  
**Lee Thorson**  
Rolfe, Iowa  
**James Tidball**  
Park Ridge, Illinois  
**Raul Torres**  
Chicago, Illinois  
**Gary Trometer**  
Sioux City, Iowa







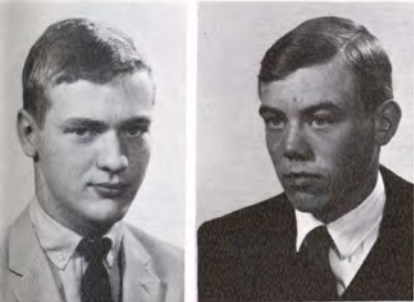
**Barbara Tucker**  
Minneapolis, Minnesota  
**Dennis Turnure**  
Atlantic, Iowa  
**John Uecker**  
Norfolk, Nebraska  
**David Vail**  
Port Washington, N.Y.  
**James Vail**  
Sioux City, Iowa



**Burr VonMaur**  
Bettendorf, Iowa  
**Dennis Waderich**  
Hornick, Iowa  
**David Wagner**  
Buckingham, Iowa  
**Geoffry Wagner**  
Sioux City, Iowa  
**Leonard Wainaina**  
Kenya, Africa



**Jeff Wallman**  
Sioux City, Iowa  
**Kae Walters**  
Rockwell, Iowa  
**Steven Warren**  
Windom, Minnesota  
**Joseph Washinowski**  
Camden, New Jersey



**Allan Webster**  
Sioux City, Iowa  
**Andrew Wede**  
Linn Grove  
**Patty Weeber**  
Ida Grove, Iowa  
**Gwen Western**  
Redwood Falls, Minnesota



**Richard White**  
Spencer, Iowa  
**Teru Whitman**  
Appleton, Wisconsin  
**Janelle Willsher**  
Windom, Minnesota  
**Judy Wilson**  
Rockford, Illinois  
**Roger Wilson**  
Lawton, Iowa



**Dixie Winegar**  
Moorhead, Iowa  
**David Winkler**  
Spencer, Iowa  
**John Withhart**  
Savanna, Illinois  
**Dennis Wittmer**  
Fairmont, Minnesota  
**Robert Wittstruck**  
Pipestone, Minnesota



**Bettye Wood**  
Sioux City, Iowa  
**Harlan Woolworth**  
Sioux City, Iowa  
**Carolyn Wyatt**  
Ruthven, Iowa  
**Ruth Yankey**  
Vail, Iowa  
**Steve Youngberg**  
Sioux City, Iowa







**Allan R. Anderson**  
Sioux City, Iowa  
**Dianne Anderson**  
Sioux City, Iowa  
**George Anderson**  
Sioux City, Iowa  
**Helen Anderson**  
Sioux City, Iowa  
**John Anfinson**  
Cushing, Iowa  
**Daryl Arnold**  
Newell, Iowa



**Margaret Barnard**  
Onawa, Iowa  
**J. Barr**  
Sioux City, Iowa  
**William Bartlett**  
Algona, Iowa  
**Kathryn Bauman**  
Mason City, Iowa  
**Larry Bean**  
Sioux City, Iowa  
**Clarisse Beauchaine**  
Moville, Iowa



**James Beeson**  
Correctionville, Iowa  
**Lowell Berg**  
Sioux City, Iowa  
**Donna Berkler**  
Sioux City, Iowa  
**Curtis Blatt**  
Exira, Iowa  
**Richard Blake**  
LuVerne, Iowa

# JUNIORS

**Roberta Boothby**  
Holstein, Iowa



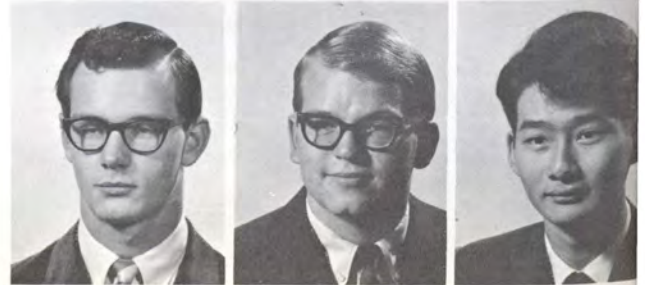
**Bill Bower**  
St. Charles, Illinois  
**B'Ann Bowman**  
Sioux City, Iowa  
**Raymond Boyle**  
Sioux City, Iowa  
**Paulette Brassler**  
Cherokee, Iowa  
**Randy Bricker**  
Sioux City, Iowa



**Charles Briggs**  
Short Hills, New Jersey  
**Douglas Brown**  
Kingsley, Iowa  
**James Brown**  
Sioux City, Iowa  
**Leonard Brown**  
Sioux City, Iowa  
**Jeannine Buchanan**  
Milford, Iowa



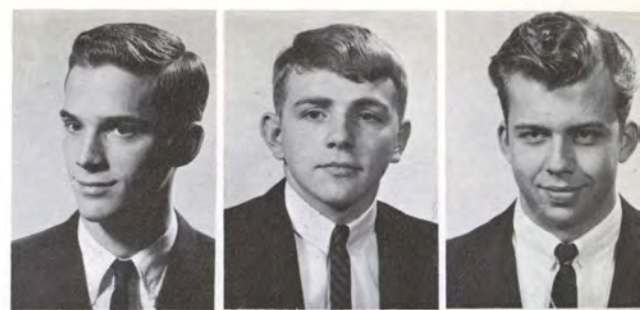
**Mark Bullock**  
Sioux Falls, South Dakota  
**Ray Bushyager**  
Sioux City, Iowa  
**Kenneth Carlson**  
Rolfe, Iowa  
**Darwin Chapman**  
Sioux City, Iowa  
**Boris Chow**  
Panama







**Karen Christensen**  
Sioux City, Iowa  
**Gregory Clark**  
Sioux City, Iowa  
**Steven Claude**  
Sioux City, Iowa  
**Rick Cloud**  
Sioux Falls, South Dakota  
**Gary Collins**  
Birmingham, Michigan



**David Considine**  
Corwith, Iowa  
**Cecil Coon**  
Oto, Iowa  
**Robert Crouch**  
Pilot Mound, Iowa  
**Charles Cullings**  
Exira, Iowa  
**Sheryl Culp**  
Greenville, Iowa



**Robert Danger**  
St. James, Minnesota  
**Carol Deaton**  
Sioux City, Iowa  
**Johnny Dickenson**  
Soldier, Iowa  
**Douglas Dingel**  
Terril, Iowa  
**Eleanor Dubbert**  
Laurens, Iowa



# CLASS OF 1967

**Richard Ducommun**  
Sioux City, Iowa



**Jeanne Dugdale**  
Modale, Iowa  
**Thomas Edwards**  
South Sioux City, Nebraska  
**Lesleigh Ehret**  
Lake Park, Iowa  
**Jeff Eirinberg**  
Sioux City, Iowa  
**George Ellis**  
Sioux City, Iowa



**Charles Emery**  
Sioux City, Iowa  
**Hilve Erickson**  
Sioux City, Iowa  
**Robert Erickson**  
Lake Park, Iowa  
**Paul Erlandson**  
Castana, Iowa  
**Margot Fall**  
Sioux City, Iowa  
**Sandra Faverty**  
Mapleton, Iowa



**Richard Feirman**  
Brooklyn, New York  
**Charles Fisher**  
Sioux City, Iowa  
**Merritt Fleischauer**  
Sioux City, Iowa  
**Lynette Ford**  
Sioux City, Iowa  
**Bonnie Freeman**  
Superior, Iowa  
**John Fullerton**  
Correctionville, Iowa





**Jim Galles**  
Kingsley, Iowa  
**Charles Garner**  
Walthill, Nebraska  
**Dennis Garvis**  
Sioux City, Iowa  
**Linda Gieser**  
Sherburn, Minnesota



**Steve Goggin**  
Minneapolis, Minnesota  
**Roger Gondek**  
Sioux City, Iowa  
**Judith Goslow**  
Casper, Wyoming  
**Gary Graves**  
Sioux City, Iowa  
**Nicki Grundon**  
Kenner, Louisiana



**Sondra Gulliford**  
Sutherland, Iowa  
**Charles Hale**  
Sioux City, Iowa  
**Virginia Hall**  
Andover, Massachusetts  
**Frank Hanna**  
Webster City, Iowa  
**Karen Hanson**  
Sioux City, Iowa



**Dennis Harmon**  
West Liberty, Iowa  
**Mike Harris**  
Sioux City, Iowa  
**Nancy Hartshorn**  
Sioux City, Iowa



**Sue Hatcher**  
Denver, Colorado  
**Bernette Hauff**  
Sioux City, Iowa  
**Shirley Henrich**  
Emmetsburg, Iowa

**John Hicks**  
Sioux City, Iowa  
**Susan Hilker**  
Ida Grove, Iowa  
**Lynn Huff**  
Blackwood, New Jersey  
**Timothy Hughes**  
Sioux City, Iowa  
**John Hyland**  
Churdan, Iowa



**Jeff Jeffries**  
Des Moines, Iowa  
**Roger Jensen**  
Sioux City, Iowa  
**Virginia Johnsen**  
Humboldt, Iowa  
**Ann Johnson**  
O'Neill, Nebraska  
**Charles Johnson**  
Knoxville, Iowa  
**James Johnston**  
Turin, Iowa







**Stanley Jorgensen**  
Kingsley, Iowa  
**Larry Joslin**  
Sioux City, Iowa  
**Robert Joy**  
Sioux City, Iowa  
**Richard Kading**  
Sioux City, Iowa  
**Lourn Kahler**  
Sioux City, Iowa



**Douglas Kanaly**  
Sioux City, Iowa  
**Kenneth Kelly**  
Sioux City, Iowa  
**Bob Kilstrom**  
Sioux City, Iowa  
**Tom Kimmel**  
Sioux City, Iowa  
**Barbara Kiner**  
Sioux City, Iowa



**Pete King**  
Malverne, New York  
**Richard Klaassen**  
Boyden, Iowa  
**Pam Kneeland**  
Sioux City, Iowa  
**John Kortman**  
Charter Oak, Iowa



**Jim Krage**  
Sioux City, Iowa  
**Thomas Kurzak**  
Sioux City, Iowa  
**Donald Kvam**  
Sioux City, Iowa  
**Beata Kyamanywa**  
Africa



**David Lang**  
Le Mars, Iowa



**Gerald Larson**  
Ventura, Iowa  
**Sandy Lasser**  
Downers Grove, Illinois  
**Richard Layman**  
Newell, Iowa  
**Georgia Lazos**  
Sioux City, Iowa  
**Linda Lee**  
Ida Grove, Iowa  
**Kathryn Lees**  
Oakland, Iowa



**Edgar Lucey**  
Sioux City, Iowa  
**Dianne Luckett**  
Sioux City, Iowa  
**Ken McClure**  
Turin, Iowa  
**Alice McDonald**  
Sioux City, Iowa  
**James McDonald**  
Knoxville, Iowa



**Myron McGrew**  
Gilman, Iowa  
**Beverly McQuigg**  
Schaller, Iowa  
**Brian Madison**  
Sioux City, Iowa  
**Diane Magnuson**  
Sioux City, Iowa  
**Glen Major**  
Sioux City, Iowa



**John Manning**  
Des Moines, Iowa  
**Ernest Martin**  
Ida Grove, Iowa  
**Edward Matz**  
South Sioux City, Nebraska  
**Larry Mead**  
Sioux City, Iowa



**Paul Meloy**  
Sioux City, Iowa  
**Marlys Merrill**  
Pipestone, Minnesota  
**Duane Mesnard**  
Sioux City, Iowa  
**Cynthia Milligan**  
Sioux City, Iowa  
**James Minear**  
Sioux City, Iowa



**Stephanie Moe**  
Sioux City, Iowa  
**Dick Moeller**  
Janesville, Iowa  
**Lillian Moffatt**  
Sioux City, Iowa  
**William Montignani**  
Ogdensburg, New York



**Denny Morgan**  
Sioux City, Iowa  
**Thomas Meyers**  
Le Mars, Iowa  
**Gary Nashleanas**  
Sioux City, Iowa



**James Naylor**  
Barrington, Illinois  
**David Nelson**  
Rock Valley, Iowa  
**Larry Nepple**  
Templeton, Iowa  
**Doug Nicholas**  
Fairmont, Minnesota



**Herb Nimmo**  
Monroe, Iowa  
**Donald Niven**  
Sioux City, Iowa  
**James O'Hern**  
Sioux City, Iowa  
**Steve Ohl**  
Sioux City, Iowa  
**Janice O'Meara**  
Sioux City, Iowa







**T. Asa Oye**  
Skokie, Illinois  
**Walden Paige**  
Pocahontas, Iowa  
**Michael Parr**  
Riceville, Iowa  
**William Parrott**  
Sioux City, Iowa  
**John Pas**  
Sioux City, Iowa



**Kathy Pauley**  
Arcadia, California  
**Paul Payne**  
Exira, Iowa  
**Tony Petekavich**  
Sioux City, Iowa  
**Dick Peters**  
Fredericksburg, Iowa



**Ruth Ann Peterson**  
Alta, Iowa  
**Robert Pinnell**  
Sioux City, Iowa  
**Lorenzo Plyler**  
Everly, Iowa  
**Gene Pollow**  
Cedar Rapids, Iowa  
**Janet Poppy**  
Cedar Falls, Iowa



**Beverly Postelwait**  
Westfield, Iowa  
**Earl Pratt**  
Sioux City, Iowa  
**Steven Prescott**  
Storm Lake, Iowa  
**Harold Pruin**  
Mason City, Iowa



