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### Philosophy

The Callege is rooted in a strong church-related, liberal arts tradition with a curriculum embracing several professional and pre-professional programs of study in addition to broad curricula in the Arts, Humanities, Natural and Social Sciences. As a Liberal Arts College related to the United Methodist Church, the Christian tradition gives meaning to the tasks of teaching and learning. Thus, the academic and concurricular programs of I Callege involve more than accumulation of knowledge and learning job skills. The process of education at Morningside assumes further that:

- The world is an arena of personal freedom and social responsibility;
   Education for life and career integrates the intellectual, moral, spiritual, physical, and cultural dimensions of human existence;
- 3. The acquisition of knowledge and skill is part of a larger commitment to the task of bringing about a more just and humane world,
- 4. Learning incorporates care for one's fellow human beings and for the natural environment.

### Statement of Mission

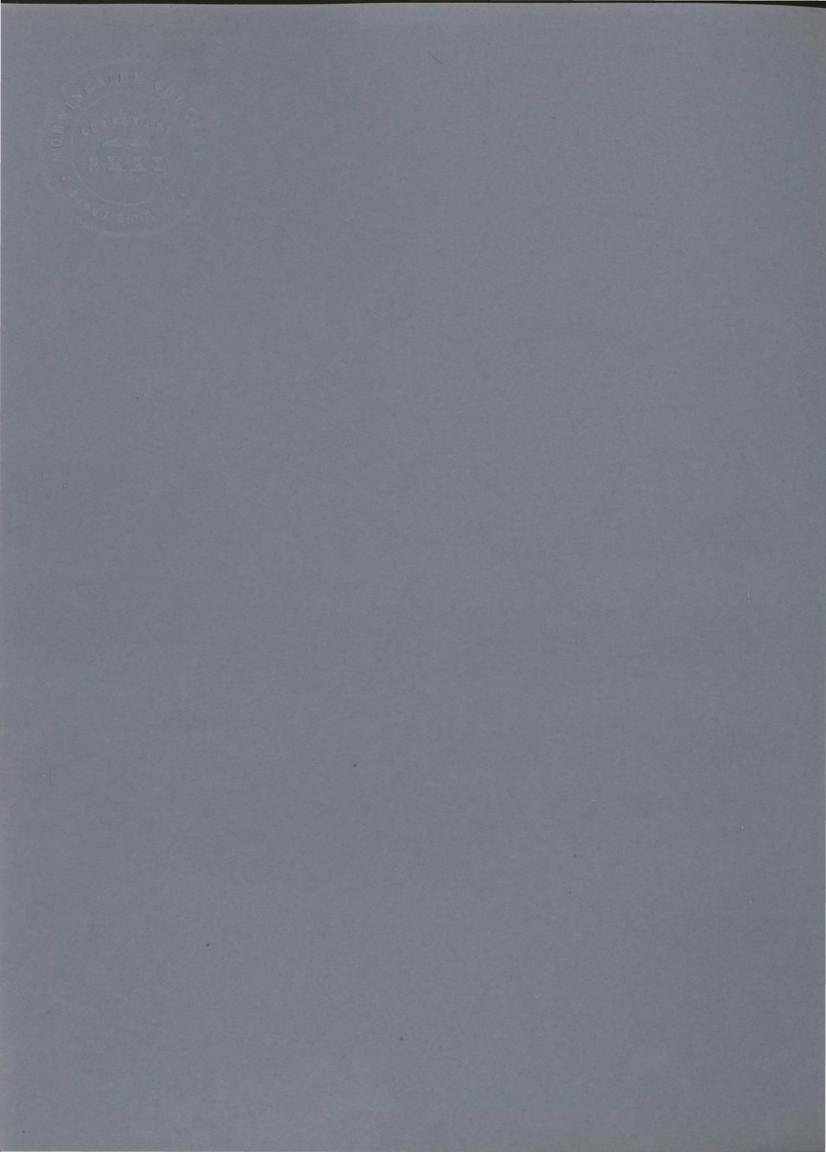
Morningside College seeks to help students develop:

- 1. Clarity and skill in the arts of communication:
- 2. Understanding of the universe through the application of the logical, historical, esthetic, empirical, descriptive, experimental, technological, and physical methods;
- Self-initiated learning;
- Awareness of the intercultural, religious, and
- international nature of the world,
  5. Acquisition of scholarly, social, and professional

In the ancient phrase, education is fides quarerent intellectum - faith in search of understanding. The aims of education, so conceived, are basic to any vocation and represent the best preparation for life and work in our time.



1894 · 1994



## Morningside College **Centennial Sioux** Yearbook

It has been a year of nostalgia, celebration, and thoughts of the next century. What traditions will change and what will remain the same? What will the future bring?

Some long standing traditions have fallen by the wayside, and some are still very much a part of Morningside College. We have laughed going through old yearbooks to find pictures of the past for this year's Sioux. We researched world and Morningside history and marveled at the changes through this past century. The time line along the bottom of each page will guide you through history from page 1 (1894) to page 100 (1994). You too will be amazed at what these hallowed halls have seen and heard over the decades.

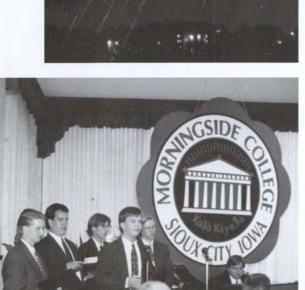
This has been a year of celebration, from the class reunions and fireworks in Bass field last summer, to the graduation of the first class of the new century this spring. To launch our trek into the next generations, we have acquired overviews of the different departments to give us a perspective of where they have been, who they are now, and what visions they have in their crystal balls for the future. Our wish is that you enjoy this year's memories but also that your history may become as rich and rewarding as that of Morningside College.



1901 Blue and White - Yearbook staff



# All College







It was as if someone whispered "if you plan it, they will come". Alumni poured in from near and far. After years of meetings, planning, and long hours researching and organizing, the centennial celebrations began. There were banquets in the Com-

mons. Students facilitated, assisted, and entertained. The Randolph room was converted into a museum with tables and cases filled with memorabilia spanning the past century at Morningside. Three past presidents of Morningside and a

#### Yesterday



#### Today



#### Tomorrow



# Reunion

August 4-7, 1994





The Presidents: The late Miles Tommeraasen, J. Richard Palmer, Thomas Thompson, and Jerry Israel.



brand new one spoke to the masses and posed for historic pictures. The media arrived to film interviews for the ten o'clock news. There was a huge tent erected on Lewis lawn in the afternoon for a giant picnic. The Spoonholder bench became a popular meeting place for old friends. Later, The Rumbles played tunes that spanned the generations for a lawn dance, and a good time was had by all! The opening of the celebrations finished with a bang-literally! As fireworks exploded in the campus sky, a reverent silence, save the occasional ooos and ahhhs, fell over all those who lined the banks of Bass Field. The centennial celebrations for 1994-95 had begun.



The Centennial **Celebrational Begins** 

The talent show ('talent' not always being the operative word) was filled with a diversity of performances.

Acappella Fella's, comprised of Mark Franken, Matt Huth, Pete Haack, Mike Clark, and Jeff Seymour, took first place with a cleverly choreographed, harmonious rendition of "For the Longest Time" by Billy Joel. Sue Ann Hiserote took second with the solo "How Could I Ever Know?" by Marsha Norman.











# Royalty

Faculty King and Queen Rudy Daniels & Robbie Rohlena







#### Jill Jackes

Queen

Cher Moseman Shelia Peuse Deb Runde Lynn Vande Kamp

Brian Bradley

King

Matt Huth Mark Franken Ryan Meis Mike Clark



Attendents

Phian Lo Van & Jason Shriver Tracy Simmons & Dan Juffer Brook Stansberry & Chad Kramer



The time honored tradition of Homecoming week is alive and well at Morningside. Like all Homecoming weeks, it was full of fun activities to hype the energy for Saturday's game. The theme this year was "Through the Years".

The week of fun peaked with "Mr. Morningside" Thursday and the Friday night talent show, coronation of Royalty, and Pep Rally at Bass Field. Alumni activities included the National Alumni Meeting, open house, class reunion photographs and the fall Alumni dinner.

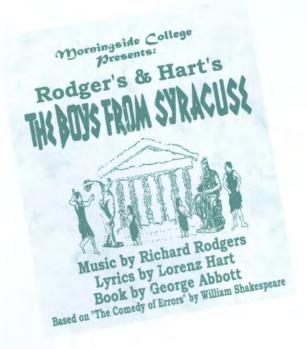


Times and styles have changed over the years but the crowning of royalty is still a featured Homecoming event. Reigning over Saturday's activities were this year's royalty, Senior Candidates Jill Jackes and Brian Bradley. Faculty royalty were Rudy Daniels and Robbie Rohlena.

Will the fall of royalty in the world and the equal rights issue affect our future view of Homecoming royalty? We hope not!

Coffee and rolls at the Commons, a welcome warm-up for a drizzly day, preceded the traditional parade down Morningside Avenue. The football team and fans toughed out the cold and drizzling rain to cheer our team on. We still suffered a loss to Mankato State, but that didn't dampen attendance at the Homecoming dance that night.











### The Boys from Syracuse

Music by Richard Rodgers • Lyrics by Lorenz Hart

Book by George Abbott based on "The Comedy of Errors" by William Shakespeare

Direction, Scenic and Lighting Designs by Bruce E. Bunger

Costumes Designed by Bette A. Skewis Musical Coach Sharon Key Orchestra Conducted by Joseph Shufro

Assistant Director Will Allen Rehearsal Accompanist Kris Frank

#### CAST OF CHARACTERS

(In order of arrance)

	the order of the state of
Sergeant	
Duke	
Aegeon	Paul Richards
Corporal	
Angelo	Alex Williams Christopher Kidder
Dromio of Ephesi	us
Antipholus of Ep	hesus
Tailor	hesus Mark Fullerton Paul Richards
Apprentice	Jason Shriver
Antipholus of Syr	racuse
	cuse
Dromio of Syracu	se
Luce	Missy Taylor
Adriana	
	Brenda Daisy
	Kathi Kiess, Abra Armstrong, Amy Jones, Trish Regnerus, Staci Issacson
Courtesan	Krista Calvano
Fatima	
Courtesans	
	Staci Issacson

### THE BOYS FROM



#### SYNOPSIS OF SCENES The action takes place in Ancient Greece

#### ACT I INTRODUCTION

SCENE 1: A Square in Ephesus

SCENE 2: The House of Antipholus of Ephesus

SCENE 3: The Square

SCENE 4: The House of Antipholus of Ephesus SCENE 5: Street Outside the House of Antipholus of Ephesus

#### **INTERMISSION (10 Minutes)**

SCENE 1: Street Outside the House of Antipholus of Ephesus

SCENE 2: The Square

SCENE 3: Inside the House of Antipholus of Ephesus

SCENE 4: The Square

SCENE 5: Street Outside the Temple

#### MUSICAL PROGRAM ACT I

Overture	
Opening Fanfare	Orchestr
"I Had Twins"	Aegeon and Ensembl
"Dear Old Syracuse"	Antipholus of Syracus
"What Can You Do With a Man"	Dromio of Ephesus, Luc
'Falling in Love with Love"	
'The Shortest Day of the Year"	Antipholus of Ephesus, Adrian
"This Can't Be Love"	
Reprise: "This Can't Be Love"	

ACT II	
Entracte Orc	hestra
"Ladies of the Evening" Ens	
"He and She" Luce, Dromio of Sy	racuse
"You Have Cast Your Shadow on the Sea" Antipholus of Syracuse, Lu	uciana
"Come with Me"	e Boys
"Big Brother"	hesus
"Sing for Your Supper" Adriana, Luciana	, Luce
"Oh, Diogenes!"	Girls
Finale: "This Can't Be Love" Ens	emble

The Boys From Syracuse is presented through special arrangement with the Rodgers and Hammerstein Theatre Library, 1633 Broadway New York, New York 10019.





### SYRACUSE

NOVEMBER 1-6, 1994

# DECEMBER







The Class of 1901



1901 Blue and White

Christopher Jan Albertson Chad James Bauer Kristine Alaire Bornholtz Lynn Diane Boyd Erica Lee Boyer Barbara Adele Bradshaw Ching-Hwang Chang Hsiang-pai Chen Bradley Kyle Chrisman Suzanne Christine Cloud Craig Stanley Dickman Carla M. D. Dicks Stephanie Ann Divis Steven Michael Drent Mary Elizabeth Ellrich Gary L. Frey Nova E. Guthrie Angela Maria Henrichs Colleen Mary Holland Huey-Yueh Hsueh Jill Antoinette Jackes

Tammi Lynne Jones Jinhee Jung Timothy Shane Kerns Gary Julian Kinard Julie Ann Kinnaman Kelly Ann Kohout Nicholas Adam Krause Dianne E. Limoges Lori Ann Linder Kirsten Rae Loofe Anne Elizabeth Lund Richard James Moores Darlene Mae Moss Rita Rae Nelson Nicole Lynn Newberg Wendy Jo Newton Elisha Marguerite O'Bannon Stacey Lynn O'Hara Thaddeus James O'Sullivan Debra A. Parrott Sharon L. Pasqual Johnny Byron Perkins Greg M. Polzien

Sherri Anne Rahe Robyn Jean Rich Kara Kay Robinson Debra Lou Sadler Mary Pauline Schaffhausen Nicole Lee Schmoll Vicki Lynn Scott Rebecca Sue Spieker Jon Michael Stanley Sandra Kay Stewart **Joan Renee Swenson** Jeffrey David Thelander Kristin Kay Tillotson Krista Rae Tramp Lynda Stefanie Walter Kristy Michele Weber Robyn Ann Weihe Nora Dana Wells Carla Sue Wiggs Julie L. Will Kelly D. Yancy



## COMMENCEMENT

# Winterfest





January 29 to February 4







February

Jazz festival

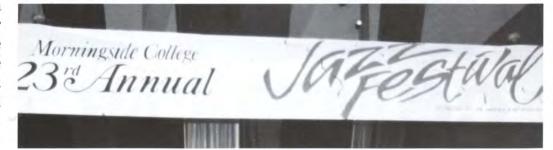
Thursday night they had fun reminiscing at a jam session during

The annual Morningside College Jazz Festival, started in 1972, is a three day opportunity for area high school jazz bands to work with outstanding educators, as well as exciting performers. Free full band clinics are held for the area high school jazz bands conducted by professional celebrity clinicians with the main emphasis on education. This year was a special centennial event. The clinicians and adjudicators were selected from The Mike Vax/ Dick Shearer Big Band. Each member is an alumni of the Stan Kenton Orchestra.

dinner in a combo-club setting. Friday evening opened with a special concert by the College Alumni Big Band under the direction of

California musician and Morningside Alumnus Roger Newman. The Mike

Vax/ Dick Shearer Big Band that followed was such a rousing success that the packed house kept them playing until 1 A.M. The Morningside College Big Band under the direction of Lance Lehmberg opened Saturday night for The Mike Vax / Dick Shearer Big Band's second concert.



# Spring Formal



February 11





The annual Spring Formal was held this year at the Riverboat Inn. The formal dance is a welcome opportunity for students to switch from daily college student attire (sweatshirts, jeans & tennis shoes) to shimmery dresses, suits and ties. It's a night to relax, dance, forget about school and have some fun! You may not know that until 1933 dancing had been taboo at Methodist colleges. "The Board lifted the ban in order to keep the students from going to public dance halls". (Orwig 105)

The Fine Arts Division of Morningside College was pleased to welcome internationally known playwright, lyricist, director, and Morningside alumnus Bill Russell to the campus. Over two days Morningside alumni and current students put together a performance of



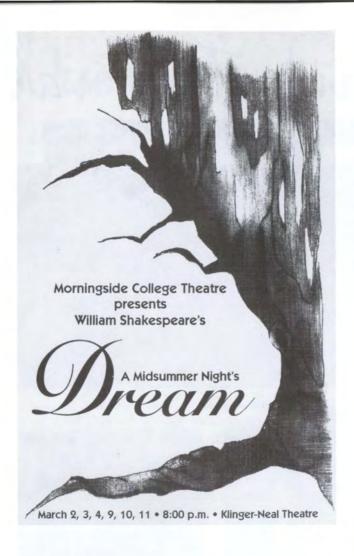


excerpts from Russell's moving musical play <u>Elegies for Angels, Punks and Raging Queens</u>. Theater faculty members Bruce Bunger and Bette Skewis, alumni and students were honored to work under the direction of Russell. A huge success in London, New York and Israel,

Elegies is "a funny, honest, deeply moving, and yet unsentimental play that celebrates the lives of those who have been infected and affected by [the] AIDS [epidemic]". While here Russell also lectured on the subject of AIDS. The Siouxland AIDS Coalition displayed panels donated for the AIDS Memorial Quilt Project and distributed educational pamphlets about AIDS.



New Commons handicap ramp in progress...













#### Morningside College Theatre presents A Midsummer Night's Dream by William Shakespeare

Bette A. Skewis Director and Costume Designer

Bruce E. Bunger Scenic and Lighting Designer

Staci Issacson Assistant to the Director

Theseus, Duke of Athens/

Merlin Olson Wigs and Hair Styles

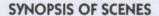
#### CAST

Oberon, King of the Fairies	Will Allen
Hippolyta, Queen of the Amazons/	
Titania, Queen of the Fairies	Krista Calvano
Egeus, Father of Hermia	Mark McKinley
Lysander, in love with Hermia	Dean Stevens
Demetrius, preferred as a match for Hermia	Jon Owens
Hermia, in love with Lysander	Kathi Kiess
Helena, in love with Demetrius	Diane Neitzke
Philostrate, at court of Theseus	Trish Regnerus
Puck, Oberon's Jester and attendant	Mark Fullerton
Peaseblossom	Terrika McDonald
Cobweb	Kate Yeska
Moth	Amy Jenkins
Mustardseed	Laura Sisson
A Fairy	Tabatha Richey
Peter Quince, Carpenter	Tim Orwig
Nick Bottom, Weaver	Day to Markette
Francis Flute, Bellows-mender	Marty Thomsen
Tom Snout, Tinker	Joe Coots
Robin Starveling, Tailor	Christopher Kidder
Snug, Joiner	Ryan Olson



#### **CREW**

House Manager	Tim McMurrin
Computer Wizard	Dean Stevens
Run Crews	
Costume Abra Armstro	ong, Dawn Swenson, Nicole Conover



ACTI

Scene 1: The Court of the Duke, Athens Scene 2: In Athens

ACT II

Scene 1: Somewhere deep in the woods Scene 2: The Woods: The Bower of the Fairy Queen

ACT III

Scene I: The Woods: Near the Bower of the Faily Queen

#### INTERMISSION

(15 minutes)

ACT III

Scene 2: Somewhere in the woods

ACT IV

Scene 1: The Woods: The Bower of the Fairy Queen Scene 2: In Athens

ACT V The Court Gardens









# Spring

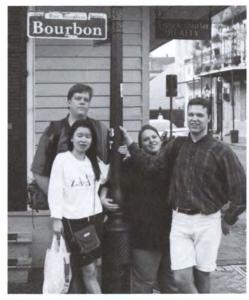


Padre Island



The Caribbean

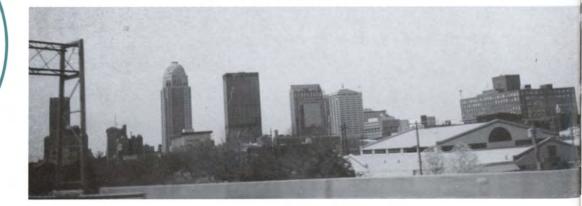




Louisville







# Break '95





### OFFICIAL

#### NCAA

MEN'S DIVISION II
BASKETBALL

SOUVENIRS ON SALE
IN THE LORD CREWE
ROOM LOCATED ON
1ST FLOOR AT
THE GALT HOUSE

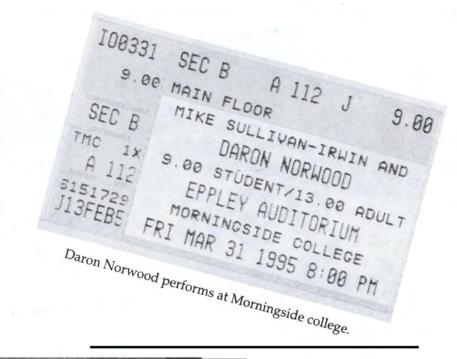












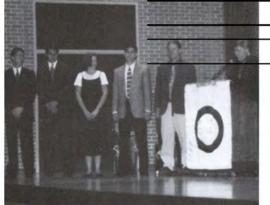
vote

Jan Brady

Most Popular Girll

19th Annual Indian Awareness Days: April 18-24, 1995





ODK Honors Convo April 26, 1995

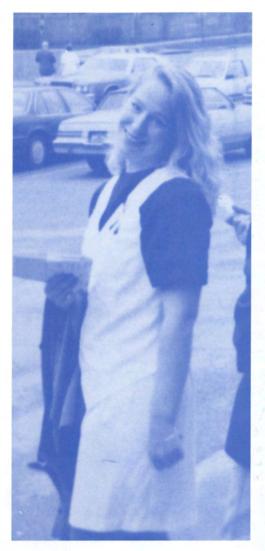
Annually sponsored by the ODK Honor Society, Honors Convocation recognizes selected students for their academic and leadership accomplishments at Morningside. It was started in 1959 by LADS and LASS, "two student groups..that stressed scholarship, service, and leadership" in an attempt to "Strengthen the Academic Program". (Orwig 140-1)



Student Advocate
Kyle Hartje
Treasurer
Amber Ellerbroek
Secretary
Jason Schwickerath
Vice President
John Owens
President





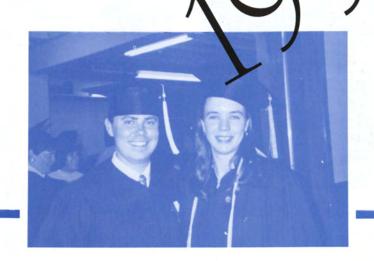




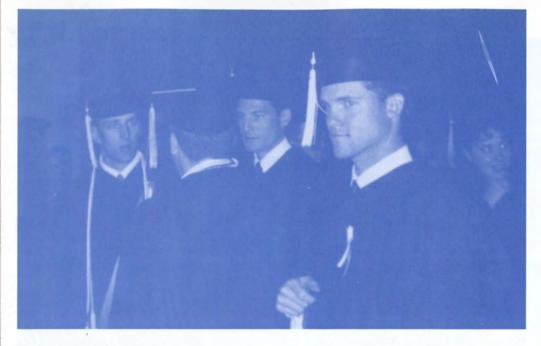


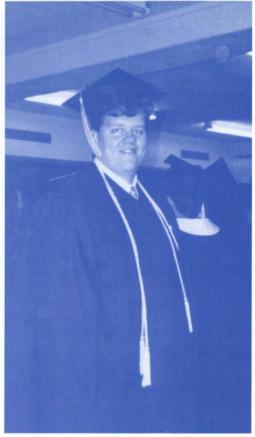


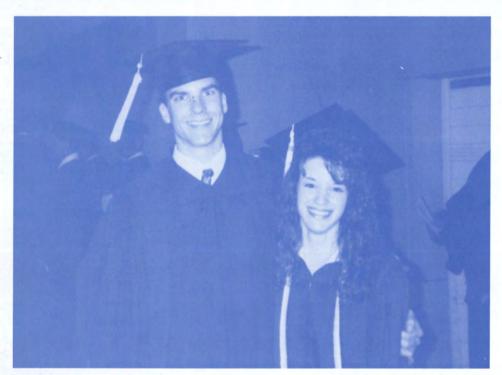
Class of













The First Class



ENIC ROS

Aarsen, Dennis Frerking, Jocelyn Albertson, Chris Ganoe, Jason Allen, Jeff Gilbert, Joe Alvarez, Melinda Gill, Chantel Anderson, Brad Graff, James Anderson, Kim Gregory, Nathen Arkfeld, Aaron Grimm, Cindy Barber, Jacklyn Gruber, Amy Bauer, Chad Guthrie, Nova Beacom, Rachel Hadden, Sheila Bennett, David Hanson, Michelle Berg, Sylvia Hanzawa, Masashi Berger, Mike Blakeley, Tim Hatterman, Mathew Haugen, Nicholas Hauswirth, Rhonda Blocklinger, Bret Blosser, Jennifer Heaton, Travis Bobolz, Bradley Hecht, Stephanie Bogenrief, Joy Heemstra, Lorna Bollig, Nicole Heggeseth, Kathy Henrichs, Jeremy Bornholtz, Kristine Bornhotlz, Tim Herbst, David Boucher, Tracy Herbst, Justin Boyd, Lynde Hersom, Breck Bradley, Brian Hinrickson, Jeff Brand, Michele Hiserote, Ginger Burley, Barbara Ho, En-Chi Callis, Toby Hockabout, Dustin Callon, Sandra Holland, Colleen Holsinger, Barb Hotle, Stephanie Cam, Thomas Chang, David Chen, Hsiang-pai Hsueh, Huey-Yueh Huang, Chien Chih Chrisman, Brad Claiborne, Cathy Hubert, John Clark, Mike Huff, Chris Cloud, Lisa Hulstein, Jon Coleman, Eric Huth, Matt Cooper, Julie Corey, Betty D. Ivanov, Troy Jadus, Joel Cruise, Sue Jackes, Jill Cure, Matt Johnson, Ann Davis, Janelle Johnson, Sara DeVries, Lynn Johnson, Todd Dickens, Tanya Jones, Stacey Dicks, Carla Julian, Patrick Dinges, Cheryl Jung, Jinhee Drent, Steve Kadolph, Kim Fenton, Casey Kelsey, Barbara Flammang, Cindy Kenkel, Tina Kern, Cara H. Fogleman, Tammy Klarenbeek, Brad Fox, Shannon Franken, Mark Kleinberg, Pamela Kleis, Jason Frederick, Tricia Kleppe, Mike

Klingensmith, Brian Sauerbrei, Stacy Schaffhausen, Mary Klingensmith, Tammy Kohout, Sam Kolbe, Jason Schumacher, Tracey Schwanz, Brian Scott, Vicki LaVelle, Teresa Lamm, Rebecca Lampe, Cory Seiler, Brian Larson, Angela Seymour, Jeff Larson, Troy Sieger, Carrie Lemkau, Christina Simonds, Teri L. Lensing, Denis J. Skinner, Steve Li, Jun Smith, Gene R. Macias, Barbara Sobota, Kristi Madsen, Mary E. Spieker, Rebecca Mahnke, Lori Staber, Kristin Martensen, Lisa Stephens, Chadwick Martindale, Lisa Stevens, Dean Max, Walter Stowell, Andrew McEntaffer, Paul Strub, Jeanette McKinley, Mark Sullivan, Mary McMurrin, Tim Takema, Tomoka Meehan, Jane Thomsen, Marty Tighe, Daniel E. Meis, Ryan C. Mollet, Cyndi Todd, Tom Monkelien, Sheila M. Tramp, Krista Tsai, Mi-Ching Montagne, John Moores, Richard Tuttle, Heidi Moseman, Cher Twillman, Troy Murphy, John Vande Kamp, Lynn Muzorewa, Chipo Vander Wilt, Tracy A. Vaupel, Shelly Vondrak, Doug Napier, Peggy Newberg, Nicole Newhouse, Christy Vovos, Mary Newton, Chris Wagner, Jr., David A. O'Bannan, Elisha Wagner, Michelle O'Sullivan, Thad Walter, Lyn Oleson, Larry Walton, Kim Ostapoff, Tanya Warren, Jay Palmer, Eric Watts, Jeff Pasqual, Sharon Weihe, Robyn Peuse, Sheila Wells, Nora Pithan, Joe Wiggins, Jena Plathe, Jerry Wiggs, Carla Wiggs, Teresa R Will, Julie Rahe, Sherri Rasmussen, Chad Reagor, Sedrick Williams, Troy Regnerus, Trish Wilmes, Theresa Reid, Brenda Yancy, Kelly Rice, Jennifer Yang, Chien-Yen Richards, Paul Ye, Xin (David) Romero, Brian Youngberg, Adam J. Youngberg, Denette Runde, Debi Sandage, Cathy





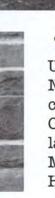


of the Next Century

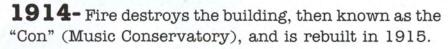


Baccalaureate May 7, 1995 Shalom to You Unison D now, you Sha - lom ble mer - cies lov - ing, and through your liv - ing Ch sha - lom, ... he your louse: harm. © 1989 The

# Charles City



University of the University of the Northwest lays the cornerstone for the College of Technology later known as Old Main and the North Hall.



