

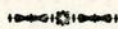
Commencement Programs

ARCHIVES

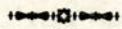
MORNINGSIDE COLLEGE
CONSERVATORY of MUSIC

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Closing Concert
and
Commencement Exercises



College Chapel



Monday Evening, June 9, 1913

Program

PART I.

1. Liszt: La Regatta Veneziana....
.....Two pianos
Misses Ada Walin, Jeanette Wolcott,
Merlin Sawyer, Margaret Poppen.
2. De Beriot: Seventh Air Varie..Violin
Miss Myrtle Wadhams
3. Chopin: Prelude in B minor....Piano
Grieg: Scherzo in E minor.....
Miss Mabel Trenary.
4. MacDowell: Impromptu.....Piano
Chaminade: Gavotte.....
Miss Anna Richards.
5. Ronald: Daybreak and Night
(From the Summertime Cycle)
..... Vocal
Miss Minnie Crafts.
6. Gade: Album Leaf, E major Piano
D'Albert: Gavotte and Musette..
Miss Elsie Lang.
7. De Beriot: Scenes de BalletViolin
Mr. Harry Johnson.

The Pianos used by the Conservatory are furnished

PART II.

1. Mozart: Don Juan Overture....
.....Two pianos
Miss Lila Woodford.
Miss Faith Woodford.
2. James Reistrup: Prelude B flat
minorPiano
Sibelius: Romance D flat.....
Miss Irene Chapin.
3. Bemberg: Nymphs and Fauns..Vocal
Miss Josephine Weisz.
4. Chopin: Prelude in E minor.....Piano
Schubert-Lizst: "Du Bist Die
Ruh"
Miss Frankie Knight.
5. Schumann: Valse Noble.....Piano
Strelezki: Mazurka in A minor...
Miss Flora Searls.
6. De Beriot: Concerto in G major,
first movementViolin
Miss Grace White.
7. Schumann: Four numbers from—
"Carneval"Piano
Preamble.
Reconnaissance.
Pause.
Marche des Davidsbundler,
Miss Luella Haskins.

Presentation of Diplomas and Certificates

y the Piano Department of Messrs. Davidson Bros. Co.

Class of 1913

Graduates in Pianoforte

Luella Lucile Haskins
Frankie Phelps Knight
Elsie Ella Lang
Anna Ellen Richards
Mabel Leona Trenary

Graduate in Voice

Josephine Vivian Weisz

Certificates in Pianoforte

Mina Dunning
Ruth Eva French
Gertrude Lela Mosier
Flora Searls
Alice Caroline Thornburg



The Conservatory of Music will hold a Summer Six Weeks Session, beginning Monday June 16. Special work in Piano, Voice, Violin, Banjo, Mandolin and Guitar will be offered; also classes in Harmony, History of Music and General Musical Knowledge and Appreciation and six recitals. The tuition rates will be exceptionally low. Special circular on application.