**James Pullen**  
Ida Grove, Iowa  
**Rosanne Radford**  
Billings, Montana  
**Dennis Rasmussen**  
Sioux City, Iowa



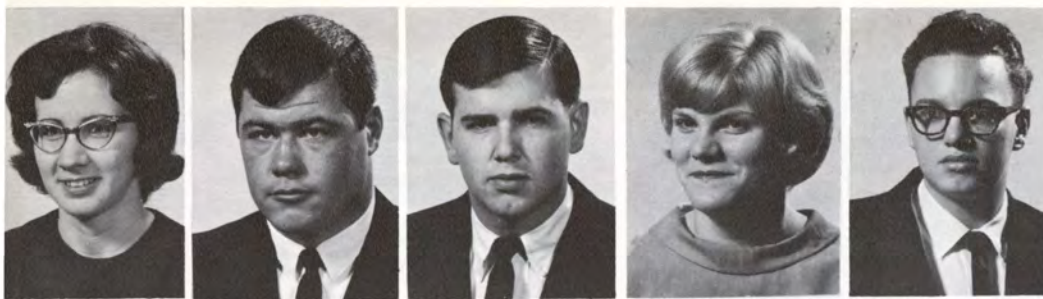
**Michael Ratkiewicz**  
Sioux City, Iowa  
**Ross Reckling**  
Dakota City, Nebraska  
**Linda Revell**  
Brookings, South Dakota  
**James Rhodes**  
Sioux City, Iowa



**Edward Rhyne**  
Robbins, Illinois  
**Larry Richards**  
Correctionville, Iowa  
**Steve Riser**  
Menville, Iowa  
**Linda Robinson**  
Rolfe, Iowa  
**James Rockwood**  
Sioux City, Iowa







**Annette Rogers**  
Merville, Iowa  
**Jim Rupert**  
Ida Grove, Iowa  
**Doug Ryan**  
Marengo, Illinois  
**Leslie Saunders**  
Evanston, Illinois  
**Richard Saylor**  
Sioux City, Iowa



**Robert Scafa**  
River Forest, Illinois  
**Darwin Schlotterbeck**  
Dysart, Iowa  
**Charlene Schnepf**  
Sioux City, Iowa  
**Jane Schreiner**  
Sioux Falls, South Dakota



**Jeannine Schuh**  
Anthon, Iowa  
**Roger Schultz**  
Schleswig, Iowa  
**Larry Schumacher**  
Sioux City, Iowa  
**Bill Scroggins**  
Lake Forest, Illinois



**David Sears**  
Sioux City, Iowa  
**Nancy Solwold**  
Schaller, Iowa  
**Larry Severeide**  
Sioux City, Iowa

**Sharon Shafer**  
Fargo, North Dakota  
**Robert Sheets**  
Windom, Minnesota  
**Cecelia Siu**  
Panama  
**Doug Skinner**  
Paullina, Iowa



**Diane Sloan**  
Sioux City, Iowa  
**Diane Smith**  
Sioux City, Iowa  
**Thomas Smith**  
Sioux City, Iowa  
**Joan Snell**  
Mason City, Iowa  
**Doug Spangler**  
Sioux City, Iowa



**Erwin Staroski**  
Sioux City, Iowa  
**Diane Stofferahn**  
Worthington, Minnesota  
**Nancy Strobach**  
Clarendon Hills, Illinois  
**Phillip Strongin**  
Sioux City, Iowa  
**Joy Stumm**  
Mitchell, South Dakota







**Kirk Temple**  
Sioux City, Iowa  
**Richard Thoene**  
Sioux City, Iowa  
**Gerald Thoma**  
Sioux City, Iowa  
**Dennis Thomsen**  
Sioux City, Iowa  
**Mary Thomsen**  
Algona, Iowa



**Sandra Thorpe**  
Des Moines, Iowa  
**Michael Tierno**  
Sioux City, Iowa  
**James Tomlinson**  
Sioux City, Iowa



**Phyllis Tyler**  
Sioux Falls, South Dakota  
**Ronald Tyler**  
Sioux City, Iowa  
**Stephen Ullman**  
Wilmington, Delaware



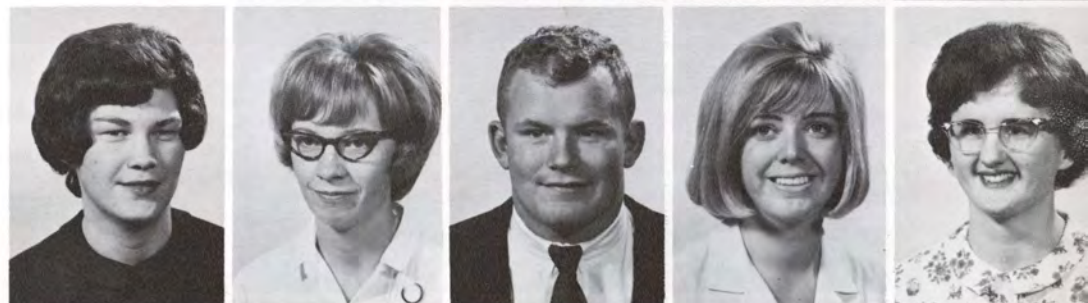
**Marilyn Valeika**  
Sioux City, Iowa  
**John Verzani**  
Sioux City, Iowa  
**Joanne Volga**  
Sioux City, Iowa  
**DeAnn Wade**  
Sioux City, Iowa



**Barbara Wadsley**  
Early, Iowa  
**John Wallace**  
Boise, Idaho  
**David Wendel**  
Manchester, Iowa  
**Carole West**  
Ida Grove, Iowa



**Karen West**  
Merrill, Iowa  
**Judy White**  
Sioux City, Iowa  
**Steven Wilken**  
Rock Rapids, Iowa  
**Patricia Will**  
Sioux City, Iowa  
**Marilyn Williams**  
Sioux City, Iowa



**Jonathan Wilson**  
Perry, Iowa  
**Nancy Wirth**  
Oak Park, Illinois  
**Dorene Withoelter**  
Paullina, Illinois  
**Gail Woodward**  
Tenafly, New Jersey  
**Donald Wright**  
Palms, California  
**Marcia Zielstra**  
Terril, Iowa





# SENIORS



**Patricia Alberts**  
Sioux City, Iowa  
**Bill Allen**  
Sioux City, Iowa  
**Donald Ambrosen**  
Sioux City, Iowa

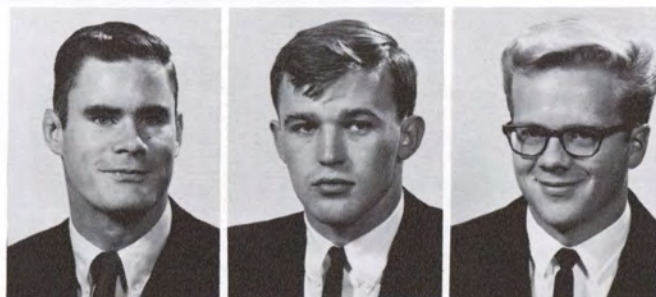
**Alan Anderson**  
Rock Rapids, Iowa  
**Robert Anderson**  
Sioux City, Iowa  
**Diva Arend**  
Ocheyedan, Iowa  
**Frank Arkfeld**  
Sioux City, Iowa



**Fred Arnold**  
Sioux City, Iowa  
**Margaret Armstrong**  
Ponca, Nebraska  
**Larry Arndt**  
Sac City, Iowa  
**William Arndt**  
Sac City, Iowa



**Malola Atwood**  
Sioux City, Iowa  
**Dennis Bainbridge**  
Kingsley, Iowa  
**Bruce Barnard**  
Onawa, Iowa  
**Gary Beaubien**  
Sioux City, Iowa



**Roger Beck**  
Detroit, Michigan  
**Jim Beerman**  
Paullina, Iowa  
**Roger Biezer**  
Windom, Minnesota



**Carolyn Bliven**  
South Sioux City, Nebraska  
**Charles Blumer**  
Sioux City, Iowa  
**David Bolfik**  
Lansing, Illinois



**Larry Boyles**  
Sioux City, Iowa  
**Jack Brandt**  
Dysart, Iowa  
**Duane Brudevold**  
St. Louis Park, Minnesota  
**Kay Bruhn**  
Chapin, Iowa



# CLASS OF 1966

**Jeffrey Burgeson**  
Peterson, Iowa  
**Nancy Carey**  
Correctionville, Iowa  
**James Carver**  
LaMoille, Illinois



**Barbara Chapman**  
Sioux City, Iowa  
**Darwin Chapman**  
Sioux City, Iowa  
**Grover Chicoine**  
Sioux City, Iowa  
**Larry Clausen**  
Sioux City, Iowa



**Ella Cotrone**  
Sloan, Iowa  
**Marcia Cox**  
Smithland, Iowa  
**Donnis Cramblit**  
Lake Crystal, Minnesota  
**Marvin Crim**  
Stratford, Iowa

**Dwayne Crozier**  
Sioux City, Iowa  
**Sue Dahl**  
Sioux City, Iowa  
**Charles Danish**  
Sioux City, Iowa



**Virginia Danish**  
Sioux City, Iowa  
**Patricia Davis**  
Sioux City, Iowa  
**Ruth DenHerder**  
Sioux Center, Iowa  
**Gary Determan**  
Breda, Iowa

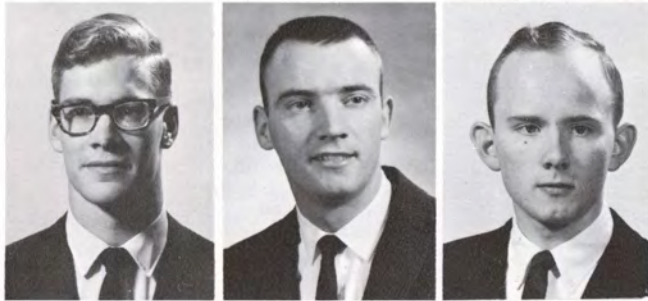
**Nancy Dickson**  
Sioux City, Iowa  
**Kenneth Dober**  
Brookfield, Illinois  
**Marlys Dreier**  
Hubbard, Iowa



**Gaylon DuBois**  
Willmar, Minnesota  
**Kay Dunkelberger**  
Sioux City, Iowa  
**William Dunlap**  
Sioux City, Iowa  
**Cheryl Eichman**  
Sioux City, Iowa



**Robert Erkonen**  
Sioux City, Iowa  
**Dennis Espeland**  
Canton, South Dakota  
**John Fero**  
Elmhurst, Illinois  
**Bonnie Freeman**  
Superior, Iowa



**Howard Freeman**  
Lima, Peru  
**James Freeman**  
Goldfield, Iowa  
**Gary Fridley**  
Burlington, Iowa



**Linn Fuhrman**  
Aurelia, Iowa  
**Roger Gadbois**  
Sioux City, Iowa  
**James Gittins**  
Hinton, Iowa  
**Sally Glover**  
North Aurora, Illinois



**Larry Goetsch**  
Cherokee, Iowa  
**Myrtle Green**  
Sioux City, Iowa  
**Robert Green**  
Sioux City, Iowa  
**Margaret Gunn**  
Pierson, Iowa

**Kenneth Haas**  
Sioux City, Iowa  
**Cindy Hand**  
Laurinburg, North Carolina  
**Michael Hanna**  
Des Moines, Iowa  
**Joan Hansen**  
Sioux City, Iowa



**John Harms**  
Sibley, Iowa  
**John Hartin**  
Sioux City, Iowa  
**Douglas Hartman**  
Sioux City, Iowa  
**Douglas Haugen**  
Sioux City, Iowa



**Larry Heikes**  
Ellsworth, Minnesota  
**Dale Henningsen**  
Deloit, Iowa  
**Sandra Herman**  
Portage, Wisconsin





**James Hay**  
Sioux City, Iowa  
**Mary Hicks**  
Peoria, Illinois  
**Gary Hill**  
Sioux City, Iowa  
**Terry Hilts**  
Sioux City, Iowa



**Mary Holverson**  
Plano, Illinois  
**Kenneth Hoogensen**  
Sioux City, Iowa  
**James Hoover**  
Sioux City, Iowa  
**Susan Horn**  
Green Bay, Wisconsin



**Robert Hughes**  
Sergeant Bluff, Iowa  
**John Hyland**  
Churdan, Iowa  
**Marilyn Jackson**  
Sioux City, Iowa

**Gloria Jacobson**  
Sioux City, Iowa  
**Sandra Jepson**  
Sioux City, Iowa  
**David Johnson**  
Sioux City, Iowa  
**Rufus Jones**  
Waukegan, Illinois



**William Joransen**  
Minneapolis, Minnesota  
**Jerry Jorgensen**  
Sioux City, Iowa  
**Ellen Kelly**  
Glen Ellyn, Illinois  
**Peggy Kemp**  
Council Bluffs, Iowa



**John King**  
Oakland, Iowa  
**Donald Kirchner**  
Sioux City, Iowa  
**Ronald Kitterman**  
Spencer, Iowa



**Onesimus Kivindyo**  
Kenya, Africa  
**Kris Kokjohn**  
Sioux City, Iowa  
**Wayne Kolbe**  
Nemaha, Iowa  
**Eldon Koskovich**  
Storm Lake, Iowa





**Dorothy Kruse**  
Le Mars, Iowa  
**Ken Kuchel**  
Menville, Iowa  
**Mary Larsen**  
Sioux City, Iowa

**Donald Lehman**  
Sioux City, Iowa  
**Christine Leonard**  
Holstein, Iowa  
**Myrna Lettou**  
Sioux City, Iowa  
**Donald Levy**  
Downers Grove, Illinois  
**Linda Lipton**  
Ida Grove, Iowa



**Dexter Little**  
Cleveland Heights, Ohio  
**Michael Louscher**  
Paullina, Iowa  
**James Lucas**  
Sioux City, Iowa



**Thomas Lucey**  
Sioux City, Iowa  
**Michael McBride**  
Sioux City, Iowa



**David McClintock**  
Mason City, Iowa  
**James McDonald**  
Knoxville, Iowa



**Michael McGraw**  
Sioux City, Iowa  
**John McKane**  
Walnut, Iowa  
**Mary McMains**  
Charles City, Iowa  
**Linda Madison**  
Sioux City, Iowa  
**Sang OK Mah**  
Korea  
**Karen Manning**  
Council Bluffs, Iowa



**Joseph Meyer**  
Sioux City, Iowa  
**Drew Miller**  
Dedham, Massachusetts  
**Judy Miller**  
Sheldon, Iowa  
**James Minear**  
Sioux City, Iowa  
**Ronald Moen**  
Sioux City, Iowa  
**William Murphy**  
Sioux City, Iowa







**Roger Nash**  
Sioux City, Iowa  
**Carol Neale**  
Sioux City, Iowa  
**Andrew Ness**  
Sioux Rapids, Iowa  
**April Nourse**  
Sioux City, Iowa  
**Terry Oleson**  
Sioux City, Iowa  
**Gale Olsen**  
Sioux City, Iowa