1958- The building is renamed Charles City College Hall after the former college that merged with Morningside in 1914.

1983- Charles City is placed on the Nation Register of Historic Places and is rededicated in 1988 after a year and a half of renovation.







Archive

### 



(L to R): Dr. Pat McKinlay Lillian Lopez-Reinschmidt Christy DuBois Charles City Hall Secretary Dr. Patrick Bass Dr. Rudy Daniels

\*Not Pictured: Kitty Green

The History and Political Science department at Morningside College has been in place almost since the beginning of the college itself. Dr. Rudy Daniels, History and Political Science department chair, points out that Morningside College began as a music conservatory and that its expansion into the fine arts and the forming of departments came about shortly after World War I.

As is often the case, this department has undergone a considerable amount of change over the years as it adjusted to the needs of the students and society as a whole during different periods in Morningside's history. When Dr. Daniels came to Morningside the department had a teaching staff of seven full-time instructors. That number



Dr. Rudy Daniels

Department Chair



Dr. Pat McKinlay



Lillian Lopez-Reinschmidt\*

\*also pictured on p. 28

had diminished over the years through natural attrition and the History and Political Science Department now has a five member full and part time teaching staff.

Dr. Daniel's own entrance into the faculty at Morningside was the result of the unexpected death of Professor James Miller as the result of a heart attack. Dr. Daniels came to Morningside the "day after Labor Day, 1975. [James Miller] had died and they were looking for someone to teach his classes right away . . . the next day. I simply came and was hired and the next day I was teaching in the classroom," says Daniels. "I came here with a barracks bag on my back, I'd just gotten back from Germany." Dr. Daniels assumed the chair of the department upon the retirement of Al Sellen.

### "What a lot of people don't realize is that the Internet is not editorialized."

Department Chair - Dr. Rudy Daniels

The History and Political Science department now offers majors in history, political science, or combined history and political science; and minors in history or polical science. When asked what type of careers students pursue after graduation, Dr. Daniels responded, "Most of them are interested in teaching." He went on to point out that others go on to law school and become lawyers and judges, while a substantial number have chosen to take advantage of opportunities in the political science field, pursuing careers in government and poli-

tics. "{Iowa House Representative} Christopher Rants is a graduate of political science," notes Daniels, "as is Chris Bogenrief who is now working for [Senator] Roger Lathum." It seems clear that, whatever history or political science related field Morningside's graduates choose to enter, they will have been well taught and amply prepared by our outstanding History and Political Science department faculty members.

On the subject of the roll computers have in the teaching of history, and the access users have to information on the Internet, we asked Dr. Daniels if he sees a potential for abuse of this accessible information. "What a lot of people don't realize is that the Internet is not editorialized," responded Daniels. He pointed out that anyone could write whatever they chose on the Internet, whether true or not, and that the value of encyclopedias and textbooks is that their information has been authenticated, editorialized, and so is reliable. Internet accessed information then, would not be as reliable or as readily accepted.

When asked what he thinks the Morningside history department's future holds, Dr. Daniels was confident that there would still be history and political science majors; however, he went on to observe that "changes are happening all the time." Daniels pointed out that "experts all over the country" agree that ever rising tuition costs may force the closing of large numbers of small colleges in our country leaving us with "very few private colleges in the future."

### Political Science

# PhilosophySophy



Dr. John Lawrence

\*Not Pictured: Michelle Sherman Religion classes have existed since the beginning of Morningside. Classes in Philosophy have also been offered since the beginning. In the early to mid 50s Philosophy and Religion were combined. While the Philosophy department has not had a formal club or organization since the early 70s, Dr. Tom Gilbert, chair of the department, says that he and Dr. John Lawrence do "entertain students in their homes".

Gilbert says that students who have Philosophy as their major can use their degree to pursue a career in teaching, writing, being an ethicist in a hospital, or for law school preparation. The Philosophy department has three majors and one Religious studies/Philosophy major with an emphasis in philosophy.



Dr. Tom Gilbert

DepartmentChair

Gilbert feels that the philosophy department will grow as Morningside College becomes stronger in the liberal arts.

\*Not Pictured:

Jim Sherman Rev. Susan Ryder

"You can't be religious in isolation anymore."

Department Chair - Dr. Bruce Forbes

Morningside College is a private Methodist college. As such, religion and religion classes have always been an important part of the curriculum. Whereas once Christian education was the primary focus of the Religion department, now world religions are studied and discussed, and students of all denominations are welcome.

Dr. Bruce Forbes, full time instructor and chair of the Religion department since 1980, says the Religion department has been very active in the move toward interdepartmentalism across campus. "[Dr. Steven Plymale and I] have considered ourselves advocates of team teaching on this

campus." He says that they have team taught Indian Religion with Denny Smith and other directors of the Indian Studies department, Business Ethics with Doug Livermore, Religion in the American West in history classes, Philosophy of Religion



Dr. Bruce Forbes

Department Chair



with Tom Gilbert, and Plymale has team taught a music course with Harry Moon. Plymale is also working on a "spirituality and wellness team teaching possibility with Dale Timperley". Forbes sees Morningside College as "kind of vanguard" in the area of team teaching and definitely expects it to continue into the future.

Forbes sees people's "interest in religion as cyclical" and does not see their "interest in religion growing one way or another". He says some things about traditional religion are unavoidably changing. "You can't be religious in isolation anymore." It used to be that wherever a religious per-

son came from and wherever that person went, "you could always be in contact with people of your own religion and never have contact much with other kinds of people. I think that is just literally not possible anymore." A Christian can no longer be a Christian in isolation. All other religious persuasions, Mus-

lim, Moonies, Buddhists, and many others "are in the news, they are everywhere. The world is shrinking. The packing houses have brought Vietnamese and Buddhism into this area. People haven't figured that out yet. Islam is one of the fastest growing religions in the United States. Right now Islam in the United States is larger than all single Protestant denominations except southern Baptist, Catholic or Methodist." One may be very strong in his/her religion, "but you're going to be in dialogue with all these other traditions [when it used to be] you didn't ever have to be. The clearest change I think is that".

Forbes also believes technology, television and computers, have impacted religion because instead of interacting in a religious community, people are becoming more isolated and individualized. "The question is, what does that do to religion? Especially for me being Christian, community is real important. Is it undercutting that part of religion? Is religion being co-opted into that other stuff?"

The next hundred years will show what positive and negative changes technology will make and answer the questions Dr. Forbes asks. Whatever the consequences, technology has made its mark and is here to stay.

Religion



Ting-Shi Chia



Dr. Richard Bobys

Department Chair

**D**r. Richard Bobys has been the chair of the Sociology and Criminal Justice department since 1977. A two year Associate of Arts degree was offered until this past spring semester, but with the "proliferation of community colleges" it was decided that "we really shouldn't be doing community college's work".

Bobys says Sociology has been here at least since the twenties. Most of the majors go into social work related positions, such as substance abuse counseling, counselors in hospitals, Lutheran Social Services, and agencies that place children in adoptive homes, foster care situations, or child protective services. A number of students have gone on for a masters of social work degree (MSW), and some have gone into academic sociology. There is a shortage of MSWs in the Midwest so a lot of agencies hire students with a bachelors degree in sociology. Many students have gone to the University of Nebraska in Omaha for MSW degree programs because "with a masters it's better salaries, responsibility, more autonomy" says Bobys.

Criminal Justice has been here since the 70s. Criminal Justice, interdisciplinary by nature, requires courses from a wide range of areas. In addition to Sociology courses, Philosophy ethics courses, behavior mod and abnormal psychology, business administration and management are also required. "Mr. Chia and I get calls from

# Sociology

maybe a dozen social service agencies within a semester who want students to do internships with them...in the juvenile diversion programs or juvenile counseling or with the county attorney's office". This gives the students experience, good resume material and some graduates even get full time jobs with them.

Bobys has seen sociology become more scientific and more technical. Students are now required to have statistics and research methods course "so they know how to conduct a study, how to go about interpreting a research".

Bobys says the interpretation of social problems has changed over the years. "I wouldn't be surprised if the amount of severe actions towards kids is the same today as it was in 1920. Today fortunately they've reinterpreted that behavior as abuse and it's defined as a social problem. The things that were going on were horrible back in the old days, so when you speak of the 'good old

drinking ends and it becomes a drinking problem. When questions about the statistics on alcoholism are asked, any good sociologist is going to say, 'it depends, what exactly do you mean by an alcoholic?'" Because many crimes aren't reported collecting crime statistics is difficult. Estimates can be biased and exaggerated. Bobys feels oftentimes the media capitalizes on issues and exploits them. "They can get an Oprah episode out of it or something." These are things sociologists deal with.

With more sophisticated technology "we can really devote our time and energy and money toward things that are really problematic rather than messing around with the marginal issues" says Bobys. Divorce has increased and Bobys believes for a lot of people divorce is "a resolution to a problem". Possibly coping with separation needs more attention than keeping couples together. Bobys thinks policies and programs will be based on more valid evidence.

"The things that were going on were horrible back in the old days, so when you speak of the 'good old days' I have a difficult time with that concept."

Department Chair - Dr. Richard Bobys

days' I have a difficult time with that concept." One of the biggest problems in social problems research is to define whether it's a problem. Government getting involvement in domestic matters makes some parents fear if they discipline their children it may be interpreted as physical or psychological abuse. Alcoholism raises other questions. "On the one hand I'm glad we're a lot more vigilant in these areas, but you can go too far" says Bobys. "Nobody really knows where social

The government is spending less and less on social services, so defining the problems and evaluating which programs work will benefit everyone. Bobys says many problems are multicultural and sees more involvement in these areas. The use of computers will definitely increase. Bobys is "very positive, very upbeat with the direction that we are headed" says Bobys, and looks forward to the addition of another faculty member.

#### Members of Alpha Kappa Delta-National Sociological Honor Society 1994-95

Barbara Burley
Janelle Davis
Mary Ellrich
Amy Gruber
Nathan Hansen
Michelle Hanson
Patrick Julian
Julie Kuhl

Cory Lampe
Patricia Nebel
Elisha O'Bannon
Brian Poggenklass
Debi Sadler
Carrie Sieger
Jay Warren
Robin Wells

New Initiates:

Tracy Bogenrief Lori Ann Castle Sue Anne Hiserote Mark Alan Kossman Robin Miller

No Picture Availible

## Lewis Hall









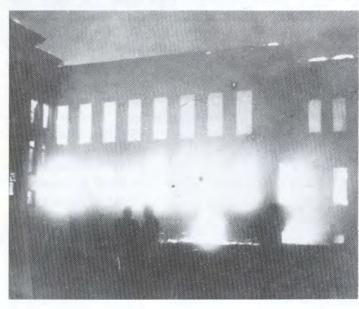


Foundation of **1890** the building completed by the University of the Northwest.

1899- Building completed as the Main Hall by Morningside College.

Destroyed by fire. 1912

1959- Main Hall is renamed Lewis Hall after Former President Wilson Lewis.



Main Hall Fire- 1912 Archives



Barb Pittman Switchboard Operator/Receptionist



#### **One Hundred Years of Presidents**



President Jerry Isreal





\*Not Pictured: Michelle Derochie

Secretary

Part Time Secretary



1. Rev. G. W. Carr 2. Dr. Wilson Lewis

6. Dr. Robert O'Brian

10. Dr. Miles Tommeraasen



Sandy Mitchell Director of Acad. Services JoAnn Johnson

Asst. to Director of Acad. Services

\*Not Pictured: Jessie Zellmer

Executive Secretary

Vice President Bari Watkins Academic Dean

Administration

<sup>3.</sup> Dr. Luther Freeman

<sup>4.</sup> Dr. A. E. Craig

<sup>5.</sup> Dr. Frank Mossman

<sup>7.</sup> Dr. Earl Roadman

<sup>8.</sup> Dr. J. Richard Palmer

<sup>9.</sup> Dr. Thomas Thompson

### Registrar

Molly Hudson-Moon

Registrar

Carol Ann Rogers

Course Book Coord.

Rita Nelson

Asst. Registrar

\*Not Pictured:

Karen Guntren

Records Coordinator









Vice President Cecil Larson

### **Business Office**

Jerry Nelson- Payroll/ Asst. Accountant Marlys Nagel

Cashier

Angie Anderson

Clerk

Vivian Isaacson

Admin. Coord

\*Not Pictured:

Karen Gagnon

Accounting/Clerical

Gary Gevick

Controller

Bonnie Kleinhesseline- Accounts Payable Bookkeeper









## Development

\*Not Pictured:

Eileen Campbell-

Secretary/Receptionist

Fred Erbes

Director/Gift Plan

John Harty

Director of Annual Giving

Sheila Langley

Administrative Assistant

& College Relations





Vice President Tom Rice

### Alumni

Mark Gambaiana
Director/Parent Relations
Arlys McCorkindale
Asst. Director/Parent Relations
Lisa Murphy- Secretary



Jean Dolphin

Computer Systems Coordinator





### Admissions























Assistant Director Sarah Clarahan Assistant Director Donna Richtermeier Records Coordinator Char Jorgenson Office Manager Kari Clifford-Counselor Keith Jones-Counselor Ann Cole **Events and Promotions** \*Not Pictured: Patricia Glisar Office Coordinator Courtney Holtz Telemarketer

Jay Joseph-Counselor

Lora Vander Zwaag

Leon "Shorty"

Director of Admissions

Shortenhaus

#### Student Ambasadors 1994-95:

Sharee Bales Annnette Benfield Nicole Bollig Michelle Carr Heidi Chaput Brian Clarke Pam DeLancy Josh Dickinson Jo Distefano

**Brain Dumas** Matt Flaherty Shelli Gould James Graff Kyle Hartje Billie Hightree **Bobbie Hightree** Meryl Holub Lisa Johnson Dan Keast

Tina Kenkel Brad Klarenbeek Lynn Kogelmann Brain Mahler Jeff Martin Stacie Moore Scott Moseman Paula Oliver Ion Owens Amy Pease Jon Pennington

Courtney Perez Kris Peterson Sheila Peuse Brian Poggenklass Stacy Pudenz Rvan Rose Meredith Schladweiler Brian Schwanz Janna Segebart Jason Shriver **Tracy Simmons** 

Nicky Stansell Andrew Stowell **Jeanette Strub** Karrie Tschetter Shelly Van Meeteren Kristi Warren Benjamin Weida Tim Wheeler **Justin Widlund** Karrie York Christy Zimmer

## **Public Affairs**

\*Not Pictured:

Clarence Carney

Director of College Promotions

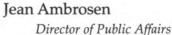
Randee Small

Coordinator of Graphic Design/Layout

Dawn Woodford

Assistant Director









**Larry Walters** 

Director of Communication & Central Duplication

Linda Olson

Asst. Director of Communications







## Education Dept.

"Education in this country is free. Of course we pay taxes but it doesn't directly come out of your pocket. I think we take it for granted" says Dr. Victoria Marquesen, chair of the Education department at Morningside College.

As recent as three years ago, people could teach with only two year temporarys in some states. Now five year programs are increasingly necessary. A lot more is required from beginning teachers in education courses than what was required a long time ago. Elementary and secondary classes retheir rights and responsibilities as citizens, then you have a very different kind of school system."

Technology is moving into the classroom. Things like internet, accessing information from television and computers are very different. Students are learning how to set deadlines and be independent learners. People are going back to multi-age groupings where interdisciplinary integrated units of third, fourth and fifth graders study together. There is a national move towards inclusion or pullout programs that brings



Dr. Victoria Marquesen Department Chair

Dr. Sharon Ocker Dr. Carol Phillips Dr. Glenna Tevis

Dr. Aline Bobys Marilyn Heilman Marvin Neuharth Richard Owens









Norma May Janice Peterson Lageane Peterson D. Rasmussen Carol Sierk









Marquesen says "I think the major change in the field is how we teach people to teach. What we know about how students learn has changed an awful lot." Education now requires considerable applied psychology. Marquesen says, "It's not just what you know, it's really figuring out how to organize it and to use strategies to get students actively involved." Not many students went to highschool a hundred years ago. "We are doing a much better job educating people than we did twenty or thirty years ago" says Marquesen, who doesn't believe ACT and SAT scores are going down. "The fact is that we have more students who are taking those tests. We are no longer testing people from the top of the pool, we are testing people further down, so you can't use those as bench

marks. I think people are looking at authentic outcomes of education. If you try to de-

velop a system where everybody is economi-

cally independent, where people exercise

quire specialized certifications Morningside

has over forty-two programs in education.

services into the classroom rather than pulling talented and gifted students or other special needs students out of the classroom. But Marquesen says this makes teaching complicated. "We need to have resources for teachers and that's why one of the buzz words in education right now is collaboration." This

is where teachers routinely get together as consultants in child study teams for a student with special needs. Marquesen notes that "Schools have increasingly assumed a social role in identifying difficulties and trying to meet some of those needs within the school. That requires educators to prepare people to meet those needs too."

The median age of teachers is 56-57 in many districts. Many teachers will need to be replaced in the next ten years. "Last year was a good year for employment" says Marquesen. "This year people have jobs already. Teacher's salaries have been upgraded in the last five or six years. You have summers off, vacations, and it's reenforcing to do if you like kids. You get a lot out of it, and that's a wonderful life!"



"Education in this country is free. Of course we pay taxes, but it doesn't directly come out of your pocket. I think we take it for granted."

Department Chair - Dr. Victoria Marquesen

In the beginning English consisted primarily of courses in rhetoric. Literary societies and clubs were formed some of which exist to this day. Besides socializing, they had presentations and plays. The Kiosk began in 1938. Knepper notes that "creative writing must have a very strong tradition in our department". She remembers when there were 8 to 10 full time faculty. "It's shrunk some from the late 60s", says Knepper. "A lot of colleges and universities were putting in that kind of do your own thing curriculum in response to the student rights movement."

With the new curriculum "students only had 15 hours of requirements...And they could take any-

thing!" English became more of an elective. Before, every student had nine hours in the English department. Because of a worsening economy in the 70s, people began turning toward practical courses with an emphasis on career and professional fields. English majors began turning toward the new field of Mass Comm. Still, Knepper believes English remains a very strong department." In the early days English meant...you primarily studied British Lit. Even quite a ways into the century, American Lit. was kind of a second class status." This has become more balanced. English Lit. is still important, but American Lit. has increased. "We've got a good track record in terms of people going into the professions. We've had writers such as Bob Birkby who has written the latest edition of the Boy Scout Handbook and Bill Russell who has become a playwright. We've produced a lot of poets, journalists, ministers, college and university teachers, high school and secondary teachers."

The English department has a long tradition of theater trips like the Spring Green trip to Wisconsin to see Shakespeare plays. Students also go on to graduate school and travel abroad to study at Oxford or Edgehill.

Knepper feels technology in the last ten years has greatly changed the re-

puter has made writing much more efficient and has caused an "explosion of literature". It used to take many, many years to write and produce a book. "Now when something happens like OJ [the OJ Simpson case], a book can be produced within ten days". The information overload issue concerns Knepper somewhat. "We're going to need to be critical thinkers...to distinguish between the reputable publisher and the disreputable publisher". Computers may soon write a paper for a student. She wonders about copyright issues and the future of books. "I think

book collecting may be something that's like antiques today." She adds optimistically, " I don't think English depart-

ments will cease to be. It's the nature of disciplines to change. A lot of disciplines we have now didn't really exist that long ago. I think people are going to come to value things like social interaction. The effect of the technology I think is to isolate people socially. A lot of people felt that we needed to return to an Agrarian utopia situation, but of course the fact is you can't return. You can't go back from where you are when you have that kind of technological change."

Dr. Knepper safely predicts that she will not be teaching here in a hundred years. Her final statement was " I think that there's always going to be an importance to communication, to literary art, to the discussion and analysis of the human experiences as reflected in literature."

"I think that there's always going to be an importance to communication, to literary art, to the discussion and analysis of the human experiences as reflected in literature."

search process. Instead of the tedious

manual process, everything can be gotten di-

rectly and completely from the computer.

Without setting foot in a library, one can not

only get the bibliographical citations but the

original articles. Looking into the future,

Knepper proposes, "The whole idea of cre-

ativity and...the single, solitary creative

writer...is bound to change." Now comput-

ers can take sentences and make them read

as if they were written by a particular au-

thor and collaboration is commonplace.

Complete works of authors, linguistic study,

and analysis can be gotten with the punch

of a button. "It may be that the spelling and

grammar aspects of writing will be de-em-

phasized, and maybe thinking conceptual

Department Chair - Dr. Marty Knepper

#### things will be more important." The com-Members of Sigma Tau Delta-National English Honorary 1994-95

Kristen M.Johnson Lisa Hughes-Walz Denise Gard Nicole Bollig Stacey Jones

Tracey Vander Wilt Mary Massey Renee Kenney Dave Neitzke Krista Calvano

Tammy Cox Tanya Spaen Trish Regnerus Tabatha Richey Lisa Butler No Picture Availible

Dr. Jan Hodge

Barbara Bedel Dr. Tom Poston

\*Not Pictured: Carmen Freiberg Bill McKenny Carrie Prenger

Secretary







Dr. Marty Kneeper Department Chair

English Department

· A Chinese Club is organized for Morningside College's Chinese student population · Alcohol is prohibited by the 18th amendment · In the 27th year • Gandi begins protesting British rule in India • Women win the right to vote with the 19th amendment •



Dr. John Doohan

Department Chair

The Foreign Language department "existed from day one, year one at Morningside College" says Dr. John Doohen, department chair. "As a matter of fact," continues Doohen, "Mr. Orwig told me there were classical languages being taught before Morningside was a college, that is when it was the University of the Northwest in the late 1800s."

When the second and third floors of Lewis Hall were remodeled four years ago, Doohen had an opportunity to talk to people who were familiar with where the department had been 70 or 80 years ago. "It had been up on the south end of the third floor for a while. And then of course it moved down to the second floor and for many, many years the room that you and I are now sitting in was the language lab. So you can see







Lillian Lopez-Reinschmidt Norma Perez Carol Ragen- *ESL* 

\*Not Pictured:

Kathy Fyock- Secretary Connie Popken Debi Sadler Kris Stevenson

that there were great changes here, especially with this last remodeling. But it was very interesting, as I say, to talk to the old-timers and find out about what was where in the two or three successive moves."

The most common languages taught in the earliest years were Latin and Greek. Dr. Doohan tells of one teacher who was at Morningside from 1904 until 1947 with degrees to teach not only the Romance languages, French and Spanish, but also the Classical Latin. Doohan says of the 43 years and the numerous degrees, "that has to be some kind of a record". Lillian Dimmitt taught Greek at that time. In the 60s and '70s Russian and German majors were available. But with constant fluctuations in the enrollment, the languages offered also fluctuated. Other languages that have been offered over the years have been Japanese, and Italian. "Dakota was formerly officially a part of the foreign language department, but when the Indian Studies program developed and gained momentum, it was decided to put that as a discipline in the Indian Studies department", says Doohan.

According to Doohan, it is common for Morningside to have students from eight or ten different countries. "It's not uncommon for us to have worked with students who's first language is Japanese, Chinese, Mandarin, Korean, Arabic, French, and many of the African languages like Swahili. Two girls from the Ukraine have taken Spanish and English as a Second Language course."

"I think the United States will always have to have a strong force of people who are prepared to train in the areas of foreign language and cultural studies" says Doohan. "We think that English is more and more becoming an international language whether it's in business or art or whatever,

"We think that English is more and more becoming an international language whether it's in business or art or whatever, and yet people want to understand and maintain their own language."

Department Chair - Dr. John Doohan

and yet people want to understand and maintain their own language. They don't want to completely lose all contact with their own culture and their own languages and they want their children to continue to maintain those languages. There may be an increased interest in East Indian, Japanese, Chinese and other languages involved in the world market in future years. So I'm confident that 50 years from now or 100 years from now there will still be a need for language and cultural studies around the world."

Morningside is the Beta Psi chapter of the national honorary for foreign languages called Alpha Mu Gamma. Beta Psi has been in existence since the early 60s and as a general foreign language honorary, they invite members of the French and Spanish classes.



Archives

# Foreign Languageanguage

## Indian Studies udies



This year is the Indian Studies department's twenty year anniversary. Indian programs were started with the help of AIDP funding in 1975. Morningside student Pat Gordon wanted to provide counseling for the Indian Students who were beginning to attend Morningside in larger numbers. In 1976 Indian Awareness was started by Dr. Phil Kaniatobe. In 1977 the Indian Studies minor was started by Dr. Carter Blue Clark.

beautiful guest rooms at Dimmitt now." While he was house-hunting and moving his family to Sioux City, Denny was also building the Department back up after the last Chair's very short term. He sees the present as "kind of the low point". "Right now we've had more interest from non-Indians attracted to Indian studies", but with a new minority recruiter working for the department Denny believes "the department is going to grow in

"In the future I see higher education being provided for the tribes, especially four year degrees. What I would like to do is bring these programs to the tribes."

