

Morningside College

THIRTY-THIRD ANNUAL
COMMENCEMENT

Conservatory of Music
Concert

GRACE METHODIST CHURCH

Saturday Evening, June 2nd, 1923

Morningside College Conservatory of Music
COMMENCEMENT CONCERT

Soloists

Mary Bradley, Piano
Ethel Hedenbergh, Mezzo Soprano
Agnes Austin, Violin
Virginia Kroening, Organ
Estrid Gustafson, Organ

Program

Sonata in C Minor	Guilmant
Miss Kroening	
Melodie Negre	Eddy Brown
Schoen Rosmarin	Kreisler
Concerto, No. 7, Opus 76	de Beriot
Allegro Maestoso	
Miss Austin	
Secrecy	Wolf
Weyla's Song	Wolf
Song to Spring	Wolf

Aria, Farewell, ye Forests (Joan of Arc) Tchaikowsky

Miss Hedenbergh

Prelude Chopin

Etude, Opus 25, No. 6 Chopin

Etude, Opus 10, No. 5 Chopin

Rhapsody No 2 Liszt

Miss Bradley

Basket Weaver Russell

Fanfare Lemmens

Miss Gustafson

Accompanists

Helen Bullock

W. Curtis Snow

Mason & Hamlin Piano Courtesy of Davidson Bros. Co.

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Morningside College Conservatory of Music

Candidates for the Certificate of School Music

Katherine Englehardt

Elizabeth Hunt

Margaret Miller

Vera Gerkin

Genevieve Bell

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