**David Pacholke**  
North English, Iowa  
**James Pemble**  
Burlington, Iowa

**Raisa Perez**  
Panama  
**Sally Perry**  
Whiting, Iowa  
**Larry Peter**  
Danbury, Iowa  
**Karen Peters**  
Albert Lea, Minnesota  
**Gary Pfeister**  
Sioux City, Iowa



**James Pohle**  
Osage, Iowa  
**Rodney Ratcliff**  
Marengo, Illinois  
**James Reeder**  
Sioux City, Iowa

**Larry Rehder**  
Sioux City, Iowa  
**Carolyn Reynolds**  
Des Moines, Iowa  
**Michael Rickert**  
Reinbeck, Iowa  
**Owen Riddle**  
Anthon, Iowa



**Elizabeth Rongstad**  
Sutherland, Iowa  
**Kenneth Rosa**  
Elmont, New York  
**Ronald Rosa**  
Elmont, New York



**Clair Ross**  
Ames, Iowa  
**Beverly Rusch**  
Sioux City, Iowa  
**Kenneth Rush**  
Sioux City, Iowa  
**Richard Ruth**  
Onawa, Iowa



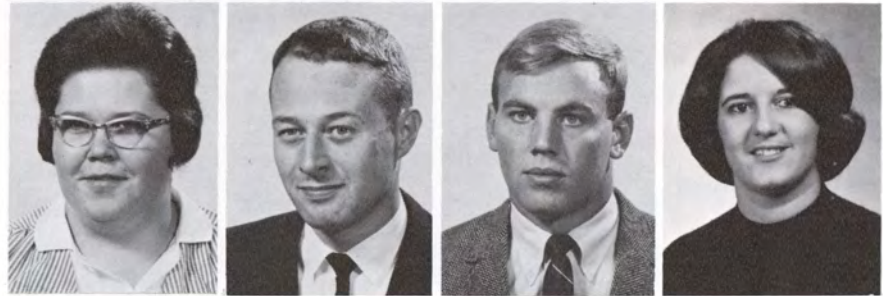


**Miles Samuelson**  
Sheldon, Iowa  
**Deanne Sandholm**  
Council Bluffs, Iowa  
**Gayle Sandholm**  
Dayton, Iowa  
**Christine Sandstoe**  
Beaman, Iowa  
**Roger Saunders**  
Kingsley, Iowa



**Marilyn Schirck**  
Carroll, Iowa  
**Daryl Schlei**  
Klemme, Iowa  
**Carol Schnell**  
Ruthven, Iowa

**Linda Schoeberl**  
Odebolt, Iowa  
**Neal Schortinghuis**  
Sheldon, Iowa  
**Donald Schuldt**  
Cherokee, Iowa  
**Lucy Sciarrino**  
New York, New York



**Glenn Seibold**  
Sioux City, Iowa  
**JoAnn Sellers**  
Sioux City, Iowa  
**Roger Shinkle**  
Hartley, Iowa  
**Thomas Shrover**  
Cedar Rapids, Iowa



**John Shulenberger**  
Sioux City, Iowa  
**Nancy Shulenberger**  
Sioux City, Iowa  
**Gary Shull**  
Oto, Iowa  
**Gwendolyn Simmons**  
Freeport, Illinois

**William Slocum**  
Glen Ellyn, Illinois  
**Dennis Smith**  
Sioux City, Iowa  
**James Smith**  
Sioux City, Iowa



**Ray Smith**  
Keosauqua, Iowa  
**Daniel Spies**  
Hinton, Iowa  
**Charles Stanley**  
Hinton, Iowa



**Sandra Swain**  
Soldier, Iowa  
**Barbara Swanson**  
Essex, Iowa  
**Douglas Swanson**  
Sioux City, Iowa  
**Paul Talsma**  
Sheldon, Iowa  
**Karen Thomas**  
Sioux City, Iowa



**Tim Tillotson**  
Kingsley, Iowa  
**Carl Toben**  
Sibley, Iowa  
**William Tordoff**  
Algona, Iowa

**Dan Travaille**  
Ocheyedan, Iowa  
**Gail Tritle**  
Spirit Lake, Iowa  
**Gladys Tritle**  
Spirit Lake, Iowa  
**Janet Underhill**  
Dubuque, Iowa



**Arlyn Van Berkum**  
Rock Valley, Iowa  
**James Vaught**  
Rural Retreat, Virginia  
**Ruth Ver Mulm**  
Alton, Iowa



**Kuldar Visnapuu**  
Sioux City, Iowa  
**David Wade**  
Sioux City, Iowa  
**Edward Wade**  
Chicago, Illinois  
**Steve Warnstad**  
Sioux City, Iowa



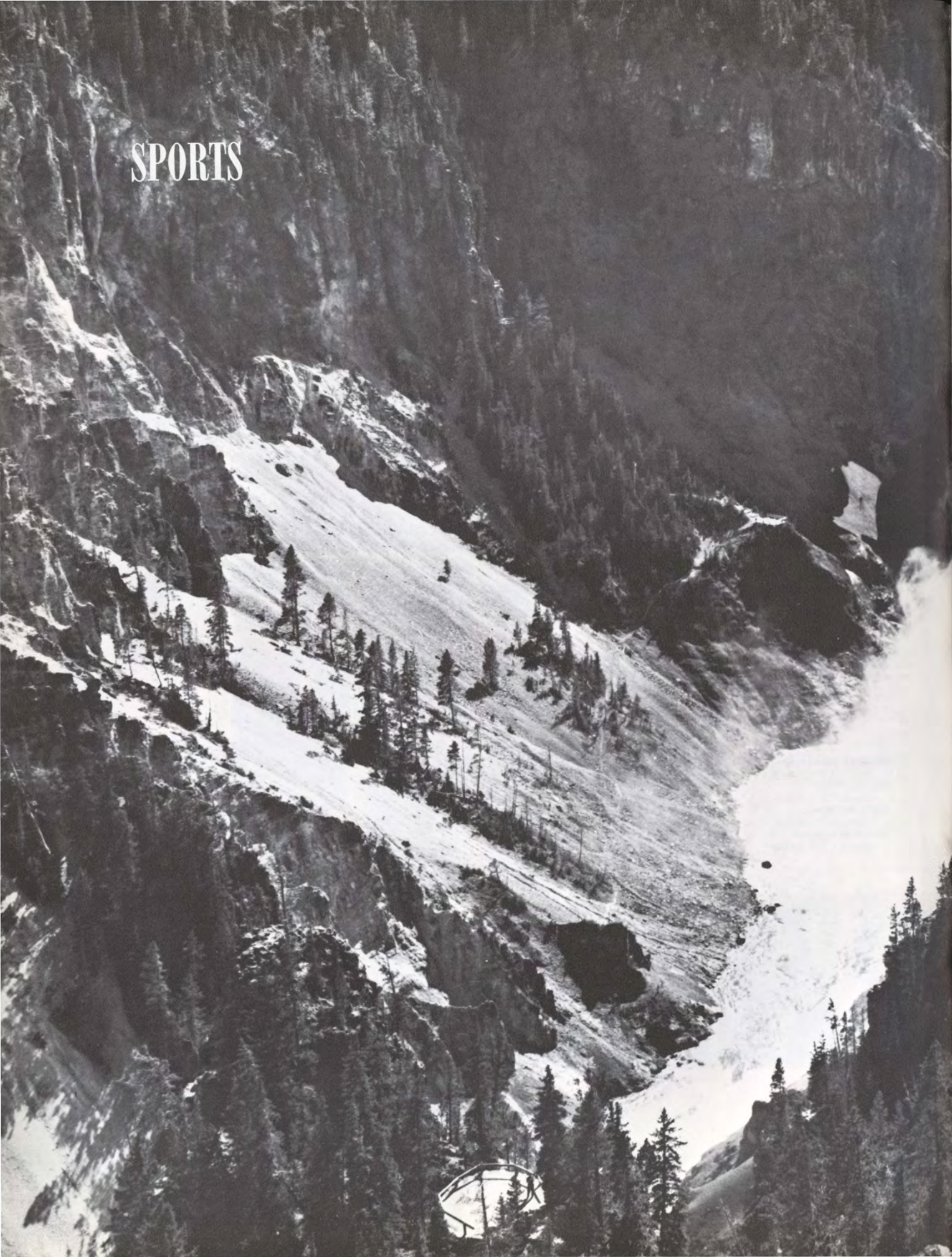
**David Weaver**  
Sioux City, Iowa  
**Harold White**  
Monticello, Iowa  
**Margaret Whyte**  
Goldfield, Iowa  
**Bruce Wiese**  
Sioux City, Iowa

**Gayle Wilcox**  
Correctionville, Iowa  
**Avis Willer**  
Sioux City, Iowa  
**Edward Wood**  
Riverside, Illinois  
**Anita Yeska**  
Sioux City, Iowa





# SPORTS









## Albert W. Buckingham

DIRECTOR OF ATHLETICS AND PUBLIC RELATIONS

B.A. Morningside College

M.A. Stanford University



### THE SIGNIFICANCE OF ATHLETICS AT MORNINGSIDE

The world of today, more than any time in history calls for excellent physical fitness in order that the individual will be able to carry out his mission in life. This has become so evident that the past three presidents have started and are continuing to stress a national fitness program. True to the tradition of a Liberal Arts College, we at Morningside believe that along with other disciplines, Physical Education, Health and Recreation are necessary to a well rounded education of our students more than ever before.

Effectiveness and efficiency of college students must be developed and maintained through a coordinated campus-wide program which includes physical education experience for all students. Morningside College has a two-fold responsibility. The first is providing a full program of physical activity to help each student achieve and maintain a high level of personal and social competence. The second is educating future teachers and other leaders in physical education and related areas, who will be capable of advancing the high standards of the profession.

Supplementing instruction in physical activity should be ample opportunities for all

boys and girls to participate in intramural and other recreational activities because the total needs for activity cannot be met adequately in the instructional period alone.

Intercollegiate athletics are a part of the educational program of our college under the proper and appropriate leadership of our physical education teachers. Athletics contain benefits of enduring educational value for the individual, school, and community. The participant has an opportunity to acquire self-realization on a testing ground charged with highly emotional elements. The contest encourages him to meet high standards of total fitness. For success he must develop qualities of self-discipline, self-sacrifice, loyalty, and devotion to a cause greater than himself. These same qualities are apparent for the college or community under the common title of "spirit" or "group purpose". Education largely determines the degree to which these benefits are realized.

Our concept is that intramural and intercollegiate athletics bear the same relationship to physical education that laboratories do to biology, chemistry or physics.



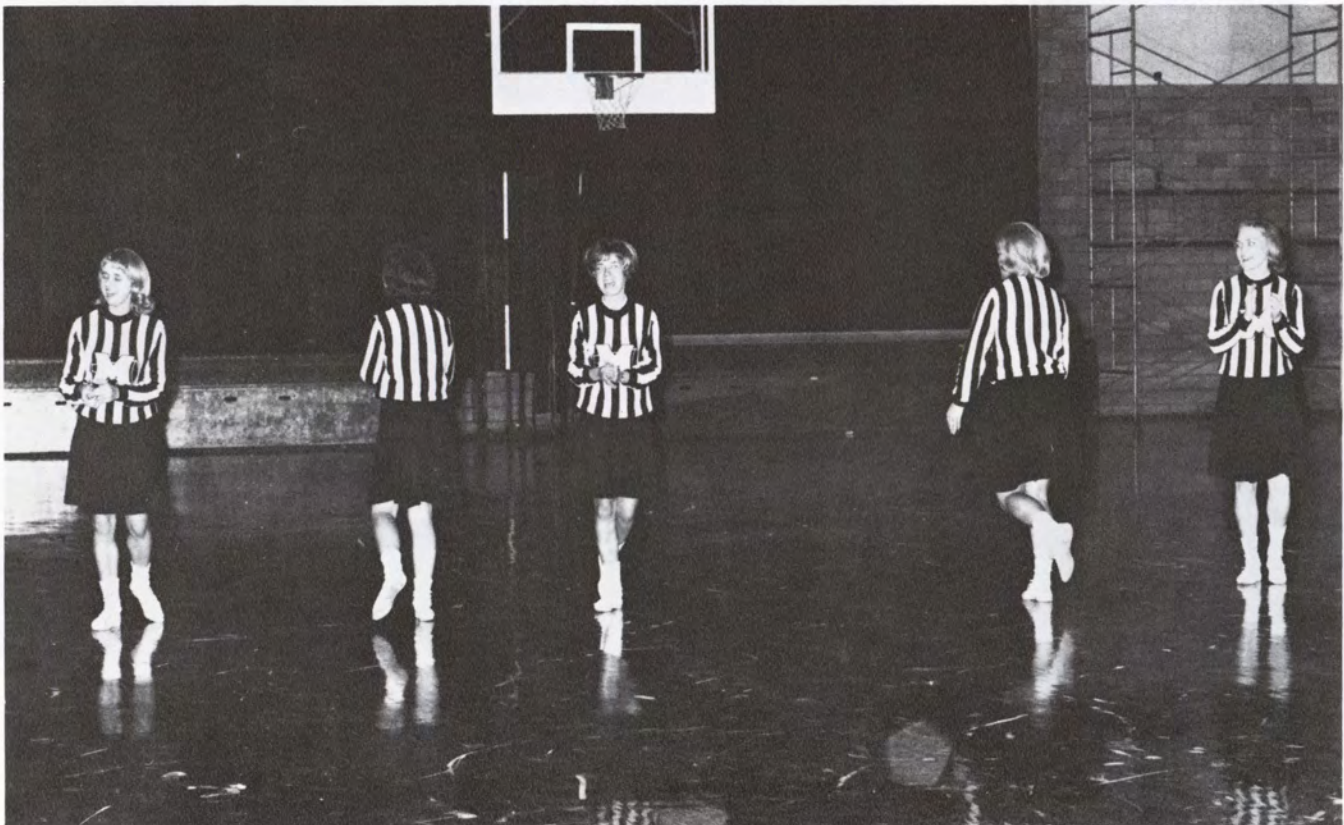
# CHEERLEADERS



L-R: Marianne Seibring, Sharon Shafer, Joy Stumm, Pam Kneeland, and Jeri Madland.