Department Chair - Denny Smith



Denny Smith

Department Chair

In honor of the anniversary, Dr. Clark returned this year as the keynote speaker for Indian Awareness Days. Robert Conley, a member of the Cherokee Nation and now a successful novelist in Oklahoma, taught at Morningside from 1979 until 1980. In 1980 Conley developed "the first undergraduate tribal management major in the country" (Orwig 168). Thelma Thomas, a Santee Sioux and '81 graduate of Morningside College, was the Department Chair from 1986 until 1989. The next Chair died unfortunately before he actually took over the position.

Enter Dennis Smith. Smith was called from his job at St. Joseph's Hospital in Omaha to take over as Chair of the Indian Studies Department. He left a wife who was eight months pregnant for the comforts of the Dimmitt Hall guest rooms. "They were terrible back then" says Smith. "They have

terms of the courses and the number of students. Clearly it will grow in terms of the services off campus. In the future I see higher education being provided for the tribes, especially four year degrees. What I would like to do is bring these programs to the tribes." At present Tribal Colleges only provide associate degrees to teach. Denny is working on "providing a lot of instruction down on site" but the tribes are being "severely impacted by the huge casinos coming in. The state of Iowa just this week in the paper okayed two casinos to locate river boats in Council Bluffs". This will make it difficult for the tribes to provide grants for potential students. Smith at present is finishing his Doctoral program at Lincoln, Nebraska and will persist in his efforts on behalf of the Native American students at Morningside and for the area tribes.



Dr. Carter Blue Clark

#### The Red Road Council (formerly The Indian Alliance Club)



L to R: Denny Smith, Sondra Craft, Natalie Wernecke, Pat Nebel, Peggy Napier, Rachel Akins (President)

# Mass Communications unicatio

Mass Communication was first offered as a major in 1976 when Morningside College hired Charley Orbison. Originally a major that emphasized theory, it began offering courses that focused on the practical applications of mass communication in the 1980s. Programs in all areas of mass communication began to sprout all around the campus. The evolution began with the student journalists who staffed the oldest Mass Comm. publication on campus, the Collegian Reporter. KMSC, the student staffed and

"We have a bunch of great kids that seem to have a clear vision of what their place is in life."

Department Chair - Dr. Pamela Mickelson

managed campus FM radio station, moved it's studio from Klinger Neal to the Commons in 1989 where it operates today. In 1993 Jerry Johnson's and Tim Tow's TV Studio Production classes and television lab developed MCTV, Morningside College's own cable television station.

Dr. Pam Mickelson, recently the new department chair after the retirement of long time chair Dave Diamond, teaches Advertising and Marketing and advises the ambitious Ad Club. After years of not placing in the Ad campaign competition, this year's efforts finally paid off. The Ad Club captured first in the regional competition and went on to Florida to compete in the national.

Mickelson says that in the future she expects the Mass Comm. department em-



Jerry Johnson and Tim Tow



Dave Diamond



Kevin Shoesmith



Pam Mickleson

Department Chair



\*Not Pictured: Dr. Debb Vandehaar-Arens



Pam Mickleson, Brian Clarke-Collegian Chief Editior, Kevin Shoesmith

phasis to be on "practical learning and managing change". She also foresees more integration with the liberal arts. The department is in the process of evaluating a way to more fully integrate the students into the Mass Comm. facilities. Right now there are inefficiencies in pay for the students who staff the present Mass Comm. related print, radio, and television programs. For the most part they are staffed by volunteers whereas in other schools, participation in the practical application is an accredited requirement for Mass Comm. majors. There are presently 47 majors in the program, 27 minors, and 5 Corporate Communication majors.

Mickelson adds "We have a bunch of great kids that seem to have a clear vision of what their place is in life".



Jon Owens Jason Schriver Ryan Hansen Ann DeWig Danny Tighe

mmeraasen remembered

Campus to celebrate World AIDS Day

General Manager Operations Manager Programming Director **Promotions Director** Assistant Programer

Others who helped-but weren't on staff:

Sue Ann Hiserote Nick Krommenhoek Kristyn Lindblad Danna Gleaves Tim Wheeler Masashi Hanzawa



Archives

### Collegian Chief

Brian Clarke Editor in Chief Scott Moseman Ryan Olsen Jen Rice Chris Kidder D'Artagnan Flewelling A&E editor Copy Editor Paula Maiden Dana Gleaves Sports Editor Ross Thede Asst. Sports Editor Alex Williams Benji Weida Dacia Bolten Cindy Herr Shelly Van Meeteren Cirulation Manager Dave Neitzke

Assistant Editor News Editor (Fall) News Editor (Spring) Features Editor Photography Editor Advertising Editor Advertising Manager Business Manager

Cartoonist

Denise Anderson Cory Beyer Jamee Bushman Dean Collman Ann DeWig Jo Distefano Barb Double Alex Dreyer Kory Feltman Allen Gildehaus Dana Gleaves Nathan Hansen **Jeff Hultquist** 

Staci D. Issacson Eric Knell Kim Kroeger Nick Krommenhoek Kris Kunze Richard Lear Kori Mitchell Jeff Moon Dave Neitzke Ryan Olson Jon Owens Jon Pennington Brian Poggenklass

#### **KMSC**

Sedrick Reagor Tracey Schumacher Jeremy Smith Kyle Smith Dean Stevens Michael Stocks Christine Swanson Lynn Vande Kamp Tracy Wassenaar Susan Willer Rikki Zortman



Archives

# **Nursing Department**



Archives

I he history of nursing within the United States, especially in the twentieth century, was about teaching clients to become independent in matters of their own health. This was facilitated by visiting nurses associations and public health departments in the community. Things began to change when hospitals became much more sophisticated and more numerous, providing comprehensive health care in an acute care setting. According to Kathy Buchheit, chair of the Nursing department at Morningside College since 1985, nursing allowed the erosion of their turf.

During World War II the increased demand for nurses prompted the growth of



Kathy Buchheit Department Chair

diploma programs in order to provide a work force in the war theaters and at home. Before WWII, women were not allowed in active combat zones. Nurses approached the military and the first Nurse Corps was formed. Nursing Cadet schools were developed that could quickly train and put into service male and female nurses. They were indispensable in Viet Nam War. "Nurses have never had to be drafted. They have always volunteered in greater numbers than what they needed", says Buchheit.

cause we can do it!" To prepare graduates, the Nursing department has increased the number of clinical experiences in the community. This increases their self confidence in dealing with the questions that a client or the family will raise.

"What I predict in the future as a nation is that we will be more willing to take the responsibility for our own health more so than we ever have in the past, and that is as it should be" says Buchheit. "Our health care dollars are going to be spent in preven-

"What I predict in the future as a nation is that we will be more willing to take the responsibilty for our own health more so than we ever have in the past, and that is as it should be."

Department Chair - Kathy Buchheit

Hospitals have recently been downsizing to help with cost containment. This has displaced nurses and caused a lot of anxiety, but the rapid growth of community based services; clinics, public health, home health care, occupational health, opens new avenues for nurses. "We view our client as a whole, in the context of their community, not just the body, the psyche, or the social relationships. Presently what appears to be a wellness focus, is the medical community waking up!" says Buchheit. On the burden of responsibility for nurses Buchheit says, "We've been asking for that for years, and we had that at the turn of the century. Now we are preparing graduates for the independent practice. They won't be setting up their own shingles, but you've got nurses who are autonomous which is what nurses have been asking for all of these years be-

\*Not Pictured:

Monica Blackley Judith Grant-RN, MSN, CNS Candace Thorpe Lorna Zellmer- Secretary

tion and not in illness and disease care. Probably within the next twenty years we'll see an increased acceptance of alternative therapies. In the next ten years there will be a collaborative approach to provide comprehensive health care." Buchheit believes nurses are the logical ones to be the case manager, the liaison, to pull the client and the team together to discuss what is best, what can each discipline offer, coordinate it and do the follow up. Research suggests that the consumer groups feel comfortable talking to nurses who can bring the language down to that person's level of understanding so they can use that knowledge. Today nursing education prepares people to be general practitioners and provides the basis for understanding the politics and the economics of health care so they can use that knowledge to their client's best advantage.

Buchheit has found that nurses have become much more politically astute in the past twenty years. The Professional Association of American Nurses is one of many associations with professional lobbyists etc. on the various presidential commissions to look at health care.



Sharon French





Mary Hettinger Richard Peterson



Janet Phillip



Carol Searls



LaVonne Sopher



Terri Curry
Dean of Students



Carolyn Rants
Vice President of Enrollment

# Student Services:







JoAnn Davis- Exec. Secretary
Donna Lahn- Office Secretary
Barb Magoun- Career Planning

\*Not Pictured:
Sonnie BurchfieldCareer Counselor



# Learning Center:





Tim Orwig- Director
Jim Scholten- Writing Specialist

\*Not Pictured:

Marilyn Mayer
Writing Specialist

## Financial Aid:





Lin Hardenbrook- Office Manager Merlyn Kathol- Asst. Director

\*Not Pictured:

Jennifer Lee- Asst. Director

Alice Villone- Director

Jones/Jacobsen



**1948-** Built as the A. W. Jones Hall of Science at a cost of \$250,000.

1969 The Jacobsen Compter Annex is completed with the installation of a \$103,000 IBM 1130 computer.

1982- The Computer Center is remodeled.











# Biology

I he old facilities in Jacobsen are re-

ally putting the squeeze on the Biology de-

partment according to Dr. Mary Leida, chair

of the Biology department for the past eight

years. At one time Biology was the whole

floor. When they also had to share it with

the Psychology department, quarters got

even more cramped. Twenty years ago

Morningside College did all the basic science

courses at St. Luke's Nursing Program.

classes. A number of those students were

St. Luke students who were taking their Chemistry and Anatomy here and would

take the rest of their courses at St. Lukes and

then finish at Briar Cliff. When they left there

was a precipitate drop in science students.

For a while classes were pretty small and

there were few majors. Leida says "when I

came here they had 35 Biology majors. Now

we have 90 Biology majors, so we're really

hopping. Ten-fifteen years ago they had only

two Biologists and now we're back to three.

We will have a proposal in for a full time

fourth member". Another teacher is needed

for the non-majors who take Biology. She is

really excited about the new science build-

ing. "That will bring us some more students.

You have to have a program that will hold

them. I think we can do that. We just passed

a new major in Environmental Science. That

will be a combined interdisciplinary major, mostly Biology and Chemistry but a little bit

of Economics to get somebody ready to work





Dr. Joe Claflin

Dr. Jane Hay

for a company to satisfy environmental regulations, or for the government to enforce environmental regulations." Environmental Science is becoming a strong area where students could get a bachelors degree and find



Dr. Mary Leida Department Chair

a job without going to graduate school.

Leida predicts "in a hundred years we should have five full time faculty positions, professors and technicians in addition to the others. Anytime the economy is bad you have more people go into health professions because that's stable. We should be see-

ing those people, and once we move into the new building, we have a strong program, a fresh new space and new equipment, we should

be able to get those students

Dr. Neil Senechal

\*Not Pictured

and hold them. The president says he'll be very disappointed if we're not moved in by the year 2000."

Leida sees the greatest changes in the area of molecular biology, genetics and immunology. "The areas for jobs is going to be genetics and immunology because they're not just theoretical anymore, they're applying, they're developing new products to sell on the market. There's a lot of jobs in pharmaceutical companies and in molecular biology companies for our graduates." Molecular ideas and concepts are already in the present courses, and they are talking about additional courses for the future classes. "Our dream is to hire a molecular biologist" says Leida. "The entry level courses won't change dramatically except for the use of computers. Next year we're going to have much more computer involvement in our classes." For instance, to do a real population genetics experiment would take at a minimum four to six months, but with computers, students can see what would happen in three hours. Computers will also be used as an interface between data collection and interpretation. The data goes into the computer, and then the computer can be set up to function as an oscilloscope, eliminating that piece of equipment. Computers can draw graphs, change parameters, and record charts. Leida explains that research labs no longer use the old physiographs, they are using computer interface systems. "We will use it heavily in one course, but once you have it you can use it to do demos in other classes for research projects. In the next ten years there are going to be more individual research projects done by science students because that is science; defining a problem, attacking that problem and then seeing if you discover anything."

Dr. Leida is seeing changes in the field of Biology in another way. When she was an undergraduate, Biology was still a male dominated field. Morningside College not only has a female chair of the Biology department, we also are fortunate to have a female physics instructor which Dr. Leida says is "very unusual anywhere"!



"The areas for jobs is going to be genetics and immunology because they're not just theoretical anymore." Department Chair - Dr. Mary Leida

## Chemistry & Physics / S1CS



Dr. Ed Shane

Department Chair

Dr. David Groh Dr. Larry Martin Dr. Sue McDonald

The American Chemical Society has kept the chemistry curriculums consistent for a long time. Dr. Ed Shane, chair of the department since 1989, has noticed that "the last two years the freshman classes have been the largest I have seen in the last twenty years." The sciences in the health profession are being perceived as very solid careers. "Larry Martin and I have moved away from the lecture format toward cooperative learning, group learning, group problem solving, and placing more emphasis on the student being actively involved in the course" says Shane. "I use a lot of demonstrations in the lab." Shane's major concern is upgrading the instrumentation for chemistry because of the rapid change in technology. "We are preparing our students to go out and work in the industry. You can't be using obsolete technology in a contemporary program. Basically, this is a 1948 building and we're working in 1948 labs." Shane feels the new science building will make a difference. "Organic chemistry is a course taken by biology majors, chemistry majors and almost all health professions. Our lab has three hoods. The organic lab in the new science building will have twelve hoods. Big difference!" The hoods allow any possible noxious gases to ventilate out. "The college has invested capital equipment money to purchase instrumentation in the last eight years to improvement the department" says Shane. "We were able to purchase two instruments with that money. One cost \$65,000." Shane describes the theory of chemistry as fairly consistent. The application has changed. Now computers are used to collect and process data. "It's day and night difference over the older

method. In the time it took to do one experiment, we can now do five, six, seven at the same time." On the advice of an external evaluator, the department may hire additional faculty. Says Dr. Shane, "Dr. Martin's and my goal

is to have what is called an American Chemical Society's accredited program that will ultimately require four full time faculty members."

"We have made some really major strides in the last five years."

Department Chair - Dr. Ed Shane

The college has had a pre-Engineering in Physics program for over sixty years. Currently, the Physics curriculum is being restructured. Earth Science is a new course that includes an introduction to geology, astronomy, and meteorology. "It will be a good support course for the liberal arts students, but it's also a course for education. An elementary education student will take a physical science, earth science, and a biology class, and three lab classes to be really well prepared" says Shane. "That is beyond what most schools are now requiring in education, but it is precisely what the National Science Teachers Association is recommending." General Physics is also being restructured. "We have made some really major strides in the last five years. General Phys-





ics labs have been computerized for the last four-five years. We started with Apples six years ago, and two years ago we went to IBM. The computerized labs improves the quality of the lab experience for the students." Physics, a highly deliberate science, utilizes demonstrations, group problem solving, cooperative learning, and computerized labs. Sue McDonald collaborated with David Groh two years ago to restructure the Physics major and call it Engineering Physics. Interest in Engineering has increased over the last twenty years. Morningside College has established articulation agreements with Washington University in St. Louis and Dakota State University called a three-two program. Students can go to Morningside for three years, and then Engineering majors continue for two years at Washington or Dakota State.

Upgrading the lab components is a priority. "There is a lot of equipment that is old, broken down, needs to be replaced or repaired." Morningside College makes capital equipment money available to upgrade Physics equipment. Dr. Ed Shane came to Morningside College in 1975. He has been chair for six years.

"Psychology classes were offered here a hundred years ago" says Dr. Larry Sensenig, chair of the Psychology department. "The department has gone through some growth, had some problems during the war years as a lot of areas did, but has been one of the strong departments on campus for many, many years."

Dr. Larry Sensenig came to Morningside in 1974 and took over the chairmanship of the department in 1990. At present there are three full time faculty members. Dr. Jack Hill teaches counseling and child development, Dr. Pinto teaches industrial organizational psychology and social psychology, and Sensenig teaches experimental psychology with a physiological psychology emphasis. Three adjunct faculty members teach abnormal psychology, child psychology, and general psychology. Sensenig says that although the facilities for the Psychology department are minimal, "we are somewhat unique as a small college having an animal colony facility upstairs."

According to Sensenig, most smaller colleges offer one general psychology major. Morningside College offers four. Most Psychology students major in General Counseling "because they see psychology as a helping profession". Others major in the interdisciplinary Industrial Organizational Psy-

chology, or Bio-Psychology which combines psychology with biology and chemistry backgrounds. The department also offers

a Teaching Psychology major for students interested in secondary teaching in the social sciences. A unique feature of the counseling program is the group counseling course. "You don't find that at the undergraduate level very often." says Sensenig. He feels the "hands on experiences" in the counseling labs and the animal facilities allow the students "to see for themselves how they work in laboratory experiences in psychology." He is proud to report that almost half of the psychology majors go on to higher education. "They report back to us that they felt very well prepared for the graduate school experience after coming out of our program. I think we are very proud of that."





Dr. Jack Hill Dr. John Pinto

\*Not Pictured:

Michael Calvillo
Stephen Bates
Clifford Millard

#### Memebers of Psi Chi National Psychology Honorary

Barb Kelsey (Pres.)
Toni Bailey
Tracy Bogenrief
Barbara Burley
Lynn De Vries
Don Drees
Joshua Dickinson

Michelle Hanson Cory Jenness Lynn Kogelmann Mark Kossman Jun Li Patricia Nebel Brian Poggenklass Sam Welsch
New Initiates:
Staci Fick
Billie Hightree
Bobbi Hightree
Lisa Hughes-Walz
Debbie Rosauer
Dena Scharf

No Picture Availible

The Psychology department has two student organizations; the Undergraduate Psychological Association, or UPA, and Psi Chi, a national honor society in psychology. They bring in speakers, and with the help of the department, sponsor trips to regional Psychology Conventions, the Nobel Conference in Minnesota, and student undergraduate research conferences. One of the groups is responsible for maintaining Obelisk III,

"The department has gone through some growth, had some problems dur-

one of the campus sculptures.

Dr. Sensenig is very excited about the future of the Psychology department. "One of the things that we're really looking forward to is the building of the new science hall because...that would open up some space for psychology to expand and redesign the area on the first floor of Jones Hall." The department will gain new classroom and counseling facilities, closer seminar rooms,

and slightly expanded animal facilities. They are also hoping to add another full time faculty member. "We might be look-

ing the war years as a lot of areas did, but has been one of the strong departments on campus for many, many years."

Department Chair - Dr. Larry Sensenig



Dr. Larry Sensenig

Department Chair

ing for somebody in health psychology dealing with health issues, everything from smoking to various disease issues. We think it would be a very popular addition and it would tie in very closely with our counseling program as well." A retired chair, Dr. Lyle Henry, "has given some money to the department so that we can offer scholarships for students and it also allows us to buy some equipment that ordinarily we wouldn't be able to buy every year, so we thank him for that." Dr. Sensenig's goal is "to be the best psychology program in this region". It sounds like he is off to a great start.



Doug Swan

Department Chair

In earlier years, mathematics courses were simply a part of the three essential "R"s, Reading, Writing, and Arithmetic. On the college level, people who were already well trained in this area polished their skills and emerged confident in their abilities to graduate and integrate. Today, with computer technology, 5 hours of the old method becomes 2 minutes. According to Dr. Doug Swan, without these training skills, students today will easily get lost in the technological advances. Swan is enthusiastic about the administrative support the Mathematics and Computer Science department has received at Morningside College. "What we have done in the last decade is something no other school in this area has done. That is we have included the use of computers in virtually every math class. Other schools either don't have the technology or they don't have the faculty that's willing to use the technology". Citing another area college that has greater financial support, he says "four or five years ago they were only using computers in a statistics course for numerical calculations, which is way behind the times".

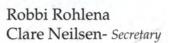


When asked why Dr. Steve Nimmo will be taking over as department chair, Swan said "It does take a tremendous amount of time to be a department chair. I thought that after eleven years, it's time to give someone else the fun."

"What we have done in the last decade is something no other school in this area has done."

Department Chair - Dr. Doug Swan





#### Members of Kappa Mu Epsiolon National Math Honorary 1994-95

Cara Kern (President)
Dean Stevens
Jason Shriver
Denise Anderson
Annette Benfield
Mary Madsen

New Initiates:
Jared Ellwein
Heath Hopkins
Heather Schott
Robin Miller
No Picture Availible

E

\*Not Pictured:

Scott Andersen Karen Bodlak Ed Bohlman Sarah Endel Karen Groh Carolyn Steinhaus William Steinman Steven Nimmo

# Lath Math/Comp. Science ence

#### Computer Center

Archives



Archives

Denny Watkins

Dir. of Computer Services

Rosalyn Smith

System Analysis/Prog. Manager

Steve Leida

Micro-Computer Technition

Shari Perley

Secretary









#### \*Not Pictured:

Don Domayer

Pt. Time Micro-Computer Technition



#### Science Club 1994-95

Brian Allen Dan Brock Chris Brown Michelle Carr Tammy Cox Becky Gluth Jim Graff Sasha Headen
Brad Jauron
Jason Kolbe
Jason Lauritsen
Andrea Madsen
Eric Palmquist
Amy Pease

Paul Riser
Matt Sanford
Tom Schutz
Ron Shafer
Chris Smith
Shelly Van Meeteren
Laurie Walsh

No Picture Availible





1948- Built as the George M. Allee Gymnasium at a cost of \$524,000.



1948 Archives

The building's first game takes place against the Falcons of Wisconsin's River Falls State Teachers College.

1949 Archives



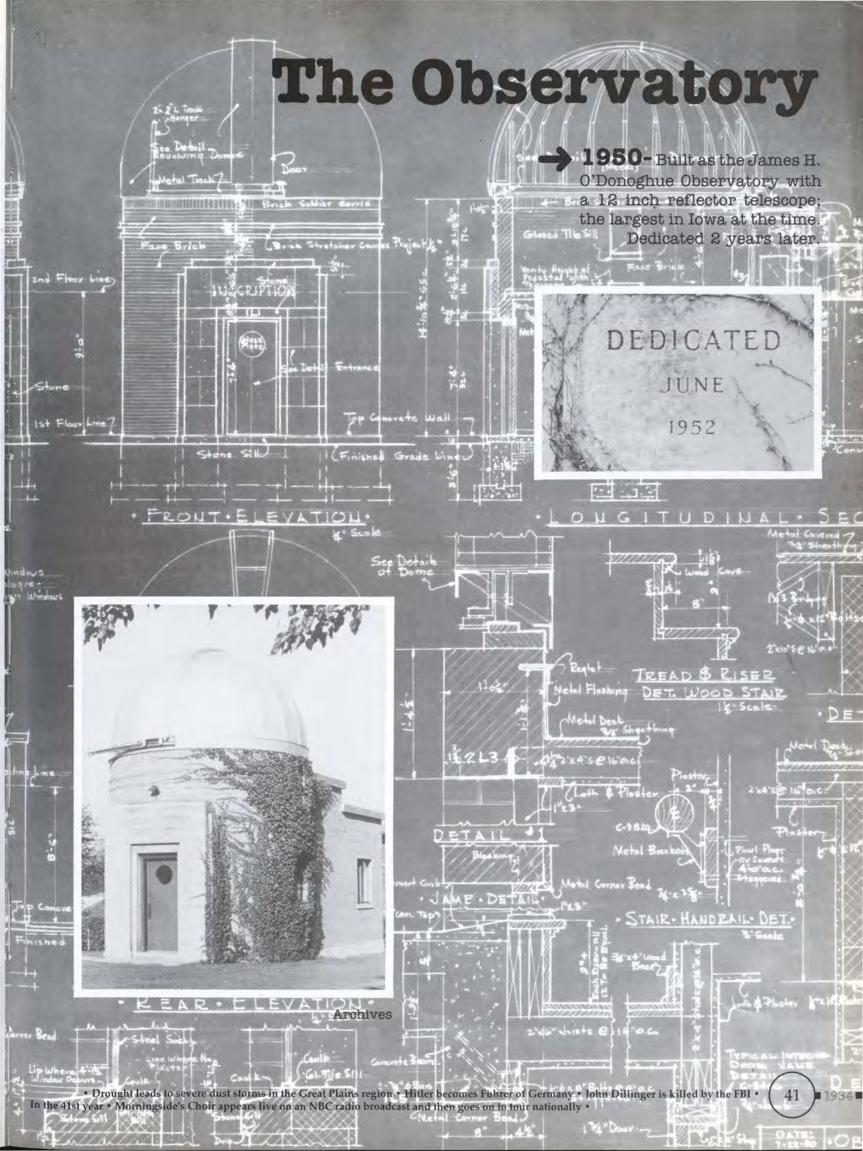
1991- Two million dollar renovation of the bleachers and court begins.



Allee

Gymnasium

See pages 61, 62, and 63 for Athletics and Recreation faculty.



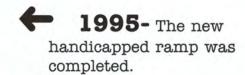




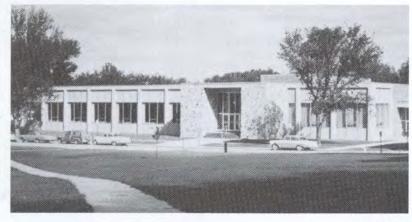
Archives



The Game Room was remodeled including a new student lounge where the offices of the Sioux and the Collegian Reporter were located.







Archives





Commons



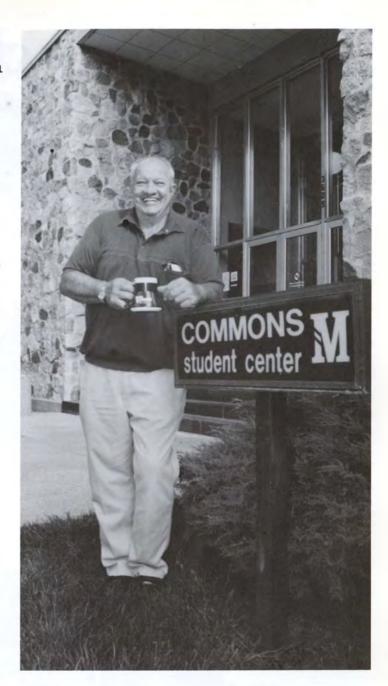
← 1961- President Earl Roadman broke ground for the building which was completed in 1962.



Diane Wheeler

Director- Central Schedualing





THE COMMONS 1962

## Marriott/Buckinghams



Front: Elain Davis, Rebecca Twohig, Herman Schultz, Barbara Horky.

Middle: Anna Ricker, Janice Pritchett, Evelyn Purchase, Chuck Bell.

Back: Carolyn Thompsen, Kay Jahnke, Kathy Wickey, Sharon Moritz,
Dennis Munson, Chef Robert Kollett.



