ARCH IVEC MORNINGSIDE COLLEGE

Band Concert

College Anditarium

Friday Frening, January 16, 1914 Fight O'clock



MORNINGSIDE COLLEGE. CONSERVATORY OF MUSIC.

Two hundred and seventeen pupils have been enrolled in the Conservatory during the first semester of the present school year.

This means that one-half of all the students of Morningside College take some form of work in the Conservatory.

The instruction, both private and class, is thorough and complete, the artistic standards are the highest.

PROGRAM.

SENSATION MARCH	Geo.	Sou	thwell
UNCLE TOM'S CABINJ.	Bodew	alt I	Lampe
A dream picture of the old South.			
Uncle Tom is drowsing before the	log f	ire i	in the
enjoyment of the quiet of his cohin	hIO a	Kon	tucky

Uncle Tom is drowsing before the log fire in the enjoyment of the quiet of his cabin in Old Kentucky, when there passes before him familiar scenes of the "Old South" and finally a vision of the Emancipation.

CORNET SOLO. AH! I HAVE SIGHED TO REST ME. Verdi (From Il Trovatore)

Mr. Merrill Stevens. Mr. Lyle Hosford at the piano.

SPRING SONG Mendelssohn, arr. by Barrington Sargent CLARINET SOLO. ROMANZA......J. Weisenborn Mr. Maynard L. Morley.

ALTO HORN SOLO. ALICE, WHERE ART THOU? J. Ascher Mr. Reuben O. Walin.

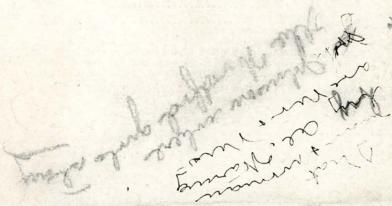
TROMBONE SOLO. AFTERWARDS......J. W. Mullen Mr. Harold A. Gorder.

TUBA SOLO. THE ROSARY......Ethelbert Nevin Mr. Edwin W. Gould.

Synopsis—"The Joy Riders," a descriptive galop showing the experiences of a jolly party on their first trip in a motor car. Early on the first part of the trip, they strike a flock of barn yard fowls, run down some pigs, winding up with a race which has a disastrous ending for the other car.

DAUGHTERS OF AMERICA......J. Bodewalt Lampe National March.

The proceeds of the concert will be used to pay for the band uniforms.



All pianos used in the Conservatory are furnished by Messrs. Davidson Brothers.