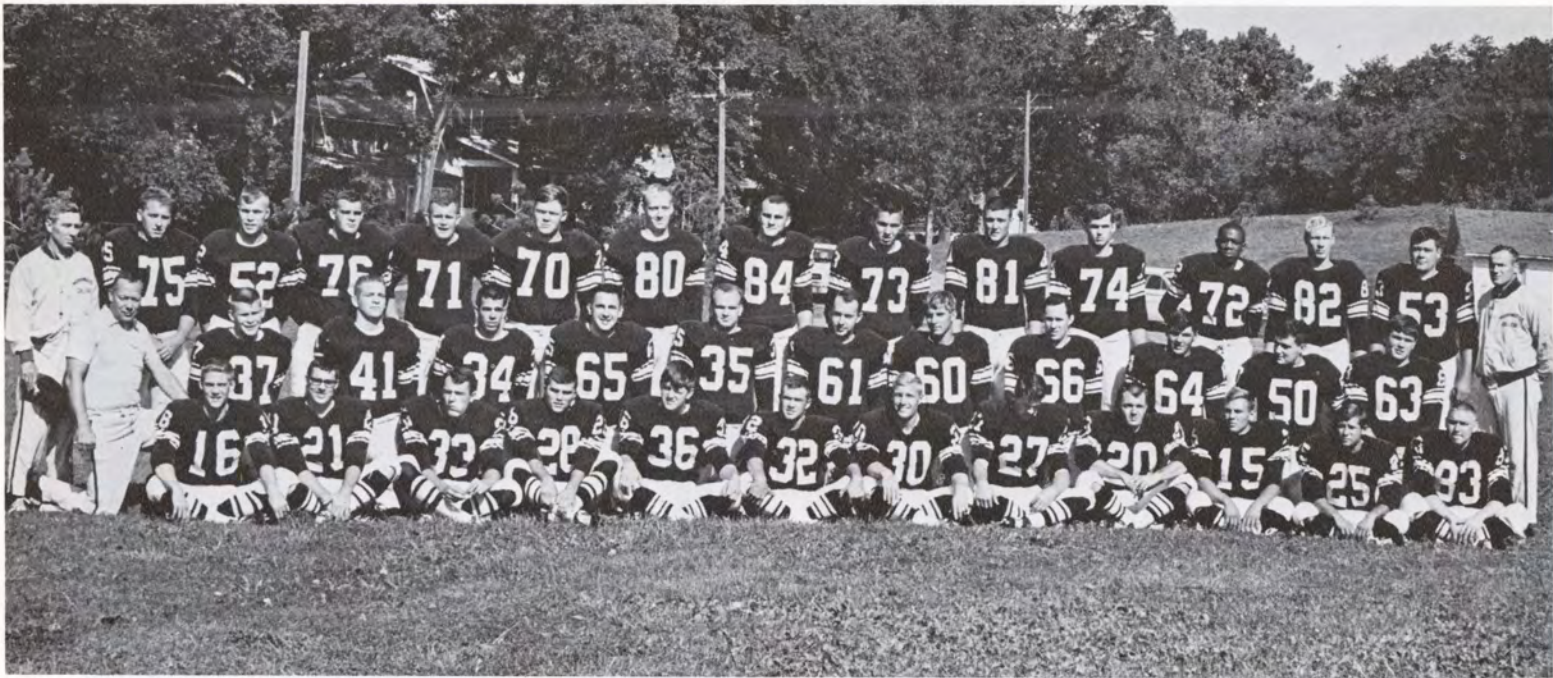
"I sure could go for a big orange drink!" L-R: Joy Stumm and Marianne Seibring.



"I can't understand what he's singing, but it sure is a cool beat to dance to." L-R: Marianne Sei-

bring, Joy Stumm, Sharon Shafer, Pam Kneeland, Jeri Madland.





**The Maroon Chiefs from left to right:** First Row: Dennis Wittmer, Herb Larsen, Jim O'Hern, Gary Beaubien, Denny Turnure, Paul Payne, Tom Flynn, Ken Kuchel, Andy Ness, Don Schuldt, Randy Bricker, Ken Hoogensen. Second Row: Line coach Lowell "Bud" Brockman, Chuck Stanley, Steve Ohl, Bob Brandon, Roger Nash, Herb Nimmo, John Shulenberger, Jim Galles,

Joe Boyle, John Elder, Jim Carver, C. D. Johnson. Third Row: Coach Dewey Halford, Jim McDonald, Bob Miller, Dwayne Crozier, Steve Wilken, Curt Bladt, Chuck Danish, Dale Henningsen, Denton Olson, Dayle Knief, Rich Civil, Chuck Chambers, Steve Smith, Assistant coach Arnie Brandt.

## FOOTBALL



**The coaching staff of the Maroon Chiefs plan their strategy for the next game.** From left to right: Coach Don Protexter, coach Bud Brockman, coach Arnie Brandt, and head coach Dewey Halford.



The 1965 football season closed with the Chiefs compiling the best record since 1957. Morningside finished fourth in conference play with a 3-3 record, a respectable showing for a team playing in a circuit dominated by much larger state schools. The statistics are even more impressive showing the Chiefs offensive yardage bettering their opponents 2541-2116 and leading in total points 201-160. With a large number of the season's top performers returning next year, the Men of the M are looking forward to an even more successful record next fall.



**Aided here by Roger Nash, Morningside's 182-pound halfback, Tom Flynn, pushes for extra yards against Macalaster defender Richard Anderson.**



**Denny Turnure swings around the right end against the University of South Dakota.**



**Brockman contemplating bust of South Dakota State.**





Steve Ohl slips into the open as Ken Hoogensen takes out the last of a line of defenders.



Quarterback Herb Larsen drops back to pass against North Dakota State



Gayle Knief pulls in a pass for extra yards against South Dakota State.

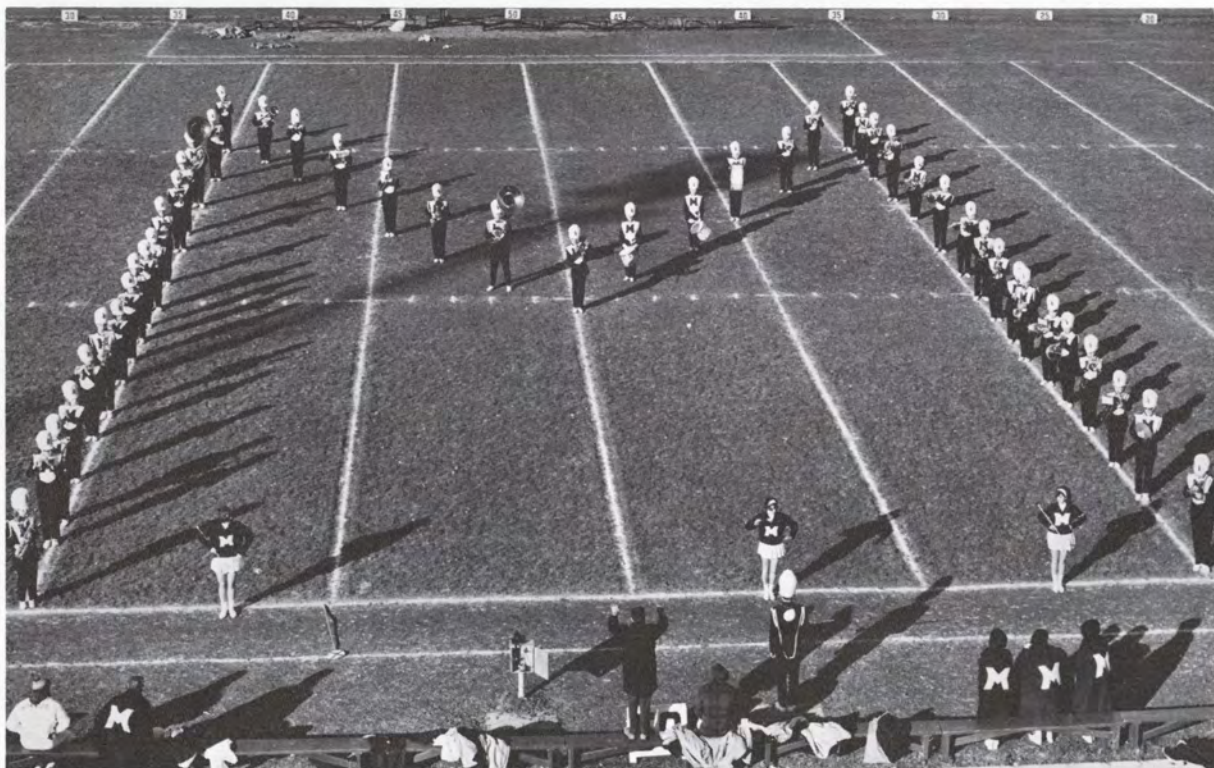




The pause that refreshes. Morningside tackle Dwayne Crozier takes a break from a rough game.



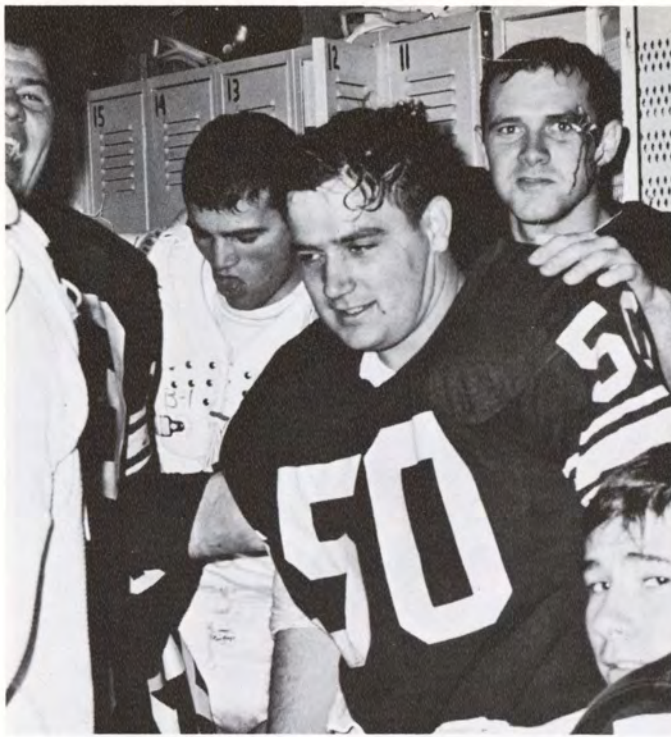
"A stitch in time saves nine." Steve Ohl is repaired by trainer Al Anderson.



"M" is for the "many" things you have done for us". The marching band under the direc-

tion of John Lindenau performs at half time.





The end of a hard day's night.



Chuck Stanley, Morningside fullback, twists away from a State College of Iowa defender. Roger Nash (65) offers assistance while Ken Hoogensen (83) follows the action.

Morningside.. 31	Macalaster .....	7
Morningside.. 14	North Dakota U. ....	37
Morningside.. 6	Omaha .....	21
Morningside.. 41	South Dakota U. ....	0
Morningside.. 7	State College of Iowa .....	14
Morningside.. 25	South Dakota State .....	20
Morningside.. 21	Augustana .....	7
Morningside.. 0	North Dakota State .....	42
Morningside.. 56	Central State of Oklahoma .....	12



Jim O'Hern steps out for good yardage against North Dakota. Special guest villain—the referee.





**Gary Beaubien** runs into interference from the opposing team, number 29 and the referee, as he skirts the end.



**The Morningside reserves** take the field when the game gets tough. Actually it's time for the team dinner.



**Fullback Herb Nimmo** charges over the top against Central of Oklahoma as guard Roger

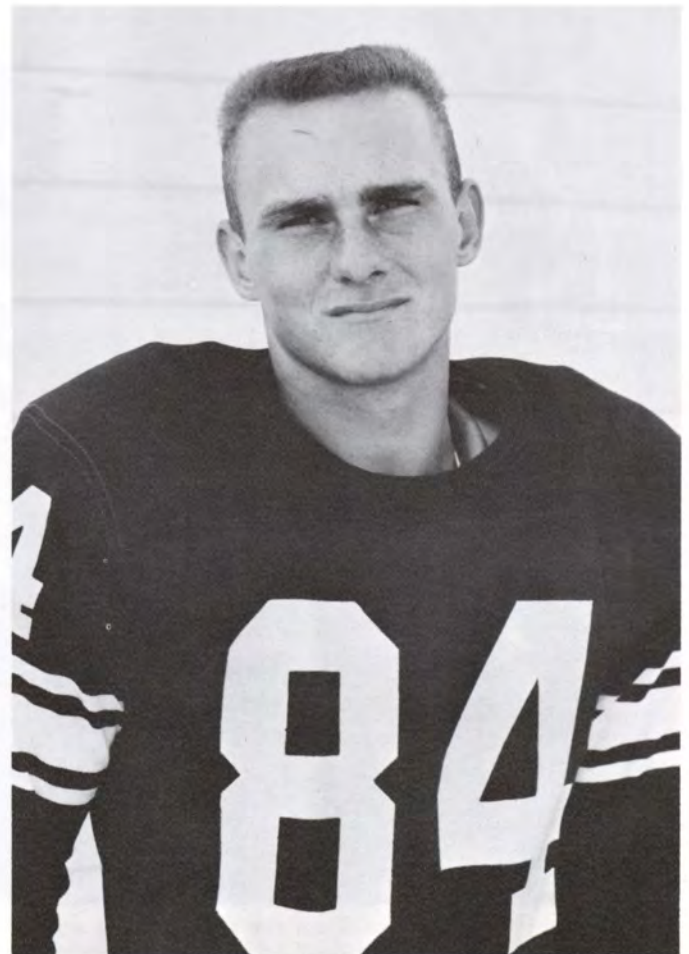
**Nash (65)** blocks out the opposition.





It was a very good year (as the song goes) for Knoxville senior, Dwayne Crozier. The 6'1", 235 pound tackle who came to Morningside his Junior year has played outstanding football in every game, good enough to win several awards. He was named to the All-North Central Conference first defensive team, the All-District first defensive team, and was given the honor of playing in the first All-Iowa College football game along with teammates Gary Beaubien, Roger Nash, and Ken Hoogensen. The crowning glory came during the second week of December when he was offered and signed a contract as a free agent to play with the Houston Oilers of the American Professional Football League. The contract was set at \$9500 with an added bonus of \$2000 if he makes the team. This is an honor well earned by Dwayne. The hopes and pride of the Chiefs go with him as he gives his best.