Barbara Horky Herman Schultz Rebecca Twohig

Security



1966 Archives

#### \*Not Pictured

Kathy Schwartz
John Chedester
Charolette Greer
Patsy Hanson
Vicky Harrison
Mary Heeren
Marvella Protexter
Shana Ryan
Mary Scholl
Christine Stevens
Greg Stewart
Chad Thiele
Teri Thompsen
Robert Wedmore



Carl Petronis

Director of Security

Officers:
Brain Allen
William Allen
Chuck Baughman
Chris Brown
Michelle Carr
Dean Coleman
Chris Davis
Mark Fullerton

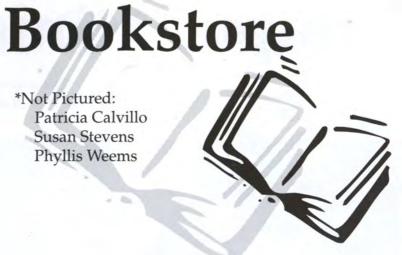
Tony Goodburn
Kory Feltman
Joe Hardin
Matthew Hattermann
Heath Hopkins
Kris Kunze
Cory Lampe
Tony Onesto
Mike Stocks

Secretaries:
Rebeca Byers
Missy Hardersen
Andrea Madsen
Nicole Sangl
No Picture Availible



\*Not Pictured:





1966 Archives

## Health Office

\*Not Pictured: Nancy Treft





Archives

## **Post Office**



Bernice Lundquist



## Campus Ministry

\*Pictured below:

Bonnie Heldberg-Zeck

Church Relations



### Intervarsity

L to R: John Pennington, Melissa Dagel, Suzy Mason, Tirzah Buttress, Barb Burly, Heidi Chaput, Barb Double, Jena Wiggins



Front: Dave Wagner, Dave Skow, Bonnie Heldberg-Zeck Middle: Kory Feltman, Cher Moseman, Tim McCurdy Back: Barb Double, Heidi Chaput

#### Habitat for Humanity

1960- The newly built church opened with services, exactly three years after fire destroyed the second Grace Methodist Church.

## Grace Methodist



David Skow

Chaplain



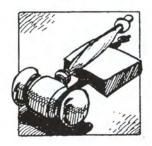
# Celebration of Faith

Front: Tirzah Buttress, Heidi Chaput, Jena Wiggins, Missy Brown Middle: Melissa Dagel, Nicki Stansell, Robin Fulton, Bonnie Heldberg-Zeck, Lynn Kogelmann Back: Barb Double, Ryan Olson, Dave Skow



## Student Government

#### The Executives



Jay Warren: Student Advocate Pete Haack: Vice President Mike Clark: President Becky Gluth: Secretary Brian Bradley: Treasurer



#### The Senators

Front: Brian Bradley, Pete Haack, Becky Gluth, Jay Warren, Mike Clark, Tirzah Buttress, Ryan Olson, Robin Fulton, Joe Harding, Michelle Hanson, John Pennington, Dan Juffer

Back: Jen Rice, Janet Lee, Cindy Herr, Dr. Bruce Forbes, Jon Owens, Amber Ellerbroek, Ryan Rose, Jared Heisterkamp, James Nicolaisen, Kyle Hartje

#### **Festival of the Trees**



Mike Clark, Pete Haack, Becky Gluth, Lynn Van De Kamp, Jon Owens, Cindy Herr, Jared Heisterkamp



New Senators for the Spring:

Jen Rice, Robin Fulton, John Pennington, Shelly Van Meeteren, Tirzah Buttress

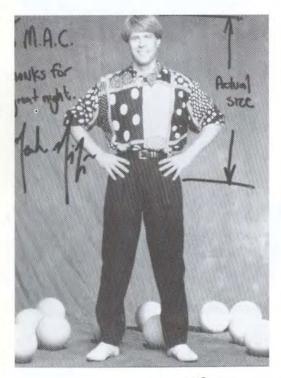
# Morningside Activities Council

Janet Lee MAC Prog./Activities Dir.





Front (L to R): Benji Weida, Jim Graff, Heidi Chaput, Lynn Kogelmann, Pete Haack Back: Jim Langle, Dan Brock, Adam Baumgartner, Jason Lauritsen, Ryan Rose, Janet Lee



Mark Nizer
Juggler/Entertainer

Some headliners of the year, brought to you by MAC:

Acapella Singing Group





Pablo Francisco $_{Comedian}$ 





Presenting



The Class of 1996



MORS

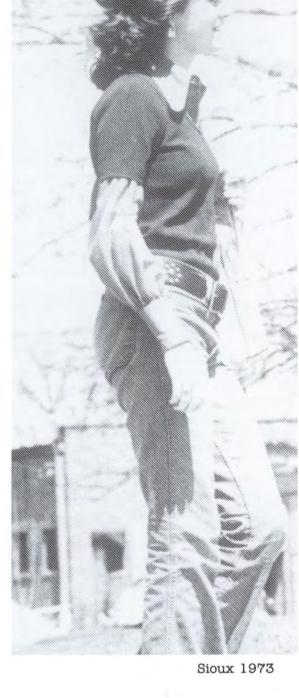
Allen, Will Andersen, Athena Anderson, Denise Anderson, Ronda Armstrong, Abra Bailey, Toni G.			Dreamer, Derek Drees, Don DuBois, Dawn Duerst, Dannell Dutra, Rhonda Dykshorn, Terr	lle
Barron, Brad Bauder, Ali Beaubien, Brett Benfield, Annette Benson, Karen Billings, Angel			Eli, Kirby Engel, Jackie Erichsen, Ambe Ericksen, Brent Erwin, Steph Etcher, Kevin	er i
Bingham, Joel Binning, Chip Blair, Carolyn Bloyer, LeAnn Bogenrief, Tracy Bolton, Dacia			Etcher, Pamela Fick, Staci Flaherty, Matt Franklin, Carrie Fykstra, Karme Gagnon, Karen	ie en
Bornholtz, Lisa Bracy, Jasen Brenner, Janine Britton, Tanya Brock, Dan Bruneau, Rebecca K		00	Galles, Jacki G. Gastro, Shanno Gildehaus, Alle Gleaves, Dana Glynn, Anna Gould, Shelli	on en
Bryan, Kristen Bushman, Jamee Butler, Lisa Calvano, Krista Carlson, Jeree Castle, Lori			Gravitt, Kiane Green, Keith Griffith, Shannd Haack, Pete Hansen, Kelli Ju Hansen, Nate	non .
Chaput, Heidi Chesterman, Jay Codding, David Coil, Erin Coleman, Dean Collier, Niki			Heisterkamp, Ja Heller, Danny Henriksen, Kar Hilbrands, Vick Hink, Dan Hiserote, Sue A	rla ki
Cox, Tammy Craft, Sondra Culbertson, Beth Dawdy, Jay DeAnda, Susan DeLancey, Pam			Hoch, Cory Hogzett, Chris Holmes, Miche Huster, Terie Isaacson, Staci	ly
Derochie Deroch Dickir	Roxanne e, Chrissy nie, Kathy nson, Josh		Jauron, Brad Jenness, Cory Jennings, Troy Johnson, Eric Johnson, Kristin K.	
	Dietrich, Renee Distefano, Jo Dixon, Adam Doach, Tarrants		Johnson, Kristen Johnston, Danielle Jones, Amy Jones, Brad	

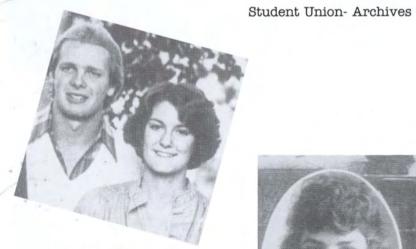
Jones, Edie Poggenklass, Brian Joyce, Pat Prenger, Carrie Keast, Dan Pudenz, Stacy Keating, Brian Raglin, Christi Kelly, Mark Richards, Heather A. Kennedy, Jeff Richey, Tabatha Kenney, Cecilia Rickert, Kristen Kidder, Chris Riley, Eric Kitterman, Sarah Ritchison, Julie Klemish, Julie Rosenbusch, Kari Knell, Eric Rowse, Kelly Kogelmann, Lynn Ruble, Heather Sanford, Matt Kossman, Mark Santi, Jayson Kowalke, Dawn Scharf, Dena Kroeger, Kim Schemmel, Deb Kunze, Kris Schladweiler, Meredith Kutz, Tina Schmitt, Beverly Ladwig, Brett Lane, Mark Segebart, Janna Lauritsen, Jason Sewell, Alex Shannon, Eric Lidgett, Jessica Lindblad, Kristyn Shaw, Sarah Lo Van, Phian Sherwood, Amy Shriver, Jason A. Lorimor, Jessica Madsen, Jeanette Simonsen, Kerry Sue Sitzmann, David Mahler, Brian Martin, Arnold Sitzmann, Kelli Martin, Jeff Smith, Jeremy J. Mason, Suzanne Snodgrass, Amy McCormack, Marilyn Sparks, Mary McDaniels, Dana St. Clair, Angela Stansell, Nicky McLaughlin, Jason Meister, Scott Storm, David Miller, Robin Stratton, T.J. Milner, Kathy Swanson, Christine Mohr, Mark Teeselink, Tracy Thompson, Troy Treiber, Tony Moseman, Scott Msuya, Mike Muller, Deanne Van Fossan, Andy Murray, Melinda Van Meeteren, Shelly Musselman, Michael Wassenaar, Tracy Weigel, Scott Naeve, Trent Nebel, Patricia Welsch, Sam Neitzke, Dave Wessel, Justin Onesto, Anthony Widlund, Justin Palmquist, Eric Wilcox, Laurie Pasker, Tammy Williams, Alexander Wilmesherr, Beverly A Peng, Rong-Wein Woolman, Shiloh Pennington, Jon Zimmer, Christy Plathe, Dan Zimmerman, Wendell Plymale, Emily Zortman, Rik















Juniors-Sioux 1918

## Girls Hall

Front (L-R): Sarah Shaw, Amber Faulstick,
Karla Engbard, Jill Nieman.
Row 2: Hope Shreve, Carrie Greif, Sandi Callon
(RA), Sachiko Oshimo, Melissa Nagel.
Row 3: Nicky Stansell (RA), Julie Ambroson,
Annalissa Klein, Amy Gerdes, Diane Neitzke,
Stacy Pudenz, Tammy Pasker, Anna Glynn.
Back: Susan Willer, Annette Benfield, Lisa Moretti,
Glennda Woodke, Colleen Hjort, Rachel Smook,
Meredith Schladweiler, Trinette Patterson.



# Guys Halls Short & Long

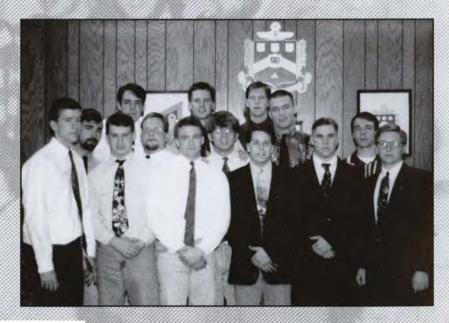
Front: Andy Mills, Jeff Seymour (RA),
Dave Wagner (RA), Paul McEntaffer,
Dean Stevens, Paul Richards.

Back: Joel Bingham, Dana Gleaves, Eric Petersen,
Jason McLaughlin, Brian Lenderts,
Brandon Kluch, Jason Kluver, Kory Feltman,
PJ McElfresh, Matt Untrauer, Mike Tighe,
Kyle Payne, Arnold Martin, Owanzer Stafford.



## Delta Sig Hall

Matt Campbell, Breck Hersom, Mark Pithan, Aron Zierdt, Matt Hattermann, Tim McCurdy, Jayson Santi, Jason Kolbe, Tony Goodburn, Alex Dreyer, Jason Kluver, Cory Beyer, Matt Curry, Dave Herbst (RA).



# The Plex



# Klinger-Neal Theatre

Archives

→ 1963- Building completed at a cost of \$330,000. Groundbreaking ceremony is held.

Dedication is held one year later.

KLINGER - NEAL LITTLE THEATRE

The Merchant's Moon, an opera by Morningside professors Donald and Elizabeth Morrison, and Jean Anouilh's Antigone, a student show, become the first two productions held in the new building.



THE KLINGER FORUM
MR. W. A. KLINGER'S LEADERSHIP IN THE
DEMOCRATIC PROCESS OF DISCUSSION OF
COMMUNITY AND NATIONAL ISSUES GIVES
MEANING AND INSPIRATION TO THIS ROOM
NAMED IN HIS HONOR



Archives

There were no academic theater departments before 1950, says Bruce Bunger, chair of the Speech and Theater department. Originally an extension of oral interpretation, speech, debate, or Literature classes, Morningside has always had a tradition of doing plays. They were once held in the old Klinger forum. Plays are now in Klinger Neal theater, built in 1965. Bunger, here since 1981, and Betty Skewis, an eight year veteran, staff the department. Four years ago Mass Comm. split off from the Communicative Arts, and Speech and Theater Arts became a separate department. Morningside offers a a pre-professional major in Theater Arts and a minor in Speech and Theater. "We give them the basic start so when they go on they can specialize in technical theater, acting, directing, or something of that nature" says Bunger. "We are proud that when a student comes here, they can't just be an actor or a technician, they have to do the whole thing." The Theater department used to present three main stage productions a year, but Bunger says, "we were so production oriented that students didn't get enough opportunities to do experimental things with their own initiatives, explore their own potential." In 1990 they went to two main stage productions and expanded student directed plays.

The technical revolution has im-

pacted theater too says Bunger. "If you look at the settings for Miss Saigon, you've got a helicopter landing in the middle of the stage. Phantom of the Opera has a huge chandelier that swings out into the audience. Starlight Express has a seven and a half million dollar set and the actors are on roller skates." Bunger sees an exciting future for theater through this technical revolution. Theater artists are finding themselves increasingly involved with other art forms. "We won't be limiting ourselves to thinking of theater in terms of an actor and an audience, but we will start thinking in terms of performance art, interactive media, interactive videos." He still believes in the magic of live theater. He hopes that "theater will retain the vitality and the aliveness of what theater has always been and that is to explore the human condition. In the intimacy of that one to one actor/audience interrelationship, in the ideas and the issues, we can explore what it means to be a human being. That live theater relationship is something that film, interactive videos and the media and technology, computers and all this stuff isn't going to replace."

The technical changes dramatically change how one teaches theater. "If we don't have those kinds of technical facilities and the technical advances that every other theater has, then our students are ill prepared to go out there. We have to maintain some

kind of currency with the state of the art." In the next couple of years Morningside will have digital sound systems, and memory based lighting systems. Students will be learning computer aided drafting and design.

Bunger says liberal arts are important. "We encourage our students when they are taking acting to take the Shakespeare literature class at the same time so they see the connections and the correlations between the two, the theater as performance art and also as literary art."

Two years ago it was discovered that Morningside graduates in general were less art sensitive than students across the nation in standardized testing. In an effort to "beef up" the general requirements in the fine arts from three hours to a six hour requirement, John Bowitz (Art), David Williams (Music), and Bruce Bunger (Theater), have collaborated and developed the first pilot class called the Artistic Experience. They intend to show how they are interrelated and also different. "Everything now has to be packaged. You've got to have the lights, the smoke, the fire. You've got to have the video cameras projecting images on big screens all over the place. It has to become an experience. We're trying to put together the best program we can for students."

# Speech/Theater ater

Alpha Psi Omega Honorary Dramatics Fraternity



Top (L to R): Mark Fullerton, Trish Regnerus, Tabatha Richey, Laura Sisson, Will Allen. Bottom: Mark Pithan, Marty Thomsen, Abra Armstrong, Krista Calvano, Kathi Kiess, Dave Neitzke, Jason Shriver.

"We won't be limiting ourselves to thinking of theater in terms of an actor and an audience, but we will start thinking in terms of performance art, interactive media, interactive videos."

Department Chair - Bruce Bunger



Bette Skewis



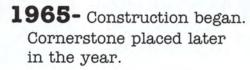
Bruce Bunger

Department Chair

Not Pictured: Dean Stevens, Chris Kidder, Staci Isaacson









The total cost for the building came to nearly 1.8 million.

- 1966- An address by Catholic Bishop Joseph Mueller becomes the first assemby for the new building.



## The Meaning of the Panels

#### Music

"Sing aloud to God our strength; shout for joy to the God of Jacob! Raise a song, sound the timbrel, the sweet lyre with the harp."

Psalm 81:1,2

#### Art

"Great are the works of the Lord, studied by all who have pleasure in them." Psalm 111:2

#### Literature

"And those who are wise shall shine like the brightness of the firmament; and those who turn many to righteousness, like the stars for ever and ever."

Daniel 12:3

#### Theater

"To make an apt answer is a joy to a man, and a word in season, how good it is!" Proverbs 15:23

#### Dance

"Now his elder son was in the field; and as he came and drew near to the house, he heard music and dancing." Luke 15:25

#### Architecture

"The house which I am to build will be great, for our God is greater than all Gods." II Chronicles 2:5

# Art Department



Darlene Haak- Secretary

The Art Department is housed in the Eppley Fine Arts building, specifically designed and built in 1965 to provide facilities for the fine arts programs at Morningside college. The facilities for the art department included painting and drawing studios, a work shop, ceramic studio, and display areas in the lobby. Over the years, as the number of students taking Art courses increased, a large gas kiln was added for the ceramic class, and an area was built into the lobby for a larger, permanent art gallery. The gallery holds Senior Thesis exhibits, faculty shows, and a myriad of displays by local, regional and international artists.



Frank Breneisen, Pauline Sensenig, Dave West, Terri McGaffin, Carol Shane, John Bowitz

As Morningside moved into the computer age, Art also found its expression through this new medium. A small room was equipped with 'small' computers and the Graphic Design department was born. Computer technology grew along with its popularity making it necessary this year to move the facilities to a larger room. The art department now provides state of the art equipment for it's many Graphic Design majors.

\*Not Pictured Robert Patnaud Kenneth Stueve Beth Tallon Jim Zimmer





"The sky's the limit."

Department Chair - John Bowitz

Archive

paint drawing model

color

The Lounge

brushes

expression

value

illustration

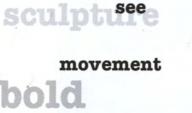
historslides depth paint

design

computers

expression

exhibit lines















photography

history
composition
depth
graphics

exhibit

videos

expression



Archives

#### **Music Clubs - Societies**



Mu Phi Epsilon-Phi Zeta

Front (L to R): Pam Delancy,
Colleen Hjort, Trinette
Patterson, Sarah Shaw.

Middle: Lisa Martensen,
Steph Munro, Jill
Nieman, Diane Neitzke,
Amy Jones.

Back: Tammy Pasker,
Annalissa Klein,
Stacy Pudenz,
Annette Benfield,
Merideth Schladweiler,
Tracie Wood.



Lance Lehmberg

Department Chair

Music has been a major part of Morningside College's curriculum since the very beginning. At one time Morningside had a music conservatory. There have always been recital halls, an abundance of fine teachers, with bands and choral groups providing special performances and going on tours and trips. But the music department is expanding into unchartered areas. In the fine arts division, which includes music, visual art, theatre, and dance, a pilot multidisiplinary course in fine arts will premier next fall. Lance Lehmberg, one time Morningside student and now chair of the Music department says "It will be for the non-music major and will hopefully satisfy the core in fine arts in some way. excited!" The 'we' refers to John Bowitz, Bruce Bunger, and David Williams who will team teach the new program. If all goes well, the three departments will rotate in and out of the course over the years. Lehmberg feels that "we need to give them a stronger fine arts background because they don't necessarily function together in the public schools in the way that they should. We feel it is more important they have the confidence in

Front: Andrew Stowell, Paul Richards, Steven Struhar, Jeremy Mathany.

Back: Matt weesner, Brian Mahler, John Major, Paul McEntaffer, Chris Sawyer, KylePayne, Andrew Mills, Brad Anderson, Jeff Seymore.

DIVIA



Phi Mu Alpha Sinfona- Gamma Xi

## Music Department ent

Dr. James March Dr. Harry Moon Joe Shufro







Berta Graham John Grossman Scottye Hall Calvin Hofer Chris Johnson Sharon Key

\*Not Pictured:

Lori Linder Dr. Linda Sharp-Renfro Jeffrey Schoening Dave Williams Elanor May Patterson

Dr. Michael Berger

**Jean Busker** 

Reggie Schive

the fine arts education . . . at least an understanding".

Computers will play a big part in this new venture. "We have the electronic music lab, and the art department has the computer lab. It's not only important, it's fun!" says Lehmberg. "We could recruit nationally if we had a complete multi-media course. When you talk about that, then we're getting into imagination. I haven't discussed this with other people, but I can see combining the fine arts with the business department, for instance getting a degree in music business or getting a degree in fine arts business. People can be executive brokers in art centers or cultural centers. They can be qualified to be paid staff members for private fine arts museums." Lehmberg has also considered the possibility of combining the instrument repair course at WIT with a four year degree in music. It is the only instrument repair school associated with a school and every year there are people who would be interested in either completing a degree or working on a degree in it. That would involve developing a curriculum to accommodate those students, but to Lehmberg, it appears anything is possible!



"We could recruit nationally if we had a complete multi-media course. When you talk about that, then we're getting into imagination."

Department Chair - Lance Lehmberg



1972 Archives



**CMENC: Collegiate Music Educators** National Conference

Front: Annalissa Klein, Kirk Lilly, Steve Struhar, Brain Mahler, Sarah Shaw.

Middle: Trinette Patterson, Jennifer Leemkuil, Annette Benfield, Jennifer Backer, Jill Nieman.

Back: Tammy Pasker, Lisa Martensen, Amy Jones, Joe Hardin, Stacy Pudenz, Brad Anderson, Michael Stocks, Wendy Kneebone.

## Lincoln Center





1973- Ground broken



Built as the Robert M Lincoln Center for Business Administration, Economics, and Continuing Education at a cost of \$476,000.



Archives



Phi Beta Lambda Honorary Business Club



(L to R): Deb Runde, Scott Meister, Mike Kleppe, Kim Walton, Shelli Gould, Carrie Sieger (Pres.), Ryan Rose, Jo Distefano, Lynn Callon, Thin Cam.











Dr. Doug Livermore has found ref-





Tom Curry
Dr. Deana Daniels
James Hopkins
Molly Williams
Dr. Keith Gilsdorf- Economics
Dick Weikert- Agri-business

\*Not Pictured:

Dr. Pam Mickleson (see p. 30)
Marilyn Eastman
Jane Gilbert
Debra Protexter
Owen Riddle
Steve Uhl
Dr. Bill Yockey- Agri-business



#### **Creative Edge**Ad Campaigns

(L to R): Jay Chesterman, Anna Glynn, Breck Hersom, Jeanette Strub, Dave Codding, Tanya Dickens, Mark Franken, Meryl "Fuss" Holub, Brian Keating, Jocelyn Frerking, Jeff Watts, Stacy Moore, Jen Rice. Pam Mickleson- in car.



erences to "commercial departments" from as far back as 1898. These were probably the forerunners of the present Economics and Business department at Morningside College. "I think business started out being what a lot of people called vocational", says Livermore. There were a lot of different ideas about what business was as a curriculum until the '50s when business began to be more clearly defined and focused as a department." There were commercial schools in those days just like there are proprietary schools today." Livermore says that even as far back as 1898, Morningside was talking about the importance of the liberal arts as a part of education for business, "and that's the trends your seeing nationwide" because one can "obtain a broader education than is possible in a purely commercial school". There are changes being made in accounting requirements at the state level in an attempt to strengthen the amount of liberal arts in those programs. Livermore believes other



Dr. Doug Livermore

Department Chair

"I think the electronic media today, the information highway, the internet or whatever you want to call it, is going to provide more real life experiences for students than maybe we've been able to offer them in the past."

Department Chair - Dr. Doug Livermore

schools are following Morningside's example. With new technology, more applications are available than ever before that affect our relationship with the world of business. "I think the electronic media today, the information highway, the internet or whatever you want to call it, is going to provide more real life experiences for students than maybe we've been able to offer them in the past." Livermore envisions bringing more top speakers and resource people into the classroom in the future. "I think it's going

to be easier to bring those people in because they won't necessarily have to physically be here."

Phi Beta Lamda has been the long standing club for the department of Economics and Business. The department has recently formed a new club called the Accounting Society.

Dr. Livermore has been the chair of the department for 15 years, but says Dick Weikert tops him with 33 years in the department.

## Business Dept.

## Hickman Johnson

Our mission in the library, to manage the informational resources needed to support the curriculum hasn't changed over the past 100 years. The way we carry out that mission, however, has changed a lot. The founders of Morningside College thought of a library as a place to store books (and maybe a few periodicals, but there weren't nearly so many back then). By the 1960s, the definition had to be expanded to accommodate records, filmstrips, and other audiovisual materials, although these were usually viewed as somewhat peripheral to the real purpose of the library. In 1995, it is no longer adequate to simply own books and periodicals and videos and CDs—even lots of them. To be effective, a library must provide access to the rapidly expanding world of electronic information.

This is a bit more complicated than simply housing one more kind of information. Buildings must be appropriately cabled and wired, and library staff must be knowledgeable about buying, installing, maintaining, and upgrading everything from a 198x vintage Epson dot matrix printer to a state-of-the-art Pentium 90 which taps into the World Wide Web. We have to work well with students who think the control key is something you learn about in psych 101 and with



those who could hack their way into an armored truck. We have to know when to call in the techies and when to just turn the computer off and wait 60 seconds while it deals with an identity crisis.

Every once in a while we get nostalgic for the good old days. The days when you spent an hour filing cards in the catalog and then dropped the drawer and had to start all over. The days when book labels were hand-lettered in white ink on black tape and if you made a mistake no one ever figured out where the book was shelved. The days when the librarian relied on the encyclopedia and the dictionary and not much else to answer questions.

The nostalgia lasts about as long as it takes for the computer to reboot. Welcome to the second century of Morningside College Library!

"Welcome to the second century of Morningside College Library!"

Kathy Hays - Director of Library Services



Kathy Hays Director

\*Not Pictured Jim Bradshaw- Tech. Services Tim Tow- TV studio/Media Center



Front (Lto R): Janet Jacobsen- Media Center Supervisor,
Kathy Hays- Director, Daria Bossman- Reference.

Back: Linda Florke- Admin. Assistant, Jane Ameen- Media Center,
Andrea Bengford- Pt. Time Reference, Carolyn Von EvwegenAcquistions, Carol Stevenson- Pt. Time Reference, Michelle TedrowCirculation, Jane Svatos- Tech. Services

### Furrow Library

1913- Ground broken for the new Alumni Gymnasiam. Opened a year later, containing two basketball courts, facilities for tennis and volleyball, and an oval, cork covered running track on the top floor.





