

Commencement Programs — Miss.
MORNINGSIDE COLLEGE
CONSERVATORY OF MUSIC

E. A. Brown

ARCHIVE

COMMENCEMENT CONCERT

COLLEGE AUDITORIUM
Tuesday Evening, June Tenth.
at Eight-fifteen o'clock

MORNINGSIDE COLLEGE
LIBRARY
SIOUX CITY 20, IOWA

PIANO—CONCERT STEUCK *WEBER*

MISS MARGARET BUTON*

VOCAL—BEDOUIN LOVE SONG *PINSUTI*

MR. CARL NORRBAUM

PIANO—CONCERTO IN D MINOR *MENDELSSOHN*

Andante and Finale

MISS MABEL WALKER*

VOCAL—LULLABY (JOCELYN) *GODARD*

MISS BESSIE BARNES

VIOLIN—ADIEU *BOROWSKI*

CAPRICE *PEHEL*

MISS GRACE WOOD

PIANO—SYMPHONIC POEM (PHAETON) *ST. SAENS*

MISS LAURA CUSHMAN*

VOCAL—ONAWA, BELOVED *COLERIDGE TAYLOR*

MR. GEORGE EGGLESTON

VIOLIN—KLEINE SUITE *MULLER*

(a) Break of Day

(b) Slavonic Chant

(c) Polka

GEORGE CROUCH—1st Violin GLYDE DEVITT—2nd Violin

WALDO MATHER—'Cello FRANCIS CASSADY—2nd Violin

MARIE DEVITT—Piano

PIANO—CONCERTO IN G MINOR *ST. SAENS*

Andante maestoso

Scherzo

MISS ELIZABETH BOALS*

VOCAL—SING, SMILE, SLUMBER *GOUNOD*

MISS OPAL HORNBECK

Violin obligato by Mrs. Gertrude Mather.

PIANO—THE MERRY WIVES OF WINDSOR *NICOLAI*

MISSES BOALS, BUTON

WALKER, CUSHMAN

AWARDING OF DIPLOMAS BY PRES. LEWIS

*Class of 1908 M. C. M.