A special word of praise goes to Dale Henningsen for his fine work as an end on the Morningside starting eleven. Dale, a Denison graduate, played well enough this season to aid the Chiefs to one of their finest seasons and get himself named to the All-North Central Conference first defensive team as an end. It will take some mighty big men to fill the places left vacant by the graduating seniors, Crozier, Nash, Hoogensen, Henningsen, and Beaubien to name a few.

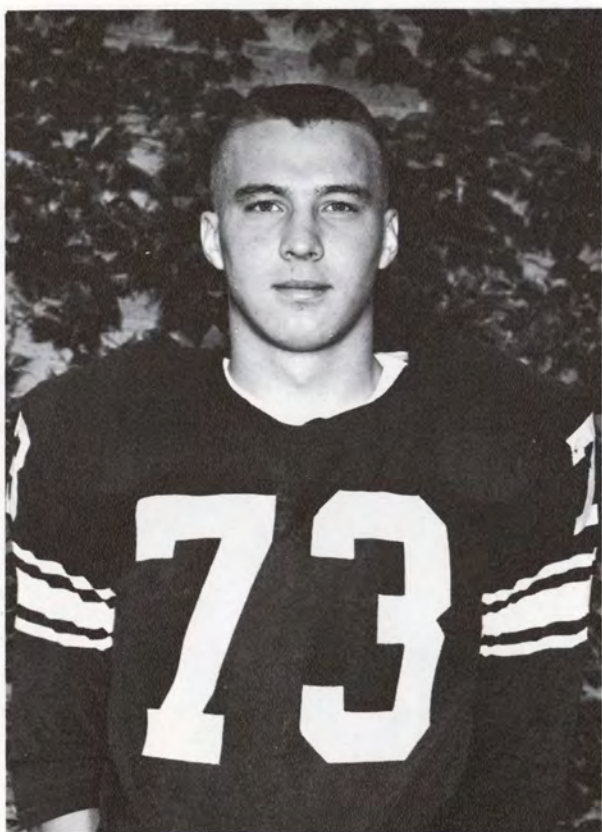






To the left of coach Dewey Halford are the two co-captains of the 1965 Morningside Chiefs, Roger Nash (65) and Ken Hoogensen (83). Both of these men proved themselves able leaders as they led the Chiefs to their fine 5-4 seasonal record. Hoogensen was named to the Little All-America First Team

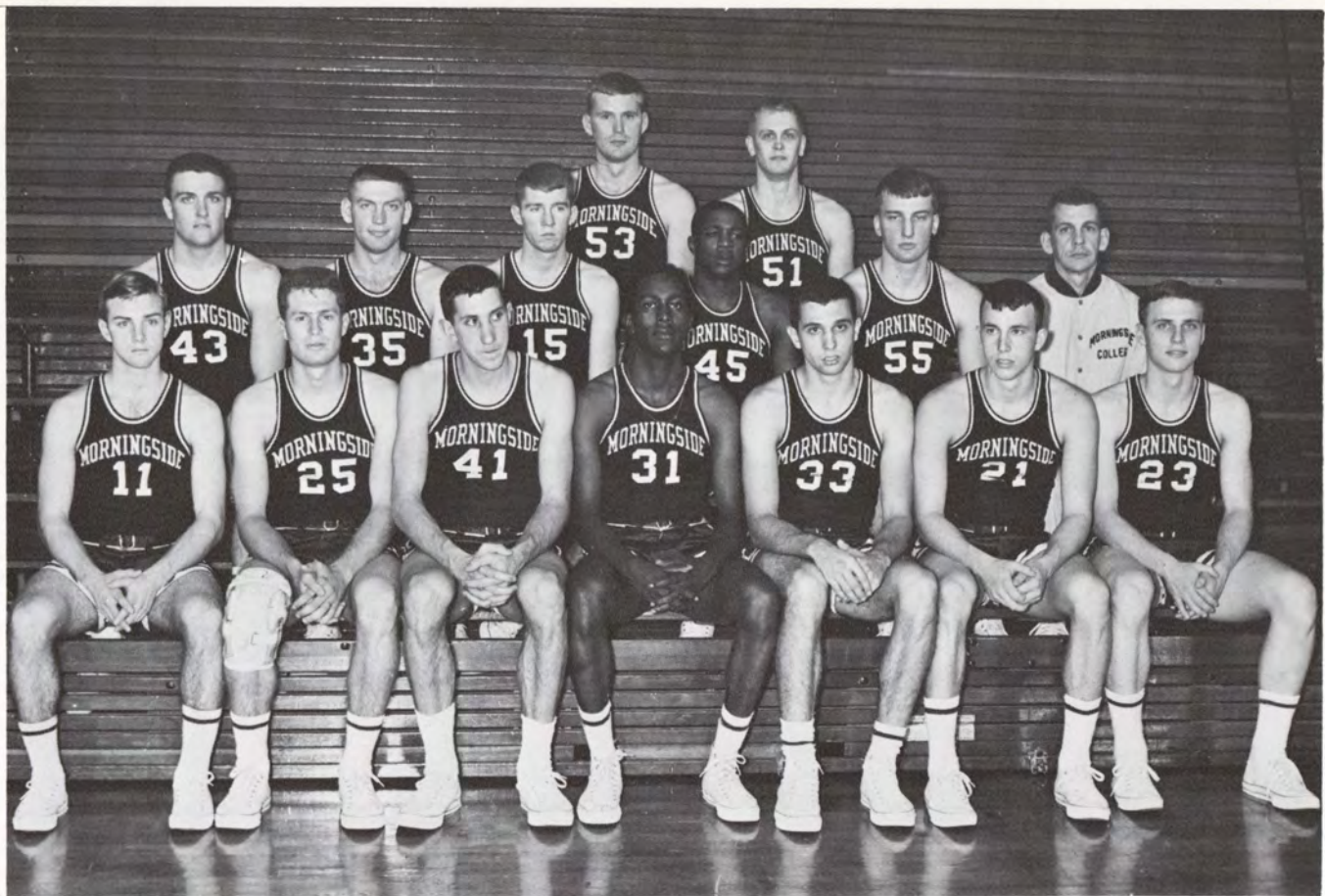
as an end in 1964, and was given honorable mention for this year's fine playing. Nash was named to the All-North Central Conference first offensive team, the All-District N.A.I.A. team along with Hoogensen, and was privileged to play in the All-Iowa College game. It was a year worth smiling about.



Denton Olson, a junior tackle from Rock Rapids, Iowa, was this year's recipient of the coveted "Most Improved Player" award. This award is judged on the improvement of a player from his sophomore to his junior year. The judges felt that Denton's progress was worthy of the award for 1965.

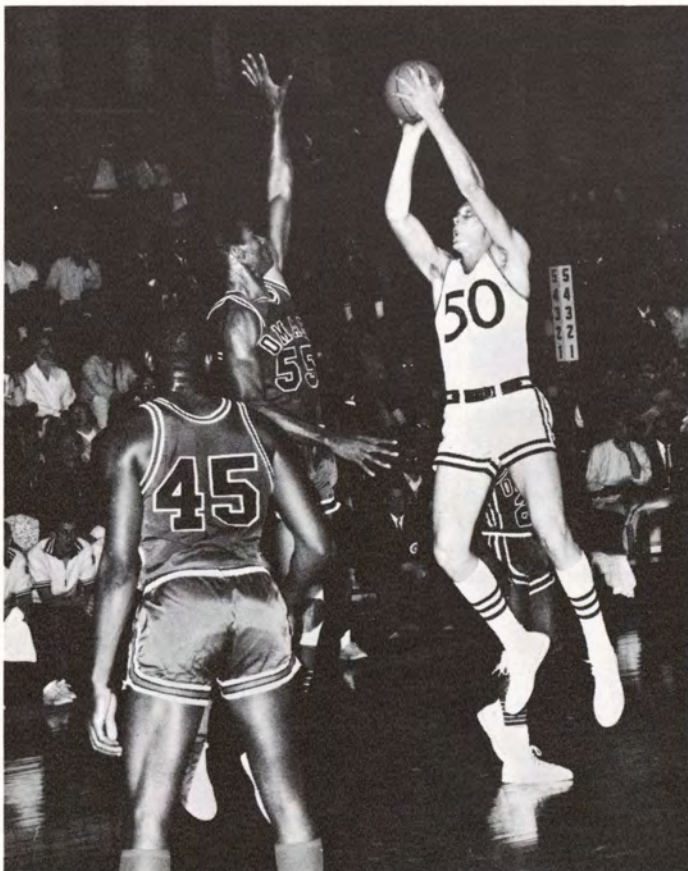
Next year should be looking up for the Maroons with a good number of promising freshmen moving up to the varsity ranks and a heart-warming number of lettermen returning to the squad. To fill the places of the graduating seniors, Don Schuldt, Andy Ness, Ken Kuchel, Gary Beaubien, Chuck Stanley, Jim Carver, Roger Nash, Dwayne Crozier, Chuck Danish, Ken Hoogensen and Dale Henningsen are some tough lettermen like Jim Rupert, Curt Blatt, Jim O'Hern, Steve Ohl, Paul Payne, Denny Turnure, Chuck Chambers, Denton Olson, and a fine quarterback, Herb Larson. A well-coordinated nucleus could turn out another fine season.



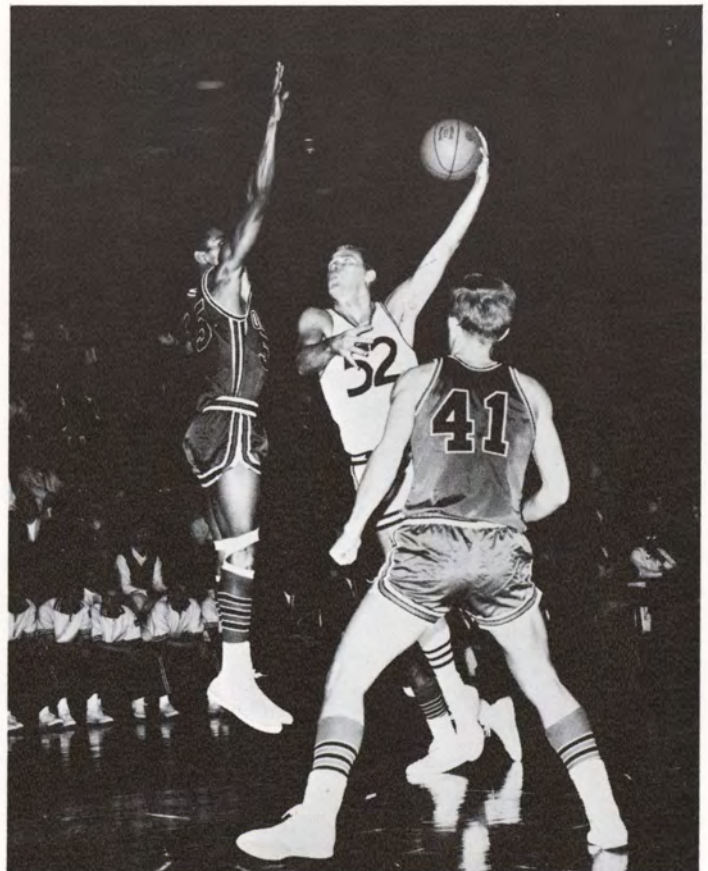


**L-R: front row:** Dennis Harmon, Doug Swanson, Ken Dober, Ed Wade, John Vermilyea, Doug Manning, Bill Joransen. **Second row:** Gayle Knief, Bill

**Arndt, Ray Lill, Chuck Chambers, Jim Rhodes,** Head Coach—Chuck Obye. **Third row:** Bob Kilstrom, and Hal Pruin.

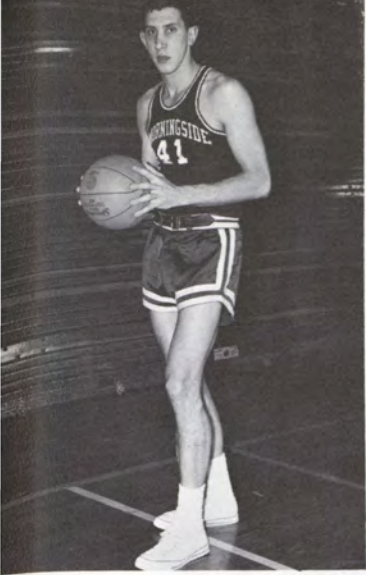


**Hal Pruin goes over an Omaha defender to pop in two of his eight points as Morningside put down Omaha U., 81-64.**



**A good try, but not good enough as Bob Kilstrom hooks in a basket good for two of his nineteen points against Omaha.**

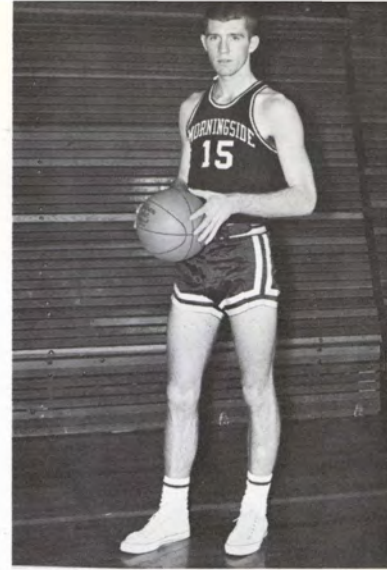




**KEN DOBER**

# BASKETBALL

Morningside...67	Yankton -----65
Morningside...67	Mankato -----66
Morningside...77	South Dakota State ----95
Morningside...96	North Dakota State ----88
Morningside...77	U. of North Dakota ----85
Morningside...71	U. of South Dakota ----88
Morningside...78	Augustana -----70
Morningside...87	Westmar -----89
Morningside...56	State College of Iowa --93