← 1955 →
After the completion

of Allee Gymnasium, conversion of the Alumni Gymnasium into the Wilhelmina Petersmeyer Library and Marian Jones Hall of Culture began.



→ 1984- With the 2.2 million dollar renovation and addition completed, the new Hickman Johnson Furrow Library Center was dedicated.









### Hindman-Hobbs

### Center





broken for the new Health, Physical Education and Recreation Center. Completed one year later.



A naming ceremony
was held and the Center became the Hindman-Hobbs Center for Health, Physical Education and Recreation.



Robert Denny
Director of Campus Recreation

James Langel
Asst. Director of Campus Recreation

Shari Benson-Secretary











(L to R): Dale Timperley, Richard Clarahan- Head Track & Cross Country Coach, Kristi Dean- Assistant Track Coach, Jeff Jarnigan, Cynthia Tudehope, Mike Ellrich, Roberta Boothby, Jeff Menage, Deborah Gifford- Secretary, Jeff Etherington













Faculty/Staff

### Footballball











Michael Ellrich- Assistant Football Coach
Jeff Jarnigan- Assistant Football Coach
Jeffrey Menage- Assistant Football Coach & Instr.
Eric Eidsness- Grad. Assistant for Football
John Sikora- Grad. Assistant for Football

\*Not Pictured:

Charles Cowdrey- Head Football Coach

### Basketball ball

Brian Pearson- Grad. Assistant for Basketball
David Schlabaugh- Assistant Men's Basketball coach
Cindy Tudehope- Head Women's Basketball Coach

#### \*Not Pictured:

Jerry Schmutte- Head Men's Basketball coach & Co-Director of Athletics
John Vanderloo- Asst. Woman's Basketball Coach
|Promotions













Greg Smith

Sports Information Director
Richard Vanderloo

Sports Events Coordinator

Jeff Etheringthon

Athletic Trainer

## Baseball/ball/Softball/ball-

\*Not Pictured:

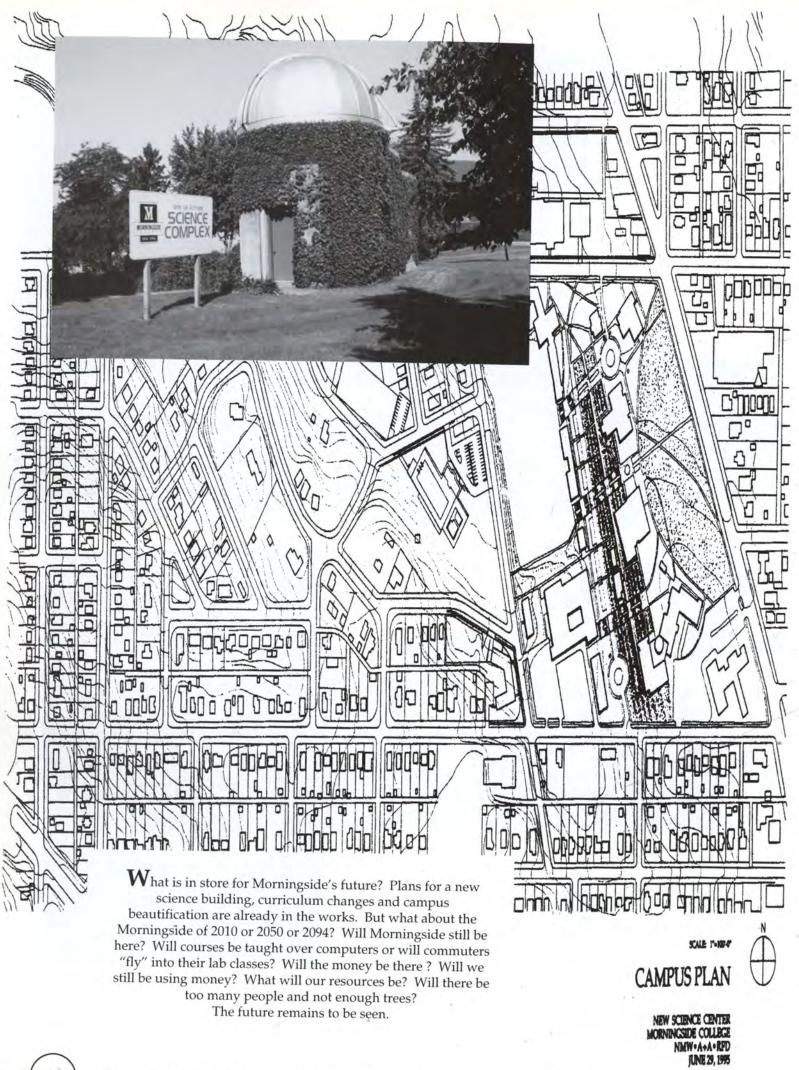
Jim Scholten- Head Men's BaseBall Coach
(See page 33 for picture)
Steven Drent- Assistant Baseball Coach
Jayson Grevengoed- Assistant Baseball Coach

Joan McDernott- Head Vollyball/Woman's Softball Coach & Co-Director of Athletics
Stephanie Liester- Assistant Vollyball coach

Ron Livermore- Equipment Manager



### Volleyball Dail



# The Dorms





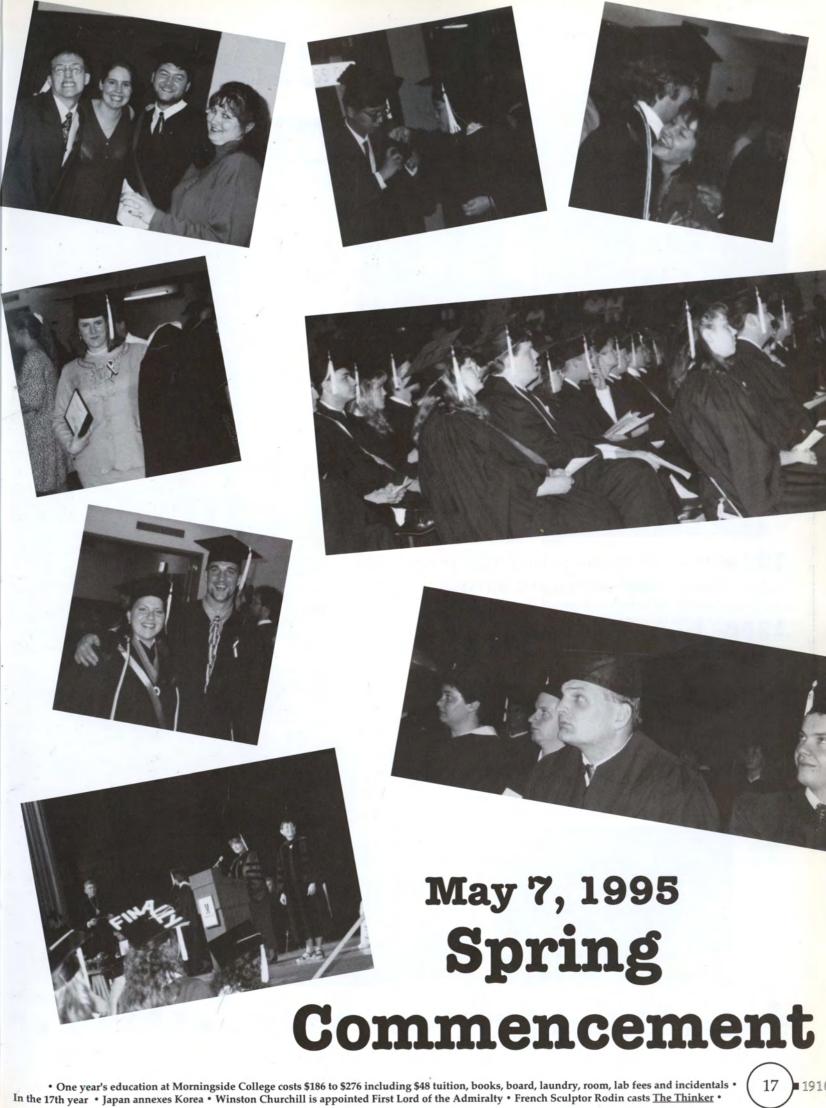
#### DIMMITT

#### ROADMAN

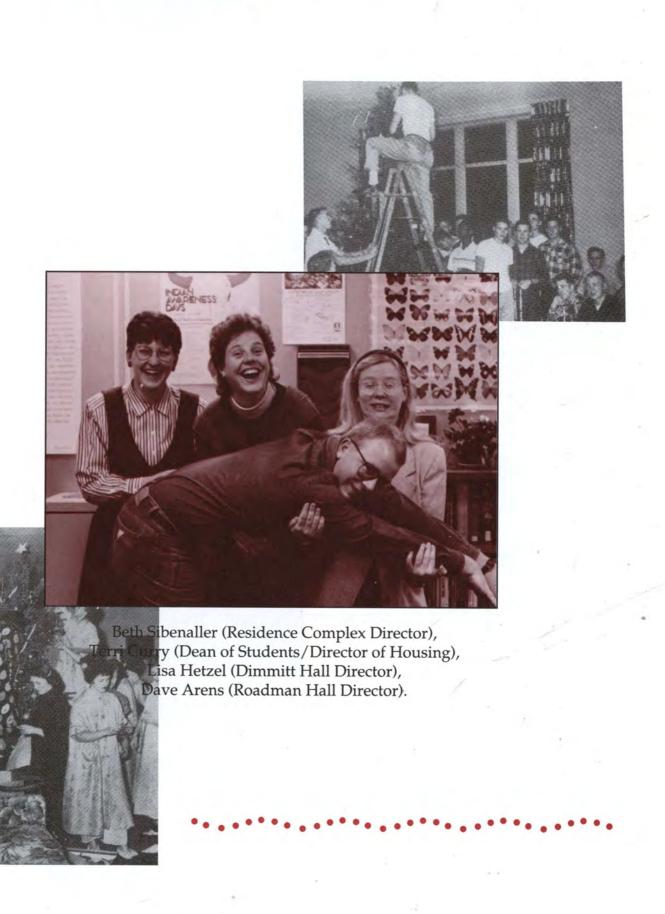




THE PLEX



## Housing Staff



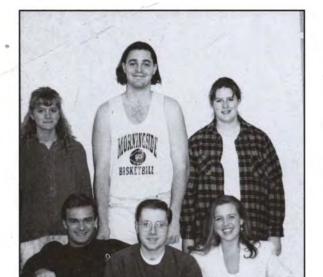


Front (L to R): Kelli Hansen, Jen Rice, Lisa Johnson, Pete Haack, Becky Gluth, Sheila Peuse (Head Resident).

Row 2: Jena Wiggins, Abra Armstrong, Lynn Vande Kamp, Mike Clark (Head Resident), Jim Graff, Beth Culbertson.

**Back:** Vicky Hilbrands, Scott Moseman, Ryan Rose, Mark Franken, Joe Hardin.





### Roadman

Front: Josh Dickinson, Brian Schwanz (Head

Resident), Shelly Van Meeteren. **Back:** Janna Segebart, Dave Codding,

Trish Regnerus.



Jeffrey Seymour, David Herbst, Nicky Stansell, David Wagner, Andrew Stowell (Head Resident), Sandra Callon.



### Resident Assistants

### Roadman



Front (L-R): David Codding (RA), Ryan Waite, Josh Dickinson (RA), Richard Trippley, Pat Joyce.

Middle: Chris Loffswold, Chris Hogzett, John Hubert, Mike Mollet, Jay Warren, Doug Vondrak, Jeff Watts, Jason Ganoe, Eric Lowe.

**Back:** Blake Davis, Justin Wessel, Travis Bellingham, Aaron Arkfeld, Jeff Van Otterloo, Fleet Larson, Jeff Duvall, Chris Huff, Mark Mohr, Tony Seehause, David Fielder, Joel Cushing, Travis Bellingham, Pat Julian, Brian Keating,

3rd

Dan Plathe, Dean Brown, Brian Bradley, Chuck Baughman, Nick Gaul, John Murphy.



Front: Teresa Gronwodt, Tracy Bogenrief, Christine Swanson, Joy Pluckhahn, Tammy Todd, Elizabeth Dunbar.

Row 2: Robin Morsbach, Kim Krueger, Niki Collier, Christie Zimmer, Tracy Teeselink, Danielle Anderson, Krista Calvano, Trish Regnerus (RA), Tracie Wood, Sasha Headen, Nicole Sangl, Jenna Bouse, Sarah Untiedt, Jen Hoben, Kate Yeska, Athena Anderson.

Row 3: Carrie Farmer, Heidi Chaput, Shelly Van Meeteren (RA), Jenna Oliver, Tammy Cox, Michelle Sigstad.

2nd

Back: Janine Brenner, Amy Pease, Kim Schlienz, Marcia Lensing, Tracy Johnson, Janine Jansen.



Front: Kim Kadolph, Mindi Prince, Tirzah Buttress, Lisa Butler.

Middle: Tabatha Richey, Cher Moseman, Deanne Muller, Paula Oliver, Kari Small, Heather Ricklefs, Amy Groth, Sarah Gardner, Rhonda Hauswirth.

**Back:** Missy Hardersen, Pam Delancy, Janna Segebart (RA), Amy Sherwood.

### South

### Hall Councils



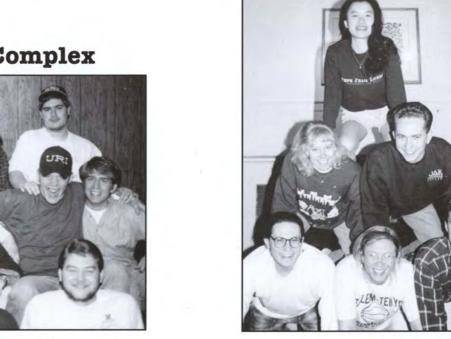
#### Roadman Hall



Front: (L to R) Josh Dickinson, Niki Collier Back: Shelly Van Meeteren, Marcia Lensing, Brian Schwanz, Dave Codding, Pat Julian Pam DeLancey, Doug Vondrak.



Dimmitt Hall



Phian Lo Van Lynn Kogelmann, Jason Shriver Jared Heisterkamp, Lisa Hetzel (Director), Ryan Rose.

#### Residence Complex

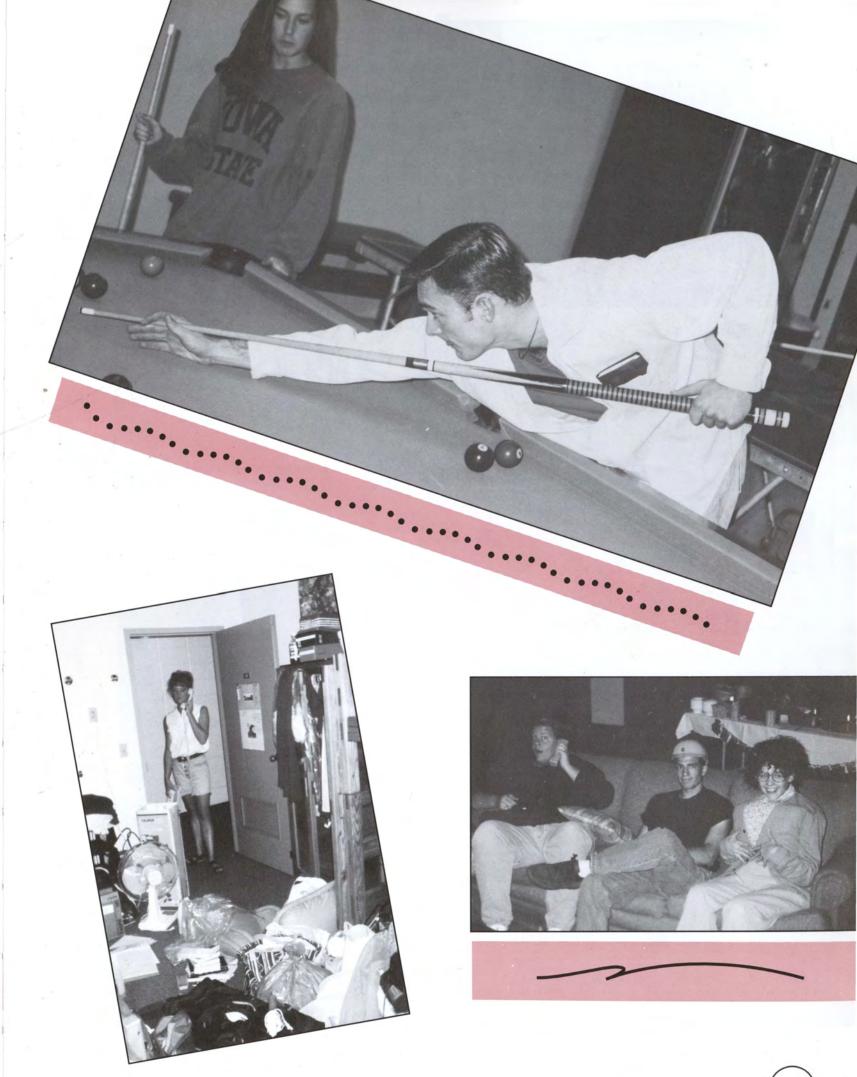


Front: Dave Wagner, Dean Stevens.

Row 2: Karla Engbard, Jeff Seymour, Jon Owens,

Jason Kolbe.

**Back:** Brian Lenderts, Meredith Schladweiler, Dan Keast.



In the 71st year • Klinger Neal theater was built, and the South Hall renamed Roadman Hall • St. Louis Arch is completed • Disney's Mary Poppins •



### 3EO

Front (L to R): Jim Graff (RA), Anthony Bienemann, Jeff Mahoney, Mike Burke, Ryo Lisuda, Ross Thede.

Middle: Kregg Clemens, Kentaro Honda, Kouichi Koenuma, Barry Bower, Josh Roueche.

**Back:** Jeff Myers, Kelly Hill, Kory Karr, Jamie Van Maanen, Ryan Denney, Brian Newberg, Troy Peters, Don Hilsenroth (hidden), J.E. Lerch, Shannon Brockway, Joe Coots.



### 2EO

Nicole Conover, Julee Verzani, Abra Armstrong (RA- upsidedown), Sue Ann Hiserote, Amy Jones, Tanya Spaen, Kristi Westphalen.



### 1EO

Kim Kramer, Jena Wiggins (RA), Theresa Kathman, Kim Hearn, Karmen Fykstra, Tia Vitiritto, Jessica Johnson, Jennifer Blosser.



Epply - 1966 Sioux

## Dimmitt

Front: Lynn Vande Kamp (RA), Terrika McDonald, Phian Lo Van, Kerrie Tschetter, Suzy Mason. Back: Ann DeWig, LeAnn Bloyer, Maria Garcia-Lumbano, Kerrie York, Carrie Toomson, Kris Petersen.

### 3W0

Front: Ali Bauder, Terri Huster, Nicole Peterson.

Middle: Karla Henriksen, Sara Burkhart,
Kelli Jo Hansen (RA), Kelly Hanna.

Back: Judy Gannott, Tina Kenkle,
Jenni Hemmingsen.



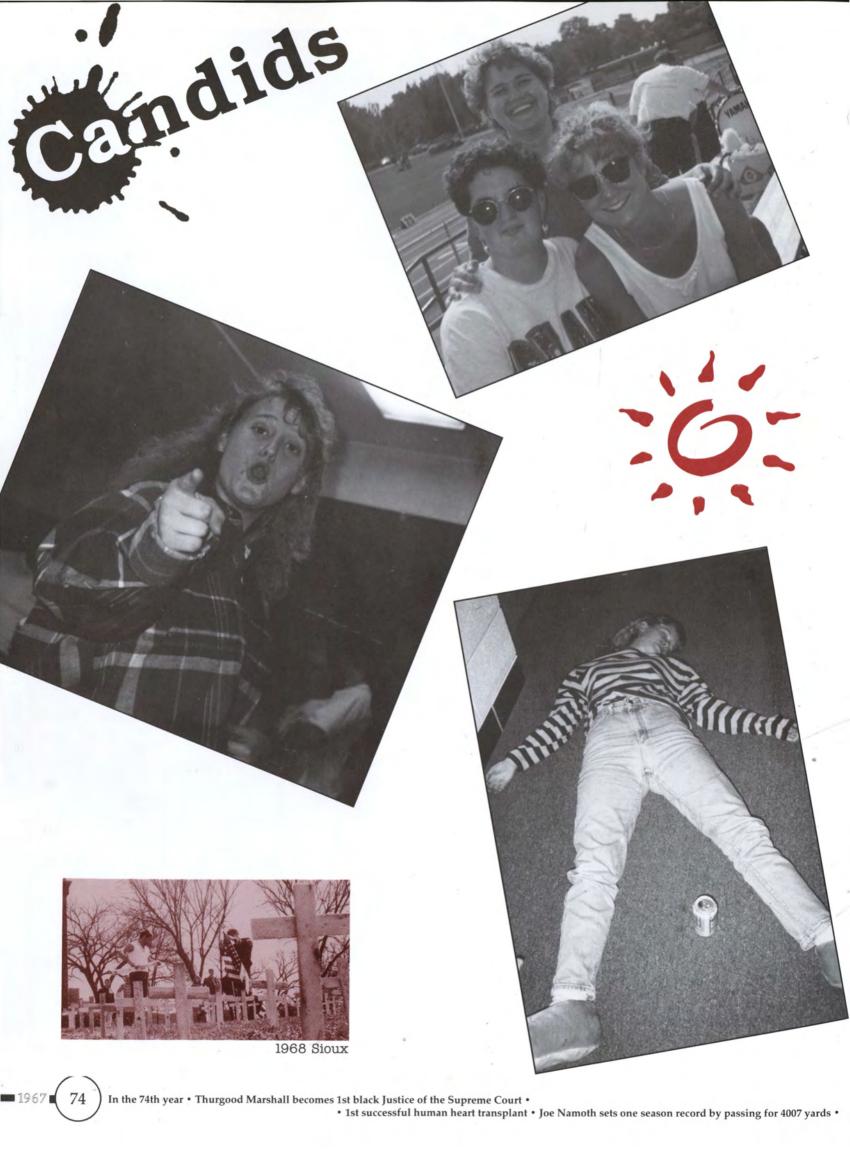


**Front:** Desiree Wilkinson, Francina Girard, Sofia Sundstrom.

Middle: Tanya Sergeyeva, Sara Johnson, Dana McDaniels, Jen Rice (RA). Back: Danna Duerst, Tanya Dickens, Carrie Rauch.











### 3EN

Front (L to R): Mark Madsen, Brian Seiler, Paul Niles, Pete Haack (RA), Tom Schutz, Chris Davis, Steve Skinner.

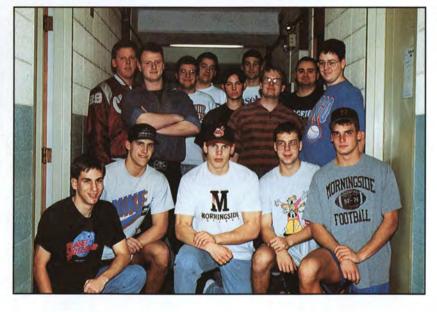
**Back:** Jason Schwickerath, Chad Kramer, John Hartman, Ryan Peterson, Martin Holder, Mike Loftin, Marty Thomsen.



### 2EN

**Front**: (center) Stacy Doonan, Greg Doonan, Scott Meister, Ryan Rose (RA), Adam Dixon, Mike Studebaker, Kenny Birdsong.

**Back:** Cory Lampe, Dan Hink, Kent Ackmaan, Jason Shriver, Jeremy Smith, Kevin Etcher (Hall Guest), Brett Beaubien, Mike Stocks, Dan Juffer, Justin Widlund, Reuben Burbach.



### 1EN

**Front:** Scott Moseman (RA), Ryan Hansen, Tom Rentschler, Brian Allen, Eric Bulgrin.

**Back:** Dan Brock, Tony Onesto, Matt Huth, Tom Todd, Rick Oberreuter, Kory Dehaan, Dennis Aarsen, Chad Sieger, Marc Eimermann.



1970 Sioux

Front: Shannon Griffith, Bobbi Taylor, Becky Gluth (RA), Angeline Klink, Terri Houlton. Middle: Sarah Smith, Abby Goodlaxson, Amy Pearson, Angie Messerich. Back: Heather Schachtner, Stephanie Buettner, Bobbi Mefferd, Kristin Johnson, Amy Werkmeister, Andrea Madsen.



### 3WN

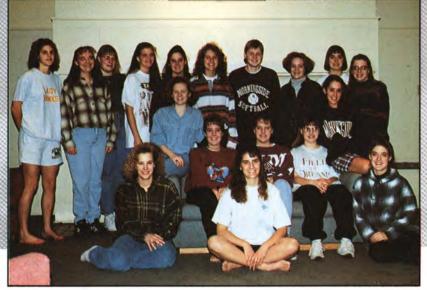
Front: Jamie Robeson, Dina Reekers, Robin Fulton, Missy Brown, Brooke Stansberry, Lisa Johnson (RA), Alice Ndungu. Back: Jamie Jacobson, Tara Coombs, Erin Meyer, Dawn Schomers, Billi Jo Hightree, Michelle Andersen, Bobbi Jo Hightree, Janelle Wenzel, Laurie Walsh, Sarah Waddell, Denise Grubb, Danielle Grubb, Barb Double, Rehema Kuria.



### 2WN

Front: Allison Coil, Dawn Swenson, Melissa Hendrickson, Becky Jatho, Vicki Hilbrands (RA), Allison Hasenwinkel, Laura Lynch, Cindy Herr. Back: Kami Wynja, Amy Jenkins, Lisa Bergstrand, Amy Neville, Carey Lenning, Kristi Warren, Cara Scott, Renae Wolfswinkel, Amy Johnson, Becca Byers.



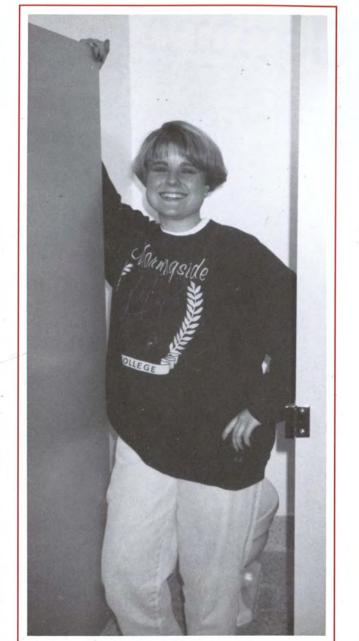
















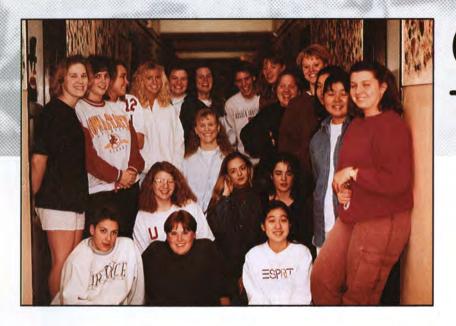




### Central

Front: (L to R) Kevin Madsen, Mark Gamble, Mike Msuya, Will Allen, Jason DeWall, Brad Jauron, Jared Heisterkamp, Brian Pogenklass, Benji Weida.

