

ARCHIVES

Madrigal Club

MORNINGSIDE COLLEGE

MADRIGAL CLUB

.....  
*Annual Home Concert*  
1922  
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MORNINGSIDE COLLEGE  
LIBRARY  
SIOUX CITY IOWA

GRACE METHODIST CHURCH  
Thursday Evening, April 20, 1922

## Officers

Esther Splittgerber .....	President
Ruth Courtright.....	Acting President
Ruth McBurney .....	Secretary-Treasurer
Margaret Miller .....	Librarian
Dolores Barnum.....	Student Manager
Paul MacCollin .....	Manager-Director

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Elizabeth MacCollin, Soloist

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## The Club

### First Sopranos—

Ruth Burnette  
Helen Kinqvist  
Dolores Barnum  
Irma Ewald Cason  
Anna Webb  
Winona Duncan  
Rosealie Garber

### Second Sopranos—

Ruth R. Courtright  
Anne McElin  
Helene Shinn  
Margaret Miller  
Elizabeth Hunt  
Esther Splittgerber

### First Altos—

Ruth McBurney  
Charity Bekins  
Margaret MacIntosh  
Vida Tower  
Mary Sterling

### Second Altos—

Ione Lease  
Carol Taylor  
Juanita Duncan  
Evelyn Knapp  
Alice Robbins

Mary Bradley, Accompanist.

## Program

### PART I.

#### SONG OF THE SUN

Henry VanDyke.

Edith Lang.

Above the edge of dark appear the lances of the sun;  
Along the mountain ridges clear, his rosy heralds run;  
The vapors down the valley go like broken armies,  
dark and low.

Look up, my heart, from every hill in folds of rose  
and daffodil

The sunrise banners flow.

O fly away on silent wing, ye boding owls of night!  
O welcome let the birds that sing the coming of the  
light!

For new, and ever new, the golden bud within the blue;  
And every morning seems to say: "There's something  
happy on the way,  
And God sends love to you!"

#### (A) AT DAWNING

Nelle Richmond Eberhart.

Charles Wakefield Cadman.

When the dawn flames in the sky, I love you;  
When the birdlings wake and cry, I love you;  
When the swaying blades of corn whisper soft at  
breaking morn,

Love anew to me is born, I love you, I love you.

Dawn and dew proclaim my dream, I love you;  
Chant the birds one thrilling theme, I love you;  
All the sounds of morning meet, break in yearning at  
your feet,

Come and answer, come, my sweet, I love you, I  
love you.

(B) THE WISH

Nelle Richmond Eberhart.

Charles Wakefield Cadman.

I wish I were where roses pale  
Allure the chanting nightingale,  
I wish I walked in gardens old  
Where crocuses and marigold,  
The aster and chrysanthemum  
Bloom'd with the cherry and the plum  
In some queer spring that ne'er shall be  
Till all the stars are in the sea!

But, oh, perhaps I wish the more  
That you were with me as of yore!  
Yet on a strip of barren sand  
I look across the lonely land,  
And tho' my heart of longing tire,  
You never come at my desire,  
Oh! You were here just last night, I know;  
But, oh, that was so long ago!  
I wish!

THE LITTLE DUSTMAN

Henry G. Chapman.

Johannes Brahms.

The flow'rs have long been sleeping,  
Where mellow moonbeams shine,  
And all their heads are nodding  
Upon their stemlets fine,  
While wav'ring trees in blossom gleam,  
And sigh as in a dream:  
Sleep on, dear baby mine!

Now creeping to the window,  
The little Dustman fain  
Would see if any darlings  
To lie awake incline;  
And when a wakeful child he spies,  
He scatters dust into its eyes:  
Sleep on, dear baby mine!

And when he leaves the chamber,  
My darling sleeps, in fine;  
All tightly closed in slumber  
Are those two eyes of thine;  
When morning shall again appear,  
They'll open wide and clear:  
Sleep on, dear baby mine!

Spanish Caprice .....Moszkowski

Mary Bradley

(A) DANCE OF THE GNOMES

Edward MacDowell.

Ha, ha, ha,  
From the shadow, through the moonlight,  
In the forest's deepest glades  
Dainty dances often have we,  
In the midnight's balmy shades,  
Flower fairies, proud, frail creatures  
Call us merry, daring imps,  
Could we snare ye in our circle  
Could we catch ye with our magic  
Then gay flaunters would we teach ye  
How all true love conquers kind,  
Our wild looks and fearsome glances  
Would be lovely to your mind,  
Ha, laugh on ye willful creatures,  
Play your pranks on other sprites!  
While the moonbeams light our gambols  
Can we dance on summer nights.  
Daring imps we, merry, daring imps!

(B) THE WILLOW

Horace Boulton.

A Goring-Thomas.

The west wind lov'd the willow  
Better than any tree;  
And sped o'er the ocean billow  
To woo her tenderly.  
He sought her with soft caresses,  
Where the lakes and the meadow meet,  
He fondled her drooping tresses,  
He rippl'd the waves at her feet,  
But the north-wind in uncouth fashion  
Came pressing his wanton suit,  
One gust of his savage passion  
Tore up the tree by the root.

The west-wind found her dying,  
When the pitiless storm was past;  
And I heard him singing and sighing,  
Like a lover true to the last.

## LOVE IN SPRINGTIME

Nathan Haskel Dole.

Luigi Arditi.

When Spring shall come with his wreathes of roses  
And his glorious wreath of flow'rs discloses,  
When the first swift swallow darts above thee,  
Then shalt thou know well that I might love thee!  
Yet in sooth, pray what care I  
For thy threat that thou wilt die?  
Ah! when at last come the red roses,  
I shall choose no butterfly for lover,  
Such as gaily from blossom to blossom will hover!  
Tell me not of foolish passions,  
I would rather choose my lover in calmer fashion.

Now let pleasure still entrance!  
Come with me and join the dance;  
Feelest thou not its tempting billows roll?  
Does not celestial music flood thy soul?  
Then let joy fill thy heart while still thou canst.  
Time flies, and soon thy last thou hast danced!  
When Spring shall come with his wreaths of roses,  
And his glorious wealth of flowers discloses,  
When the first swift swallow darts above thee,  
Then shalt thou know well that I love thee!  
Then wait! the Spring will bring us roses.

Shepherd thy demeanor vary.....Old English

In Fountain Court.....Russell

The Blue Bell.....MacDowell

Mrs. MacCollin

Faith Foster Woodford at the piano.

PART 2—OPERETTA

WINDMILLS OF HOLLAND.....Carrington

CAST OF CHARACTERS

Mynheer Hertogenbasch.....Carol Taylor  
A rich Holland farmer.

Vrau Hertogenbasch.....Ruth Burnett  
His wife.

Wilhelmina .....Irma Cason

Hilda .....Helene Shinn  
Daughters.

Bob Yankee.....Margaret Miller  
An American salesman.

Hans .....Ruth McBurney  
A musician in love with Wilhelmina.

Franz .....Helen Kinqvist  
A rich farmer's son, in love with Hilda.

Katrina .....Rosealie Garber  
Rich farmer's daughter.

Chorus of maids and work hands.



Bob Yankee Costume by Davidson Bros. Co.

STEINWAY PIANO, COURTESY OF  
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Verstegen Printing Co., Fourth and Court Streets