

Commencement Programs

Morningside College
Conservatory of Music

Commencement
Concert

Grace M. E. Church
Sioux City, Iowa



Tuesday Evening, June Eighth
Nineteen hundred nine

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Program

ORCHESTRA—FESTIVAL OVERTURE - - - *Mercadante*
CONSERVATORY ORCHESTRA (1795-1870)

One of the leading Italian composers of the older school. A student in violin and composition under Zingarelli in Naples; later conductor of the Royal Orchestra of that city.

PIANO—CONCERTO IN G MINOR - - - *Moscheles*
Allegro Con Brio (1794-1870)
MISS JOHNSON

Ignace Moscheles was born at Prague, of a Jewish family of great refinement and culture. Inherited much of the artistic temperament from his parents. Much of his student life spent in Vienna. A successful teacher in Leipzig, Berlin and London.

PIANO—CONCERTO IN G MINOR - - - *Moscheles*
Scherzo Finale
MISS SCOTT

VOCAL—ARIA FROM "IL TROVATORE" - - - *Verdi*
MISS HORNBECK (1813-1901)

Giuseppe Verdi, the leading writer of opera found in Italy, during the last two centuries. Il Trovatore, his most popular opera did much to increase his fame as a composer. "Aida" and his "Manzoni Requiem" are later works of great merit.

PIANO—DER ERLKONIG - - - *Schubert-Liszt*
MISS GORDER (1797-1828)

A musical setting of Goethe's famous poem. Late through the night and wind, a father is riding with his sick child, whose wandering mind imagines the Erlking is seeking to take him away forever. The boy sees the Erlking near, though 'tis only a streak of mist; he hears him whispering so soft in his ear, but 'tis only the dead leaves stirred by the wind. He beholds the Erlking's daughter awaiting to sing and dance, and rock him to sleep; but 'tis only the "olden willows in yon dim spot." He feels the Erlking grasping his arm but 'tis only the father clasping the boy more closely to his bosom. Reaching home with fear and dread the father finds his child dead.

ORGAN—SUITE OP. 205 - - - *Homer N. Bartlett*

Andante

Allegro Brillante

(1845-)

MISS BYERS

American organist and composer, at present organist of the Madison Ave. Baptist church of New York. Has written many effective numbers for organ, piano and orchestra. The *Andante* is a choice bit of musical expression, indicative of the calm and repose of a summer night. The *Allegro* is a brilliant movement, full of difficult and effective passages for both manual and pedals. In this movement an old German chorale of rare beauty is introduced with telling effect. The whole composition is very effectively written and is a decided compliment to the ability of our American composers.

PIANO—RIGOLETTO FANTASIE - - - *Verdi-Liszt*

MISS NEAL

Rigoletto is one of Verdi's most popular operas. This transcription of the well known quartet, one of Liszt's most successful works, filled as it is, with melody and brilliant pianistic passages.

VOCAL—SPRING VOICES - - - *Joh. Strauss*

(1804-1849)

MISS SPRATT

Johann Strauss, often called "Father of the Waltz." Born in Vienna. Later connected with the Court Orchestra of Vienna as conductor of the same.

PIANO—CONCERTO IN E FLAT - - - *Liszt*

Finale (*Allegro Marcia*)

(1811-1886)

MISS FALLEIN

Born in Raiding, a small town in Hungary. Student in Vienna, later in London at the Academie Royale. Has written largely for piano and orchestra, his piano concertos, transcriptions and symphonic poems for orchestra being especially popular. As a pianist he stands preeminent as the artist of his age. His playing was marked by the utmost fire and magnetism, and contained many effects unheard of previous to his time. Tausig, himself one of the greatest masters of technique whom Germany has ever produced, says "No mortal can measure himself with Liszt. He dwells alone upon a solitary height."

Presentation of Diplomas

Class of 1909

OLIVE ELEANOR BYERS	-	-	-	Piano and Pipe Organ
ESTHER ELIZABETH FALLEIN	-	-	-	Piano
FLORENCE MAUDE GORDER	-	-	-	Piano
OPAL B. HORNBECK	-	-	-	Voice and Piano
AGNES JOHNSON	-	-	-	Piano
IDA ELLA NEAL	-	-	-	Piano
BESSIE A. SCOTT	-	-	-	Piano
BLANCHE MAEDA SPRATT	-	-	-	Voice