**Back:** Eric Fischer, Brian Clarke, Dave Sitzmann, Mark Franken (RA), Brett Ladwig, Kyle Hartje, Doug Dornath, Kirby Reitz.



## Ground WN Front: (center) Heather Schott,

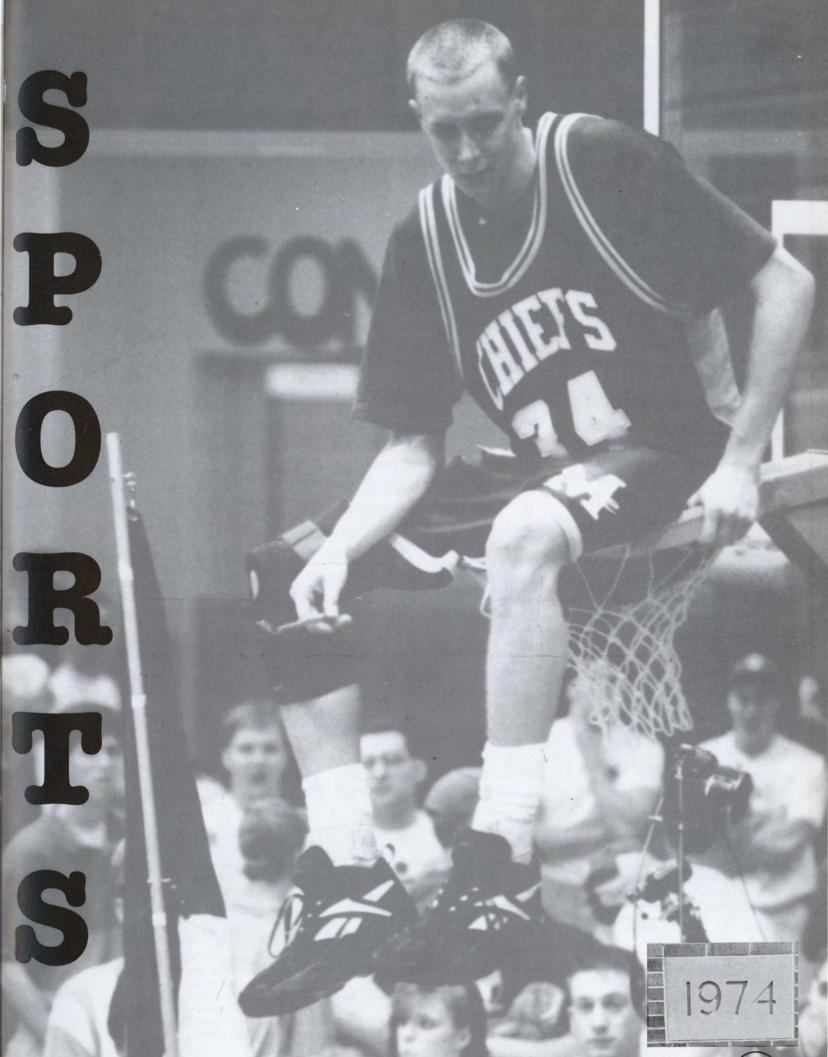
Tina Burke, Fuss Holub,
Beth Culbertson (RA), Nathalie

Wernecke, Amy Tuan, Sabine Lawless.

**Back:** Missy Taylor, Dena Scharf, Kristy Tilton, Gretchen Toczek, Carrie Poser, Tara Bellows, Bree Schott, Heidi Tuttle, Michelle Hanson, Lynn Callon, Yoko Aota, Tomoka Takema, Lori Rogers.

The Yearbook staff would like to thank the Dormitory Residences for their patience and cooperation in taking their pictures.





• Morningside institutes a criminal justice and social work program • Nixon resigns and Ford becomes 38th president • In the 81st year • Hank Aaron breaks Babe Ruth's record of 714 home runs • The Sears Tower in Chicago is completed •

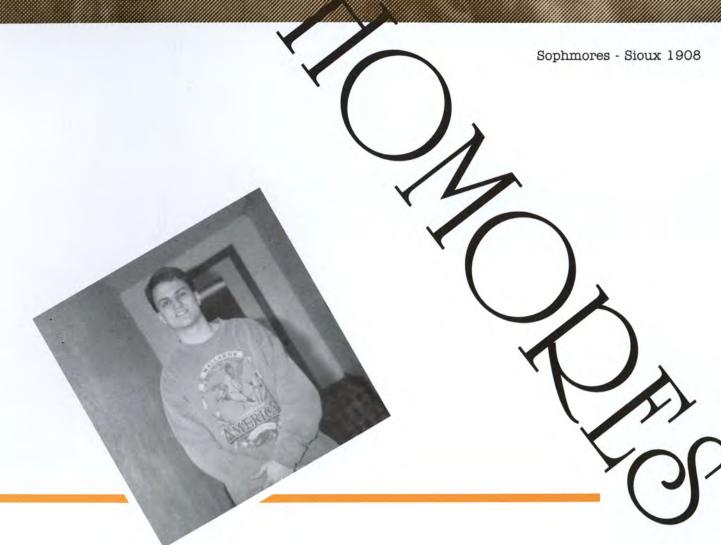
81



Presenting



The Class of 1997



	Α	Altena, Kari Ambroson, Julie nderson, Danielle						A	Ehlers, Tracy Eimermann, Marc Ellwein, Jared Elsen, Beth Engdahl, Nick Farmer, Carrie
	Andersen, Michelle Aota, Yoko Backer, Jennifer Baddeley, Steph		A					1	Faulstick, Amber Flewelling, D'Artagnar Fullerton, Mark Gamble, Mark Gaul, Nick Gluth, Rebecca
Barr Baughi Baumgar	rales, Sharee rett, Rachael man, Chuck rtner, Adam om, Michael	1 D							Goodwin, Sharon K. Greenidge, Neil R. Grief, Carrie Guntren, Michael Habeger, Nicole Hansel, Connie R.
Bellows, Tara Beltman, Stacy Birdsong, Kenn Blasen, Teresa Bloyer, Jeanette Bolton, Nikole									Hansen, Paige Hansen, Ryan Hardersen, Missy Hardin, Joe Harrison, Crystal Hayes, April
Brockway, Shannon Brouwer, Kyle Brown, Missy Budden, Kathy Bulgrin, Eric Burr, Staci					0				Headen, Sasha Hightree, Billie Hightree, Bobbi Hoben, Jen Hodgins, Stephanie Holstein, Heather
Buttress, Tirzah Byers, Rebecca Callon, Lynn Carr, Michelle Clarke, Brian Coil, Allison						100	P		Holub, Fuss Honda, Kentaro Hopkins, Heath Horton, Marcia Houlton, Dawna Houlton, Terri
Cono Coy Curr	abs, Edward over, Niclole rle, Michelle rry, Shalmus eVries, Matt	10				A			Huisman, Liza Jensen, Laura M. Johnson, Lisa Jones, Amy C. Juffer, Dan Kathman, Theresa
	DeWall, Jason DeWig, Ann Doonan, Greg Doonan, Stacy			3					Kenney, Neil Kiess, Kathi Kirk, Nicole Knutsen, Suzanne Koenig, Trish Koenuma, Kouechi
	Dornath, Doug Dumas, Brian Dunn, Bill Duvall, Jeff							AS INCH	Koshikawa, Mari Koerselman, Kara Krager, Ralna Kramer, Kimberly Krueger, Kris Lawless, Sabine

Lear, Richard Leemkuil, Jennifer Lehmberg, William Lehrter, Tanya Lenderts, Brian Lensing, Marcia		Schott, Heather Schutz, Tom Schwickerath, Jason
Loffswold, Chris Madsen, Kevin Madsen, Mark Maiden, Paula Mangan, Bob Massey, Mary	The End of a	Scott, Cara Sergeyeva, Tatyana Shreve, Hope Sieger, Chad
Mathis, Vince McDonald, Terri Miller, Kristie Mills, Andy Moon, Jeff Moore, Stacie	The state of the s	Sigstad, Michelle Simmons, Tracy Sindt, Marion Sisson, Laura Sitzmann, Katie
Munro, Stephanie Muston, Craig Neville, Amy Nicolls, Stacy Nieman, Jill Nolan, Sherry		Small, Kari Spaen, Tanya Studebaker, Mike Takes, Rita Taylor, Melissa Trierweiler, Jason
O'Sullivan, Michael A. Ohl, Corlie Oliver, Paula Owens, Jon Pease, Amy Perez, Courtney		Tschetter, Alisa Tschetter, Karrie Anne Van Otterloo, Jeff Villarreal, Nick Vitiritto, Tina Vonk, Trisha
Petersen, Kris Peyton, Jay Phonephakdy, Touy Pithan, Mark Pittmann, Amy Porterfield, Diana		Vonte, Kris Vugteveen, Bruce Warren, Kristi Watson, Kim Weida, Benjamin Wenzel, Janelle
Prince, Mindi Rauch, Carrie Reekers, Dina Reitz, Kirby Rentschler, Tom Ricklefs, Heather		Westendorf, Jay Weyand, Joel Wheeler, Tim Wilken, Matt Willis, Josh
Roberts, Tonya R. Rose, Ryan Sanford, Eve Sangl, Nicole Schaa, Melissa Schachtner, Heather		Wingert, Cheri Wittstruck, Chris Wolff, Stephanie Wolfswinkel, Renae
Schiefen, Barbara Schiltz, Chris Schlienz, Kim Schmitt, Travis Schomers, Dawn Schott, Bree	THE PLATON	Wood, Tracie Yeska, Kate York, Karrie







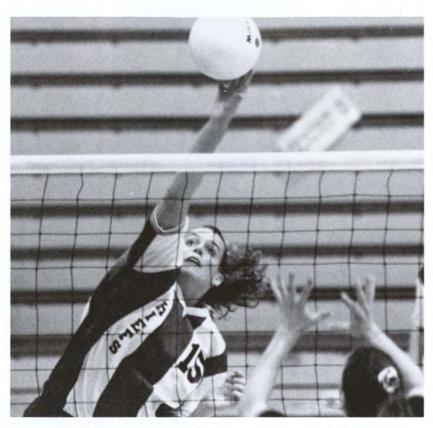




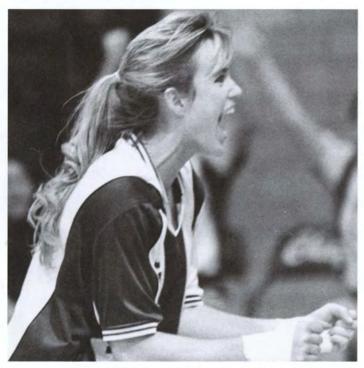




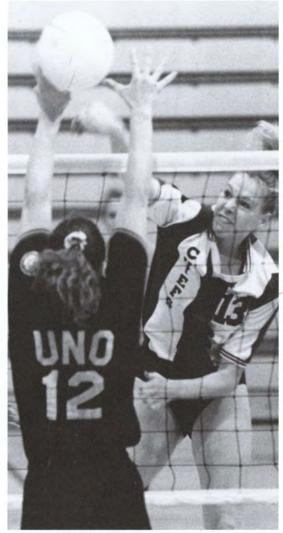




With determination, Karmen Fykstra forces a return across the net.



Jill Jackes celebrates as Morningside wins the point. Jill ended her career holding the records for most career kills, games played, and solo blocks.

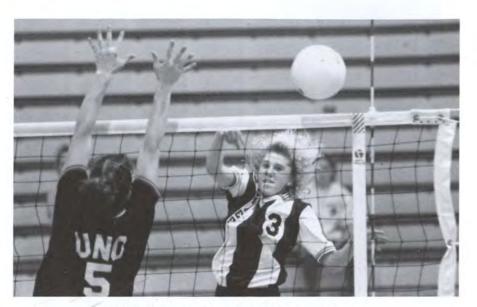


Theresa Kathman spikes the ball past the UNO player. Theresa lead the Lady Chiefs in kills both in season and North Central games.



Front (L to R): Mindi Prince, Jennifer Blosser, Jill Jackes, Stephanie Baddeley Middle: Kate Ankrum, Amy Pearson, Jennifer Childress, Karmen Fykstra, Amy Sherwood, Christi Rablin.

Back: Student Assistant Coach-Jane Brinkman, Student Trainer-Beth Culbertson, Mary Kay Schultes, Kristi Sobota, Theresa Kathman, Trish Koenig, Assistant Coach-Stephanie Liester, Head Coach-Joan McDermott.



Stephanie Baddeley spikes one past a UNO player.

The women's volleyball team finished with a 19-12 overall record and a 9-9 mark in the North Central Conference for fifth-year coach Joan McDermott, who raised her M-Side record to 106-76, a 58.2 winning percentage.

Sophomore outside hitter Theresa Kathman was Morningside's lone representative on the all-NCC team. Kathman paced the Chiefs with 406 kills, 1,049 attack attempts, and 422 digs. Sophomore outside hitter Stephanie Baddeley and senior middle blocker Jill Jackes were each named to the honorable mention all-NCC squad.

Setter Kate Ankrum was named the NCC's "Freshman of the Year." She led the team with 1,244 assists and 64 service aces, while playing all 31 matches and 113 of the 117 games. Junior middle blocker Karmen Fykstra also was a key contributor playing in all 31 matches and 117 games. She had 252 kills, 84 assisted blocks and a team-high 32 solo blocks.

A Morningside Volleyball player celebrates after Morningside wins the match.

1986

## THE FINAL SCORE

#### VOLLEYBALL

Overall record 19-12 NCC record 9-9

vvis. Parkside	3-0
Michigan Tech	0-3
St. Cloud State	2-3
Northern Michigan	0-3
St. Cloud State	1-3
Mankato State	3-1
South Dakota State	1-3
Augustana College	2-3
Wayne State	3-0
Nebraska Omaha	3-2
Northern Colorado	0-3
Dordt	3-0
Missouri Western	3-2
Missouri Southern	3-1
Emporia State	3-2
Peru State	3-0
Mankato State	0-3
N. Dakota State	1-3
North Dakota	3-0
South Dakota	3-0
Nebraska-Kearney	3-2
Augustana	0-3
South Dakota State	3-1
St. Cloud State	1-3
Northern Colorado	3-1
Nebraska Omaha	3-1
Briar Cliff	3-0
North Dakota	3-0
North Dakota State	2-3
South Dakota	3-1
Wayne State	3-0

### Sioux 1905

## THE FINAL SCORE FOOTBALL

Overall record 3-8 NCC record 2-7

	90.
Nebraska Kearney	3-16
Wayne State	33-21
North Dakota	0-31
North Dakota State	13-24
South Dakota State	17-56
Nebraska-Omaha	21-14
Mankato State	21-35
Augustana College	36-25
South Dakota	12-28
St. Cloud State	17-27
Northern Colorado	16-31





Chad Kramer looks for the hole as Augustana players try to catch up. Chad was one of this year's top running back recruits who rushed for 343 yards in the North Central Conference.

#### FOOTBALL TEAM REBUILDING

The men's football team compiled a 3-8 record which featured an upset 33-21 victory against nationally-ranked Wayne State College of Nebraska.

The Chiefs also used a fourth quarter comeback to break a 23-game road losing streak to defeat Nebraska Omaha, 21-14, and downed Augustana College, 36-25 at Roberts Stadium. The Chiefs were 1-0 when leading at half, 1-0 when tied at half but 1-8 when trailing at the intermission.

Featuring a strong running attack led by freshman tailbacks Chad Kramer and Joel Rodgers, the Chiefs attempted to maintain ball control, keeping their defense off the field. Junior offensive guard Brian Seiler and senior offensive tackle Bret Blocklinger along with senior strong safety Joel Jadus were named to the Academic all-NCC squad.

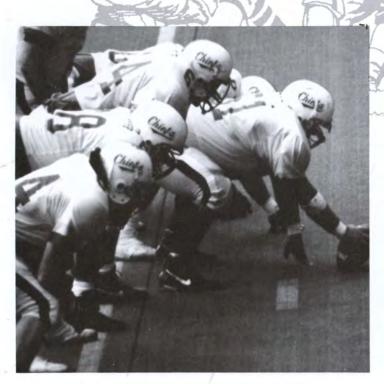
Joyce, Blocklinger, Rogers and Green were each named to the second-team all-NCC squad while Kinard, Hogzett, Watts, Jadus and Hilsenroth were each selected to the honorable mention all-NCC unit.



Brian Romero, Brian Borden and Joel Rogers scramble as Brian looks to step past an Augustana player. Joel Rogers #30 was this years top running back recruit and rushed for 424 yards in the North Central Conference.



Keith Green trys to break a couple tackles as John Murphy #63 and Brian Borden #28 look on. Keith lead the Chiefs in All Purpose Yards by having an average of 95.33 yards per game.



The Chiefs offensive line gets ready for action!



Coach John Sikora motavates his defence as they take a breather. Joel Jadus lead the Chiefs defence in hits with 72. Mark Williams ended up the year with 29 tackles and 49 hits. Trent Naeve lead the Chiefs with a total of 24 sacks.

#### A Morningside student competes in the High Jump.

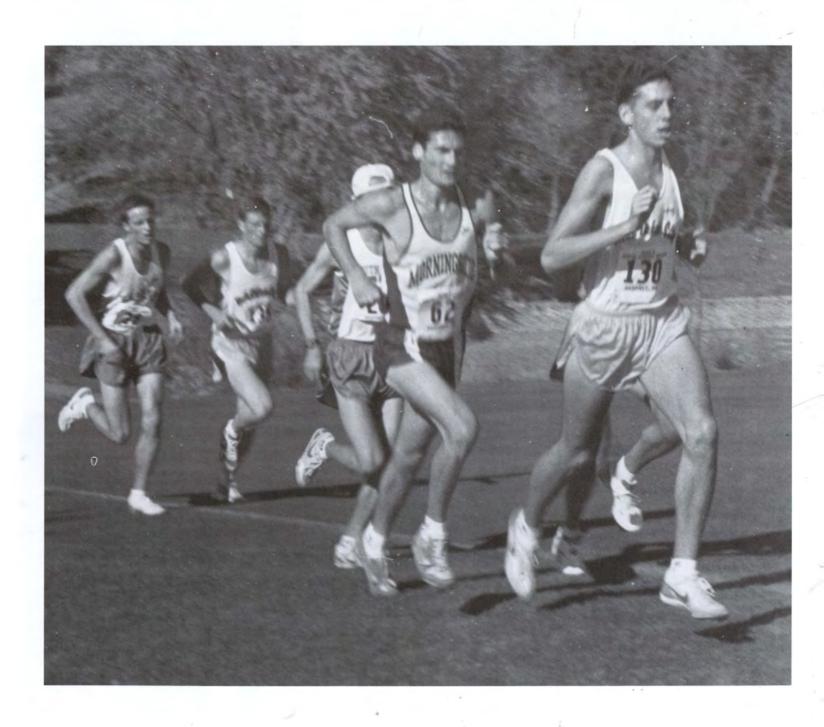


Sioux-1909

A couple Morningside runners warm up for the big race.



Sioux-1975





### TRACK TEAMS MAKE STRIDES

A young Morningside harrier squad battled through a year of ups and downs. Although a promising freshman class preformed well, it was the upperclassmen who led the way for the chiefs.

The cross-country squad was led by Senior Chris Huff who was the chiefs highest point earner in every event.

The women's track squad began a rebuilding process by adding nine new faces to the roster. All but one female will be returning for the lady chiefs, so Coach Clarahan can look forward to a bright future.

The Chiefs men's squad was lead by All-Americans Josh Dickinson, Keith Green, and Josh Willis. Dickinson and Green qualified for the indoor national meet in Indianapolis. Willis combined with Dickinson and freshman Matt Campbell and Chad Kramer brought home the conference runner-up title in the 4x400 relay.

## THE FINAL SCORE

TRACK/C.C

#### INDOOR TRACK STATS

Event 55	Preformer Keith Green	Time 6.34
55	Kristie Miller	7.59
55 hurdles	Tracy Wassenaar	9.99
200	Keith Green Kristie Miller	22.00 26.96
400	Chad Kramer Kristie Miller	50.56 1:02.58
500	Josh Dickinson Bree Schott	1:06.69 1:24.54
600	Pete Haack	1:27.21
800	Josh Dickinson Amber Erichsen	1:52.49 2:34.40
1000	Josh Dickinson Amber Erichsen	2:29.31 3:11.48
1500	Bob Mangan Amber Erichsen	4:06.60 5:06.66
Mile	Bob Mangan Amber Erichsen	4:24.03 5:36.53
3000	Chris Huff Paige Hansen	9:10.10 11:16.06
5000	Chris Huff Paige Hansen	15:50.00 19:40.01
4x200	Women	1:52.57
4x400	Men Women	3:17.33 4:11.71
4x800	Men	8:12.53
Distance Med	l.Men	10:58.89
Shot Put	Brian Seiler Missy Hardensen	46-6.50 41-0
High Jump	Tracy Wassenaar	5-1
Long Jump	Molly Marvin	16-03.25
Triple Jump	Molly Marvin	31-5

### THE FINAL SCORE

SOFTBALL

Overall record 29-13 NCC record 4-3

Ky. Wesleyan	2-1 W
Adelphi	8-2 W
Springfield	7-0 W
Merrimack, MA	2-6 L
Central Missouri	3-4 L
Kutztown, PA	14-4 W
Merrimack, MA	4-1 W
E. Stroudsburg, PA	0-1 L
Central, MO	2-6 L
Kutztown, PA	6-4 W
	3-0 W
Wayne State	7-0 W
Wayne State	
Briar Cliff	13-2 W
Briar Cliff	9-3 W
South Dakota	5-1 W
South Dakota	11-3 W
Colo.Springs	7-0 W
Adams State	8-1 W
Mesa State	4-1 W
Southern Colorado	7-0 W
Colorado Mines	4-1 W
Wayne State	0-1 L
Doane, NE	9-1 W
Washburn, KS	6-3 W
Neb. Kearney	5-1 W
St. Cloud	7-4 W
North Dakota State	11-0 W
South Dakota State	3-4 L
Augustana	1-6 L
Mankato State	5-4 W
Augustana	2-1 W
St. Cloud	7-6 W
Neb. Omaha	1-5 L
Wayne State	6-0 W
Wayne State	4-0 W
South Dokata St.	4-5 L
South Dokata St.	9-1 W
St. Cloud State	6-1 W
Neb. Omaha	7-8 L
Mankato State	0-2 L
Neb. Omaha	2-4 L
Mankato State	0-3 L
many orano	



Dana McDaniels prepares for the pitch.



Womens Softball-Sioux 1975



The team watches as one of their own takes a shot at getting on base.

#### SOFTBALL FINISHES THIRD IN SOUTHERN DIVISION

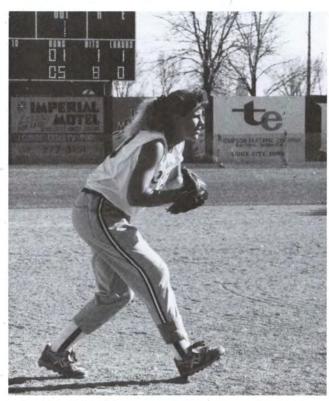
The women's softball team finished with a 29-13 for head coach Joan McDermott, who finished her fifth year with a 155-90-2 record at Morningside.

The Chiefs were led by sophomore first baseman-pitcher Mindi Prince from Sgt. Bluff. Prince was selected to the first-team All-American squad by the American Softball Coaches of America. Prince also was a first-team all-region and all-NCC pick. Sophomore Tia Vitiritto made third-team All-American honors.

Senior shortstop Kim Kadolph along with Michelle Wagner were both all-NCC picks. Jeree Carlson made the second-team all-region team.



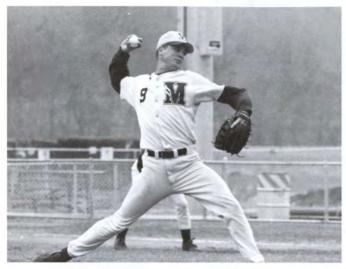
Jeree Carlson winds up for the big pitch.



Jeanette Strub stalks around 3B awaiting a ground ball.



Mindi Prince gets a high five from a team mate after scoring a run.



Jeff Van Otterloo shows off his stuff. Jeff struck out 32 batters during the season



Some die hard fans support the baseball team, rain or shine



Cory Hoch slides into home as Jason DeWall and Matt DeVries look on.



Ryan Meis gets congratulated as he hits one of his two home runs.



Sioux 1905





Chris Schiltz watches as he waits to get hit home

### BASEBALL TEAMS FUTURE LOOKS PROMISING

The men's baseball team tied the school record for most victories in a season compiling a 27-14 record for head coach Jim Scholten, who finished his 12th year with a 245-241-1 mark.

The Chiefs started out strong, winning 12 of their first 14 contests before the weatherman started playing havoc with the schedule postponing numerous games. M-Side was 19-5 before entering North Central Conference play where the posted a 6-8 mark, losing three one-run tilts and a few other close contests.

Sophomore outfielder Chris Schiltz had a banner year for the Chiefs, hitting a team-high .483 while starting all 41 games.

Meis also excelled, batting 3.91 while starting all 41 games. He set a school record with 43 stolen bases in 46 tries.

Lensing was outstanding in the bullpen seeing action in 19 games with a stingy 2.03 ERA. He compiled a 6-2 record with six saves and 22 strike outs in 31 innings. Lensing along with Meis and Schiltz were named to the first team All-NCC Southern Div.

