

Iowa Bandmasters Association

Twenty-seventh Annual

STATE CONVENTION PROGRAM

May 21-22-23, 1954

Sioux City, Iowa

Martin Hotel — Convention Headquarters

OFFICERS

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Iowa Bandmasters Magazine—Editor, Frank Waggoner—Merrill

FRIDAY — MAY 21

8:00 a. m.—IBA GOLF TOURNAMENT Dale Caris in charge.	Morningside Country Club 300 So. St. Aubin Street	
1:00 p. m.—REGISTRATION	Martin Hotel Mezzanine	
— Meet Your Exhibitors —		
3:00 p. m.—BANDMASTERS BAND SESSION	Hotel Ballroom	
5:00 p. m.—"BRIDGING THE GAP" E. B. Shlim in charge—LeRoy Dick, Chairman. Demonstration with Pre-Band Instruments.	Corn Room	
6:30 p. m.—SPENCER H. S. MARCHING BAND PRESENTATION_ Directed by Robert Dean.	_In front of Convention Headquarters	
8:00 p. m.—ALL-CITY MUSIC FESTIVAL CONCERT	Municipal Auditorium	
10:00 p. m.—"PAST-PRES." STAG PARTYEveryone invited if you're a Man.	Moose Club 513 Nebraska Street	
Your Hosts — Our Exhibitors		

SATURDAY - MAY 22

8:00 a. m.—SIOUXLAND "ALL-STAR" BAND REHEARSAL Morton Gould, Guest Director—Leo Kucinski, Chairman. "Highlights and Background" on the new Columbia Concert Band and the "Strike Up the Band" record album.	Hotel Ballroom
9:00 a.m.—REGISTRATION CONTINUED—EXHIBITOR'S OPENING	Mezzanine
10:00 α. m.—"NEW HORIZONS IN MUSICAL EDUCATION PROCEDURES". David Gornston in charge—Grayson Sloan, Chairman.	Ballroom
11:00 ca. m.—"THE TRUMPET TRIANGLE" Vincent Bach — From the Manufacturer's standpoint. Daniel Tetzlaff From the Player-Performer viewpoint. Carleton Stewart — From the Teacher-Bandmaster angle.	Ballroom
NOON —DIVISIONAL DINNERS	Assigned Rooms
1:00 p. m.—BANDMASTERS BAND SESSION David Bennett, Guest Conductor—Bob Brooks, Chairman. 1. Reading of new materials. 2. Trombone Demonstration — Rex Peer Assisted by the Morningside College Trombone Quartet. 3. Program preparation.	Ballroom
2:30 p. m.—BANDMASTERS BAND SESSION — Continued Philip Lang, Guest Director 1. Reading of new materials. 2. "Modern Conceptions in Band Programming." 3. Program preparation.	Ballroom
4:00 p. m.—"BASICS ON BASSOON"	Corn Room
5:00 p. m.—CONCERT—GARNER HIGH SCHOOL BAND Miss Barbara Rankin, Director—Harold Lorenz, Chairman.	Ballroom
8:00 p. m.—SIOUXLAND "ALL-STAR" BAND CONCERT Morton Gould, Conductor Trumpet Soloist Daniel Tetzlaff, Minneapolis Symphony Broadcast—KSCJ—Sponsored by Schmoller & Mueller	Municipal Auditorium
Frank Piersol in charge. 1. ISC Band "Kinescope" Concert, Sigurd Rascher, Saxophone Soloist. 2. ISC Marching Band in sound and color 3. "Band Technique" Films. Courtesy of "Uniforms by Ostwald." The Moose Club Welcomes You Honoring IBA Badges for the Convention Dates.	_513 Nebraska Street

SUNDAY - MAY 23

8 30 α. m.—REGISTRATION CONTINUED	Hotel Mezzanine	
9·00 α. m.—BREAKFAST SESSION.	The Sioux City Room, Martin Hotel	
9:45 a. m.—DANCE BAND DEMONSTRATION	Sioux City Room	
10:30 a.m.—BUSINESS MEETING	Corn Room	
Your Last Opportunity — Visit the Exhibits		
1:00 p. m.—BANDMASTERS BAND SESSIONPaul Yoder, Guest Director—Bob Brooks, Chairman. 1. Reading of new materials. 2. "Voicing the Marching Band." 3. Program preparation.	Ballroom	
3:00 p. m.—COMPOSER'S PANEL DISCUSSION David Gornston, Moderator Morton Gould — Philip Lang David Bennett Paul Yoder Harold Walters — Howard Akers — and others —	Corn Room	
5.30 p. m.—ANNUAL BANDMASTERS BANQUET (Special Invitation to Your L Paul Yoder, Toastmaster Guest Speaker Morton Gould. Music—Phi Mu Alpha Music Fraternity Morningside College. Entertainment — Lee Hickle and Guests.		
8:00 p. m.—BANDMASTERS BAND CONCERT Guest Conductors Philip Lang Paul David BennettHarold W		
Master of Ceremonies — Don Stone, KSCJ		

- GRAND FINALE -