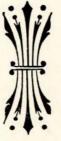
Commencement Programs

Morningside College Conservatory of Music

Commencement

Concert

Grace M. E. Church Siaux City, Iawa



Tuesday Evening, June Eighth Nineteen hundred nine ARCH IVE-MORNINGSIDE COLLEGE LIBRARY SIOUX CITY 20, IOWA

Program

ORCHESTRA—FESTIVAL OVERTURE - - - Mercadante CONSERVATORY ORCHESTRA (1795-1870)

One of the leading Italian composers of the older school. A student in violin and composition under Zingarelli in Naples; later conductor of the Royal Orchestra of that city.

PIANO_CONCERTO IN G MINOR

Allegro Con Brio

Moscheles (1794-1870)

MISS JOHNSON

Ignace Moscheles was born at Prague, of a Jewish family of great refinement and culture. Inherited much of the artistic temperament from his parents. Much of his student life spent in Vienna. A successful teacher in Leipsig, Berlin and London.

PIANO_CONCERTO IN G MINOR

Scherzo Finale

MISS SCOTT

VOCAL—ARIA FROM "IL TROVATORE" MISS HORNBECK

Giuseppe Verdi, the leading writer of opera found in Italy, during the last two centuries. Il Trovatore, his most popular opera did much to increase his fame as a composer. "Alda" and his "Manzoni Requiem" are later works of great merit.

PIANO_DER ERLKONIG

MISS GORDER

A musical setting of Goethe's famous poem. Late through the night and wind, a father is riding with his sick child, whose wandering mind imagines the Erlking is seeking to take him away forever. The boy sees the Erlking near, though tis only a streak of mist; he hears him whispering so soft in his ear, but 'tis only the dead leaves stirred by the wind. He beholds the Erlkings daughter awaiting to sing and dance, and rock him to sleep; but 'tis only the 'olden willows in yon dim spot." He feels the Erlking grasping his arm but 'tis only the father clasping the boy more closely to his bosom. Reaching home with fear and dread the father finds his child dead.

Schubert-Liszt (1797-1828)

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Moscheles

Verdi

(1813-1901)

ORGAN_SUITE OP. 205

Andante

Allegro Brillante

MISS BYERS

American organist and composer, at present organist of the Madison Ave. Baptist church of New York. Has written many effective numbers for organ, piano and orchestra. The Andante is a choice bit of musical expression, indicative of the calm and repose of a summer night. The Allegro is a brilliant movement, full of difficult and effective passages for both manual and pedals. In this movement an old German chorale of rare beauty is introduced with telling effect. The whole composition is very effectively written and is a decided compliment to the ability of our American composers.

PIANO-RIGOLETTO FANTASIE MISS NEAL

Rigoletto is one of Verdi's most popular operas. This transcription of the well known quartet, one of Liszt's most successful works, filled as it is, with melody and brilliant pianistic passages.

VOCAL -SPRING VOICES

MISS SPRATT

Johann Strauss, often called "Father of the Waltz." Born in Vienna-Later connected with the Court Orchestra of Vienna as conductor of the same.

PIANO-CONCERTO IN E FLAT

Finale(Allegro Marcia)

MISS FALLEIN

Born in Raiding, a small town in Hungary. Student in Vienna, later in London at the Academie Royale. Has written largely for piano and orchestra, his piano concertos, transcriptions and symphonic poems for orchestra being especially popular. As a pianist he stands preeminent as the artist of his age. His playing was marked by the utmost fire and magnetism, and contained many effects unheard of previous to his time. Tausig, himself one of the greatest masters of technique whom Germany has ever produced, says "No mortal can measure himself with Liszt. He dwells alone upon a solitary height."

Presentation of Diplomas

Homer N. Bartlett (1845-)

Verdi-Liszt

Joh. Strauss (1804-1849)

Liszt (1811-1886)

Class of 1909

OLIVE ELEANOR BYERS	-	-	Piano	and Pipe	Organ
ESTHER ELIZABETH FALLEI	N	-	•	•	Piano
FLORENCE MAUDE GORDER		-	-	-	Piano
OPAL B. HORNBECK	•	-	-	Voice and	l Piano
Agnes Johnson -					Piano
IDA ELLA NEAL -		-	-	-	Piano
BESSIE A. SCOTT -	-	-	-	-	Piano
BLANCHE MAEDA SPRATT	-	-	-	-	Voice