**RAY LILL**



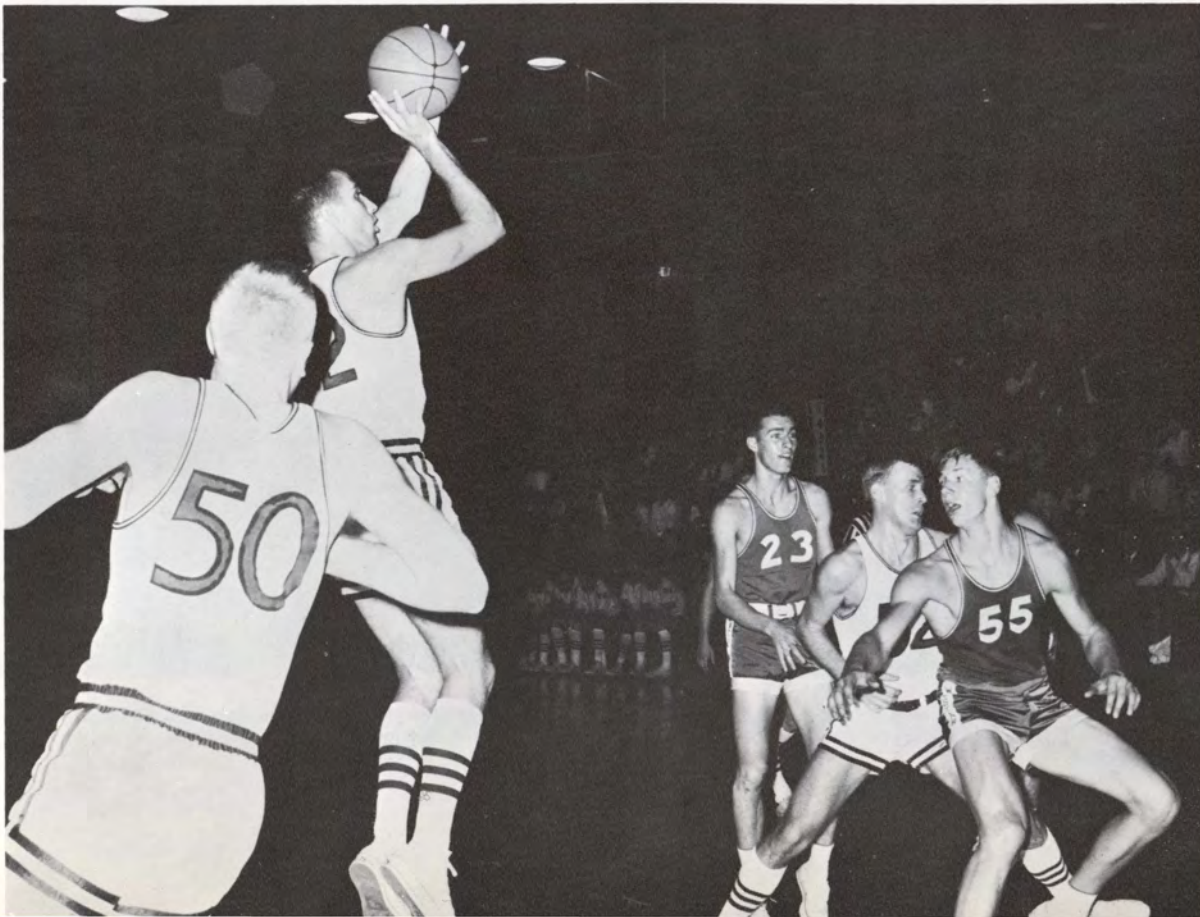
**BOB KILSTROM**



**GAYLE KNIEF**

**Bob Kilstrom** moves in for the rebound and Hal Pruin (50) completes the play set-up as John

Vermilyea pumps in a two-pointer against Wayne State.







**BILL JORANSEN**

Morningside	80	Westmar	92
Morningside	81	Omaha University	64
Morningside	63	Aberdeen	91
Morningside	80	Augustana	73
Morningside	74	South Dakota State	93
Morningside	63	U. of North Dakota	97
Morningside	64	North Dakota State	71
Morningside	72	State College of Iowa	78
Morningside	88	Wayne State	89
Morningside	72	U. of South Dakota	68



**DOUG SWANSON**



**HAL PRUIN**



**JIM RHODES**



**Forward Ken Dober pumps** in a jump shot from the corner as Gayle Knief (42) moves in for position under the basket.

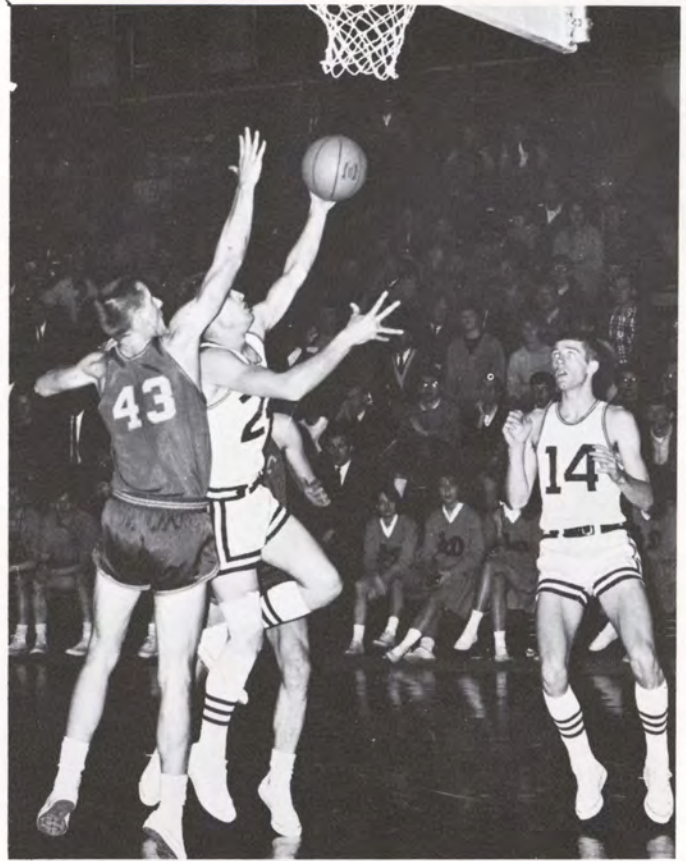


**Ken Dober moves up** for two points as Gayle Knief follows the path of the score.





**Doug Swanson swings in for a layup and two points against South Dakota as Ray Lill looks on. Doug filled in for John Vermilyea for the last half of the season and did a great job in his position.**



**Doug Swanson gets a fine jump on a South Dakota man as l-r Bill Joransen, Jim Rhodes, and Ken Dober set themselves for the fast break.**



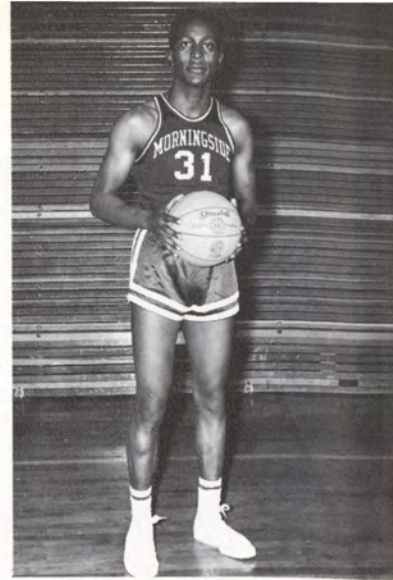
**"Two bits, four bits, six bits, a dollar, all for Morningside stand up and holler, yea!" The subtle cheer brings all—well almost all to their feet in a**

**riotous moment of frenzy as the Chiefs move the ball up the floor.**





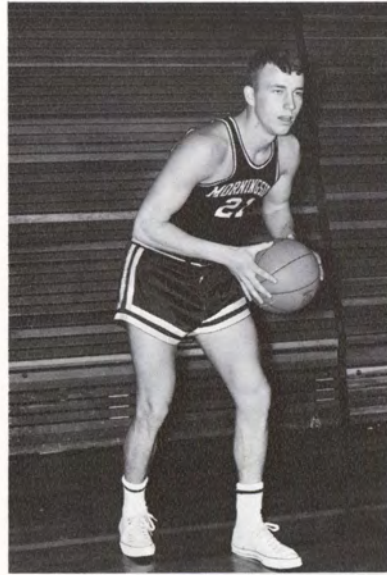
**BILL ARNDT**



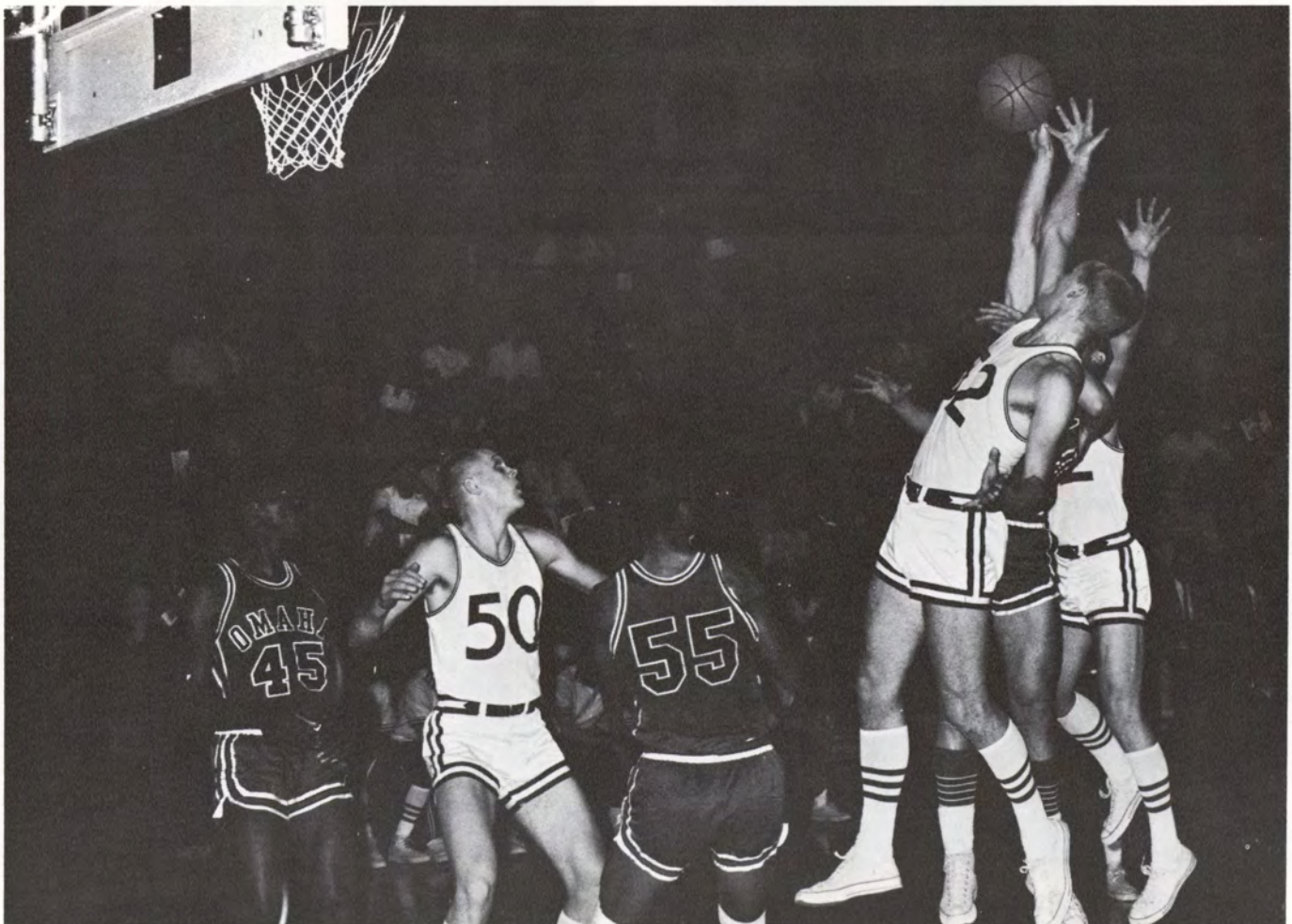
**ED WADE**



**CHUCK CHAMBERS**

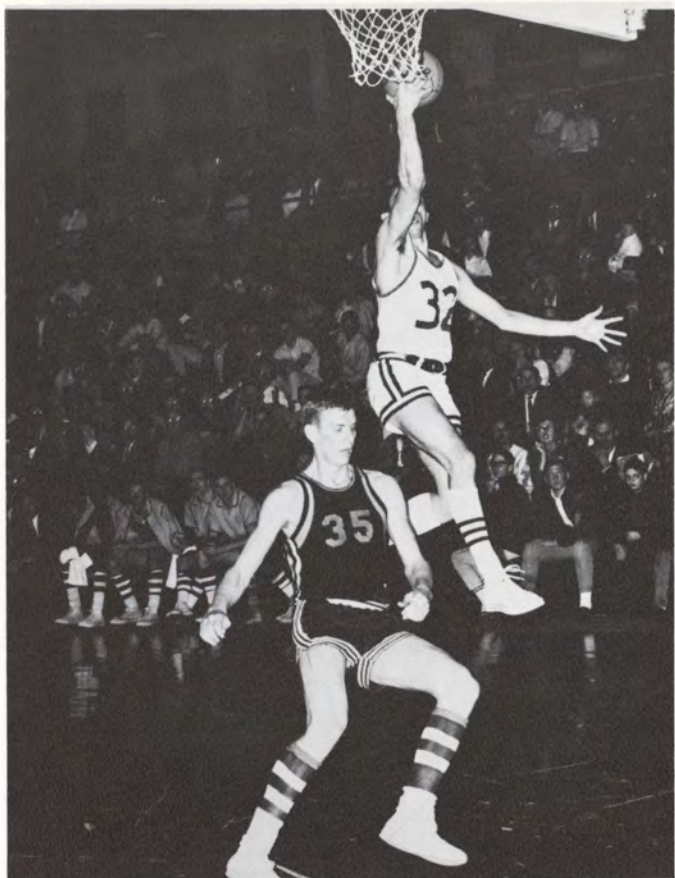


**DOUG MANNING**



**Bob Kilstrom** and an unidentified Chief battle for possession of the ball in a well-fought Omaha game. Forward Hal Pruin looks on.





**John Vermilyea shows the fine form** that helped Morningside take all its games down to the final gun. John didn't miss many of these as he compiled 312 points this season.



**John Vermilyea**, a junior guard from Sloan, Iowa, has given many fans of the Chiefs a thrill this season with his great basketball ability. John has never been confined to playing the guard spot only, but can play great ball from any spot on the floor. The 30 foot set or jump shot from out front or a hook from down under has always added up on the score board. His dunking lay-up has always brought a roar of approval from the fans. This year John was named to the 1966 All-North Central Conference first team. An accident during the Augustana game mid-way through the season put him out of action, but he nevertheless scored 312 points and brought down 113 rebounds.