### THE FINAL SCORE

Overall record 27-14 NCC record 6-8

BASEBALL

Dakota Wesleyan	10-0 W
Dakota Wesleyan	8-2 W
Upper Iowa	2-8 L
Upper Iowa	10-2 L
Pittsburg State	0-2 L
Pittsburg State	8-1 W
Hamline, MN	7-1 W
Minn-Morris	17-3 W
Ft. Hays State	9-4 W
Mo. Western	12-8 W
Hamline	5-4 W
Minn-Morris	6-5 W
Hamline	11-7 W
Northern Colorado	5-1 W
Minn-Morris	3-4 L
Northern State	14-3 W
MayVille	2-3 L
Wayne State	5-1 W
Briar Cliff	9-7 W
Mayville	2-1 W
Teikyo Westmar	8-6 W
Briar Cliff	1-12 L
Briar Cliff	6-5 L
North Dakota	10-5 W
North Dakota	2-7 L
Augustana	4-7 L
Augustana	3-8 L
Augustana	6-4 W
Augustana	6-9 L
South Dakota	3-4 L
South Dakota	3-4 L
South Dakota	4-14 L
South Dakota	3-2 W
Mount Marty	16-12 W
Briar Cliff	10-5 W
Nebraska Omaha	4-3 W
Nebraska Omaha	6-5 W
Nebraska Omaha	1-5 L
Nebraska Omaha	3-4 L
South Dakota	6-4 W
South Dakota	5-4 W

#### THE FINAL SCORE

#### WOMEN'S BASKETBALL

Overall record 7-20 NCC record 3-15

NW Missouri	46-74
Pittsburg State	76-94
Missouri Southern	74-85
Wayne State	66-64
Briar Cliff	90-80
Doane	91-75
Wayne State	74-71
Southwest State	53-80
N. Dakota State	52-100
North Dakota	51-71
South Dakota	84-96
Briar Cliff	80-88
Mankato State	71-73
St. Cloud State	89-77
S. Dakota State	58-89
Augustana	93-83
Nebraska-Omaha	79-94
Northern Colorado	75-67
South Dakota	91-98
St. Cloud State	75-88
Mankato State	59-83
Augustana	67-88
S. Dakota State	54-88
Northern Colorado	68-76
Nebraska-Omaha	56-72
North Dakota	63-84
N. Dakota State	58-102



Kim Hearn looks for an open player as she sets up the offence. Kim ended the season with 21 steals and 180 points in North Central Conference action.

#### **WOMEN'S TEAM** LOOKS TO FUTURE

The women's basketball team compiled a 7-20 record and finished tenth in the NCC with a 3-15 record.

Coach Cindy Tudehope completed her fourth season as M-Side's head coach with a 46-63 record, a 42.2 winning percentage. Her 10-year overall coaching record fell to 164-126, a 56.6 winning percentage.

Sophomore center Michelle Sigstad was the team's leading scorer (13.4) and rebounder (6.3). She also led the team with a 54.2 field goal percentage, 101 free throws made, 148 free throws attempted and 37 steals. Junior forward Stephanie Erwin was M-Side's lone representative on the all-league honorable mention squad.



Sioux 1905



Jennifer Childress puts some pressure on a North Dakota player. Jennifer ended up the year with 134 points, 104 rebounds and 7 blocked shots.



Michelle Sigstad goes up for a shot as North Dakota players watch. Michelle lead the Lady Chiefs in points averaging 12.5 a game, and in rebounds averaging 6.3 a game in North Central Conference action.



Tia Vitiritto trys to get past a North Dakota player in order to get another assist. Tia lead the Lady Chiefs in assists with 58 in North Central Conference play, and tied with teammate Hearn in total assists with 68.



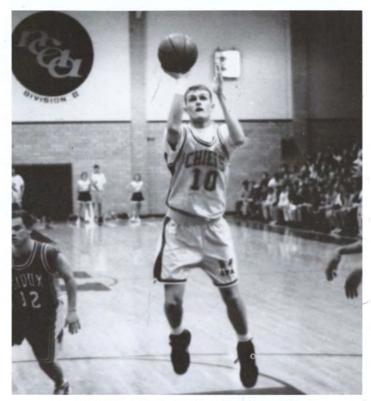
Stephanie Baddeley fights her was to the hoop and takes a shot.



Mike Kleppe fights for the rebound. Mike ended the season with 230 rebounds, second only to Brad Barron.



Dan Heller defends against an inbounds play.



Jason Kleis eyes the bucket as he takes a shot.



Brad Barron gets ready to throw one down bringing the crowd to their feet.

Brad ended the season averaging 17.2 points in

North Central Conference action.



R.J. Belton takes a shot as North Dakota players can only look on. R.J. lead the Chiefs in points averaging 19.3 a game.

#### CHIEFS STRIDE INTO WINNING

The men's basketball team posted a 24-8 record, the second best mark in the 89-year history of the cage program. M-Side posted a three-game sweep in Hawaii, becoming the first NCAA II team to sweep three games in the nations 50th state. The team also swept cross town rival Briar Cliff College for the first time since the 1985-86 season.

Senior forward R.J. Belton and junior center Brad Barron were selected to the all-NCC team. Belton averaged 19.3 points and 4.7 rebounds. He finished his M-Side career with 868 points, 27thbest on the all-time scoring charts. Barron averaged 16.5 points and a team-high 7.7 rebounds. He led the team with a 52.9 field goal percentage and became only the 12th player in M-Side history to score over 1,000 career points. He now stands at 1,064 points, 12th best on the all-time charts. Seniors Troy Larson, Todd Johnson, Mike Kleppe, Butchie Collier and Eric Coleman all concluded their careers.

Not only did the chiefs excel on the court, leading up to an Elete 8 showing, Kleppe and Larson each were selected to the Academic all-NCC team. Larson had a 3.71 GPA in Business Ad. and Accounting, while Kleppe compiled a 3.64 GPA in Business Ad. and Economics.

Men's Basketball-Sioux 1908

#### THE FINAL SCORE

#### MEN'S BASKETBALL

Overall record 24-8 NCC record 11-7

110-66
72-69
87-86
81-77
95-81
81-47
111-92
103-74
81-71
79-66
73-90
70-84
76-90
111-54
107-91
63-73
95-88
91-82
90-76
84-70
87-92
89-81
72-71
73-61
65-67
100-85
81-85
97-91
92-86
93-70
85-82
58-71

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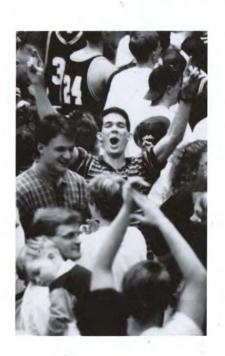










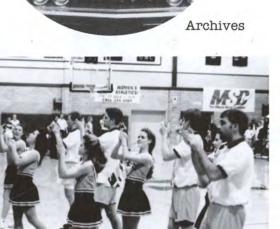














#### Basketball

Jocelyn Frerking Amanda Hardenbrook Rachel Harris Cindy Herr Jessica Lidgett Kim Watson

> Dave Bennett Mike Burke Breck Hersom Jeff Martin Joe Pithan Eric Shannon Troy Thompson

#### **Football**

Jocelyn Frerking Amanda Hardenbrook Rachel Harris Cindy Herr Jessica Lidgett Jenna Oliver

> Dave Bennett Breck Hersom Jeff Martin Jon Owens Matt Sanford Eric Shannon Troy Thompson





#### Omicron Delta Kappa National Leadership Honor Society

Nicole Bollig Heidi Chaput Lynn De Vries, Vice President Josh Dickinson Mark Franken, President **James Graff** Michelle Hanson, Secretary Dave Herbst, Vice President Sue Ann Hiserote Matt Huth Kristin M. Johnson Stacey Jones Dan Keast Frances Kline, Honorary Jason Kolbe Ryan Meis Cher Moseman Scott Moseman Sheila Peuse Jason Shriver

Nicky Stansell

President Jay Warren

Lynn Vande Kamp, Vice

Jon Winkel, Honorary

Shiloh Woolman

New Members: Adam Baumgartner

Annette Benfield

Dacia Bolton
Jeree Carlson
Kathy Derochie
Jared Heisterkamp
Lynn Kogelmann
Eric Palmquist
Jon Pennington
Thomas Rentschler
Tabatha Richey
Ryan Rose
Tatyana Sergeyeva
Justin Widlund
Mildred Moseman,
Honorary Causa Membe
Jim Walker, Alumni
Member
Faculty Members

Eligible to be initiated:
Stephanie Buettner
Sara Burkhart
Jennifer Childress
Chen-I Chu
Amber Ellerbroek
Karla Engbard
Robin Fulton
Sarah Gardner
Danielle Grubb
Denise Grubb
Stephanie Haak
Heather Kelly
Andrea Lerdal

Laura Lynch Andrea Madsen Molly Marvin Lisa Moretti Que Ngoc Nguyen Joy Pluckhahn Tammy Todd Sarah Untiedt

Alpha Lambda Delta

Freshman Women's Honor Society

Julee Verzani Sarah Waddell Laurie Walsh

# HONOYS tion CONOCATION April 26, 1995 EPPley Auditorium Presented by

# Ryan Rose Tatyana Sergeyeva Justin Widlund Mildred Moseman, Honorary Causa Member Jim Walker, Alumni Member Faculty Members Dr. Aline Bobys Dr. Mary Leida Dr. Doug Livermore Dr. Pam Mickelson Dr. Steve Plymale Dr. Carolyn Rants Dr. Ed Shane Dr. Doug Swan Mr. Dick Weikert New Faculty Members: Bruce Bunger

#### Zeta Sigma Senior Honorary

**Bruce Forbes** 

Rachel R. Akins
Jacklyn R. Barber
JoAda J. Best
Joy R. Bogenrief
Nicole M. Bollig
Erica L. Boyer
Suzanne C. Cloud
Lynn K. DeVries
Karen A. Eberle
Shannon M. Fox
Denise R. Gard
Michelle M. Hanson
Stefanie L. Hecht
David D. Herbst

Matt E. Huth
Constantin Ivanov
Tammi L. Jones
Barbara A. Kelsey
Cara H. Kern
Frances S. Kline
Jason J. Kolbe
Denise Kriere-Malchow
Troy T. Larson
Thomas R. Lohry
Dianne E. Limoges
Ryan C. Meis

Darlene M. Moss Margaret J. Napier Sachiko Oshimo Debra A. Parrott Sheila J. Peuse Debbie M. Rosauer Kristi D. Sobota Dean L. Stevens Joan R. Swenson Thomas O. Todd Heidi R. Tuttle Teresa R. Wiggs Julie L. Will Chien-Yin Yang

#### Who's Who Among Students in American Universities and Colleges

Cynthia K. Mollet

Cher P. Moseman

Nicole Marie Bollig Lynn D. Boyd Sandra Kaye DeVries Michelle Marie Hanson David D. Herbst Matt Earl Huth Stacey Ann Jones Barbara Ann Kelsey Michael James Kleppe Frances S. Kline Jason Jon Kolbe Ryan Christopher Meis Cher Patrice Moseman Margaret Johnson Napier Nicole Lynn Newberg Sheila J. Peuse Patricia Lynn Regnerus Jennifer L. Rice Dean Louis Stevens Andrew Todd Stowell Lynn Marie Vande Kamp Albert Jay Warren

#### Phi Eta Sigma National Freshman Men's Honorary

New Initiates: Stephen George Matt Campbell Fleet Larson Timothy McCurdy Kory Mitchell Aaron Salberg Rich Trippler Jamie Simmons

#### Alpha Mu Gamma National Foreign Language Honor Society

Current Members:
Jennifer Rice
Nicole Bollig
Heidi Chaput
Tanya Dickens
Mary Gay Gunsch
Michelle Hanson
Kristin M. Johnson
Renee Kenney
Frances Kline

Norma May

Kristy Weber Beverly Wilmesherr

New Initiates:
Jennifer Backer
Marc Eimermann
Scott Moseman
Eleuterio Saenz-Martinez
Tanya Sergeyeva
Nathalie Wernecke
Katherine Yeska

#### **Roadman Scholars**

A full-time student presently enrolled who has completed at least three semesters of college work and who has a cumulative grade point average of 3.76 or above is deemed worthy of very high academic distinction and is designated as a Roadman Scholar.

Rachel R. Akins Athena E. Andersen Jacklyn R. Barber Adam J. Baumgartner Rachel A.Beacom Tara J. Bellows Carolyn J. Blair Joy R. Bogenrief Tracy M. Bogenrief Nicole M. Bollig Lisa R. Bornholtz

Timothy J. Bornholtz II Michele M. Brand Tanya L. Britton Rebecca K. Bruneau Lori A. Castle Heidi K. Chaput Lisa C. Cloud Allison R. Coil Lynn K. DeVries Kathy J. Derochie Joshua C. Dickinson Donald W. Drees Jared S. Ellwein Amber S. Erichsen Shannon M. Fox Cindy K. Grimm Constance R. Hansel Paige A. Hansen

Michelle M. Hanson Lorna J. Heemstra Jared A. Heisterkamp David D. Herbst Ginger M. Hiserote Sue A. Hiserote Huey-Yueh Hsueh Cindy S. Husman Matt E. Huth Constantin Ivanov Bradley S. Jauron Kristin M. Johnson Barbara A. Kelsey Cara H. Kern Julianne A. Klemish Kara L. Koerselman Lynn M. Kogelmann Jason J. Kolbe

Kristopfer P. Krueger Tina M. Kutz Jason B. Lauritsen Jennifer L. Leemkuil Kevin J. Lindsay Jeanette J. Madsen Ryan C. Meis Robin L. Miller Kathryn A. Milner Cher P. Moseman Scott A. Moseman Deanne C. Muller Margaret J. Napier Jon R. Pennington Sheila J. Peuse Touy Phonephakdy Brian M. Peggenklass Tabatha L. Richey

Ryan A. Rose Tatyana B. Sergeyeva David J. Sitzmann Kelli R. Sitzmann Kristi D. Sobota Dean L. Stevens Julie T. Stulich Thomas O. Todd Heidi R. Tuttle Kristi M. Warren Samuel K. Welsch Janelle K. Wenzel Joel M. Weyand Teresa R. Wiggs Beverly A. Wilmesherr Shiloh D. Woolman Chien-Yin Yang Katherine E. Yeska

#### **Dimmitt Scholars**

A full-time student presently enrolled who has completed at least three semesters of college work and who has a cumulative grade point average between 3.50 and 3.75 is deemed worthy of very high academic distinction and is designated as a Dimmitt Scholar.

Brian L. Allen Danielle L. Anderson Jennifer R. Backer Annette C. Benfield Sylvia D. Berg Kyle L. Brouwer Lisa M. Butler Rebecca L. Byers Jeree K. Carlson Michelle M. Carr Ching-Hwang Chang Nicole K. Conover Betty D. Corey Pamela L. DeLancey Ann E. DeWig Gregory L. Doonan Tracy J. Ehlers Carrie D. Franklin Denise R. Gard Anna E. Glynn Kiane R. Gravitt Carrie I. Greif Nicholas A. Haugen Matthew L. Hicok Billie J. Hightree Bobbi J. Hightree Vicki J. Hilbrands Melanie D. Holton

Heath M. Hopkins Stephanie M. Hotle Jacqueline K. Howard Cory J. Jenness Troy S. Jennings Kristin K. Johnson Danielle M. Johnston Amy Jones Edith D. Jones Stacey A. Jones Patrick J. Joyce Kimberly L. Kadolph Sarah J. Kitterman Michael J. Kleppe Mark A. Kossman Troy T. Larson Hung-Kuang Lin Alice Luark Patti E. Luark Lori K. Mahnke Lisa A. Martensen

Patricia K. Nebel Christy L. Newhouse Jill M. Nieman Sachiko Oshimo Tanya N. Ostapoff Rong-Wein Peng Chad D. Rasmussen Patricia L. Regnerus Thomas B. Rentschler Jennifer L. Rice Paul W. Richards Iulie A. Ritchison Melissa K. Schaa Dena K. Scharf Cara S. Scott Sarah C. Shaw Jason A. Shriver Nicky L. Stansell Mary J. Sullivan Shelly L. Van Meeteren Lynn M. Vande Kamp Tracy A. Vander Wilt Christianna M. Vitiritto David H. Wagner Albert J. Warren Justin A. Widlund Adam J. Youngberg Wendell H. Zimmerman

Kappa Delta Pi National Education Honorary

Current Members: Rachel Beacom Sylvia Hinrickson Lisa Hughes-Walz Matt Huth Christy Newhouse Heidi Tuttle Teresa Wiggs New Initiates: Thelma Adams Betty Jo Ankeny Annette Benfield Lisa Cloud Betty Corey Cindy Grimm Deborah Hankens Lorna Heemstra Ginger Hiserote Marlene Klink
Tammy Klingensmith
Kathy Limerick
Tami Marienau
Lisa Martensen
Robin Miller
Deanne Muller
Janice Stillman
Martha Uhl
Beverly Wilmesherr

Morningside we sing of you For the love that we have known here Times of joy and learning too And friendships we will have forever.

May we ever serve you heart and mind. No matter where our paths may wind, Always sound your name with pride, Hold you dear, O Morningside.

CRON DELTA KAPPA

nal Leadership Honor Society

<sup>\*</sup>Pictures unavailible for most groups.

#### ΟΔΚ



**New Members** 



Old Members

#### Non-Traditional Student Organization



Non-Trad students and their families enjoying annual party at the HPER Center.

#### ISEA Membership

(Iowa Student Education Association)

Kim Anderson Sylvia Berg Joy Bogenrief Janine Brenner Suzanna Cloud Rebeca De Pauw

Lisa Hughes-Walz Sara Johnson Robin Miller Christy Newhouse Debbie Parrott Teresa Wiggs No Picture Availible

#### International Association





Some of the countries represented at Morningside College are Russia, Japan, France, and Africa.

Huang-Kuang Lin - President Tatanya Sergeyeva - Vice President Yu-Yin Lin - Treasurer Chi-Hsiu Tuan - Secretary Koichi Uchiyama - Historian

complete list unavailible

#### Clubs of the Distant Past

Before television, videos and computer games, Morningside students entertained each other and sought to broaden their horizons with literary clubs and societies. Some of these carried through to present times, but most fell by the wayside when modern inventions became more numerous, more affordable, and MORE FUN!



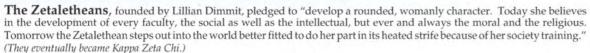
School of Expression students from the class of 1906. It eventually developed into a two year course in which they did "work in voice cultivation, physical culture, bodily expression, literary appreciation, and dramatic art..."

Orwig

(This and the other literary societies were the forerunners of the present Theater and Speech department. The present day club is the Theater fraternity, Alpha Psi Omega)

Sioux 1908

Sioux 1925



Orwig

**The Othonians**, founded in 1890, were the first men's society, and according to the Blue and White were created to meet "the great need [for] literary training and social development."

Early Othonian yell:

One a zip a! Two a zip a! Three a zip a zo! Ripple tipple! Roly poly! Ki-o-to! Whang a doodle! Hi-ty Ti-ty! Whang a doodle, Whang! Otho! Otho! Boomerang!! Bang!!!

Orwig





"This is the first year that Morningside women have conducted a complete triangular inter-society debate series. Although such a series has been held by the men's societies for a number of years, attempts to arrange one for the girls proved unsuccessful until last year, when three debates were scheduled...The debates were very successful, and there is every reason to believe that they will form a permanent feature of the forensic program for Morningside women.

The question for the series was: 'Resolved, That the United States should join the World Court of the League of Nations'."

Sioux 1925

(This "permanent feature" ceased to exist years ago!)



"The Pre-Engineers' Club was organized to enable students of engineering to become more familiar with the problems which they will meet in their various fields...The outstanding event on its social calendar is the annual 'Pig Roast', which has come to be one of the traditional affairs of the college year."

Sioux 1925

(Presently the Science Club which incorporates the Physics department's pre-engineering program. See pages 35 & 36)

"The Student Volunteer Movement is an international organization whose aim is 'the evangelization of the world in this generation.' It is composed of college men and women who have determined to give their lives to Christian work in the foreign mission field."

Sioux 1925

(Presently, The International Association. See previous page.)



# Sorrities

### ΑΔΠ

Abra Armstrong Toni Bailey Cindy Brewer Kimberly Clark Brenda Daisy Kathy Derochie Jodi Dorn Dawn DuBois Nicole Habeger Crystal Harrison Sue Ann Hiserote Mary Keizer Lisa Moretti Brenda Pine Stacy Pudenz Rachele Ritzer Marchelle Roberts Meredith Schladweiler **Tracy Simmons** Kerry Sue Simonsen Amy Werkmeister

Pam Mickelson- Advisor



### AOTAOTI



Alison Bauder
Sara Burkhart
Suzanne Conlin
Carla Dicks
Judy Gannott
Nova Guthrie
Amanda Hardenbrook
Jenni Hemmingsen
Karla Henriksen
Terie Huster
Tina Kenkel
Sharon Pasqual
Alison Ryan
Kristin Staber
Jodi Vollink

Marsha Newman-Advisor

### ΔΣΦ



Cory Beyer Chip Binning Troy Byers Alex Dreyer Mark Fullerton Tony Goodburn Joe Hardin Matt Hattermann David Herbst **Breck Hersom Brad Jones** Chris Jorgensen Dan Keast Chris Kidder Jason Kolbe Jeff Martin Tim McCurdy Mike Musselman Jon Owens Joe Pithan Mark Pithan Paul Richards Matt Sandford Jayson Santi Eric Shannon **Jason Shriver** Jeremny TeGrotenhuis Justin Youngworth Aron Zierdt Rick Zortman

fraternitie

### ACACIA

Adam Baumgartner Brian Clarke Peter Haack Brad Jauron Jason Lauritsen Mark Madsen Eric Palmquist Richard Trippler Benjamin Weidi Phil Welte

Gene Ambrosen- Advisor



#### Fall '94

#### Freshmen/Sophomore



#### Fall 1994 - Freshman/Sophomore participants:

Tirzah Buttress Kimberly Clark Tracy Ehlers Amber Ellerbroek Terri Greenleaf Juliet Hauerhals Pattie Hauswald Diane Hay Darin Hochwnder Heather Kelly Kris Krueger Emily Lord Lisa Moretti Jeff Myers
Peggy Napier
Ryan Olson
Nicole Peterson
Carrie Poser
Lori Rogers
Ryan Rose
Tom Schutz
Tanya Spaen
Rich Trippler
Sarah Waddell
Kate Yeska

#### Fall 1994- Junior/Senior participants:

Danielle Anderson Abra Armstrong Lisa Butler Krista Calvano David Chang Heidi Chapu **Betty Corey Jackie Davis** Mark Fullerton Dana Gleaves **Jim Graff** Jared Heisterkamp Reed Hill Brad Jauron Kristin M. Johnson Sarah Kitterman Lynn Kogelmann Jason Kolbe

Jeanette Madsen Lisa Martensen Sharon Messerschmidt Scott Moseman Deanne Muller Pat Nebel **Tony Onesto** Jon Pennington Trish Regnerus Jen Rice Tracy Salmon Rebecca Spieker Nicky Stansell Dean Stevens Chien-Yen Yang Wendell Zimmerman



Junior/Senior

### Interdisciplinary

### Spring '95

#### Freshmen/Sophomore

#### Spring 1995 - Freshman/Sophomore participants:

Danielle Anderson Stephanie Buettner Tirzah Buttress Kimberly Clark Nicole Conover Melizza Dagel Chris Davis Greg Doonan Amber Ellerbroek Karla Engbard Robin Fulton Terri Houlton Amy Jones Heather Kelly Kris Krueger Tim McCurdy Lisa Moretti Paul Niles Ryan Rose Dena Scharf Tom Schutz Tanya Spaen Dean Stevens Rich Trippler Sam Welsch





#### Junior/Senior

### Honors

#### Spring 1995- Junior/Senior participants:

Melinda Alvarez Abra Armstrong Lisa Butler Krista Calvano Heidi Chapu **Betty Corey** Ann DeWig Mark Fullerton Dana Gleaves Terresa Greenleaf Patti Hauswald Juliet Haverhals Reed Hill Lisa Hughes-Walz Brad Jauron Kristi Johnson Kristin M. Johnson Carole Karachiwala Sarah Kitterman Jason Kolbe

Kim Kroeger Tina Kutz **Brett Ladwig** Krista Lee **Duff Lehmberg Brian Lenderts Jeanette Madsen** Sharon Messerschmidt Robin Miller Chip Molstad Scott Moseman Peggy Napier Sachiko Oshimo Jon Pennington Marc Reeves Trish Regnerus Jen Rice Kelly Rowse Nicky Stansell Christine Swanson Mi-Ching (Sharon) Tsai Justin Widlund Chien-Yen Yang

#### Maintenance

Chuck Bales - Plex
Elsie Bales - Plex
Dan Bauer - Roadman
Phillis Bauer - Part time Housekeeper
Larry Best - Lincoln Center

Roderick Cook - Commons Tony DeWall - Commons Michael Dailey - HPER custodian Anne Ewing - Dimmitt Cynthia Flamming - Dimmitt

Del Gehling -Buildings and Grounds Miles Patton -Director of Custodial Services

John Hoing - Part time maintenace Alfred Holmes - HPER Kirk Johnson - Carpenter Joseph Kvidera - Part time plumber Ronney Livermore - Athletics Victoria Murkins - Dimmitt Rosealie Pinney - Lewis

> Frank Rose - Library Tim Rusk - Dimmitt Johnette Rusk - Jacobsen Tim Ryan - Lewis

Dianne Schubert - *Dimmitt* William Shreve - *Dimmitt* James Skalisky - *Custodian* 

Ramona Skuya - Jacobson
Ron Stabile - Plumber
Richard Stroman - Grounds keeper
Alan Thiele - Electrician
Kim Vanderloo - Lewis
Lynn Wolf - Roadman
No pictures availible

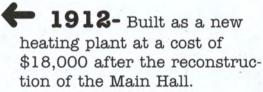


#### **Obelisk III**

**1989-**The \$18,000 sculpture is erected by the psychology honor society, Psi Chi.



It included a 80-foot smokestack and a Warren and Webster double boiler system.





#### Conference center

Keith Jones

(see page 25 for picture)

1961

Built as the International House at a cost of \$90,000, it housed men from 10 different countries including the U.S.

1977- Converted to a conference center. Later to hold a UPS training center.



#### **Child Care Center**

located Plex 1st floor

\*Not Pictured:

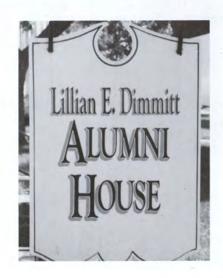
Jennifer Breneisen- Early Childhood Teacher Lisa Clark- Early Childhood Teacher Sylvia Klave- Early Childhood Teacher Kay Mille- Early Childhood Teacher



#### Alumni House

Arlys McCorkindale (see page 24 for picture)

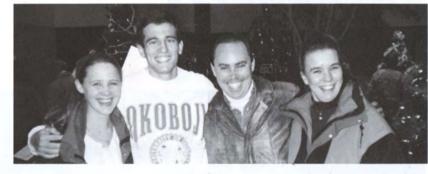
1983- Originally built in 1921 by Lillian Dimmitt as her home, it was renovated and dedicated in October as the Lillian E. Dimmitt Alumni House.

