

Band

ARCHIVES

Band Concert

Morningside College Band

Chas. A. Templeman, Director

College Auditorium

Friday Evening, January 16, 1914 Eight O'clock



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**MORNINGSIDE COLLEGE.
CONSERVATORY OF MUSIC.**

Two hundred and seventeen pupils have been enrolled in the Conservatory during the first semester of the present school year.

This means that one-half of all the students of Morningside College take some form of work in the Conservatory.

The instruction, both private and class, is thorough and complete, the artistic standards are the highest.

PROGRAM.

- SENSATION MARCH.....Geo. Southwell
- UNCLE TOM'S CABIN.....J. Bodewalt Lampe
A dream picture of the old South.
Uncle Tom is drowsing before the log fire in the enjoyment of the quiet of his cabin in Old Kentucky, when there passes before him familiar scenes of the "Old South" and finally a vision of the Emancipation.
- CORNET SOLO. AH! I HAVE SIGHED TO REST ME. Verdi
(From Il Trovatore)
Mr. Merrill Stevens.
Mr. Lyle Hosford at the piano.
- SPRING SONGMendelssohn, arr. by Barrington Sargent
- CLARINET SOLO. ROMANZA.....J. Weisenborn
Mr. Maynard L. Morley.
- ALTO HORN SOLO. ALICE, WHERE ART THOU? J. Ascher
Mr. Reuben O. Walin.
- SAXAPHONE SOLO. THE NORTH STAR (REVERIE)
.....Kathleen A. Roberts, Arr. by W. A. Mackie
Mr. Ray J. Harrington.
(Band Accompaniment.)
- TROMBONE SOLO. AFTERWARDS.....J. W. Mullen
Mr. Harold A. Gorder.
- TUBA SOLO. THE ROSARY.....Ethelbert Nevin
Mr. Edwin W. Gould.
- THE JOY RIDERS.....W. A. Barrington Sargent
Descriptive Galop.
Synopsis—"The Joy Riders," a descriptive galop showing the experiences of a jolly party on their first trip in a motor car. Early on the first part of the trip, they strike a flock of barn yard fowls, run down some pigs, winding up with a race which has a disastrous ending for the other car.
- DAUGHTERS OF AMERICA.....J. Bodewalt Lampe
National March.

The proceeds of the concert will be used to pay for the band uniforms.

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All pianos used in the Conservatory are furnished by
Messrs. Davidson Brothers.