**Coach Obye gives the boys a breather** during one of the many tough games fought in Allee Gym.

L-R: Jim Rhodes (54), John Vermilyea (24), and Gayle Knief.

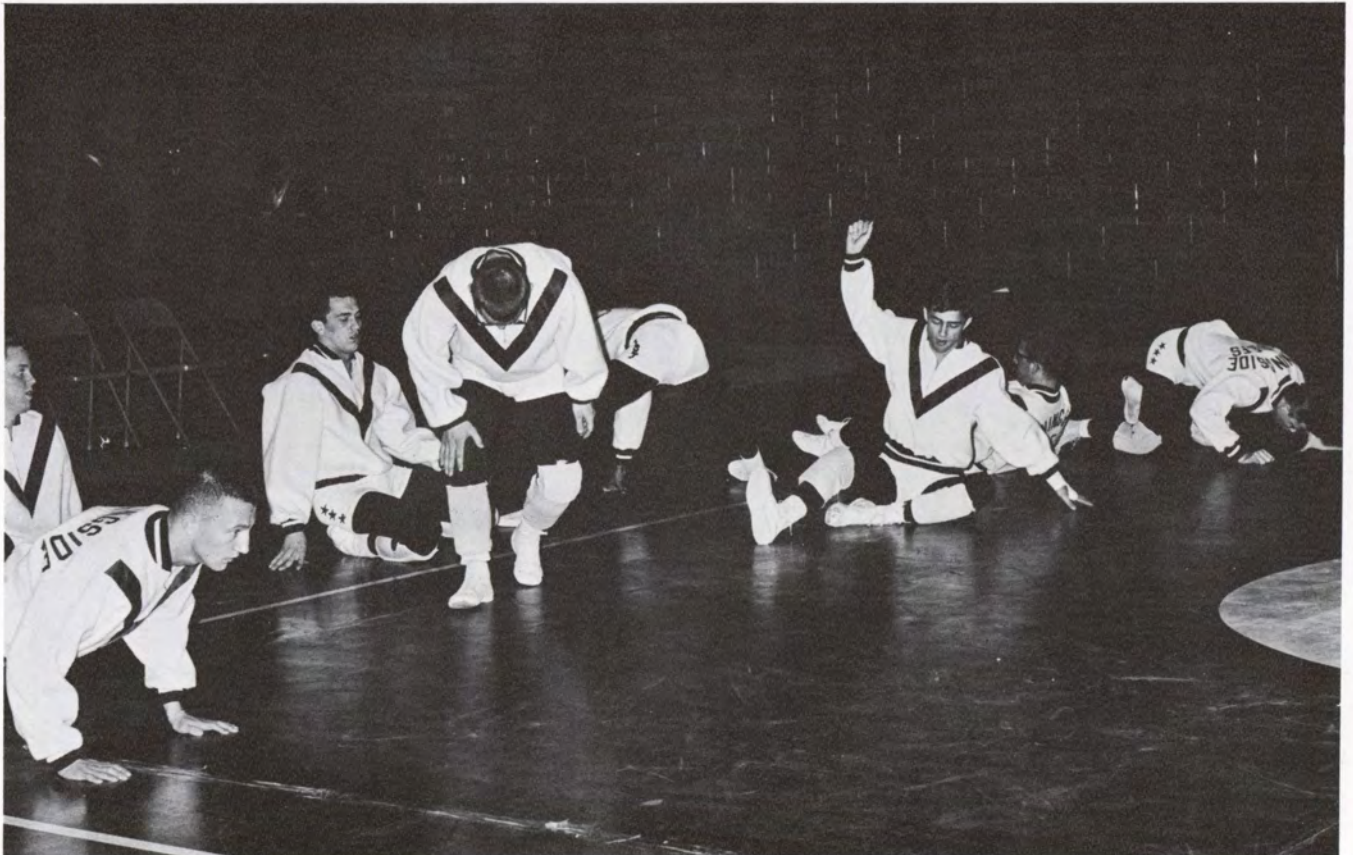






**The Varsity squad l-r:** First row: Fred Lindemann, George Ellis, Rex Phillips, Nelson Bingham, Ed Rhyne, Doug Meinhardt.

Back row: John Hand, Dick Moeller, Chuck Stanley, Bob Miller, Denny Morgan, Coach Arnie Brandt.

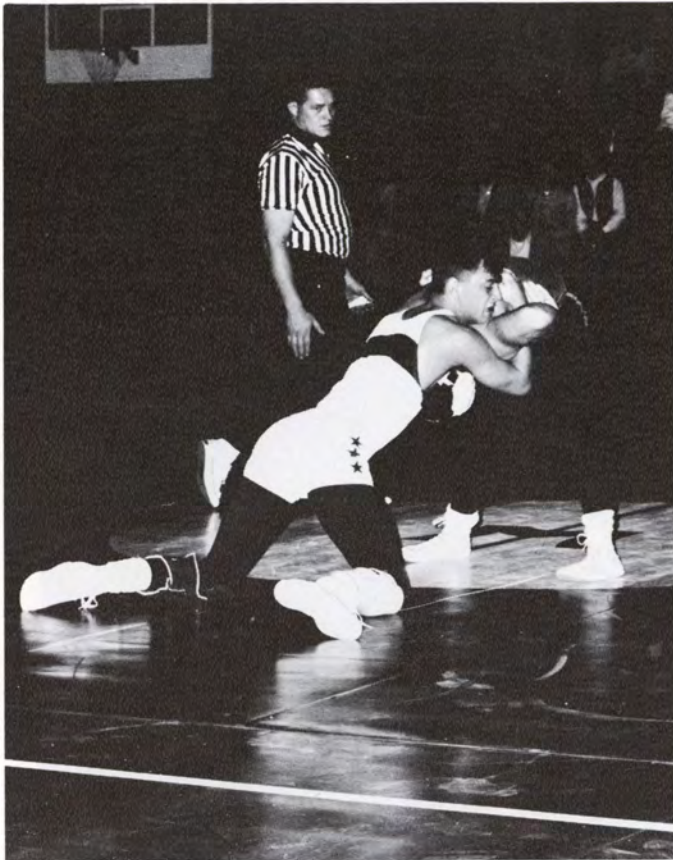


**"Don't move until I find that contact lens."** L-R: George Ellis.

Dick Moeller, John Hand, Rex Phillips, Doug Meinhardt, Fred Lindemann.



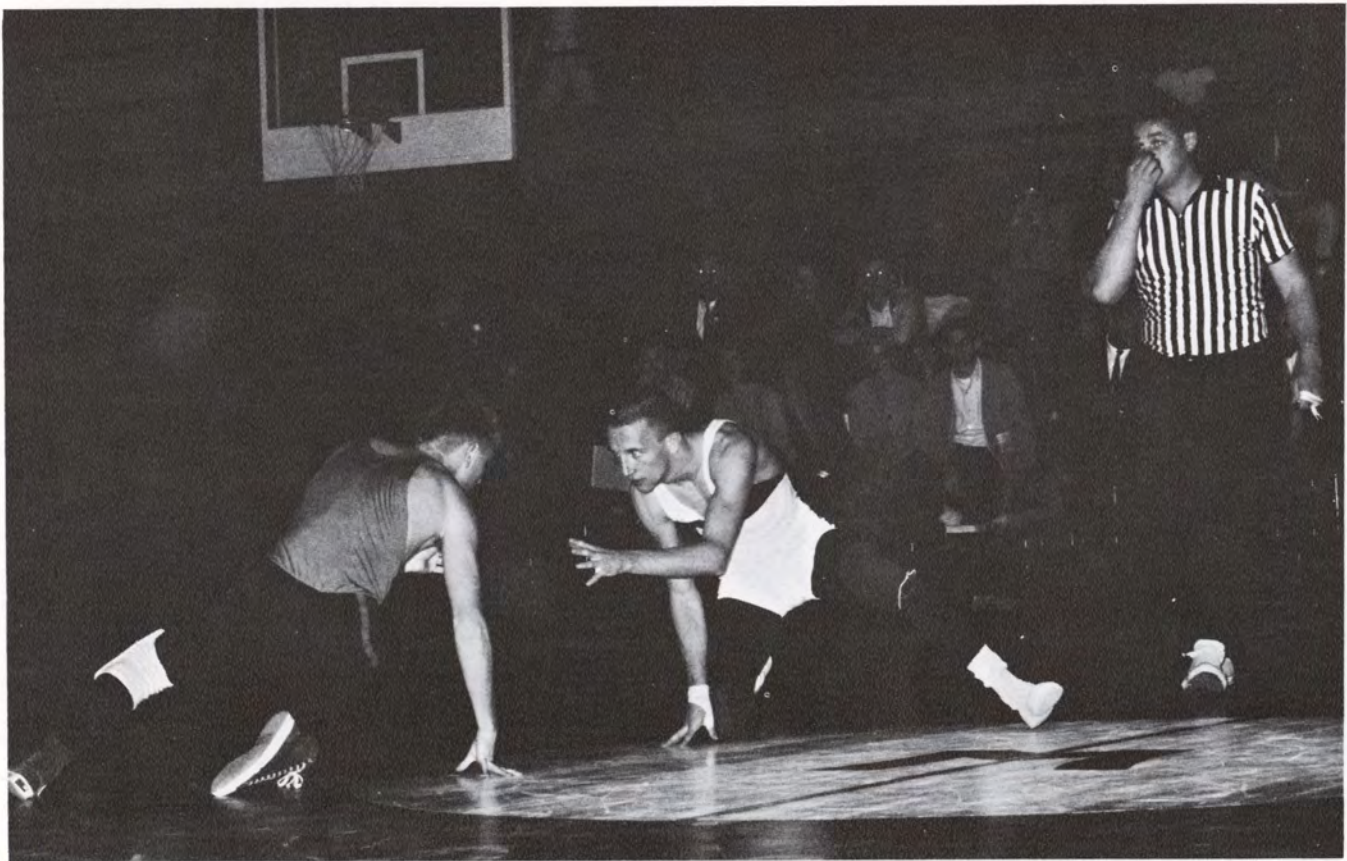
# WRESTLING



**Rex Phillips** at 152 struggles to get a point and the match over one of his opponents.

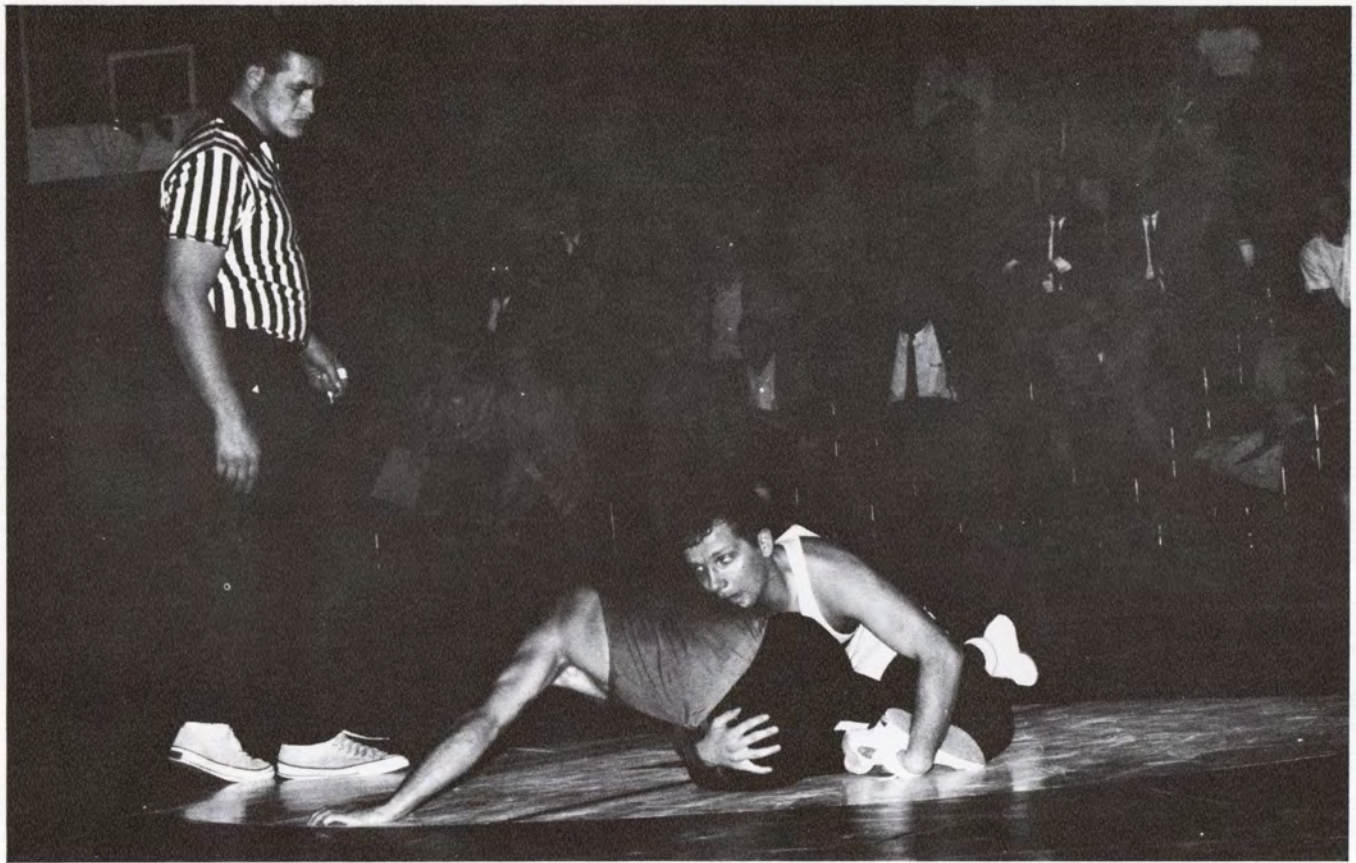
Morningside..14	Midland Lutheran .....	23
Morningside..14	Simpson .....	21
Morningside..21	Southern State .....	18
Morningside..18	USD .....	21
Morningside..17	Concordia .....	18
Morningside.. 2	UND .....	32
Morningside.. 5	NDS .....	29
Morningside.. 2	Wayne State .....	38
Morningside..31	Dana .....	10
Morningside.. 5	Westmar .....	31
Morningside..16	Yankton .....	17
Morningside..19	Nebraska Wesleyan .....	16
Morningside..16	Augustana .....	19

Coach Brandt can be proud of his men who, although compiling a 3-10 record, put up a great team effort that will pay off next year when his entire squad will be back for the season. The team this year was without the services of Roger Beck who was probably the best prospect for the season after his fine showing last year. Ed Rhyne deserves special note also for his fine record this year. For a while, he was 8-0. Looking at the record one can see that six of the matches could have gone either way. Next year should be a great one for Arnie and the squad.