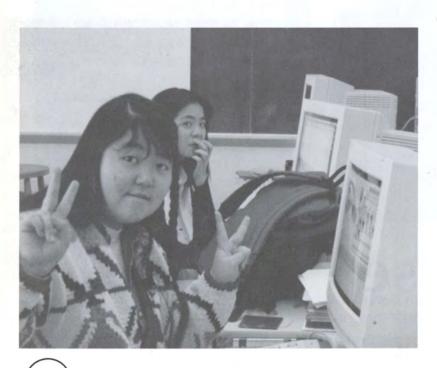














#### Odds and Ends

Good Photos That Needed a Home













### Headlines

for 1994 &

O. J. Simpson is arrested for the brutal murder of his ex-wife, Nicole and her friend, Ronald Goldman.

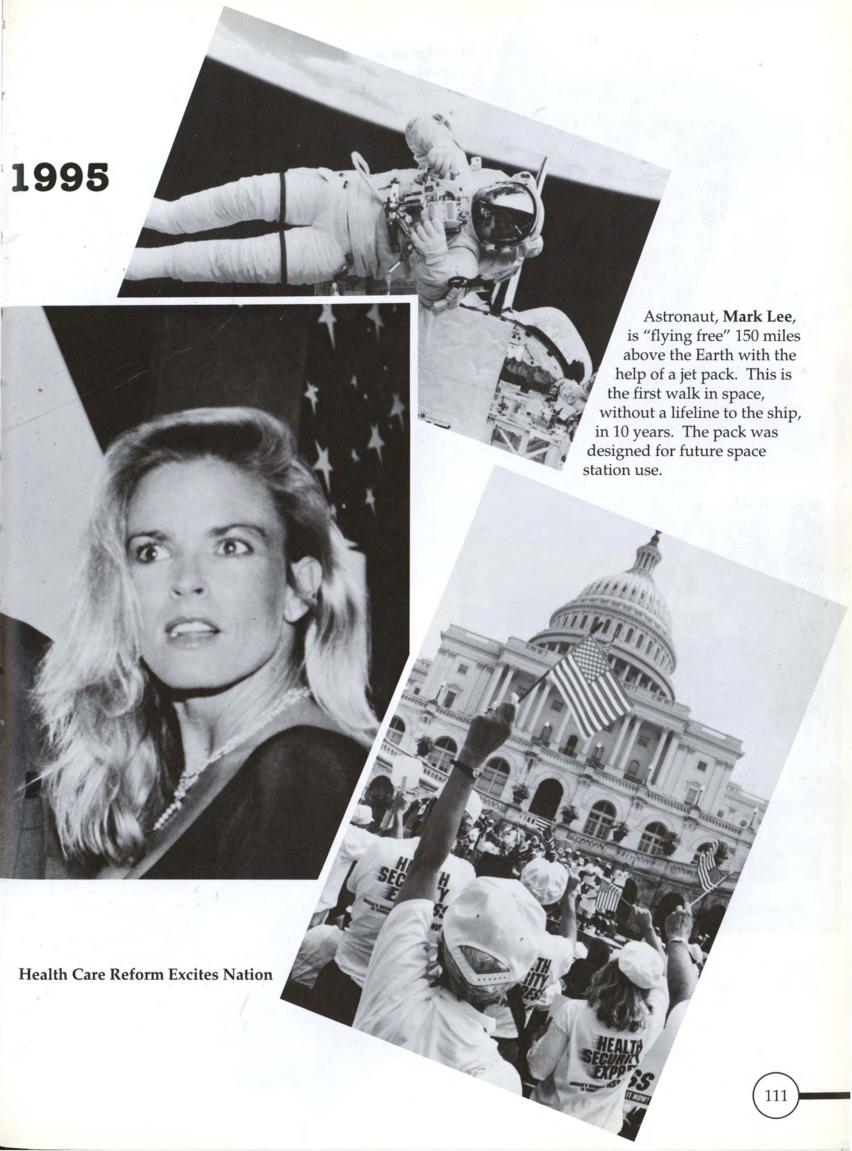
Mr. and Mrs. Michael Jackson. Who else would the only daughter of the King of Rock and Roll marry, but the King of Pop?

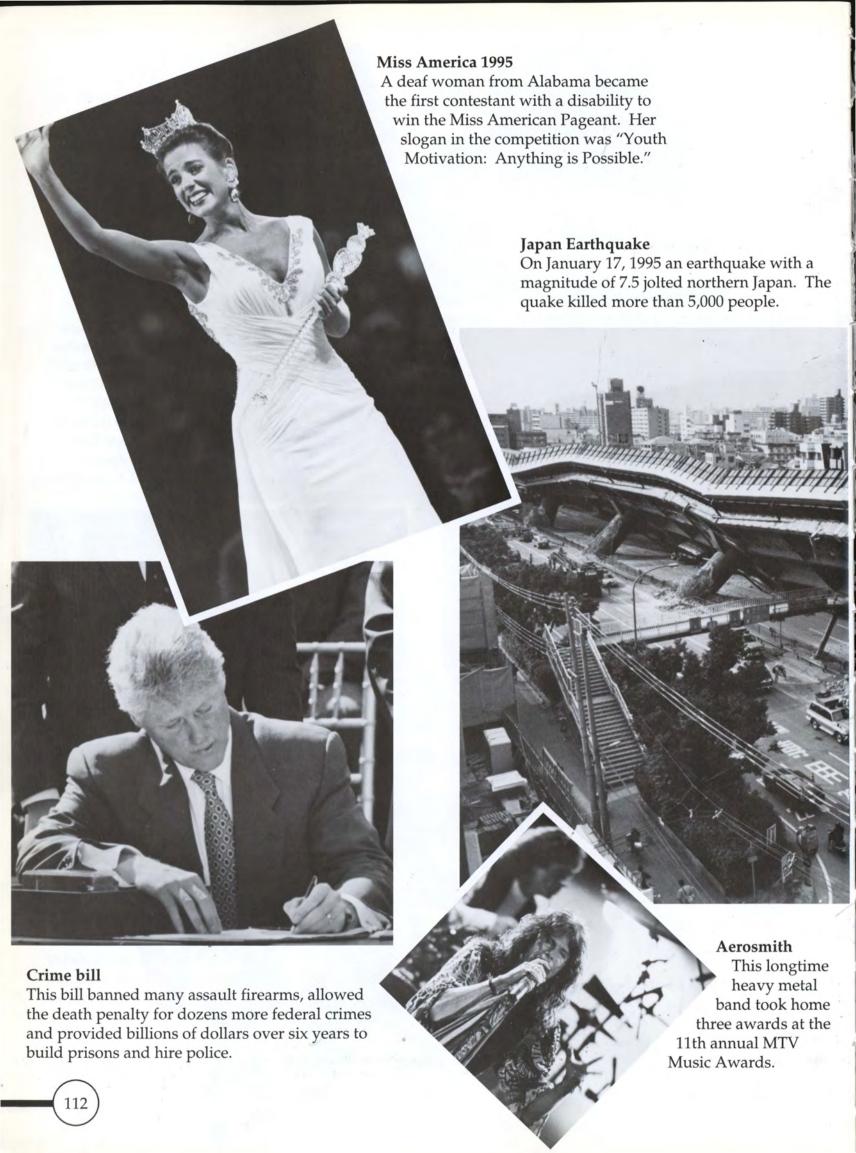


Woodstock '94 looked a lot like the original of '69, from the drugs to the die-hard fans. When it was all over, the rain-drenched and mud-covered lumbered home from the sloppy fairgrounds looking like the walking dead - who died smiling.



Michael Jordan retired from basketball to do what?!



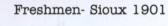




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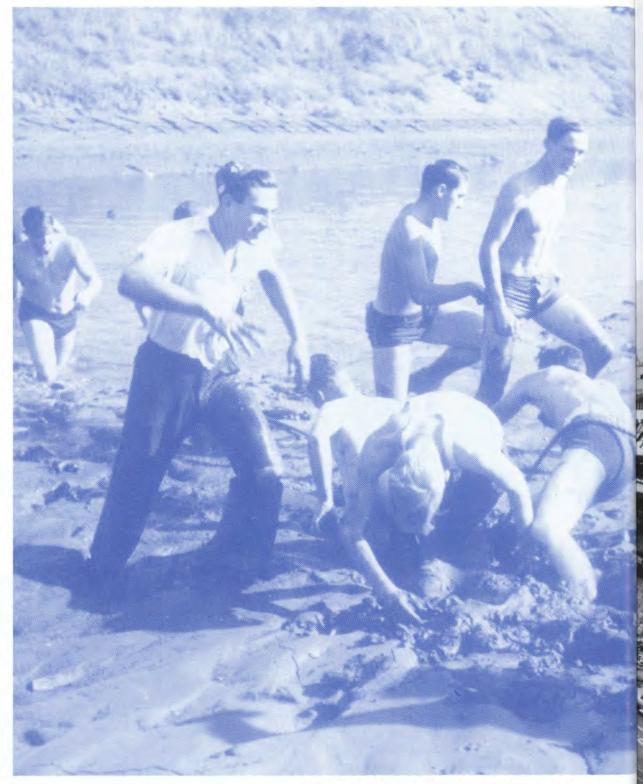
Rosauer, Tony Major, John Mallory, Malissa Roueche, Josh Ruhkamp, Renee Marcum, Eric Martin, Bryan Ryan, Alison Salberg, Aaron Sawyer, Chris Marvin, Molly Mathany, Jeremy Schneider, Angela McCurdy, Tim Schroeder, Dana Mefferd, Bobbi Schultes, Mary Kay Messerich, Angela Meyer, Erin Seehase, Tony Mickelson, Matt A. Simmons, Jamie Smit, Steve Miller, Chris Smith, Kelli Mitchell, Kory L. Smith, Kyle G. Mollet, Mike Smith, Sarah Moretti, Lisa Smook, Rachel Morsbach, Robin Muhlbauer, Nic Sorem, Curtis Stansberry, Brooke Myers, Jeff Stocks, Michael Myers, Kevin Sundstrom, Sofia Ndungu, Alice N. Swenson, Dawn Neitzke, Diane Taff, Jessica Newberg, Brian Nguyen, Minette Taylor, Bobbi TeGrotenhuis, Jeremy Nguyen, Que Terry, Jason Thede, Ross Nicolaisen, James Niles, Paul R. Thomas, Phil Oberreuter, Rick Tibbe, Marcus G. Oliver, Jenna Tighe, Michael Olson, Ryan Toczek, Gretchen Patterson, Trinette Todd, Tammy Payne, Kyle Pearson, Amy Toomsen, Carrie Trippler, Rich Peck, Laura Tuan, Chin-Hsiu Perdue, Scott Untiedt, Sarah Peters, Troy Petersen, Tera Untrauer, Matt Van Maanen, Jamie Van Vugt, Stacey Peterson, Caroline Peterson, Nicole Verbeski, Gary Peterson, Ryan Verzani, Julee Pfeister, Jason C. Vollink, Jodi Pine, Brenda Pluckhahn, Joy Vonder Lieth, Korey Waddell, Sarah Pooley, Jeremiah R. Waite, Ryan Poser, Carrie Walsh, Laurie Pratt, Trista Weisman, Curt Prescott, Lester Welte, Philip Price, Miranda Werkmeister, Amy Rentschler, Sharlla Wessel, Travis Westphalen, Kristi Robeson, Jamie Roenfeld, Carol Wierson, Chris Rogers, Joel Wilkinson, Desiree Rogers, Lori Willer, Susan Rohmiller, Carter Rojas, Angie Wilson, Waneta



Freshmen officers- 1946 Archives



Freshmen-Sioux 1908



Freshmen-Sophmore Day- 1937 Archives

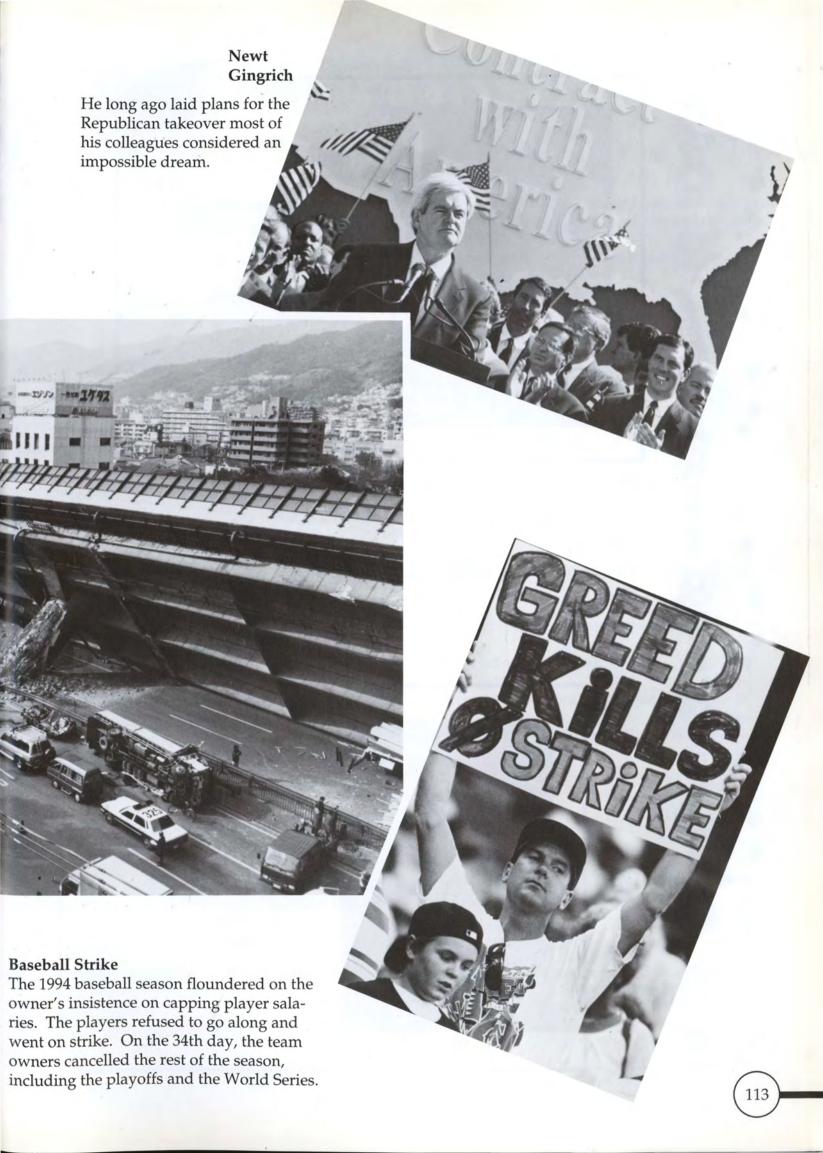








Wittstruck, Heather Woodke, Glennda Wynja, Kami Youngworth, Justin





Theresa Wilmes

Theresa,

Congratuations on a job well done!

Wishing you God's Blessing and love always.

Mom and Dad, and your loving family.





Lisa Martensen

Lisa,

Music is life, and it's always been yours.

Love, Mom and Dad, and the kids

### Thank You You

The Morningside Centennial Yearbook staff gratefully acknowledges the assistance and contributions of the following people, departments, and organizations:

John Bowitz for providing facilities, and for use of the graphics computer lab and supplies.

**Mike Brown**, our Herff Jones Representative, for his invaluable publishing guidance, and Herff Jones Publishers for their patience and technical assistance during production.

Karen Gagnon for all her help in account start up and proceedure information.

**Gary Gevik** for helping set up accounting and bookkeeping procedures and for overseeing our accounting efforts.

Jennifer Lee for all her help in setting up work study payroll accounts.

Tim Orwig for his invaluable contribution of historical information through his book:

Orwig, Tim. Morningside College: A Centennial History. Sioux City: Morningside College Press, 1994.

**Tom Rice** for his assistance in Advertising sales and resource development, and sales procedure instruction.

Randi Small for technical assistance and access to her graphic resources and equipment.

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Department Chairs et. al. for contributing their time and interest in providing interviews.

1994-1995 Student Government for financial assistance.

Athletic Department for providing sports statistics.

Print shop/Mail Room for form and flier production, and mailing services.

Cindy Herr, Julie Klemish, Kathy Derochie, Deb Schemmel, Carolyn Blair, and Brenda Pine deserve a special thank you for their advertising sales efforts.

Everyone who listened to our yearbook sorrows.

and: Thanks to **All the Others** who identified faces, gave us photos, or helped us in other ways. including: Trinette Patterson, Mark Franken, Brian Clarke, Jason Shriver, Ryan Rose, Mike Clark, Lisa Hetzel, Janet Lee, Kathy Hays, <u>The Sioux City Journal</u>, <u>The Collegian Chief</u>, Public Affairs, Alex Williams, Jack Hill, and the Theater Department.

Also: Staff members Dan Juffer, Amy Sherwood, and Dave Codding for picture contribution.



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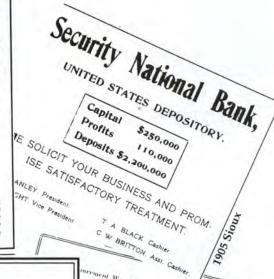
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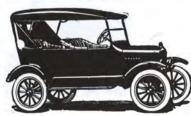
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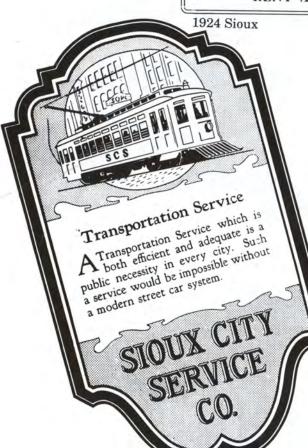
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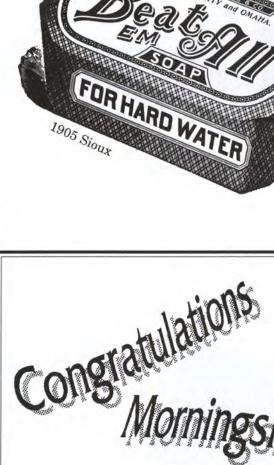


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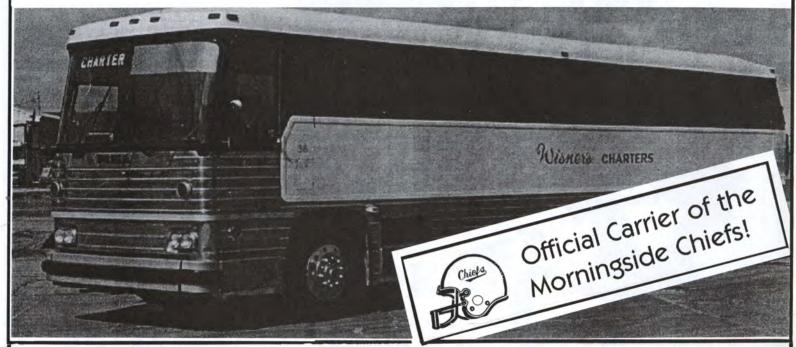
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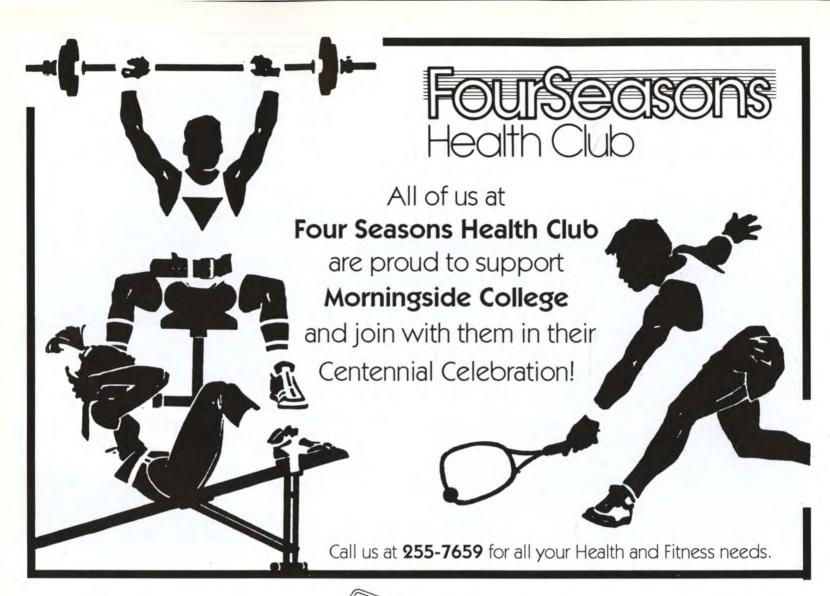
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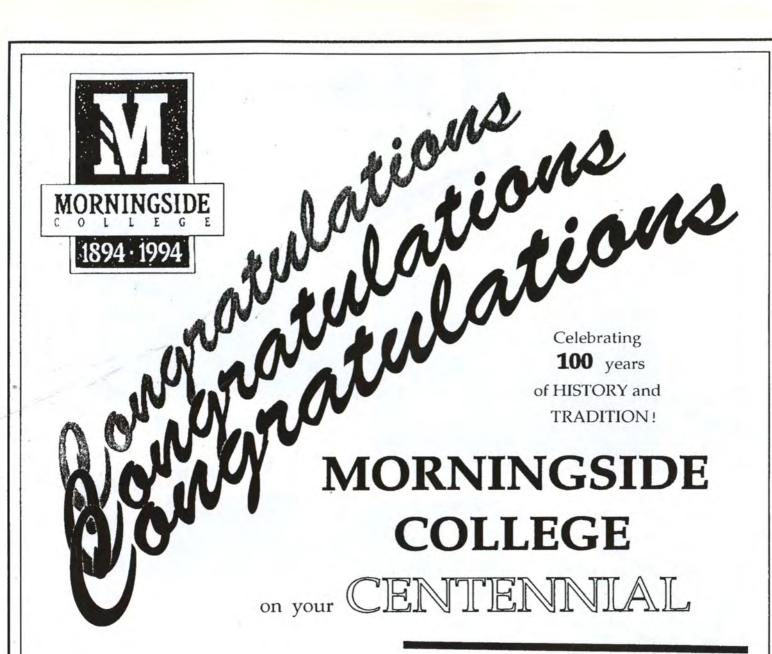
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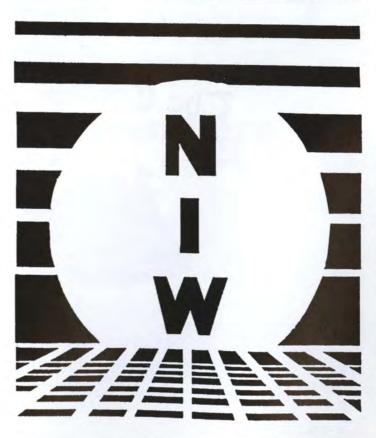
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Co-Editors: Melinda Alvarez, Carolyn Blair, Jared Heisterkamp, Peggy Napier





Teresa Blasen
Tirzah Buttress
Dave Codding
Tony Onesto
Carrie Greif
Dan Juffer
Julie Klemish,
Accounting Intern
Paula Maiden
Diana Porterfield



#### staff members





#### Editors' Notes Totes



This has been a long and tedious project indeed! And the editors, have sacrificed sleep, GPAs, and yes, our sani A LIFE is what we intend to get now that it is finished! Bu hasn't gone without it's moments of laughter and serio musing over some of the wondrous things we discover during our many hours of research. We browsed throu articles and pictures in the archives, old yearbooks, histori books, and a hundred years of world events. It was easy get sidetracked. This past century has endured incredi changes. Those standing on this campus in 1894 could possibly have predicted the wars, styles, technology, lea ers, countries and more that would come and go in following 100 years. I am equally aware of how impossi it is to accurately assess what is in store for us in the comi century. I know that anything is possible. I hope the Morningside campus remains a stronghold for liberal a education. I believe an adherence to tradition, the heart Morningside College, will ensure it's continued success. occasional glance back is all it takes to know where we a and give direction to where we want most to go.

Peggy Napier, Copy & Co-Edito

After many long hours sitting behind a computer screen, cropping a photo, waiting for a printout, and searching endlessly for photos a names, this 1994-1995 Sioux Yearbook is now complete. As a lot of people know this yearbook was a long and tedious project for our limit staff. I will make no excuses or point any fingers towards anyone; we've done enough of that. I would just like to say I hope you enjoy to book. We tried to make it the best it could be. Appreciate your yearbook. You never know if you'll have another one again.

Jared Heisterkamp, Layout & Co-Editor

Well, the yearbook is finally completed! The many barriers we came up against during construction of this book were very frustrating (to say the least). They often made me wonder why I should continue. The answer was easy, I was a part of a wonderful editing team and together we could make it through any barrier. We also found many interesting and humorous facts and people in Morningside's history. I am glad I was able to be a part of this centennial yearbook. I am also glad it is over. So, enjoy your yearbook because many, many hours of hard work, sweat, and heart went into it's completion.

Melinda Alvarez, Photography & Co-Editor

As I look back over the countless hours it has taken to produce this Centennial Yearbook, I find myself grateful for one aspect of this seemingly endless task. That aspect has been the need to delve back into Morningside's 100 year history, to peruse the yearbooks, memorabilia, and archives, looking for information about the people and events which played an important role in our college's history. There has been much debate about the role of small colleges such as ours in the future, even questioning whether or not they will continue to exist. My research has shown me that Morningside has experienced many periods of change and gone through good times and bad, and it is clear that we have the ability to change and adjust to the needs of the world we live in. I think we can look forward to a future bright with promise for Morningside, and to the continuing of our proud traditions for many years to come.

Carolyn Blair, Finance & Co-Editor



The End







### Morningside's Mission

#### Philosophy

Service.

The College is rooted in a strong church-related, liberal arts tradition with a curriculum embracing several professional and pre-professional programs of study in addition to broad curricula in the Arts, Humanities, Natural and Social Sciences. As a Liberal Arts College related to the United Methodist Church, the Christian tradition gives meaning to the tasks of teaching and learning. Thus, the academic and co-curricular programs of the College involve more than accumulation of knowledge and learning job skills. The process of education at Morningside assumes further that:

1. The world is an arena of personal freedom and social responsibility;

Education for life and career integrates the intellectual, moral, spiritual, physical, and cultural dimensions of human existence;

3. The acquisition of knowledge and skill is part of a larger commitment to the task of bringing about a more just and humane world;

 Learning incorporates care for one's fellow human beings and for the natural environment.

#### Statement of Mission

Morningside Callege seeks to help students develop:

1. Clarity and skill in the arts of communication:

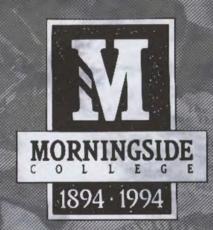
Understanding of the universe through the application of the logical, historical, esthetic, empirical, descriptive, experimental, technological, and physical methods;

3. Self-initiated learning,

 Awareness of the intercultural, religious, and international nature of the world,

Acquisition of scholarly, social, and professional skills.

In the ancient phrase, education is fides quarerens intellectum — faith in search of understanding. The aims of education, so conceived, are basic to any vocation and represent the best preparation for life and work in our time.



**Duartett** 