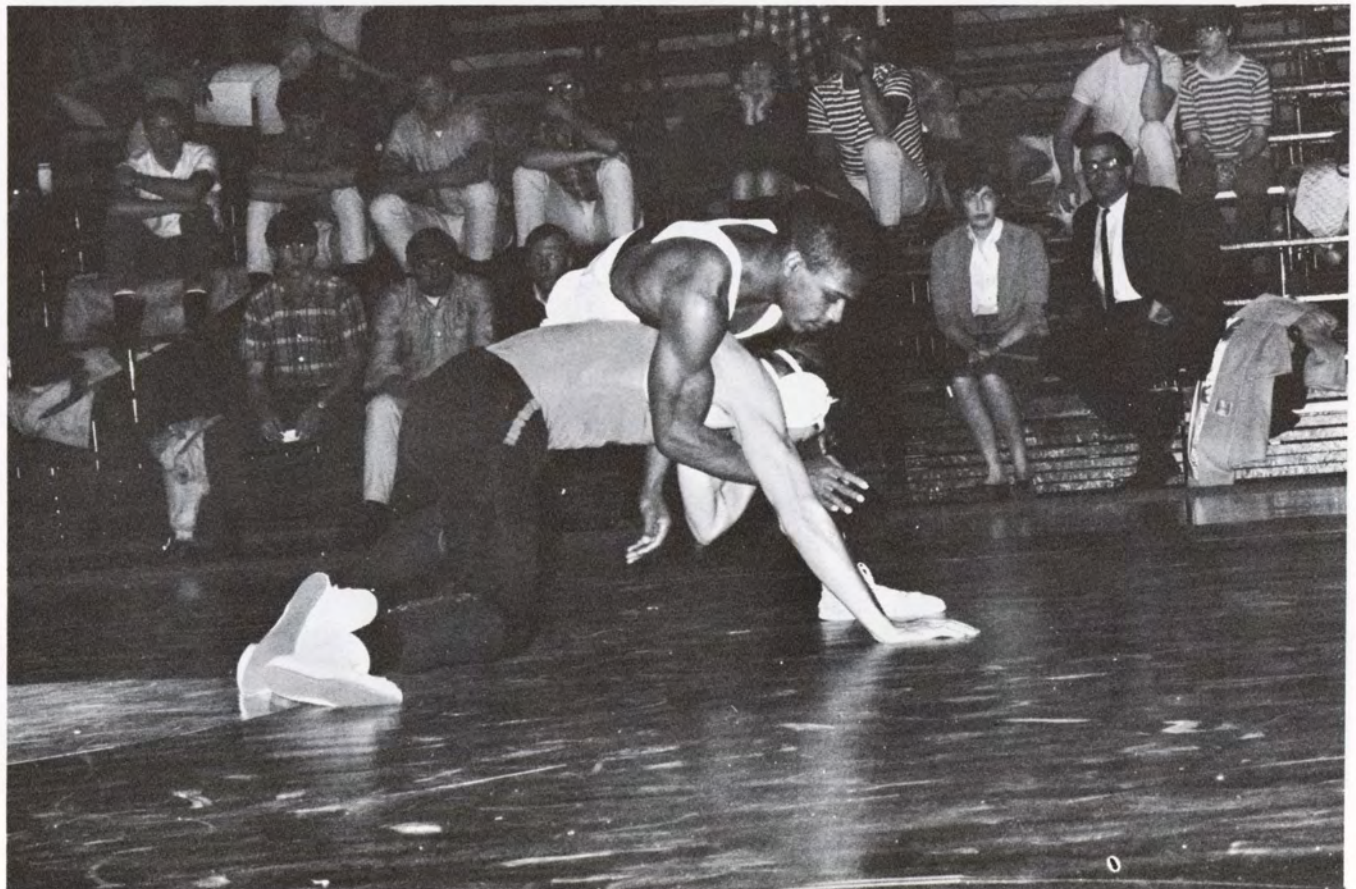
**George Ellis** stalks his opponent as the ref makes a subtle gesture of the atmosphere.





**Doug Meinhardt at 137**, contemplates a pin in the second period of his match.

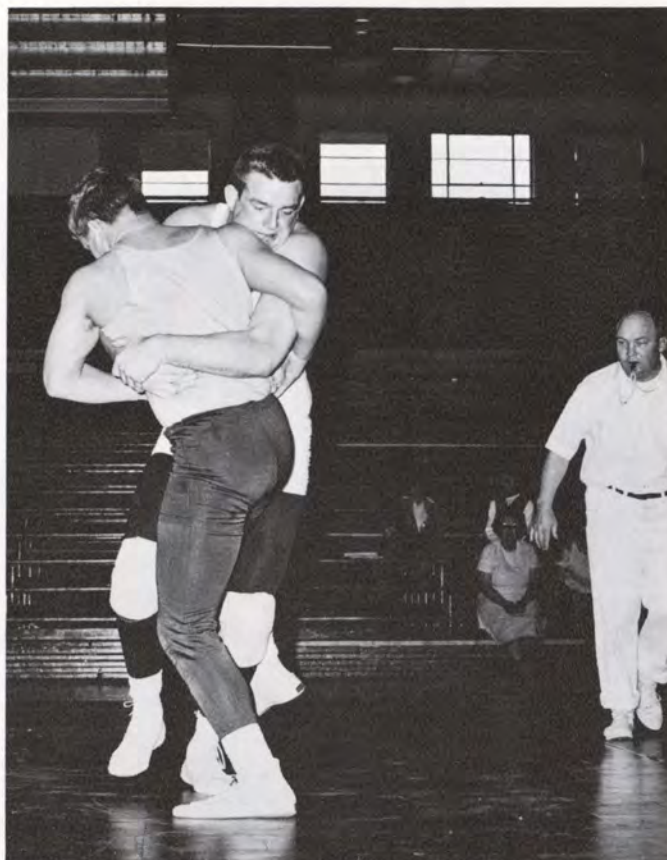
**Ed Rhyne at 145** rides his opponent in one of Morningside's tough matches this year.



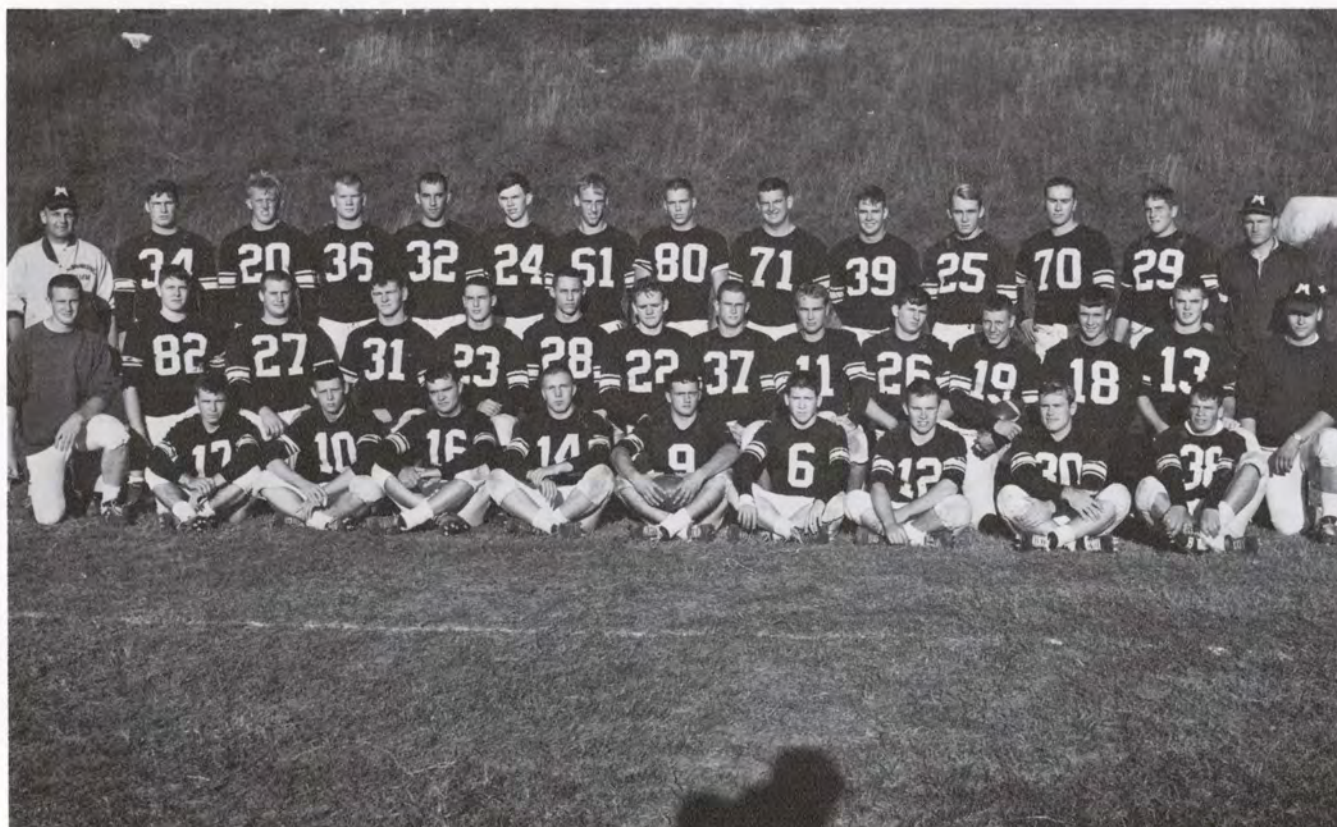


# FRESHMEN

Freshman sports have been discouraging statistically, but there have been a few bright spots in spite of the poor records. The football squad although compiling a 0-3 record will definitely contribute experience to coach Halford's varsity squad. The basketball team lost some close ones this year in their 4-9 season, but in spite of the record coach Obye is sure that with a few years under their belts they will develop into winning material. The wrestling squad is directed by the varsity coach, Arnie Brandt, therefore, Arnie knows what he possesses first hand, which may make all the difference. The freshman squad had something new this year, a heavy weight wrestler who knew what he was doing, Les Padget. In all the freshman squads may prove themselves an asset to Morningside's Athletic Department.



Les Padget prepares to hurl an opponent to the mat in one of his exhibition matches.



**Freshman football squad 1-r:** front row: John McCormick, Ron Harvell, Pete Dean, Denny Christiansen, Bob Hauptly, Jerry Cunningham, George Schiller, Dan Gipple, Dan Duskin. Second row: Dave Wade, Mike Cadwell, Greg Dahl, Allan Baxter, Larry Hudson, Bob Rongstad, Dave Block, Jim Whitcomb, Dennis Corrington, Ken Heaton, Tom

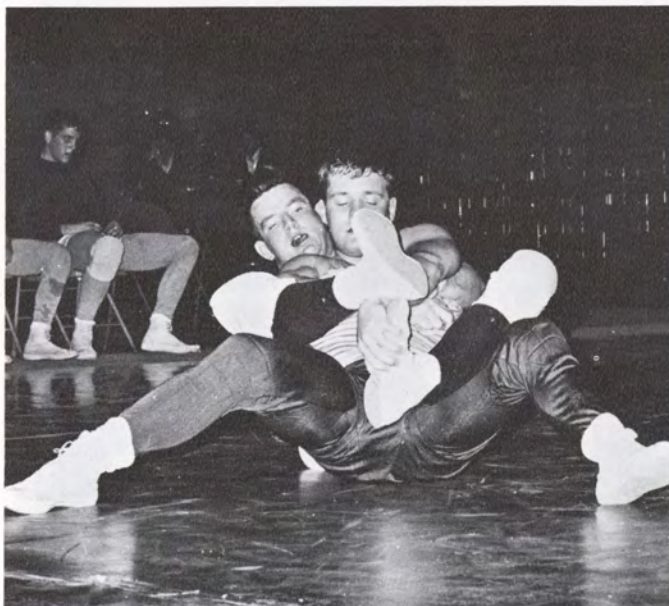
Miller, Bob Hamilton, Gary Pettit, Daryl Will. Third row: Coach Protexter, Steve Moseman, Leon Gosch, Daryl Nelson, Al Charlson, Don Zeleznik, Jim Doornik, Larry Schwanz, Les Padget, Clement Hurley, Mike Sharrock, Jack Lane, Dale Guilford, and Coach Brandt.





**Freshman wrestling squad, l-r: front row:** Keith Denison, Dave Uemura, Denny Christiansen, Al Baxter, Steve Lee, Ron Shada, Dave Bechtol.

**Back row:** Dan Johnston, John Murawski, Bob Banwart, Jim Whitcomb, Les Padget, Pete Dean, Jerry Cunningham, Al Hanchman, Jeff Sage.



**Les Padget puts a bone-crushing scissors hold on a seemingly unimpressed opponent.**



**The freshman cheerleaders l-r:** Susan Kempton, Jane Gourley, Jan O'Grady, and Joan Amick.



# INTRAMURALS



Larry Paige of the Circle K team goes up for a jump ball against Rich Johnson of Morrison House.

The intramural program this year had its high points and its bright spots. The football program was divided into two teams which were dominated by the first floor old wing and the Delta Sigma Phi fraternity. These two teams met for the championship with the first floor coming out on top 7-0. Basketball ended with Morrison House and Circle K fighting it out for the championship, Circle K being the victor. In all Dave Wade has set up an admirable intramural program for the students of the college.



First floor old wing moves the ball against the Sigma Phi Epsilon fraternity during the football season.





The winning shot is in the air as ten men wait impatiently for the results. L-R: Dean Hutchinson,

Larry Paige, Larry Schwanz, Meredith Brunsmas, Rich Johnson, Ivan Streit, and John Fero.



36-24-36 hike? and the TKE's are off. L-R: Bill Bower, Chuck Cullings, Darwin Schlotterbeck.















